

THE ORGAN.

SELECTIONS FROM THE WORKS
OF THE
GREAT MASTERS.

Arranged for the Organ with obligato Pedale.

BY

S. N. PENFIELD.

- Nº 1. TRÄUMEREI AND ROMANZA. R.Schumann. 3½
- .. 3. MARCHE FUNEBRE. Chopin. 3½
- .. 5. AIR AND GAVOTTE. SUITE. IN D. J.S.Bach. 5.
- .. 7. ADAGIO, SYMPHONY. Nº1 IN C. Haydn. 7½
- .. 9.
- .. 11.
- .. 13.
- .. 15.

- Nº 2. VOLKSLIED. IN A. Minor. Mendelssohn. 5.
- .. 4. GRAND MARCH & CHORUS. IL POLIUTO. Donizetti. 5.
- .. 6. CUJUS ANIMAM. STABAT MATER. Rossini 7½.
- .. 8. POLONAISE MILITAIRE. Chopin 5.
- .. 10.
- .. 12.
- .. 14.
- .. 16.

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POLONAISE MILITAIRE.

Chopin.

Adapted by S.N. PENFIELD.

Gr. Organ, Full to 15th. without reeds.
Sw. and Ch. Organs entire.
Ped. Organ full without reeds, Gr. coupler.

Manual.

Pedal.

add mixture.

add Sw. coup.

f

ff

First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two sharps (F# and C#). The music features complex chordal textures and melodic lines.

Off Sw. comp. & mixture.

Second system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two sharps. The music includes a dynamic marking 'f' and a fermata over a note in the top staff.

add mixture.

Third system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two sharps. The music features dense chordal textures and melodic lines, ending with a double bar line.

Gr. 8 & 4ft. stops entire, with Trumpet.

f

Sw. full without reeds.
Ped. off Gr. coup.

Gr. add 12th. & 15th.

cres - -

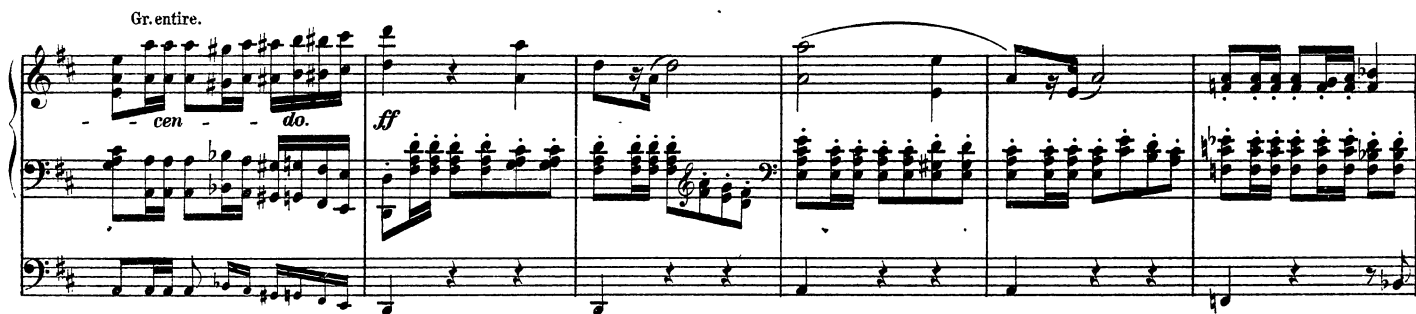
add Gr. coup.



Gr. entire.

cen - - do.

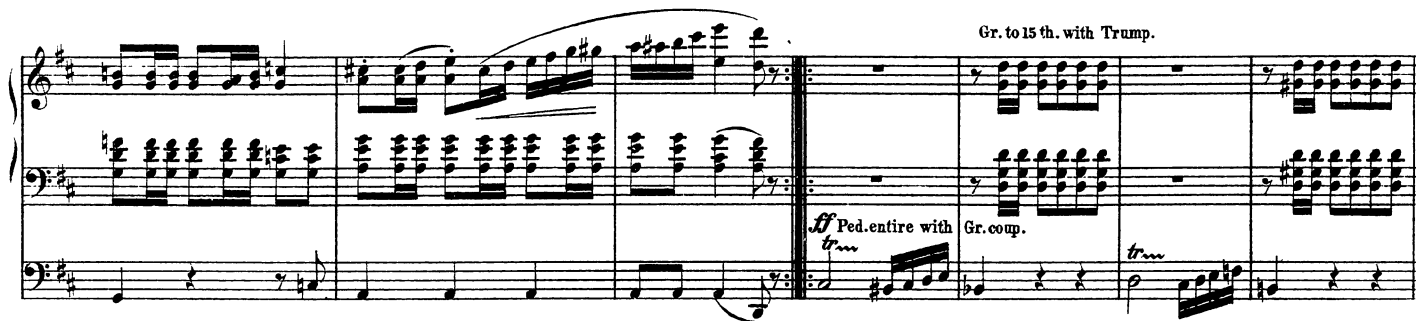
ff



Gr. to 15 th. with Trump.

ff Ped. entire with *trun* Gr. coup.

trun



add mixture.

Gr. 8 & 4ft. with Trump.

trm

ff rit.

f Sw.

a tempo.

off Trom. & Gr. coup.

Gr. add 12th. & 15th.

Gr. entire.

cres

cen - do.

ff

Gr. coup.

Gr. to 15th.

This system contains the first four measures of the piece. It features a grand staff with three staves: a treble clef staff at the top, a middle staff with a brace on the left, and a bass clef staff at the bottom. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The first measure is marked with a forte 'f' dynamic and includes the instruction 'Gr. to 15th.' with an upward-pointing arrow. The music consists of eighth and sixteenth notes in the treble and bass staves, and chords in the middle staff.

add mixture.

This system contains the next four measures. The notation continues in the grand staff. The instruction 'add mixture.' is placed above the first measure. The music features more complex chordal textures and melodic lines in the treble and middle staves, with a steady bass line.

add Sw. coup.

This system contains the final four measures. The instruction 'add Sw. coup.' is placed above the first measure. The music concludes with a series of chords and melodic fragments in the treble and middle staves, and a final bass line.

Musical score for the first system. It consists of two staves: a piano part (treble and bass clefs) and a Trombone part (bass clef). The piano part features complex chordal textures and melodic lines. The Trombone part has a more rhythmic, eighth-note pattern. The key signature is two sharps (F# and C#).

Musical score for the second system. It consists of two staves: a piano part (treble and bass clefs) and a Trombone part (bass clef). The piano part includes the instruction "add Ch. coup." and "ff". The Trombone part continues with its rhythmic pattern. The key signature is two sharps.

Musical score for the third system. It consists of two staves: a piano part (treble and bass clefs) and a Trombone part (bass clef). The piano part includes the instruction "Full Org." and "cres." followed by "fff". The Trombone part continues with its rhythmic pattern. The key signature is two sharps.