

Prelude 14

F. Chopin

Allegro

The image displays the first 13 measures of Chopin's Prelude 14. The score is written for piano in G minor, 12/8 time, and begins with a piano (*p*) dynamic. The music is organized into four systems, each with a treble and bass staff. Measure numbers 4, 7, 10, and 13 are indicated at the start of their respective systems. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulation marks such as slurs and accents. The bass line features a steady eighth-note accompaniment. The treble line contains the main melodic material, which includes a chromatic descent in the first system and a more active line in the second system. The piece concludes with a final cadence in the thirteenth measure.

16

Musical score for measures 16-19. The score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). Measure 16: Treble staff has a quarter rest followed by six eighth notes (G4, A4, B4, C5, B4, A4). Bass staff has six eighth notes (G3, F3, E3, D3, C3, B2). Measure 17: Treble staff has a quarter rest followed by six eighth notes (A4, B4, C5, B4, A4, G4). Bass staff has six eighth notes (A2, G2, F2, E2, D2, C2). Measure 18: Treble staff has a quarter rest followed by six eighth notes (B4, C5, B4, A4, G4, F4). Bass staff has six eighth notes (B1, A1, G1, F1, E1, D1). Measure 19: Treble staff has a whole note G4. Bass staff has a whole note G2. A double bar line is at the end of measure 19.