

210807

# Grand Concerto

pour **PIANO**  
avec accompagnement d'Orchestre  
composé  
par

**FR. CHOPIN**

**OP. 11**

La partie d'orchestre est instrumentée

par

**M. BALAKIREW**

*Prix*  
*Partition d'Orchestre M. 15...net.*  
*Parties d'Orchestre M. 15...net*



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Leipzig, S<sup>t</sup>. Petersburg, Moskau, Riga, London.



Exécuté pour la première fois au Concert de l'Ecole Gratuite à St.Pétersbourg le 22 (9) Février 1910, jour centenaire de la naissance de Frédéric Chopin.

La partie concertante a été exécutée par M<sup>r</sup> Joseph Hofmann, avec accompagnement d'orchestre sous la direction de M<sup>r</sup> S. Liapounow.

*Zum ersten Male im Symphonie-Konzert der Freischule für Musik in St. Petersburg am 22 (9) Februar 1910, der Hundertjahr-Geburtsfeier von Friedrich Chopin aufgeführt.*

*Die Solostimme wurde von Josef Hofmann gespielt mit Begleitung des Orchesters unter Leitung von S. Liapunow.*



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# Grand Concerto.

Fr. Chopin, Op. 11.  
(M. Balakirew.)

Allegro maestoso. M.M. ♩ = 126.

2 Flauti.

Oboe.

Corno inglese.

2 Clarinetti in A.

2 Fagotti.

I. II.  
4 Corni in F.

III. IV.

2 Trombe in A.

Trombone.

2 Timpani  
in E. H.

Allegro maestoso.

Pianoforte.

Violini I<sup>mi</sup>.

Violini II<sup>di</sup>.

Viole.

Violoncelli.

Contrabassi.

Allegro maestoso.

Fl. *a 2*

Ob.

C. ingl.

Clar.

Fag.

Cor.

Timp.

Vel. e Cb.

Fl. *p*

Ob.

C. ingl.

Clar.

Fag.

Cor. I. II.

Timp.

Vel.

Cb.

*espr.*

*pizz.*

First system of musical notation, featuring a grand staff with five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a bass clef with a key signature of one sharp. The fourth and fifth staves are bass clefs with a key signature of one sharp. The music consists of various rhythmic patterns and melodic lines.

Second system of musical notation, featuring a grand staff with five staves. The top staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a bass clef with a key signature of one sharp. The fourth and fifth staves are bass clefs with a key signature of one sharp. The music includes a section marked "arco" and "p" (piano) in the lower staves.

Third system of musical notation, featuring a grand staff with five staves. The top staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth and fifth staves are bass clefs with a key signature of one sharp. The music includes a section marked "a 2" and "f" (forte) in the upper staves.

Fourth system of musical notation, featuring a grand staff with five staves. The top staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a bass clef with a key signature of one sharp. The fourth and fifth staves are bass clefs with a key signature of one sharp. The music includes a section marked "f" (forte) in the upper staves.

2

Fl.  
Ob.  
Cingl.  
Clar.  
Fag.  
Cor.  
Tr.  
Tromb.  
Timp.

E e H muta in C e G.

Detailed description: This system of a musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in Bb (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tromb.), and Timpani (Timp.). The woodwinds and brass play melodic lines with various dynamics such as *f*, *p*, and *pp*. The timpani part provides a rhythmic accompaniment. A key signature change is indicated by the text "E e H muta in C e G." at the end of the system.

Detailed description: This system shows the string section of the score, including Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a complex rhythmic and harmonic accompaniment, with dynamic markings such as *f*, *p*, and *pp*.

2

Fl.  
Clar.  
Fag.

Detailed description: This system continues the woodwind parts from the first system, including Flute (Fl.), Clarinet in Bb (Clar.), and Bassoon (Fag.). It also includes the string section. The woodwinds play melodic lines with dynamics like *f* and *p*. The strings continue their accompaniment with various dynamics including *f*, *p*, and *pp*.



3

Clar. *p*

This system contains six staves. The top staff is for Clarinet, starting with a dynamic marking of *p* and a measure rest. The second and third staves are for Violin I and Violin II, both playing sixteenth-note patterns. The fourth and fifth staves are for Viola and Violoncello, with the cello part marked *p*. The bottom staff is for Double Bass, also marked *p*.

3

Clar. *p*

*pizz.* *p*

*arco*

This system contains six staves. The top staff is for Clarinet, marked *p*. The second and third staves are for Violin I and Violin II. The fourth and fifth staves are for Viola and Violoncello, with the cello part marked *pizz.* and *p*. The bottom staff is for Double Bass, marked *pizz.* and *p*, with an *arco* marking appearing in the later measures.

Ob.

C. ingl. *p*

Fag. *p*

*pizz.*

*pizz.*

*pizz.*

This system contains seven staves. The top three staves are for Oboe, English Horn, and Bassoon, all marked *p*. The bottom four staves are for Violin I, Violin II, Viola/Violoncello, and Double Bass, all marked *pizz.*

4

Fl. *p*  
 Ob. *p*  
 C. ingl.  
 Clar. *p*  
 Fag. *p*  
 Cor. I. II. *f*  
 a 2

arco  
 arco  
 arco  
 divide  
 arco  
 f

4

Fl. *f*  
 Ob. *f*  
 C. ingl. *f*  
 Clar. *f*  
 Fag. *f*  
 Cor. I. II. *f*  
 Tromb. *f*  
 a 2

mf  
 Vcl. e Cb. *f*

Fl. **ff** 5

Ob. **ff**

C. ingl. **ff** *mf > pp* *mf* *pp*

Clar. **ff** *mf > pp* *mf* *pp*

Fag. **ff** *mf > pp* *mf* *pp*

Cor. a 2 **f** *pp* *p*

Tr. **f** *p* *p*

Tromb. **f**

Timp. **f**

**ff** *pizz.* *p < mf*

**ff** *pizz.* *p < mf*

**ff** *pizz.* *p < mf*

Vcl. **ff** *pizz.* *p < mf* *p*

Cb. **ff** *pizz.* *mf* *p*

5

Fl. *mf* *mf*

Ob. *mf* *mf*

C.ingl.

Clar. *mf* *mf*

Fag. *a 2* *mf* *mf*

Cor. *ff* *a 2* *mf* *pp*

Tr. *ff* *a 2* *p*

Tromb. *ff* *a 2*

Timp. *ff* *a 2* C e G muta in H e A.

*arco* *arco* *arco* *arco* *arco*

*pp* *mf* *pizz.* *p* *mf* *pizz.* *p* *mf* *pizz.* *p* *mf* *pizz.* *p* *mf* *pizz.* *p*

Fl. *pp* *a 2* *mf* *p* *mf*

Clar. *pp* *mf* *a 2* *mf*

Fag. *pp* *mf*

*arco* *arco* *arco* *arco*

*p* *p* *p* *p*

Fag.

pp

ff

smorzando

p smorzando

divisi

Ped.

tr

Ped.

\*

7

p

espress.

Ped.

sff

\*

pp

pp

Vcl.

7

legatissimo  
Red. \*  
mf  
pp  
Vel.  
Cb.  
mf pizz.  
mf  
pp

Detailed description: This system contains the first four measures of the piece. The piano part (top two staves) features a melodic line with slurs and a descending chromatic scale in the right hand, marked 'legatissimo'. The bass line consists of chords, with some marked 'Red.' and an asterisk. The violin and cello parts (bottom two staves) play sustained notes, with dynamic markings of 'mf' and 'pp'.

Detailed description: This system shows the piano part for measures 5 through 8. The right hand continues the melodic line with slurs and a descending chromatic scale. The left hand plays chords, with some marked with a '7' indicating a seventh chord.

stretto

Detailed description: This system shows the piano part for measures 9 through 12. The tempo is marked 'stretto'. The melodic line continues with slurs and a descending chromatic scale. The bass line consists of chords.

Red. \*  
Red. \*  
risoluto  
Red. \*  
pizz.  
arco  
p

Detailed description: This system contains the final four measures (13-16). The piano part features a melodic line with slurs and a descending chromatic scale, marked 'risoluto'. The bass line consists of chords, with some marked 'Red.' and an asterisk. The violin and cello parts play sustained notes, with dynamic markings of 'p' and 'arco'.

8

tranquillo

Musical score for the first system. The piano part (left) features a complex melodic line with many accidentals and a dynamic marking of *con forza*. The violin part (right) has a dynamic marking of *sf* and a *Red.* (ritardando) marking. A first ending bracket labeled '1A' is present above the piano part.

Musical score for the second system. The piano part (left) has a dynamic marking of *p*. The violin part (right) has a dynamic marking of *p sempre*. A second ending bracket labeled '8' is present below the piano part.

Musical score for the third system. The Clarinet part (top) has a dynamic marking of *p*. The piano part (bottom) features a rhythmic pattern with *Red.* (ritardando) markings and asterisks.

