

Nº 11. Canzone.

(Etude)

Violoncello. *Andante.*
p ma espress.

Pianoforte. *Andante.*
p sempre legato

cresc. *f*

cresc. *mf* *m.d.*

dimin.

dimin.

p dolce
con espress.

p *cresc.*

ped. * *ped.* * *ped.* * *ped.* *

First system of musical notation. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The bass staff begins with a forte (*f*) dynamic and a *dimin.* (diminuendo) marking. The grand staff begins with a forte (*f*) dynamic and includes markings for *legato* and *dimin.*. Fingerings are indicated with numbers 1-5. The system concludes with a repeat sign.

Second system of musical notation. It consists of three staves. The top staff begins with a pianissimo (*pp*) dynamic and a *poco cresc.* (poco crescendo) marking. The grand staff begins with a *pp sempre legato* marking and includes a *poco cresc.* marking. The system includes first and second endings, marked with *1^o* and *2^o* and a repeat sign.

Third system of musical notation. It consists of three staves. The top staff begins with a mezzo-forte (*mf*) dynamic and a *mf espress.* (mezzo-forte espressivo) marking. The grand staff begins with a *mf* marking. The system includes first and second endings, marked with *1^o* and *2^o* and a repeat sign.

Fourth system of musical notation. It consists of three staves. The top staff begins with a forte (*f*) dynamic and a *più* (più) marking. The grand staff begins with a *f* marking and includes a *più* marking. The system includes first and second endings, marked with *1^o* and *2^o* and a repeat sign.

f *sempre cresc.* *ed acceler.*

Più moto.
f *f sempre* *fz*
Più moto.

dimin. *e rallent. poco*

a *poco*

Piano
Score

352008

Ausgewählte Compositionen
von
FR. CHOPIN
Bearbeitet für
Violoncell und Pianoforte
und Seiner Kaiserlichen Hoheit
dem Grossfürsten
CONSTANTIN NICOLAJEWITSCH
von Russland
etc. etc. etc.
in unterthänigster Verehrung gewidmet
von
FRIEDRICH GRÜTZMACHER.
Eigenthum des Verlegers.

LEIPZIG
C. F. PETERS.

M
235
C5AAG

INHALTSVERZEICHNISS.

Nº 1 Notturmo.

p dolce *pp*
Larghetto.
p *pp*

Seite 3

Nº 2 Valse (noble).

espress. *p leggiero*
Moderato assai.
mf *p leggiero*

Seite 7

Nº 3 Mazurka

f
Vivace.
f

Seite 14

Nº 4 Notturmo.

p dolce
Andante sostenuto.
p *poco cresc.*

Seite 19

Nº 5 Valse (brillante).

tranquilla *acceler.* *Vivace.*
p a piacere
Vivace.
colla parte *p*

Seite 24

Nº 6 Notturmo.

p ma espress. *pp*
Andante cantabile.
p *pp*

Seite 29

Nº 7 Marcia funebre.

Lento.
pp

Seite 34

Nº 8 Mazurka.

p cresc. *f*
Vivace e con fuoco.
p *f*

Seite 39

Nº 9 Notturmo.

p dolce
Andante cantabile.
p

Seite 42

Nº 10 Valse (sérieuse).

sostenuto *pp* *cresc.*
Poco lento.
p *pp* *cresc.*

Seite 46

Nº 11 Canzone. (Etude.)

p ma espr.
Andante.
p sempre legato

Seite 51

Nº 12 Polonaise.

f *p* *pp* *cresc.*
Allegro maestoso.
f *p* *pp* *cresc.*

Seite 55