

Piano
Score

352008

Ausgewählte Compositionen
von
FR. CHOPIN
Bearbeitet für
Violoncell und Pianoforte
und Seiner Kaiserlichen Hoheit
dem Grossfürsten
CONSTANTIN NICOLAJEWITSCH
von Russland
etc. etc. etc.
in unterthänigster Verehrung gewidmet
von
FRIEDRICH GRÜTZMACHER.
Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

M
235
C5AAG

INHALTSVERZEICHNISS.

Nº 1 Notturmo.

p dolce *pp*
Larghetto.
p *pp*

Seite 3

Nº 2 Valse (noble).

espress. *p leggiero*
Moderato assai.
mf *p leggiero*

Seite 7

Nº 3 Mazurka

f
Vivace.
f

Seite 14

Nº 4 Notturmo.

p dolce
Andante sostenuto.
p *poco cresc.*

Seite 19

Nº 5 Valse (brillante).

tranquilla *acceler.* *Vivace.*
p a piacere
Vivace. *p*
colla parte

Seite 24

Nº 6 Notturmo.

p ma espress. *pp*
Andante cantabile.
p *pp*

Seite 29

Nº 7 Marcia funebre.

Lento.
pp

Seite 34

Nº 8 Mazurka.

p cresc. *f*
Vivace e con fuoco.
p *f*

Seite 39

Nº 9 Notturmo.

p dolce
Andante cantabile.
p

Seite 42

Nº 10 Valse (sérieuse).

sostenuto *pp* *cresc.*
Poco lento.
p *pp* *cresc.*

Seite 46

Nº 11 Canzone. (Etude.)

p ma espr.
Andante.
p sempre legato

Seite 51

Nº 12 Polonaise.

fz *p* *pp* *cresc.*
Allegro maestoso.
fz *p* *pp* *cresc.*

Seite 55

Nº 1. Notturmo.

F. Chopin.

Larghetto.

Violoncello.

p dolce *pp* *cresc.*

Pianoforte.

Larghetto. *p* *pp*

mf *dimin.* *p* *cresc.* *mf* *dimin.* *p dolce*

Red. * Red. *

fleggiere *f* *p*

Red. *

cresc. *f* *p* *pp* *cresc.* *mf* *p*

Red. *

Lith. v. G. Sch. E. And. v. G. Sch. E. And. v. G. Sch. E. And. v. G. Sch. E. And.

First system of musical notation. The upper staff (bass clef) features a complex melodic line with many beamed notes and slurs. The lower staff (treble and bass clefs) consists of chords. Dynamics include *pp* and *cresc.*

Second system of musical notation. The upper staff continues the melodic line. The lower staff has a simpler accompaniment. Dynamics include *f*, *dimin.*, and *e poco rall.*. Pedal markings are present at the bottom.

Doppio movimento.

Third system of musical notation, marked *Doppio movimento.* The upper staff has a very active melodic line with triplets and slurs. The lower staff has a rhythmic accompaniment. Dynamics include *pp*. Pedal markings are present at the bottom.

Fourth system of musical notation. The upper staff continues the active melodic line. The lower staff has a rhythmic accompaniment. Dynamics include *cresc.*. Pedal markings are present at the bottom.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic. The piano accompaniment also starts with *mf*. There are two *Ped.* markings: one at the beginning and one in the middle of the system.

Second system of musical notation. The vocal line has a *più cresc.* marking followed by a *f* dynamic. The piano accompaniment also has a *più cresc.* marking followed by a *f* dynamic. There are five *Ped.* markings, each enclosed in an asterisk.

Third system of musical notation. The vocal line has a *dimin. poco* marking followed by an *a* dynamic. The piano accompaniment also has a *dimin. poco* marking followed by an *a* dynamic. There are four *Ped.* markings, each enclosed in an asterisk.

Fourth system of musical notation. The vocal line has a *poco* marking followed by an *e* dynamic and a *ritard.* marking. The piano accompaniment also has a *poco* marking followed by an *e* dynamic and a *ritard.* marking. There are three *Ped.* markings, each enclosed in an asterisk.

Tempo I.

pp *dolciss.* *pf* *leggiero*

Tempo I.

pp *dolciss.* *pf*

p *cresc.* *mf*

p *cresc.* *mf*

p *sf* *dimin.* *e rallent.*

p *sf* *dimin.* *e rallent.*

a tempo *pp* *cresc.*

a tempo *pp* *cresc.*

f *dimin.* *e rallent.* *gliss.* *pp*

f *dimin.* *e rallent.* *gliss.* *pp*