*poco agitato*

The first system of the score features a piano part with a complex, rhythmic melody in the right hand and a more active bass line in the left hand. The piano part includes markings for *Red.*, an asterisk (\*), and *p*. The string part consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) with sustained, moving lines. The key signature has one sharp (F#) and the time signature is 3/4.



The second system introduces a Clarinet part (labeled *Clar.*) with a melodic line. The piano part continues with similar rhythmic patterns, including *Red.* and asterisk markings. The string part remains active. The double bass part is marked *pizz.* (pizzicato). The piano part also includes a *p* marking. The overall texture is dense and rhythmic.



First system of musical notation. It features a grand staff with a treble and bass clef. The bass clef part includes markings for *Red.* (Reduction), *arco*, and *p*. The treble clef part includes a first ending bracket labeled '1'. Dynamics include *mf* and *f*.

Second system of musical notation. It features a grand staff with a treble and bass clef. The bass clef part includes a *Vel.* (Velocity) marking. Dynamics include *pp* and *mf*.

Third system of musical notation. It features a grand staff with a treble and bass clef. Dynamics include *mf* and *pp*.

Fl. *a 2*

Ob.

C. ingl.

Clar.

Fag.

Cor.

*con fuoco*

*Red.*

Vcl.

Cb. *arco*

Musical score system 1, consisting of six staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom four staves are in bass clef with a key signature of one flat (Bb). The system contains four measures. Dynamics include *mf*, *sf*, and *f*. The notation includes chords, rests, and a long horizontal line in the second measure of the bottom two staves.

Musical score system 2, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#), and the bottom staff is in bass clef with a key signature of one flat (Bb). The system contains four measures. Dynamics include *mf*, *sf*, and *f*. The notation includes chords, rests, and a long horizontal line in the second measure of the bottom staff. There are asterisks (\*) above the first and third measures.

Musical score system 3, consisting of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The system contains four measures. Dynamics include *mf* and *f*. The notation includes chords, rests, and a long horizontal line in the second measure of the bottom two staves.



Ob.  
C. ingl.  
Clar.  
Fag.  
Pno.  
Vcl.  
Cb.

*sf*  
*ff*  
*passionato*  
*dolce*  
*p*  
6

*con espressione*

*p*

First system of musical notation. It features a grand staff with treble and bass clefs. The right hand contains a complex melodic line with slurs, accents, and a section marked with a '7' and a '7' over a sixteenth-note run. The left hand provides a rhythmic accompaniment. Performance markings include 'Ped.' with an asterisk and an 'A' above a measure. The system concludes with a 'pizz.' marking and a 'p' dynamic.

Second system of musical notation. The right hand continues with a melodic line featuring slurs and accents. The left hand has a steady accompaniment. The system ends with a 'p' dynamic marking.

Third system of musical notation. The right hand begins with the instruction 'con anima' and contains a melodic line with slurs and accents. The left hand has a bass line with 'ped.' markings and asterisks. The system concludes with 'tutti' and 'arco' markings, along with a 'p' dynamic.

*con forza*

*7*

*passionato*

*f* *p* *f* *p* *f* *p* *f*

*Red.* \*

*mf* *p* *mf* *p* *mf* *p* *mf*

*Vel. e Cb.*

*stretto*

*f*

*Red.* \*

*p* *p* *p* *p* *p* *p* *p*

*agitato*

*cresc.* *stretto*

*f* *f* *f* *f* *f* *f* *f*

*3* *3* *3* *3* *3* *3* *3*

a tempo

*sf riten.* *a tempo*

*pp* *pp* *pp* *pp*

*riten.* *a tempo*

*sf* *poco cresc.*

*pp* *pp* *pp* *pp*

*p* *riten.*

*pp* *pp* *pp* *pp*

**10** *a tempo*

*sf* *a tempo*

*pizz.* *pizz.* *pizz.* *pizz.*

*p* *p* *p* *p*

**10** *a tempo*



delicatiss.  
p  
Ped. \*  
Ped. \*

Vel.

This system contains the first system of music. It features a grand staff with a treble and bass clef. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with chords and a 'Ped.' marking. Below the grand staff are three empty staves: two treble clefs and one bass clef, with the label 'Vel.'.

arco  
p  
arco  
p  
Vel. e Cb.  
p

This system contains the second system of music. The grand staff continues with melodic and bass lines. The lower staff includes 'arco' markings and a 'p' dynamic. Below the grand staff are three empty staves with the label 'Vel. e Cb.' and a 'p' dynamic.

dolce, ben marcato  
Ped. \*  
Ped. \*  
pp  
pp

This system contains the third system of music. The grand staff features a melodic line with a 'dolce, ben marcato' instruction and 'Ped.' markings. The lower staff has a 'pp' dynamic. Below the grand staff are three empty staves with a 'pp' dynamic.

First system of musical notation. It features a grand staff with treble and bass clefs. The bass clef part includes a double bass line with notes and rests, and a cello line with notes and rests. The treble clef part includes a piano line with notes and rests, and a violin line with notes and rests. Dynamics include *sf*, *pizz.*, and *p*. There are also markings for *Red.* and *\**.

Second system of musical notation. It features a grand staff with treble and bass clefs. The bass clef part includes a double bass line with notes and rests, and a cello line with notes and rests. The treble clef part includes a piano line with notes and rests, and a violin line with notes and rests. Dynamics include *sf*, *p*, and *Red.*. There are also markings for *Red.* and *\**.

Third system of musical notation. It features a grand staff with treble and bass clefs. The bass clef part includes a double bass line with notes and rests, and a cello line with notes and rests. The treble clef part includes a flute line with notes and rests, and a clarinet line with notes and rests. Dynamics include *p*. There are also markings for *a 2*, *Red.*, and *\**.

Fl.  
Ob.  
C. ingl.  
Clar.

*p* *pp*

Red.

Vel. e Cb.

*pp*

Red.

Clar.  
Fag.

*p*

*f* Red. \* *f* Red. \* *f* Red. \* *f* Red. \* *f* *sempre più cresc.*

Vel.  
Cb.

*p*

Timp.

The first system of the score consists of two staves. The upper staff is a grand staff (treble and bass clefs) for piano, with a dynamic marking of *pp* at the beginning. The lower staff is for timpani, with a dynamic marking of *p* at the end. The piano part features complex rhythmic patterns with many slurs and accents. The timpani part consists of a series of rhythmic pulses.

The second system consists of two staves. The upper staff is for horn (Cor.), and the lower staff is for timpani (Timp.). The horn part has a few notes, and the timpani part has a few rhythmic pulses. A dynamic marking of *p* is present in the timpani part.

The third system consists of two staves. The upper staff is a grand staff for piano, and the lower staff is for timpani. The piano part has a dynamic marking of *più cresc.* (more crescendo). The timpani part has a dynamic marking of *p* at the end.

The fourth system consists of two staves. The upper staff is for horn (Cor.), and the lower staff is for timpani (Timp.). The horn part has a few notes, and the timpani part has a few rhythmic pulses. A dynamic marking of *p* is present in the horn part.

11

Fl.  
Ob.  
C. ingl.  
Clar.  
Fag.  
Cor.  
Tr.  
Tromb.  
Timp.

8.

arco

arco

arco

arco

arco

divise

11

a 2

Musical score for the first system, measures 1-8. It features a piano introduction with a melodic line in the upper voice and a rhythmic accompaniment in the lower voice. The key signature has three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings like 'f'.

unis.

Musical score for the second system, measures 9-16. This section is marked 'unis.' and shows a more complex texture with multiple voices. The notation includes many beamed notes and dynamic markings like 'f'.

a 2

A musical score for the first system, consisting of five staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). The second and third staves are also in treble clef. The fourth and fifth staves are in bass clef. The music includes various note values, rests, and dynamic markings such as *mf* and *f*. There are also some slurs and accents. The system concludes with a double bar line.

A muta in E.

A musical score for the second system, consisting of five staves. The top staff is in treble clef with a key signature of two sharps. The second and third staves are also in treble clef. The fourth and fifth staves are in bass clef. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings include *mf*, *f*, and *ff*. There are also slurs and accents. The system concludes with a double bar line.

divisi unis. divisi unis.

12

Musical score for measures 12-17. The score consists of seven staves. The top four staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The first staff has a box around the number '12'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking 'mf' (mezzo-forte) is present in several measures. There are also markings 'a 2' above the first and second staves in measure 13. The piece concludes with a double bar line at the end of measure 17.

Musical score for measures 18-23. The score consists of five staves. The top two are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#). The music continues with similar rhythmic patterns and dynamics as the previous system. The dynamic marking 'mf' is used throughout. The piece concludes with a double bar line at the end of measure 23.

12





Musical score system 1, measures 1-6. The system consists of nine staves. The top four staves are treble clefs, and the bottom five are bass clefs. The key signature has one sharp (F#). Dynamics include *ff*, *mf*, and *ff*. The word "a 2" appears above the fifth and sixth staves. The music features complex rhythmic patterns with many beamed notes.



