

# Nº 10. Valse.

(Valse sérieuse.)

Violoncello. *Poco lento.*  
*sostenuto*

Pianoforte. *Poco lento.*

*con grazia*

First system of musical notation. Bass clef, treble clef. Dynamics: *f*, *ff*, *dimin.*. Performance markings: *Pa*, *\**, *Pa*, *\**, *Pa*, *\**, *Pa*, *\**, *Pa*, *\**.

Second system of musical notation. Bass clef, treble clef. Dynamics: *pfz*, *dimin.*, *p*, *f*, *mf*. Performance markings: *Pa*, *\**, *Pa*, *\**, *Pa*, *\**. **Poco animato.**

Third system of musical notation. Bass clef, treble clef. Dynamics: *f*, *mf*, *f*. Performance markings: *Pa*, *\**, *Pa*, *\**, *Pa*, *\**, *Pa*, *\**.

Fourth system of musical notation. Bass clef, treble clef. Dynamics: *mf*, *f*, *dimin.*, *e calmand.*. Performance markings: *Pa*, *\**, *Pa*, *\**, *Pa*, *\**, *Pa*, *\**.

Tempo I. (poco lento.)

*p ma espress.*

**Tempo I. (poco lento.)**

*p*

This system contains the first two staves of music. The top staff is a vocal line in bass clef, and the bottom staff is a piano accompaniment in bass clef. The piano part begins with a dynamic marking of *p*. The key signature has two sharps (F# and C#).

*cresc. -*

*f*

*pp*

*p cresc. -*

*f*

*Red.* \*

This system contains the next two staves. The piano part features a *cresc.* marking in the bass line and a *f* dynamic in the treble line. The vocal line also has a *cresc.* marking. The system concludes with a *Red.* (ritardando) marking and an asterisk.

*dolciss.*

*poco*

*pp*

*poco*

This system contains the next two staves. The piano part starts with a *pp* dynamic and a *poco* tempo marking. The vocal line is marked *dolciss.* and *poco*. The system ends with a *Red.* marking and an asterisk.

*cresc. -*

*f*

*pp cresc. -*

*f*

*Red.* \*

This system contains the final two staves. The piano part has a *pp cresc.* marking in the bass line and a *f* dynamic in the treble line. The vocal line also has a *cresc.* marking. The system concludes with a *Red.* marking and an asterisk.

1. *p* *p* *pp* *sostenuto*

2. *p* *pp*

*Ped.* \*

*cresc.* *sf* *p* *pp*

*cresc.* *mf* *p* *pp*

*Poco animato.*

*f con fuoco*

**Poco animato.**

*f* *temo marc.*

*cresc.* *fz* *mf* *dimin.*

*temo marc.* *fz* *fz* *dimin.*

*Ped.* \*

*un poco tranquillo*  
*p dolce un poco tranquillo*  
*p*  
*mf*  
*p*  
*f*  
Ped. \* Ped. \*

*f*  
*dimin. - e calmand.*  
*mf*  
*dimin. - e calmand.*  
*f*  
Ped. \*

*Tempo I. (poco lento.)*  
*p*  
*pp*  
*poco*  
*sempre dimin.*  
*Tempo I. (poco lento.)*  
*p*  
*pp*  
*poco*  
*sempre dim.*  
Ped. \*

*e rallent.*  
*pp*  
*e rallent.*  
*pp*  
Ped. \* Ped. \*

Piano  
Score

352008

Ausgewählte Compositionen  
von  
**FR. CHOPIN**  
Bearbeitet für  
**Violoncell und Pianoforte**  
*und Seiner Kaiserlichen Hoheit*  
dem Grossfürsten  
**CONSTANTIN NICOLAJEWITSCH**  
von Russland  
etc. etc. etc.  
in unterthänigster Verehrung gewidmet  
von  
**FRIEDRICH GRÜTZMACHER.**  
Eigenthum des Verlegers.

**LEIPZIG**  
**C. F. PETERS.**

M  
235  
C5AAG

## INHALTSVERZEICHNISS.

### Nº 1 Notturmo.

*p dolce* *pp*  
Larghetto.  
*p* *pp*

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### Nº 2 Valse (noble).

*espress.* *p leggiero*  
Moderato assai.  
*mf* *p leggiero*

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### Nº 3 Mazurka

*f*  
Vivace.  
*f*

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### Nº 4 Notturmo.

*p dolce*  
Andante sostenuto.  
*p* *poco cresc.*

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### Nº 5 Valse (brillante).

*tranquilla* *acceler.* *Vivace.*  
*p a piacere*  
*Vivace.* *p*  
*colla parte*

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### Nº 6 Notturmo.

*p ma espress.* *pp*  
Andante cantabile.  
*p* *pp*

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### Nº 7 Marcia funebre.

Lento.  
*pp*

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### Nº 8 Mazurka.

*p cresc.* *f*  
Vivace e con fuoco.  
*p* *f*

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### Nº 9 Notturmo.

*p dolce*  
Andante cantabile.  
*p*

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### Nº 10 Valse (sérieuse).

*sostenuto* *pp* *cresc.*  
Poco lento.  
*p* *pp* *cresc.*

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### Nº 11 Canzone. (Etude.)

*p ma espr.*  
Andante.  
*p sempre legato*

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### Nº 12 Polonaise.

*f* *p* *pp* *cresc.*  
Allegro maestoso.  
*f* *p* *pp* *cresc.*

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