

# Mazurka No. 1 for four hands (Op. 7)

## Secondo.

Frederic Chopin (1810- 49)

Vivace.

The musical score is presented in four systems, each consisting of a piano part (left hand) and a right-hand part. The piano part is marked with a piano (*p*) dynamic, while the right-hand part is marked with a fortissimo (*fz*) dynamic. The score includes various musical notations such as notes, rests, and articulation marks (asterisks). Fingerings are indicated by numbers 1-4. The tempo is marked as Vivace. The key signature is B-flat major, and the time signature is 3/4. The score is for two hands, piano and right hand.

free sheet music by

[www.nissimo.com](http://www.nissimo.com)

13

Pno.

*leggiero*

*fz*

Ped. \*

Ped. \*

Ped. \*

16

Pno.

*p*

Ped. \*

Ped. \*

Ped. \*

19

Pno.

Ped. \*

Ped. \*

Ped. \*

22

Pno.

Ped. \*

Ped. \*

Ped. \*

25

Pno.

*p* legato

28

Pno.

*p* stretto

31

Pno.

poco rallentando

34

Pno.

*p* a Tempo \*

*fz* >

*ped.* \*

37

Pno.

*p*

40

Pno.

*p*

*Dec.*

43

Pno.

*f*

46

Pno.

*pp*

sotto voce.

*Dec.*

49

Pno.

*pp*

3

*ped.*

52

Pno.

*pp*

*pp* poco

rallentando

3

*ped.*

55

Pno.

*f*

a Tempo

crescendo

*fz*

*ped.*

*ped.*

*ped.*

58

Pno.

*p* leggiero.

61

Pno.

*p*

Ped. \*

Ped. \*

Ped. \*

64

Pno.

*f*

cres. \*

Ped. \*

Ped. \*

67 2.

Pno.

*fz*

Ped. \*

70

Pno.

# Primo.

Vivace.

73

*f*

*ff*

*tr*

Pno.

76

*p*

scherz.

Pno.

79

Pno.

82

Pno.

8va-----

Pno.

85

cresc.

f

tr

8vb-----

Pno.

88

tr

8vb-----

Pno.

91

tr

8va----- loco.

Pno.

94

8va-----



97

Pno.

*p*

legato.

100

Pno.

stretto.

103

Pno.

poco rallentando.

106

a Tempo.

Pno.

*f*

*fz*

8<sup>va</sup>-----

Pno.

109

*p*

8<sup>va</sup>-----

Detailed description: This system contains measures 109, 110, and 111. The treble clef part begins with a piano (*p*) dynamic. It features a melodic line with eighth notes and quarter notes, including some grace notes. The bass clef part provides harmonic support with chords and rests. A dashed line with '8<sup>va</sup>' indicates an octave transposition for the treble part.

Pno.

112

*p*

Detailed description: This system contains measures 112, 113, and 114. The treble clef part continues the melodic line with eighth notes and quarter notes, featuring some slurs and accents. The bass clef part has chords and rests. The piano (*p*) dynamic is maintained.

8<sup>va</sup>-----

Pno.

115

*p*

*f*

loco.

Detailed description: This system contains measures 115, 116, and 117. The treble clef part starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The marking 'loco.' is present above the final measure. The bass clef part has chords and rests. A dashed line with '8<sup>va</sup>' is present above the first two measures.

Pno.

118

*pp*

Detailed description: This system contains measures 118, 119, and 120. The treble clef part begins with a piano-piano (*pp*) dynamic. It features a melodic line with eighth notes and quarter notes. The bass clef part has chords and rests.

Pno.

121

*p* rubato.

Pno.

124

*pp* poco rallentando.

8vb

Pno.

127

*f* a Tempo

crescendo

*fz*

8vb

Pno.

130

*p*

*8va*-----

Pno.

133

*8vb*-----

Pno.

136

crescendo

*f*

*8vb*-----

Pno.

139

2.

*fz*