Musical score system 2, measures 7-12. The system consists of nine staves. The top four staves are treble clefs, and the bottom five are bass clefs. The key signature has one sharp (F#). Dynamics include *ff*, *mf*, *ff*, and *mf*. The word "divise" appears above the third and fifth staves, and "unis." appears above the fourth and sixth staves. The music continues with complex rhythmic patterns.

13

Fl.  
Ob.  
C. ingl.  
Clar.

pizz. arco  
mf pizz. sf f arco  
mf pizz. sf f arco  
mf pizz. sf f arco  
mf pizz. sf f arco

mf sf p

Detailed description: This system contains measures 13 and 14. It features four woodwind staves (Flute, Oboe, English Horn, Clarinet) and four string staves. The woodwinds play melodic lines with various dynamics (p, sf, p). The strings play a rhythmic accompaniment with pizzicato and arco techniques, marked with dynamics like mf, sf, and f.

13

14

*dolce ed espress.*

Red. \*

pp

Detailed description: This system contains measures 13 and 14 of the piano accompaniment. The right hand plays a melodic line with a 'dolce ed espress.' marking. The left hand plays a dense chordal texture with repeated notes, marked with 'Red.' and an asterisk. Dynamics include p and pp.

14

Red. \*

Vcl. e Cb.

p pp

Detailed description: This system contains measures 13 and 14 for the Violin and Cello. The Violin part has a melodic line with 'Red.' and asterisk markings. The Cello part has a similar melodic line. Dynamics include p and pp.

First system of musical notation. It features a grand staff with a treble clef and a bass clef. The right hand contains a complex melodic line with many accidentals and a dynamic marking of *sf* (sforzando). The left hand consists of a series of chords, with a *Q. ad.* (quasi ad libitum) marking and a dynamic of *mf* (mezzo-forte).

Second system of musical notation. The right hand continues with a melodic line, including a trill (*tr*) and a *legg.* (leggiero) marking. The left hand features a series of chords with a *pp* (pianissimo) dynamic marking.

Third system of musical notation. The right hand includes trills (*tr*) and a *rallent.* (rallentando) marking, followed by a return to *a tempo*. The left hand includes a *pizz.* (pizzicato) marking and a dynamic of *p* (piano). A box containing the number 15 is positioned above the right hand staff.

rallent. a tempo

Fl.  
Clar.  
Cor. I. II.

*p*  
*sf*  
*rit.*  
*p*

Fl.  
Clar.  
Cor. I. II.

*p*  
*sf*  
*rit.*  
*p*

Ob.  
C. ingl.  
Clar.  
Fag.

1 2 3 4

Fl. 16

C. ingl.  
Clar.

arco  
p arco  
p arco  
arco  
arco

5 6 7 8

Fl. a 2  
Ob.  
C. ingl.  
Fag.

*mf*

Fl.  
Clar.  
Fag.

a 2  
*mf*

pizz.  
*p*  
*sf*  
*p*

Fl.  
Ob.  
C. ingl.  
Cor. III. IV.

Fl.  
Ob.  
C. ingl.  
Cor. III. IV.

Ob.  
C. ingl.  
Clar.  
Cor. III. IV.

Fl.  
Ob.  
C. ingl.  
Cor. III. IV.

Ob.  
C. ingl.  
Clar.

*p*

17

Clar.  
Cor I. II.

*p*

arco

*p* arco

*mf* arco

*f* arco

*f*

17



Musical score for the first system, measures 1-4. The right hand features a complex melodic line with many accidentals and slurs. The left hand has a rhythmic accompaniment. Dynamics include *cresc.*, *p*, and *mf*. There are also markings like *Ad.* and asterisks.

Musical score for the second system, measures 5-8. The right hand continues the melodic line. Dynamics include *p*, *mf*, and *f*. There are also markings like *Ad.* and asterisks.

Musical score for the third system, measures 9-12. The right hand continues the melodic line. Dynamics include *p*, *mf*, and *f*. There are also markings like *Ad.* and asterisks.

Fl. *a 2*  
Ob. *p*  
C.ingl. *p*  
Clar. *a 2 p*

*pizz.*  
*p pizz.*  
*p pizz.*  
Vel. e Cb. *p pizz.*  
*p*

Detailed description: This system contains measures 1 through 4. The woodwinds (Flute, Oboe, Clarinet, and Bassoon) play a melodic line starting on a whole note, moving to a half note, and then a quarter note. The strings play a rhythmic accompaniment of eighth notes. The woodwinds are marked with *p* (piano) and *a 2* (second octave). The strings are marked with *pizz.* (pizzicato) and *p*.

Fl.  
Ob.  
C.ingl.  
Clar.

*cresc.*  
*sempre più*

*mf sf*  
*mf sf*

Detailed description: This system contains measures 5 through 8. The woodwinds continue their melodic line. The strings play a more complex accompaniment with sixteenth notes. The woodwinds are marked with *cresc.* (crescendo) and *sempre più* (always more). The strings are marked with *mf* (mezzo-forte) and *sf* (sforzando).

C.ingl.

Clar.

Fag.

*p* *pp* *p*

*f marcato*

*arco*

*p*

C.ingl.

Clar.

Fag.

Timp.

*pp* *pp* *pp*

*arco*

*p* *sf* *cresc.*

*arco*

*p* *sf* *mf*

*arco*

*mf*

18

18

Fl.  
Ob.  
C. ingl.  
Clar.  
Fag.  
Cor. I. II.  
Timp.

This block contains the musical notation for the woodwind and percussion sections. It consists of seven staves: Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Clar.), Bassoon (Fag.), Cor Anglais I and II (Cor. I. II.), and Timpani (Timp.). The notation includes rests for the first measure and various rhythmic figures for the second measure, including eighth and sixteenth notes.

This block shows the piano accompaniment for the first system. It features a right-hand part with a melodic line of eighth notes and a left-hand part with a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is present.

This block contains the musical notation for the string section, consisting of five staves (Violin I, Violin II, Viola, Cello, and Double Bass). The notation shows rests for the first measure and rhythmic figures for the second measure.

This block shows the piano accompaniment for the second system. It features a right-hand part with a melodic line of eighth notes and a left-hand part with a rhythmic accompaniment of eighth notes. A dynamic marking of *>* (accent) is present.

This block shows the piano accompaniment for the third system. It features a right-hand part with a melodic line of eighth notes and a left-hand part with a rhythmic accompaniment of eighth notes. A dynamic marking of *>* (accent) is present.

Cor.  
Timp.

*mf*  
*mf*  
*p*

This block contains the musical notation for the Horn (Cor.) and Timpani (Timp.) parts. The Horn part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Timpani part is written on a single staff with a bass clef and a key signature of one sharp (F#). Both parts feature a melodic line with a dynamic marking of *mf* (mezzo-forte) and a *p* (piano) marking. The notation includes rests and a few notes, with a double bar line indicating a section change.

Ob.  
Clar. a 2  
Fag.  
Cor.  
Timp.

19

19

This block contains the musical notation for the Oboe (Ob.), Clarinet (Clar. a 2), Bassoon (Fag.), Horn (Cor.), and Timpani (Timp.) parts. The Oboe part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Clarinet part is written on a single staff with a bass clef and a key signature of one sharp (F#). The Bassoon part is written on a single staff with a bass clef and a key signature of one sharp (F#). The Horn part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Timpani part is written on a single staff with a bass clef and a key signature of one sharp (F#). The notation includes rests, notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A box containing the number 19 is placed above the Oboe staff and below the Timpani staff. The block is divided into two systems by a double bar line.

Fl. *a 2*

Ob.

C. ingl.

Clar.

Fag.

Cor.

Timp.

Vcl. e Cb.

Fl.

Ob.

C. ingl.

Clar.

Fag.

Cor. I. II.

a2

20

Fl. *p*

Ob.

Cingl.

Clar. 2.2

Fag. *p*

Cor. I. II.

Timp. E e H muta in C. G.

*sf*

*Ad. p*

*pp*

*p*

*pp*

*p*

*pizz.*

20

19

*Ad.*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

stretto

Ad. \*

Ad. \*

tr

risoluto

Ad. \*

Ad. \*

pizz. p

arco p

p

14

21

con forza

sfp

Ad. \*

21



Clar.

Clarinet part: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time. The first measure is a whole rest. The second measure starts with a piano (*p*) dynamic and contains a half note chord (F4, B-flat4, E-flat5) followed by a half note chord (F4, B-flat4, E-flat5, A-flat5) tied to the next measure. The piano accompaniment consists of two staves. The right hand has a rhythmic pattern of eighth notes with accents and slurs, and some notes are marked with a fermata. The left hand has a bass line with eighth notes and rests.

