

# Etüde f-moll

Frédéric Chopin (1810 - 1849)

Opus 25 Nr. 2

Presto ( $\text{♩} = 112$ )

14. *p molto legato*

The score consists of 14 measures, divided into four systems of four measures each. The first system (measures 1-4) begins with a treble clef and a bass clef. The second system (measures 5-8) continues with a treble clef and a bass clef. The third system (measures 9-12) continues with a treble clef and a bass clef. The fourth system (measures 13-14) concludes with a treble clef and a bass clef. The piece is marked 'p molto legato' and 'Presto' with a tempo of quarter note = 112. The notation includes various fingerings, slurs, and ornaments. The first measure is marked 'p molto legato'. The score is divided into four systems of four measures each. The first system starts with a treble clef and a bass clef. The second system starts with a treble clef and a bass clef. The third system starts with a treble clef and a bass clef. The fourth system starts with a treble clef and a bass clef. The piece ends with a fermata over the final note.

17

1 2 4 3 5 3 4 2 4 3 1 3 2 1 3 2 1 3

*cresc.* (1) *dim.* (4 2 3 1 2)

Red. \* Red. 4 \* Red. 3 2 \*

20

2 3 1 3 1 2 4 1 3 1 2 1 3 1 2 5 4 1 2 3 1 2

Red. 2 3 \* Red. 2 4 \* Red. 2 3 \*

23

3 1 2 4 3 2 4 3 2 4 3 2 4 3 2

Red. 4 \* Red. 2 3 \* Red. 3 \*

26

1 4 1 3 5 3 1 4 2 1 3 4 2 1 3 1 2 1 3 1 2 4

Red. 4 \* Red. 4 \* Red. 3 \*

29

1 3 1 2 1 3 1 2 5 4 1 1 3 1 2 4 3 1 2 4 3

Red. 4 \* Red. 3 \* Red. 3 \*

32

2 4 3 2 4 3 4 2 1 3 2 1 1 1 3 4 2 5 1 1 2 4 3 5 1

*p*

Red. 3 \* Red. 3 \* Red. 4 \* Red. 3 \* 2 \*

36 *poco a poco* *cresc.*

Musical score for measures 36-38. Treble clef with notes and fingerings (1, 2, 4, 3, 5, 3, 4, 2, 1, 3, 2, 5, 3, 4, 1, 3, 2, 4, 1). Bass clef with chords and dynamics (poco, a, poco, cresc.).

39 *cre - - - scen - - - do*

Musical score for measures 39-41. Treble clef with notes and fingerings (1, 2, 4, 3, 4, 1, 1, 2, 4, 3, 4, 1, 1, 2, 4, 3, 2, 1). Bass clef with chords and dynamics (poco, cresc.).

42 *f*

Musical score for measures 42-44. Treble clef with notes and fingerings (4, 3, 5, 4, 1, 1, 5, 3, 4, 3, 5, 4, 4). Bass clef with chords and dynamics (f).

45 *p* *smorz.*

Musical score for measures 45-47. Treble clef with notes and fingerings (1, 4, 2, 1, 5, 3, 4, 3, 5, 4, 4, 1, 4). Bass clef with chords and dynamics (p, smorz.).

48

Musical score for measures 48-50. Treble clef with notes and fingerings (1, 4, 1, 3, 2, 1, 3, 2, 1, 3, 2, 1). Bass clef with chords and dynamics (poco).

51 *sempre piano*

Musical score for measures 51-53. Treble clef with notes and fingerings (2, 1, 3, 1, 2, 4, 1, 3, 1, 2, 1, 3, 1, 2, 5, 4, 1, 2, 3, 1, 4). Bass clef with chords and dynamics (sempre piano).

54

Red. Red. Red.

57

*poco rit.* *a tempo*

Red. Red. Red.

60

*poco rfz*

Red. Red. Red.

63

*p*

Red. Red. Red.

66

*dim.* *pp*

Red. Red. Red. Red.