

22762w

EDITION WITH AMERICAN FINGERING.

EDITION WITH FOREIGN FINGERING.



Childrens Classics

ARRANGED BY

HENRY MAYLATH

LA GALLANT.	Hummel.	35
RONDO.	Field.	35
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SERENADE.	Bach.	35
ADIEU.	Schubert.	35
VARIATION.	Schuman.	40
BERGSONNE.	Chopin.	35
LA CADENCE.	Thalberg.	40
SPRING SONG.	Mendelschn.	35
MELODIES.	Paganini.	40
MEDITATION.	Gounod.	40
CUJUS ANIMAM.	Rossini.	40
RHAPSODIE.	Liszt.	50
GIGUE.	Handel.	35
CHACONNE.	Handel.	35
SONATA IN D.	Bach.	40
SARABANDE.	Bach.	40
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MENUET.	Haydn.	35
ANDANTE.	Mozart.	40
MENUET, No. 9.	Mozart.	35
ADELAIDE.	Beethoven.	40
SEPTOUR.	Beethoven.	35
ANDANTE, 1st SYM.	Beethoven.	40
ANDANTE, 5th SYM.	Beethoven.	40



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BERCEUSE.

FRÉD. CHOPIN.

Piano. *Andantino.* *p* *legato.*

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The first system is marked 'Andantino' and 'piano' (p), with a 'legato' articulation. The tempo is indicated by a wavy line above the staff. The music features a flowing melody in the right hand and a steady accompaniment in the left hand. The score includes various fingerings (e.g., 1, 2, 3, 4, 5) and slurs. The second system continues the melody with more complex fingerings. The third system shows the melody moving across the staff with various slurs. The fourth system concludes the piece with a final cadence in the right hand and a sustained accompaniment in the left hand.

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4

p arpeggiato.

ten.

pp legg.

8.....

pp

pp

8.....

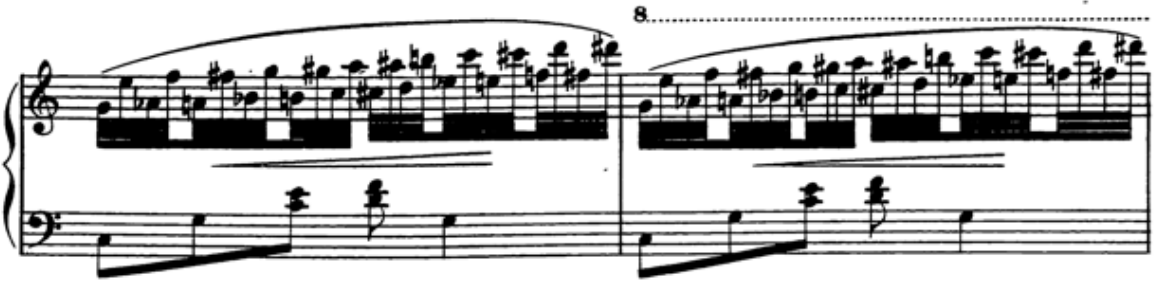
pp

8.  Musical staff system 1. Treble clef with a dotted line and the number 8 above it. The right hand contains a complex sixteenth-note sequence with fingering numbers 4, 3, 2, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 1, 2, 3. The bass clef has a simple accompaniment.

legg.  Musical staff system 2. Treble clef with a dotted line and the number 8 above it. The right hand contains a complex sixteenth-note sequence with fingering numbers 4, 3, 2, 4, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. The bass clef has a simple accompaniment. The instruction *legg.* is written in the bass clef.

p  Musical staff system 3. Treble clef with a dotted line and the number 8 above it. The right hand contains a complex sixteenth-note sequence with fingering numbers 5, 5, 2, 1, 3, 1, 5, 2, 1. The bass clef has a simple accompaniment. The instruction *p* is written in the bass clef.

p  Musical staff system 4. Treble clef with a dotted line and the number 8 above it. The right hand contains a complex sixteenth-note sequence with fingering numbers 5, 1, 1. The bass clef has a simple accompaniment. The instruction *p* is written in the bass clef.

8.  Musical staff system 5. Treble clef with a dotted line and the number 8 above it. The right hand contains a complex sixteenth-note sequence. The bass clef has a simple accompaniment.



The first system of musical notation features a treble and bass staff. The treble staff begins with a dynamic marking of *p* and contains several measures of music with complex fingering, including an octave run starting with an *8* and other passages with numbers 1-5. The bass staff provides a rhythmic accompaniment with chords and moving lines.



The second system continues the piece with dynamic markings of *sf* and *p*. The treble staff includes a prominent octave passage with fingering such as 4-1, 1-2, and 3-1. The bass staff maintains the accompaniment pattern.



The third system shows further melodic development in the treble staff with intricate fingering, including an *8* marking. The bass staff continues with its accompaniment.



The fourth system includes the instruction *sempre dim. e rall.* above the treble staff. The treble staff features a descending scale with fingering 5, 3, 5, 1, 3, 5, 3, 2, 5, 3, 2, 3, 1, 2, 4, 1. The bass staff continues with its accompaniment.



The fifth system concludes the piece with the instruction *morendo.* and a final dynamic marking of *pp*. The treble staff has a few final notes with fingering 3, 5, 2, 2, 5, 1. The bass staff ends with a final chord and a fermata.