Clarinet part: Treble clef, key signature of two flats. The first measure is a whole rest. The second measure contains a half note chord (F4, B-flat4, E-flat5) followed by a half note chord (F4, B-flat4, E-flat5, A-flat5) tied to the next measure. The piano accompaniment continues with similar rhythmic patterns in both hands.

Clarinet part: Treble clef, key signature of two flats. The first measure is a whole rest. The second measure contains a half note chord (F4, B-flat4, E-flat5) followed by a half note chord (F4, B-flat4, E-flat5, A-flat5) tied to the next measure. The piano accompaniment continues with similar rhythmic patterns in both hands.

Clarinet part: Treble clef, key signature of two flats. The first measure is a whole rest. The second measure starts with a piano (*p*) dynamic and contains a half note chord (F4, B-flat4, E-flat5) followed by a half note chord (F4, B-flat4, E-flat5, A-flat5) tied to the next measure. The piano accompaniment continues with similar rhythmic patterns in both hands.

First system of the musical score. It consists of three staves: Clarinet (top), Piano (middle), and Violin (bottom). The Clarinet part has a dynamic marking of *p*. The Piano part is marked *Red.* and includes asterisks. The Violin part is marked *Vcl. pizz.*

Second system of the musical score. It consists of three staves: Piano (top), Violin (middle), and Cello (bottom). The Piano part is marked *Red.* and includes asterisks. The Violin part has a dynamic marking of *mf*. The Cello part is marked *Cb.* and has a dynamic marking of *p*. The word *arco* is written above the Cello staff.

Third system of the musical score. It consists of three staves: Piano (top), Violin (middle), and Cello (bottom). The Piano part has a dynamic marking of *p* and includes asterisks. The Violin part has a dynamic marking of *mf*. The Cello part has a dynamic marking of *pp* and includes asterisks.

pp

pp

pp

pp

pp

pp

pp

Fl.

Ob.

C. ingl.

Clar.

Fag.

Cor. I. II.

mf

mf

mf

mf

mf

tr

tr

8

f

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

Cor. I. II.

22

*pp*

Musical score for Cor. I. II. and Vcl. e Cb. The Cor. I. II. part is in the top staff, marked *pp*. The Vcl. e Cb. part is in the bottom staff, marked *arco* and *pp*. The piano accompaniment is in the middle staves, featuring a complex rhythmic pattern with triplets and sixteenth notes. A double bar line is present at the end of the system.

22

*arco*

*pp*

Fl.

Ob.

C. ingl.

Clar.

Fag.

Musical score for woodwinds and strings. The woodwind parts (Fl., Ob., C. ingl., Clar., Fag.) are in the top staves, marked *p* and *sf*. The string parts (Vcl. e Cb.) are in the bottom staves, marked *arco* and *sf*. The piano accompaniment is in the middle staves, featuring a complex rhythmic pattern with triplets and sixteenth notes. A double bar line is present at the end of the system.

*rall. a tempo*

*Ped.* \* *P* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Vel. *p* *p* *p* *p* *p* *p* *2 Vcelli.*

Cb. *p*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*pizz.* *p*

23

23

*sempre stretto*

*riten.  
con forza*

**24**  
a tempo

Clar. *p*

*sf. agitato*

Vcl. *p*

Cb. *p*

a tempo

**24**

Clar.

Musical score for Clarinet and Piano (measures 1-16). The Clarinet part (top staff) features a melodic line with some rests. The Piano part (middle and bottom staves) includes a complex texture with sixteenth-note patterns in the right hand and bass notes with trills in the left hand. A dynamic marking of *p* is present in the second measure.

Clar.

Musical score for Clarinet and Piano (measures 17-24). The Clarinet part continues with a melodic line. The Piano part maintains the complex texture with trills in the left hand. A dynamic marking of *p* is present in the second measure.

Cb.

Musical score for Contrabass (measures 17-24). The part consists of a simple bass line with rests.

Ob.

Musical score for Oboe, English Horn, Clarinet, and Bassoon (measures 25-32). The Oboe and English Horn parts (top staves) have a melodic line starting at measure 25. The Clarinet part (middle staff) has a melodic line. The Bassoon part (bottom staff) has a bass line. A dynamic marking of *p* is present in the second measure. A boxed measure number **25** is located above the Oboe staff.

C. ingl.

Clar.

Fag.

Musical score for Piano and Contrabass (measures 33-40). The Piano part (middle and bottom staves) continues with the complex texture and trills. A dynamic marking of *p* is present in the second measure.

Cb.

Musical score for Contrabass (measures 33-40). The part consists of a simple bass line with rests.



Fl. *p*

Ob.

C. ingl.

Clar. *p*

Fag.

Clar.

Fag.

*con fuoco*

*p*, *mf*, *p*

*mf*, *mf*, *mf*

*mf*, *arco*, *mf*

8.....

*sempre più animato* *cresc.*

8.....

*p*

8.....

*sempre più f*

Piano score for the first system, measures 1-4. The right hand features a complex, rapid sixteenth-note melody with many accidentals. The left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *sf* is present at the end of the system.

Woodwind and brass staves for the first system. The staves are labeled: Ob., C. ingl., Clar., Fag., and Cor. Each staff shows a whole rest for the first two measures, followed by a whole note chord in the third measure.

Piano score for the second system, measures 5-8. The right hand continues with a similar sixteenth-note texture. The left hand has a more active bass line. Dynamic markings include *sf* and *pizz.* (pizzicato).

8

Fl. **26**

Ob.  
C. ingl.  
Clar.  
Fag.  
Cor.  
Tromb.  
Timp.

*tr*  
**ff**  
*marcat.*

arco

arco  
arco  
arco  
arco

Fl.

Ob.

C. ingl.

Clar.

Fag.

Cor.

Tr.

Tromb.

Timp.

C muta in E.

pizz.

p < mf

pizz.

p < mf

pizz.

p < mf

pizz.

p < mf

pizz.

p < mf

pizz.

mf < p

Musical score system 1, measures 1-8. The system consists of eight staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *pp* dynamic and a *mf* dynamic, followed by a *f* dynamic. The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of two sharps (F#, C#). The fourth staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, starting with *pp* and *mf* dynamics. The fifth staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, starting with *pp* and *mf* dynamics. The sixth, seventh, and eighth staves are in treble, treble, and bass clefs respectively, with a key signature of one sharp (F#). The system concludes with a double bar line and a fermata.

Musical score system 2, measures 9-16. The system consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#), starting with *arco* and *pp* dynamics. The second staff is in treble clef with a key signature of one sharp (F#), starting with *arco* and *pp* dynamics. The third staff is in bass clef with a key signature of one sharp (F#), starting with *arco* and *pp* dynamics. The fourth staff is in bass clef with a key signature of one sharp (F#), starting with *p* and *arco* dynamics. The fifth staff is in bass clef with a key signature of one sharp (F#), starting with *p* and *arco* dynamics. The system concludes with a double bar line and a fermata.

# Romanza.

Larghetto. M.M. ♩ = 80.

2 Flauti.

Corno inglese.

I.  
2 Clarinetti in A.  
II.

2 Fagotti.

2 Corni in F.

Pianoforte.

Violini I<sup>mi</sup>.

Violini II<sup>di</sup>.

Viole.

Violoncelli.

Contrabassi.

Larghetto.

Cor.

1

*pp*

*p cantabile*

*sostenuto*

*con sord.*

1 Z. 4876.

First system of piano score. Treble and bass staves. Treble staff contains a melodic line with a fermata and a 9-measure rest. Bass staff contains a rhythmic accompaniment. Dynamics include *Ad.*, *\*Ad.*, *\*Ad.*, and *p*.

Second system of piano score. Treble and bass staves. Treble staff contains a melodic line with a fermata and a 2-measure rest. Bass staff contains a rhythmic accompaniment. Dynamics include *pp Ad.*, *Ad.*, *\*Ad.*, and *\*Ad.*.

Third system of piano score. Treble and bass staves. Treble staff contains a melodic line with a fermata. Bass staff contains a rhythmic accompaniment. Dynamics include *p*.

Woodwind score system 1. Staves for C. ingl., Clar., and Fag. C. ingl. staff has a 2-measure rest. Clar. and Fag. staves have rests. Dynamics include *p*, *pp*, and *ppp*.

Fourth system of piano score. Treble and bass staves. Treble staff contains a melodic line with a trill and a fermata. Bass staff contains a rhythmic accompaniment. Dynamics include *Ad.*, *\*Ad.*, *\*Ad.*, *sf*, *sf*, and *ppdoliciss.*.

Fifth system of piano score. Treble and bass staves. Treble staff contains a melodic line with a fermata. Bass staff contains a rhythmic accompaniment. Dynamics include *p* and *pp*.



C. ingl.

*espress.*  
*Q. ed.*

*p*

Fl.

C. ingl.

Clar.

Fag.

