

Sara Grane
Aug. Franck

G. Franck

[Op. 28]

F. Chopin 1^{re} Prélude traduit pour le Violoncelle par Aug. Franck

Andantino (88)

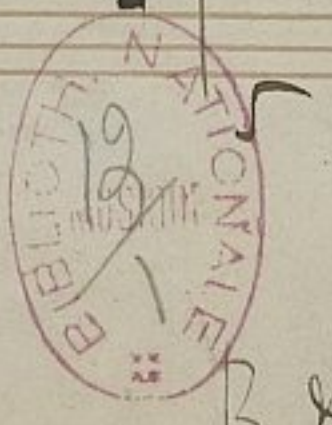
Violoncelle

Piano

molto ten.

molto ten.

a tempo



B x 12.980



Man. 10 505

This is a handwritten musical score for piano and violin. The score is written on ten staves, with the top two staves for the violin and the bottom eight staves for the piano. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *poco riten:*, *a tempo*, *poco più moto*, and *pp*. There are also some handwritten annotations and corrections throughout the score, including a large '9' written vertically on the right side of the page. The score is divided into several measures, with some measures containing complex rhythmic patterns and others containing sustained chords or single notes.

12

4

12

This is a handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on ten staves, organized into five systems of two staves each. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 1 (Top):** Features a melodic line with a long slur and a fermata. It includes dynamic markings such as *mf* and *ff*.
- Staff 2:** Contains a series of horizontal lines, possibly representing a sustained chord or a specific instrumental texture.
- Staff 3:** Shows a rhythmic pattern with repeated notes and rests, including a *rit.* marking.
- Staff 4:** Features a melodic line with a slur and a fermata, with a *rit.* marking.
- Staff 5:** Contains a series of horizontal lines, similar to Staff 2.
- Staff 6:** Shows a rhythmic pattern with repeated notes and rests, including a *rit.* marking.
- Staff 7:** Features a melodic line with a slur and a fermata, with a *rit.* marking.
- Staff 8:** Contains a series of horizontal lines, similar to Staff 2.
- Staff 9:** Shows a rhythmic pattern with repeated notes and rests, including a *rit.* marking.
- Staff 10 (Bottom):** Features a melodic line with a slur and a fermata, with a *rit.* marking.

The score is written in a cursive, handwritten style, with various annotations and markings throughout. The paper shows signs of age and wear, including some staining and a tear at the bottom right corner.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes. The notation is dense and includes various musical symbols such as clefs, time signatures, and dynamic markings.

rall

1^o tempo

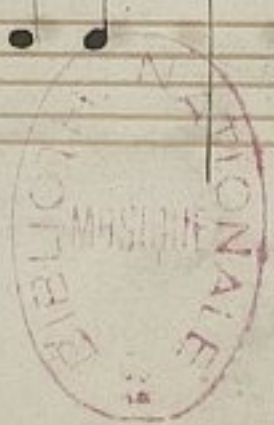
albert

preo riten: smoz; a tempo

preo riten:

a tempo

riten



$\frac{16}{2}$

$\frac{2}{5}$