

Frédéric CHOPIN

NOCTURNE

Opus 55 N° 1

**Transcrit pour
FLUTE et PIANO**

TRANSCRIPTION

Pierre Montreuille

NOCTURNE

Opus 55 n°1

CHOPIN

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(Tonalité originale : fa mineur)

Andante (♩ = 90)

Flûte

dolce

Piano

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

7

tr

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

13

tr

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

19

Musical score for measures 19-23. The system includes a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. Pedal markings ('Ped.' with an asterisk) are present under the bass line for measures 19, 20, 21, 22, 23, and 24.

24

Musical score for measures 24-28. The system includes a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. Pedal markings ('Ped.' with an asterisk) are present under the bass line for measures 24, 25, 26, 27, 28, 29, 30, and 31. Triplet markings (the number 3) are present above the vocal line in measures 28 and 30.

29

Musical score for measures 29-33. The system includes a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. Pedal markings ('Ped.' with an asterisk) are present under the bass line for measures 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39. Triplet markings (the number 3) are present above the vocal line in measures 29 and 30, and above the piano right hand in measure 30. A trill marking ('tr') is present above the vocal line in measure 30.

34

Musical score for measures 34-38. The system includes a vocal line and a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. Pedal markings ('Ped.' with an asterisk) are present under the bass line for measures 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44.

39

Red. * Red. * Red. * Red. *

44

Red. * Red. * Red. * Red. * Red. * Red. *

48

più mosso

Red. * Red. *

52

Red. * Red. *

56

56

57

58 *p*

59

Red. * Red. * Red. * Red. *

60

60

61

62

63

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

64

64

65

66

Red. * Red. * Red. * Red. * Red. * Red. *

67

67

68

69

Red. ³ * Red. ³ * Red. ³ * Red. ³ * Red. ³ *

70

rall

72

stretto *rit* T 1°

Red. * Red. * Red. * Red. *

76

Red. * Red. * Red. * Red. *

80

Red. * Red. * Red. * Red. *

83

Ped. * *Ped.* *

86

Ped. *

88

Ped. * *Ped.* *

90

dim e accel

Ped. * *Ped.* *

93

Musical score for measures 93-94. The score is in G minor (one flat) and 3/4 time. It features a piano accompaniment with a treble and bass clef. The right hand plays a melodic line with eighth notes, grouped in triplets (marked '3') and an eighth rest (marked '8'). The left hand provides a harmonic accompaniment with sustained chords. The tempo marking is *And.*

95

Musical score for measures 95-96. The score continues from the previous system. The right hand continues with eighth notes in triplets (marked '3') and an eighth rest (marked '8'). The left hand maintains the harmonic accompaniment. The tempo marking is *(And.)*.

97

Musical score for measures 97-100. The score continues from the previous system. The right hand continues with eighth notes in triplets (marked '3') and an eighth rest (marked '8'). The left hand maintains the harmonic accompaniment. The tempo marking is *(And.)*. The score includes dynamic markings *ff* and *f*, and a performance instruction *a T°*. The piece concludes with a double bar line and repeat dots.