*mf*

*p*

*mf*

*mf*

*p*

*leggerissimo*  
*Q. ed.*

*pp*

*p*

Fl.  
C. ingl.  
Clar. pp  
Fag. pp  
pp  
mf  
Ped.  
tr  
3  
3

This section of the score features five staves. The top staff is for Flute (Fl.), the second for English Horn (C. ingl.), the third for Clarinet (Clar.), and the fourth for Bassoon (Fag.), all marked *pp*. The fifth staff is for the piano, with dynamics ranging from *pp* to *mf*. The piano part includes a complex texture with triplets and a trill. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

C. ingl.  
con forza  
Ped.  
p  
p

This section continues the musical score with five staves. The top staff is for English Horn (C. ingl.), marked *con forza*. The second staff is for the piano, with dynamics including *con forza* and *p*. The bottom three staves show the piano accompaniment. The key signature remains three sharps and the time signature is 3/4.

Fag. *p*

*sf p leggiero dimin.*

*Ad. \**

*Ad. \**

*Ad. \**

*Ad. \**

Fag. *pp*

Cor. *pp*

*tr*

*Ad. \**

*Ad. \**

*rallent. \**

*delicatiss. e legatiss.*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*Cor.* *rallent.* *a tempo*  
*smorzando*  
*smorzando e rallent.* *p* *leggierissimo*  
*rallent.* *a tempo*

*con fuoco* *sf* *dim.*  
*Red. \* Red. \* Red. \* Red. \* Red. \**

*f* *pp*  
*Red. \* Red. \* Red. \* Red. \**  
*Vcl. e Cb.* *p* *pp* *pp*

4

Clar. *p* *sf*

Fag. *p* *sf*

Cor. *p* *sf*

*agitato* *f* *p*

*Red.* \*

4

*p* *Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

*p* *Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

*con forza* *Red.* \*

Fl. a 2  
 C. ingl.  
 Clar. I.  
 Fag.  
 Cor. p

*mf*  
*mf*  
*p*  
*marcato*  
*p*

*cresc. e appassionato*  
*Red.*  
*Red.*  
*Red. sf*  
*p dolce*  
*Red.*

Vcl.  
 Cb.

*mf*  
*p*  
*mf*  
*p*  
*mf*  
*mf*

Clar. I.

*p*  
*cresc.*  
*Red.*  
*Red.*  
*Red.*  
*Red.*  
*Red.*  
*Red.*  
*Red.*  
*p*  
*p*  
*p*

*leggerissimo e dimin.*

*pp*

This system contains the piano and celesta parts. The piano part features a complex melodic line with many accidentals and a triplet of eighth notes. The celesta part provides a harmonic accompaniment with sustained chords. The tempo and dynamics markings are *leggerissimo e dimin.* and *pp*.

**6**

Fl. *mf* *pp*

C. ingl. *mf* *p*

Clar. *mf* *p marcato*

Fag. *mf* *pp*

*pp* *Ad.* *Ad.* *Ad.*

**6**

This system includes woodwind and piano/celesta parts. The woodwinds (Flute, Clarinet in G, Bassoon) have short melodic phrases. The piano and celesta continue with their respective parts. The system is marked with a box containing the number 6. Dynamics include *mf*, *pp*, and *p marcato*. The tempo marking *Ad.* is repeated three times.

Clar. I.

*mf*

*leggerissimo*

*Red.*

The first system of music features a Clarinet I part and a piano accompaniment. The Clarinet I part starts with a dynamic marking of *mf* and includes a triplet of eighth notes. The piano accompaniment is marked *leggerissimo* and *Red.* (reduction), with a triplet of eighth notes. The piano accompaniment is written in a key signature of three sharps (F# major/C# minor) and a time signature of 3/8. The piano part consists of a bass line with some chords in the right hand.

*Red.*

*p*

The second system continues the piano accompaniment. It features a *Red.* (reduction) marking and a dynamic marking of *p*. The piano part continues with a bass line and chords in the right hand, maintaining the 3/8 time signature and three-sharp key signature.

*f* e *veloce*

*Red.*

8 20

The third system features a piano section marked *f* e *veloce* (forte e veloce). It includes a *Red.* (reduction) marking and measures 8 and 20. The piano part consists of a bass line and chords in the right hand, maintaining the 3/8 time signature and three-sharp key signature.



Musical score for the first system. It includes a Bassoon (Fag.) part in the top staff and a piano accompaniment in the middle and bottom staves. The piano part features a complex melodic line in the right hand and a supporting bass line in the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part begins with a *p* dynamic. The Fag. part has a *p* dynamic and consists of a few notes with a long rest.

Musical score for the second system, starting with a double bar line. It includes a Bassoon (Fag.) part, a Cor Anglais (Cor.) part, and a piano accompaniment. The piano part features a complex melodic line in the right hand with a *leggierissimo* marking and a triplet of sixteenth notes. The left hand provides a simple bass line. The key signature changes to three flats (Bb, Eb, Ab) and the time signature is 3/4. The Cor. part has a *pp* dynamic. The piano part has a *pp* dynamic. The Fag. part has a *pp* dynamic. The piano part includes a triplet of sixteenth notes and a measure marked with the number 26.

Cor. *pp* *smorzando*

*pp* *smorzando e rallent.*

*ppp*

*ppp*

*ppp*

*ppp*

Cor. *rallent.* **7** *a tempo*

*leggierissimo, dimin. e rallent.*

*pp* *f*

*pp* *f*

Vel. e Cb. *pp* *f*

*rallent.* **7** *a tempo*

Clar. I. *pp*

*leggierissimo sempre*

*pp*

*pp*

*pp*

*pp*

Clar. I.

The first system of music consists of six staves. The top staff is for Clarinet I (Clar. I.) in G major, showing a melodic line with a long note at the end. The second and third staves are for the Piano, with the right hand playing a complex, rapid sixteenth-note pattern and the left hand playing a similar but slightly lower register pattern. The fourth, fifth, and sixth staves are for the string section, with the first two staves (Violins I and II) playing a simple harmonic accompaniment and the third and fourth staves (Violas and Cellos/Double Basses) playing a similar accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

Clar. I.

The second system of music continues the composition. The Clarinet I part has a melodic line with some rests. The Piano part features more complex rhythmic patterns, with the right hand playing sixteenth-note runs and the left hand playing a similar pattern. The string section continues with a simple harmonic accompaniment. The key signature remains G major (one sharp) and the time signature is 4/4.

Clar. I.

The third system of music shows the continuation of the musical themes. The Clarinet I part has a melodic line with some rests. The Piano part features more complex rhythmic patterns, with the right hand playing sixteenth-note runs and the left hand playing a similar pattern. The string section continues with a simple harmonic accompaniment. The key signature remains G major (one sharp) and the time signature is 4/4.

Clar. I. 8

Cor. *pp*

*Ad.* \* *Ad.* \* *Ad.* \*

8

Clar. I. *poco marcato*

Cor. *p*

*Ad.* \* *Ad.* \* *Ad.* \*

*pp*

*pp*

*pp*

*pp*

Clar.  
Cor.  
*pp* *mp*

This system contains the first two staves of the score. The Clarinet part (top staff) features a melodic line with a long slur. The Horn part (second staff) is mostly silent, with a few notes appearing in the second measure, marked *pp* and *mp*. The piano accompaniment (third and fourth staves) consists of a complex, rapid sixteenth-note pattern in the right hand and a simpler bass line in the left hand.

Fl.  
Clar.  
Cor.  
*p*  
*p*  
*p*  
Vcl.  
Cb.

This system contains the next four staves of the score. The Flute part (top staff) has a few notes in the second measure, marked *p*. The Clarinet part (second staff) has notes in the first and second measures, marked *p*. The Horn part (third staff) has notes in the first and second measures, marked *p*. The piano accompaniment (fourth and fifth staves) continues with the rapid sixteenth-note pattern in the right hand and a bass line in the left hand. The sixth staff shows the Violoncello and Contrabass parts, which are mostly silent.

Fl.

Clar. I.

Cor.

*pp*

*poco rallent.*

Fl.

Clar. I.

Cor.

*p* *mf* *dimin.* *poco rall.* *e* *smorz.* *mf* *mf*

*pp* *pp* *pp* *smorzando* *smorzando* *smorzando*

*poco rallent.* *smorzando*

# Rondo.

Vivace. M.M. ♩ = 104.

2 Flauti.

Oboe.

Corno inglese.

2 Clarinetti in A.

2 Fagotti.

I. II.

4 Corni in F.

III. IV.

2 Trombe in A.

Trombone.

2 Timpani  
in E. H.

Musical score for woodwinds and brass instruments. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The instruments listed are 2 Flauti, Oboe, Corno inglese, 2 Clarinetti in A, 2 Fagotti, 4 Corni in F (I. II. and III. IV.), 2 Trombe in A, and Trombone. The woodwinds and brass parts feature a melodic line starting in the 7th measure with a piano (*p*) dynamic and a slur. The woodwinds have a *p* dynamic marking, while the brass parts are mostly rests.

Vivace.

Pianoforte.

Musical score for the piano. The piano part consists of two staves (treble and bass clef) in 2/4 time with a key signature of three sharps. The piano part is mostly rests, with some light accompaniment in the bass line.

Violini I<sup>mi</sup>.

Violini II<sup>di</sup>.

Viole.

Violoncelli.

Contrabassi.

Musical score for the string section. The strings (Violini I<sup>mi</sup>, Violini II<sup>di</sup>, Viole, Violoncelli, and Contrabassi) are in 2/4 time with a key signature of three sharps. Each part is marked "senza sordini" (without mutes) and starts with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth notes.

Vivace.

*p* *scherzando*  
*Led.* \*

*p*  
*pizz.*

*p* *scherzando*  
*Led.* \*

**1**  
*p* *scherzando*  
*Led.* \*

*pizz.*  
*p* *pizz.*

**1**



Red. # \* Red. # \* Red. # \* Red. # \* Red. # \*

*p*

*p* *rallent.* *leggierissimo*

arco arco arco arco arco

*pp* *pp* *pp* *pp* *pp*

*rallent.* *pp*

Ob. *a tempo* *rallent.* *a tempo*

C. ingl. *p*

Clar. *p*

Cor. I.II. *pp* *ppp*

*a tempo* *leggierissimo* *rallent.* *a tempo*

Clar.  
Fag.

*p* *p*

*pp* *pp* *pp* *pp*

Vel.

*pp*

Fl. *stretto* *p* *poco riten.* *a tempo*

C. ingl. *p* *pp* *a tempo*

Clar. *p* *pp* *a tempo*

*stretto* *poco riten.*

*pizz.* *p* *pizz.* *pizz.* *pizz.*

*p* *p* *p* *p* *p* *p* *p* *p*

*stretto* *poco riten.* *a tempo*

Fl. 3 a 2

Ob.

C. ingl.

Clar.

Fag. a 2

Cor.

Tr.

Tromb.

Timp.

arco *f*

arco *sf*

arco *f*

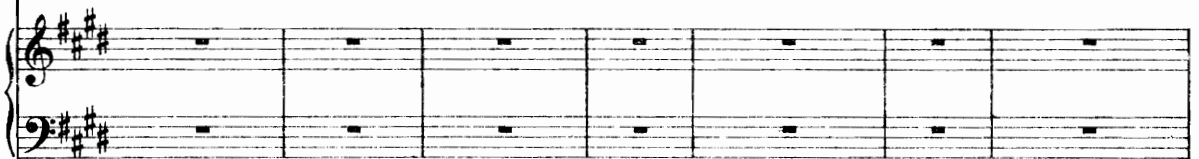
Vcl. *sf*

Cb. *sf*

3



Musical score system 1, measures 1-7. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a complex texture with multiple staves. The first four staves are treble clef, and the last three are bass clef. A first ending bracket labeled 'a. 2' spans measures 3-4. Dynamic markings include *p* and *f*.



Musical score system 2, measures 8-14. This system consists of two grand staff systems (treble and bass clef) that are mostly empty, indicating a rest or a section where the instruments are silent.



Musical score system 3, measures 15-21. This system resumes the complex texture from the first system. It includes dynamic markings such as *p* and *f* across the various staves.

This musical score is for a multi-instrument ensemble, likely a string quartet or similar. It consists of several systems of staves. The first system includes a grand staff (treble and bass clefs) and four individual staves. The second system continues with similar staves. The third system features a grand staff and two individual staves. The fourth system includes a grand staff and two individual staves. The fifth system features a grand staff and two individual staves. The sixth system includes a grand staff and two individual staves. The seventh system features a grand staff and two individual staves. The eighth system includes a grand staff and two individual staves. The score is marked with dynamics *p* (piano) and *f* (forte). Performance instructions include *a 2* (allegretto), *div.* (diviso), and *unis.* (unisono). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

4

Timp.

*poco rallent.*

*a tempo*

pp

8

*p leggierissimo*

*dimin. poco rallent.*

*f*

*Red. \**

*Red. \**

*Red. \**

*p*

*pp*

*p*

*pp*

4

*poco rallent.*

*a tempo*

Cor. I. II.

Tr.

*Red. \**

*Red. \**

*scherzando*

*Red. \**

*Red. \**

*Red. \**

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

Fl. a 2  
 Ob.  
 C. ingl.  
 Clar. a 2  
 Fag.  
 Cor.  
 Tr.  
 Tromb.  
 Timp.

arco  
 div. arco  
 arco  
 arco  
 arco  
 arco

pizz.  
 pizz.  
 arco

This page of a musical score, numbered 84, features a complex arrangement of instruments. The top system consists of six staves: four treble clefs (likely for woodwinds or strings) and two bass clefs (likely for strings). The bottom system consists of four staves: two treble clefs and two bass clefs, likely representing a grand piano. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score is filled with intricate melodic lines, chords, and rhythmic patterns. Dynamic markings such as *f* (forte) and *a 2* are present. The piano part is particularly detailed, with many chords and arpeggiated figures. The woodwinds and strings parts have various articulations and phrasing marks.



This musical score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and four additional staves. The second system includes a grand staff and four additional staves. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *a 2* (second attack) and *risoluto* (resolute). The score features intricate melodic lines, often with slurs and accents, and complex harmonic textures. The grand staff parts are mostly rests, with some chordal accompaniment in the second system.

5

Viol. e Cb.

5

Ced.

pizz.

Ob.

C. ingl.

mf

p

mf

p

f

Ced.

arco

pizz.

arco

arco

arco

arco

arco

arco

arco

arco

arco

arco

Fl. *p* *sf*

Clar. *p* *sf*

*f* *ad.* *p* \*

pizz. *p*

pizz. *p*

pizz. *p*

*f* *p* *p*

Ob. **6**

C. ingl. *mf* *p*

*f* *ad.* *p* \*

arco *f* *pizz.* *arco*

arco *f* *pizz.* *arco*

arco *f* *pizz.* *arco*

arco *f* *pizz.* *arco*

arco *f* *pizz.* *arco*

**6**

Z. 4876.

Fl. *p* *sf*

Clar. *p* *sf*

*mf* *p*

*sf* *mf* *p*

*sf* *mf* *p*

*sf* *mf* *p*

Fl.

Ob.

C. ingl.

Clar. *p*

*p*

*dolce* *Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

*Red.* \*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Fl.

*marcato*

*cresc.*

Vel. e Cb.

Cor. I. II.

*p*

*sf p leggieriss.*

Vel. *p* arco

Cb. arco *p*

Fag.

Cor. I. II.

*pp*

*pp*

*dimin.*

Fag. *rallent.* *a tempo*

*rallent.* *dolce*

*leggiere*  
*pp leggiere*  
*pp leggiere*  
*pp pizz.*  
*pp* *p*

*pp* *rallent.* *a tempo*

Clar.

Fag. *pp*

*pp*

*pp* *pizz.*

Clar.

Fag.

*pp*

*pp*

*dolcissimo*

arco

pizz.

*pp*

*p*

*poco stretto*

arco

*poco stretto*

*rallent.* **8** *a tempo*

*pp* *Red.* \* *mf*

*p* *pizz.* *mf*

*rallent.* **8** *a tempo*

*a 2*

Fl. *p* *sf*

Ob. *p* *sf*

C. ingl. *sf*

Clar. *a 2* *p* *sf*

Fag. *p* *sf*

Cor. *f*

*ff*

*arco* *p* *sf*

*arco* *p* *sf*



The first system of the musical score consists of five staves. The top four staves are treble clefs, and the bottom staff is a bass clef. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first staff has a treble clef and contains a few notes in the first measure, followed by rests. The second and third staves also have treble clefs and contain similar notation. The fourth staff has a bass clef and contains a few notes in the first measure, followed by rests. The fifth staff has a bass clef and contains a few notes in the first measure, followed by rests.

The second system of the musical score includes piano and string parts. The top staff is the piano part, starting with a forte dynamic (*sf*) and a *tenuto* marking. The piano part features a complex rhythmic pattern with many sixteenth notes. Below the piano part are four staves for strings. The first two staves are treble clefs, and the last two are bass clefs. The string parts include dynamic markings such as *pizz.* (pizzicato) and *arco* (arco). The first measure of the string parts is marked *p* (piano). The string parts feature a mix of eighth and sixteenth notes, with some longer notes in later measures.

The third system of the musical score includes woodwind and string parts. The top two staves are for woodwinds: Clarinet (Clar.) and Bassoon (Fag.). Both parts are marked *p* (piano). The Clarinet part has a few notes in the first measure, followed by rests. The Bassoon part has a few notes in the first measure, followed by rests. Below the woodwinds are four staves for strings. The first two staves are treble clefs, and the last two are bass clefs. The string parts are marked *arco* (arco). The string parts feature a mix of eighth and sixteenth notes, with some longer notes in later measures. The bottom right of the system has a small annotation "Rev. 7" with an asterisk.

The first system of the musical score consists of five staves. The top two staves are for a piano, with the right hand playing a complex, flowing melodic line and the left hand providing harmonic support. The piano part includes dynamic markings such as *f* and *pp*, and a *rit.* (ritardando) marking. The bottom three staves are for strings, with the first two staves (violin and viola) and the third staff (cello and double bass) all marked *pizz.* (pizzicato). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

The second system of the musical score consists of five staves. The top two staves are for woodwinds, labeled "Fl." (Flute) and "Clar." (Clarinet), with the Flute part marked *p*. The bottom three staves are for strings, with the first two staves (violin and viola) marked *arco* and the third staff (cello and double bass) marked *pizz.*. The piano part continues with complex textures, including a *rit.* marking and a *pp* marking at the end. The key signature remains three sharps and the time signature is 3/4.

Fl.

Clar.

9

8...

8...

Ad.

p

sf

sf

sf

sf

9

arco

p>

Vcl. e Ch.

p

sempre più f

Ad.

sf

*brillante*

Fl. *sf* \* *sf* \* *sf* \* *sf*  
 Vcl. *arco* *p* > *sf* *arco*  
 Cb. *sf* *arco* *sf* *arco*

Fl. *p*  
 Vcl. *pizz.*  
 Cb. *pizz.* *p*

C. ingl.

Fag.

8

*leggerissimo*

Vcl.

Cb. *pizz.* *p*

10

10

C. ingl.

Fag.

Tr.

Tromb.

The first system of the score includes parts for C. ingl. (Cornet in G), Fag. (Bassoon), Tr. (Trumpet), Tromb. (Trombone), and Piano. The C. ingl. part begins with a melodic line in the treble clef. The Fag. part provides harmonic support in the bass clef. The Tr. and Tromb. parts have melodic lines in the treble clef. The Piano part features a complex texture with multiple voices in both treble and bass clefs, including a prominent arpeggiated figure in the right hand.

The second system continues the musical score. It includes parts for C. ingl., Fag., Tr., Tromb., and Piano. The C. ingl. part continues its melodic line. The Fag. part has a melodic line in the treble clef. The Tr. and Tromb. parts have melodic lines in the treble clef. The Piano part continues with its complex texture, featuring a prominent arpeggiated figure in the right hand. The score includes dynamic markings such as *f*, *mf*, *p*, and *arco*.

8.....

*dolcissimo*

*pp*

*pp*

*poco rallent.*

*pizz.*

*mf*

Fl. **11**

Clar.

*p*

*a tempo*

*p dolcissimo*

Vcl.

Cb. *pp*

**11**

*pp* *rallent.* *a tempo*

*f*

Viol. I.

Viol. II. *p*

Viola. *p*

Vcl. *p*

*arco*

*pp arco*

*pp arco*

*pp arco*

*pp*

*rallent.* *a tempo*

**12** *stretto* *p* *poco riten.*

Fl.

C. ingl.

Clar.

Fag. *p*

*p*

*stretto*

*poco riten.*

*p*

*p*

*p*

*p*

*p*

*p*

Fl. **a tempo**

Ob.

C. ingl.

Clar. *pp*

Fag. *pp*

Cor.

Tr.

Tromb.

Timp.

**a tempo**

*dimin.*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

Vel.

Cb.

*arco*

*arco*

*arco*

*arco*

*arco*

*arco*

*arco*



*a 2*

The first system of music consists of six measures. It features a complex arrangement of staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a treble clef and a key signature of three sharps. The third staff has a treble clef and a key signature of three sharps. The fourth staff has a treble clef and a key signature of three sharps. The fifth staff has a bass clef and a key signature of three sharps. The sixth staff has a bass clef and a key signature of three sharps. The music includes various notations such as eighth notes, sixteenth notes, and chords. A dynamic marking of *f* is present in the second measure. The notation is dense and includes many accidentals.

This system contains two blank musical staves. The top staff is a treble clef and the bottom staff is a bass clef. Both staves have a key signature of three sharps (F#, C#, G#). There is no musical notation on these staves.

The second system of music consists of six measures. It features a complex arrangement of staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a treble clef and a key signature of three sharps. The third staff has a bass clef and a key signature of three sharps. The fourth staff has a bass clef and a key signature of three sharps. The music includes various notations such as eighth notes, sixteenth notes, and chords. A dynamic marking of *f* is present in the second measure. The notation is dense and includes many accidentals.

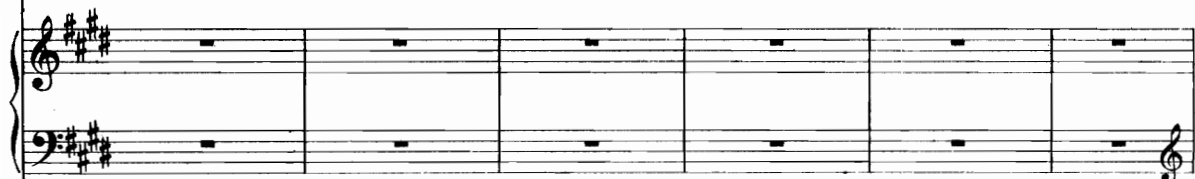
First system of a musical score. It consists of ten staves. The top two staves are vocal parts with lyrics 'a 2' above them. The next two staves are piano accompaniment. The bottom six staves are for a string quartet (Violin I, Violin II, Viola, Violoncello, Double Bass, and another Double Bass). Dynamics include *p*, *f*, and *a 2*. The key signature has three sharps (F#, C#, G#).

A system of ten empty musical staves, likely a placeholder for a second system of music.


Second system of a musical score, continuing from the first system. It consists of ten staves with the same instrumentation. Dynamics include *p*, *f*, and *a 2*. The key signature has three sharps (F#, C#, G#).



Musical score system 1, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *f* and *a 2*.



Musical score system 2, consisting of two staves with rests and a final measure containing a treble clef.



Musical score system 3, including dynamic markings *f*, *divisi*, and *unis.*

13

8.....

*p leggiero* *dimin. e rallent.* *a tempo* *scherzando*

*legato*

*p* *pp* *p* *pp*

*poco rallent.* *a tempo*

13

Cor.

Tr.

*pp*

7 8::

pizz.

*p* pizz.

*p* pizz.

*p* pizz.

*p* pizz.

*p*

Fl. a 2  
Ob.  
C. ingl.  
Clar. a 2  
Fag.  
Cor.  
Tr.  
Tromb.  
Timp.

arco  
divisi arco  
arco  
arco  
arco

unis.

14

Musical score for the first system, measures 1-6. It features five staves: four treble clefs and one bass clef. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Dynamics include 'f' (forte) and 'pp' (pianissimo). An 'a 2' marking is present above the third measure of the third and fourth staves.

Musical score for the second system, measures 7-12. It features two staves: a grand staff with treble and bass clefs. The music continues in the same key and time signature. Dynamics include 'p' (piano).

Musical score for the third system, measures 13-18. It features five staves: four treble clefs and one bass clef. The music continues in the same key and time signature. Dynamics include 'f' (forte) and 'mf' (mezzo-forte).

14

Piano introduction and first system of accompaniment. The piano part features a complex, rhythmic melody in the right hand and a more active bass line in the left hand. The first system of accompaniment consists of four staves: two for the piano and two for the strings. The piano part is marked with a forte *f* dynamic.

Second system of accompaniment. It includes a woodwind section with Flute (Fl.) and Clarinet (Clar.) parts, and a string section (Vcl. e Cb.). The piano part continues with a melodic line marked *dim.* (diminuendo). The woodwinds enter with a melodic phrase, and the strings provide harmonic support.

Third system of accompaniment. The piano part features a melodic line marked *ten.* (tenuis) and *dim.* (diminuendo). The string section (Vcl.) enters with a melodic phrase marked *p* (piano). The woodwind parts continue with their melodic lines. The system concludes with a *pp* (pianissimo) dynamic marking.

15

C. ingl.

Fag.

Musical notation for Clarinet in G (C. ingl.) and Bassoon (Fag.) parts, measures 1-3. The Clarinet part is in G major and the Bassoon part is in G major. Both parts are marked with a piano (*p*) dynamic.

Piano accompaniment for measures 1-3. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady bass line. A forte (*f*) dynamic is indicated in measure 2. A first ending bracket labeled "8....." spans measures 2 and 3.

Musical notation for Violin (Vcl.) and Viola (Cb.) parts, measures 1-3. The Violin part is in G major and the Viola part is in G major. Both parts are marked with a piano (*p*) dynamic. The Viola part includes a pizzicato (*pizz.*) instruction in measure 3.

15

Musical notation for Clarinet in G (C. ingl.) and Bassoon (Fag.) parts, measures 4-6. The Clarinet part is in G major and the Bassoon part is in G major. Both parts are marked with a piano (*p*) dynamic.

Piano accompaniment for measures 4-6. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady bass line. A forte (*f*) dynamic is indicated in measure 5. First ending brackets labeled "\*" are present in measures 5 and 6.

Musical notation for Violin (Vcl.) and Viola (Cb.) parts, measures 4-6. The Violin part is in G major and the Viola part is in G major. Both parts are marked with a piano (*p*) dynamic.



Fl.  
Clar.  
Cor. I. II.  
Vcl. e Cb.

*mf*  
*p*  
*Red.*

Fl.  
C. ingl.  
Clar.  
Fag.  
Cor. I. II.  
Vcl.  
Cb.

*sf*  
*p*  
*Red.*  
*mf*  
*p*

Fl.  
Clar.  
Cor. III. IV.

*mf.*  
*mf.*  
*p.*

*Ped.*

Vcl. e Cb.

*sf.*  
*sf.*  
*sf.*

*Ped.*

*mf*  
*sf*

Musical score for the first system, measures 1-15. The score is in G major (one sharp) and 2/4 time. It features a piano and violin part. The piano part has a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The violin part consists of a single melodic line. Dynamics include *sf* and *p*.

Musical score for the second system, measures 16-30. The score continues in G major and 2/4 time. The piano part continues with its complex melody. The violin part has a more active role. Dynamics include *f*, *sf*, and *p*. A *con fuoco* marking is present. Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated.

Musical score for the third system, measures 31-45. The score continues in G major and 2/4 time. The piano part has a more active role. The violin part has a more active role. Dynamics include *p* and *arco*. Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45 are indicated.

Fl. *p*

Ob.

C. ingl.

Clar. *p*

Fag.

*più cresc.*

*f*

Fl.

Clar.

**17**

*pp*

*pp*

*cresc.*

*sf p*

*f*

**17**

Fl.  
Clar.  
Fag.  
pp

pp

pizz. p

pp

pp

pp

pizz. p

pp

Fl.  
C. ingl.  
Clar. *pp*

*cresc.*

8.....

*sempre più cresc.*

8.....

*ff*  
*leo.*

*p*

*p*

*p*

Vel. e Cb. arco

18

Fl. *sf*

Clar. *sf*

*sf* *p*

*sf pp* *pp* *pizz.*

Vel. *sf* *p*

Cb. *sf* *p*

18

Clar. *pp*

Fag. *pp*

*pp* *p* *pizz.*

pp

*dolcissimo*

arco pizz.

arco

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment provides harmonic support with chords and moving lines. The second system continues the vocal melody with a more active line, marked *dolcissimo*. The piano accompaniment includes a section marked *arco* and *pizz.* (pizzicato).

*poco stretto*

pp

*rallent.*

*poco stretto*

*rallent.*

Detailed description: This system contains the third and fourth systems of the musical score. The third system continues the vocal melody, marked *poco stretto* and *pp*. The piano accompaniment features a rhythmic pattern of eighth notes. The fourth system concludes the piece with a *rallent.* (ritardando) marking. The piano accompaniment in the fourth system features sustained chords and a slower melodic line.



19 a tempo

Piano score for measures 19-24. The score is in G major (one sharp) and 3/4 time. It features a piano introduction with a melody in the right hand and accompaniment in the left hand. Dynamics include *mf*, *p*, and *pizz.* (pizzicato). The tempo is marked *a tempo*.

19 a tempo

Orchestra score for measures 19-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet (Clar.), Bassoon (Fag.), and Horn (Cor.). Dynamics range from *p* (piano) to *sf* (sforzando). The tempo is marked *a tempo*.

Piano and Cello/Double Bass score for measures 19-24. The piano part continues with a melody in the right hand and accompaniment in the left hand. Dynamics include *ff* (fortissimo) and *f brillante* (brilliant forte). The Cello and Double Bass parts are marked *arco* (arco) and *p* (piano). The tempo is marked *a tempo*.

8.....

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*mf* *mf* *mf* *mf* *mf*

*pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

*p* *p* *p* *p* *p*

*mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf*

Fl.

Ob.

C. ingl.

Clar.

Fag.

Cor.

*sf* *sf* *sf* *sf* *sf* *sf*

*p* *p* *p* *p* *p* *p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*arco* *arco* *arco* *arco* *arco*

*mf* *mf* *mf* *mf* *mf*

*p* *p* *p* *p* *p*

*mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf*

*mf* *mf* *mf* *mf* *mf*

Fl.

Clar.

8.....

*f*

*ped.*

*pizz.*

*p*

20

*cresc. sempre*

*sf*

arco

arco

Vcl. e Cb. arco

20

*pp*

8.....

*riten.*

*dolce*

arco

*pp*

*pp*

*pp*

*pp*

*riten.*

leggiere

a tempo

This system contains a grand staff with piano and bass staves. The piano part features a complex, flowing melodic line with many slurs and ornaments. The bass part consists of a steady, rhythmic accompaniment with chords marked with asterisks. The tempo is marked 'a tempo'.

pizz.

pizz.

pizz.

pizz.

This system continues the grand staff from the first system. The piano part has a similar melodic style. The bass part is marked with 'pizz.' (pizzicato) and features a rhythmic pattern of eighth notes. The dynamics are marked with 'p' (piano).

Cor.

pp

mf

pp

mf

veloce

sf

This system introduces a horn part (Cor.) with a melodic line. The grand staff below it features a more complex piano part with many slurs and ornaments, marked 'veloce' and 'sf' (sforzando). The bass part continues with a rhythmic accompaniment, also marked 'sf'.

Fl. *mf* *pp*

C. ingl.

Clar. *mf* *pp*

Cor. *pp*

21

Fl.

Ob.

C. ingl.

Clar.

Fag. *p*

*mf*

*cresc.*

arco

divise arco *mf*

*pp*

arco

*pp*

21

Z. 4876.

Fl. *a 2*  
*mf*

Op.  
*mf*

Clar.  
*mf*

Fag.  
*mf*

arco  
*mf*

*mf*

Detailed description: This system contains five staves. The top staff is for Flute (Fl.) with a first ending bracket labeled 'a 2' and a dynamic marking of 'mf'. The second staff is for Oboe (Op.) with a dynamic marking of 'mf'. The third staff is for Clarinet (Clar.) with a dynamic marking of 'mf'. The fourth staff is for Bassoon (Fag.) with a dynamic marking of 'mf'. The bottom two staves are for Piano, with the right hand marked 'arco' and 'mf', and the left hand marked 'mf'. The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature.

Fl. *mf*

Op.  
*mf*

C. ingl.  
*mf*

Clar.  
*mf*

Fag.  
*mf*

*mf*

*f*

*mf*

unis.  
*f*

Detailed description: This system contains five staves. The top staff is for Flute (Fl.) with a dynamic marking of 'mf'. The second staff is for Oboe (Op.) with a dynamic marking of 'mf'. The third staff is for Clarinet in G (C. ingl.) with a dynamic marking of 'mf'. The fourth staff is for Clarinet (Clar.) with a dynamic marking of 'mf'. The fifth staff is for Bassoon (Fag.) with a dynamic marking of 'mf'. The bottom two staves are for Piano, with the right hand marked 'f' and the left hand marked 'mf' and 'unis.'. The music continues in the same key and time signature as the first system.

Fl.  
Clar.  
Fag.

*p* *mf* *f*

This system contains the first four measures of a musical score. The top three staves are for Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag.), each starting with a piano (*p*) dynamic. The piano accompaniment is shown in grand staff notation. The piano part features a complex rhythmic pattern with many sixteenth notes, including triplets and slurs. Dynamics for the piano part range from *p* to *f*. A double bar line with repeat dots is located at the end of the first measure.

Clar.  
Fag.  
Cor.

*p* *mf*

This system contains the next four measures of the musical score. The top three staves are for Clarinet (Clar.), Bassoon (Fag.), and Horn (Cor.), each starting with a piano (*p*) dynamic. The piano accompaniment continues in grand staff notation. The piano part features a complex rhythmic pattern with many sixteenth notes, including triplets and slurs. Dynamics for the piano part range from *p* to *mf*. A double bar line with repeat dots is located at the end of the first measure.

Fl. *a 2*

Ob. *ff*

C. ingl. *ff*

Clar. *ff a 2*

Fag. *ff a 2*

Cor. *f*

Tr. *f*

Tromb. *f*

Timp. *p*

*ff* *8.*

Vcl. *ff*

Cb. *ff*

Detailed description: This is a page of a musical score for a symphony or opera. It features ten staves for woodwinds and brass, a piano, and a double bass. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone) parts are marked with dynamic levels such as *ff* (fortissimo) and *f* (forte). The piano part includes a prominent arpeggiated figure in the right hand, marked *ff* and *8.* (octave). The double bass part is marked *p* (piano). The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The page number 124 is in the top left corner.