

HERRN W. W. LEONOFF  
gewidmet.



Grille und Sibelle.

Für  
FLÖTE  
mit Klavierbegleitung  
von

Ferd. Büchner

Professor am Kaiserlichen Conservatorium  
in Moskau.

OP. 58.

M 2. —



Jul. Heinr. Zimmermann.  
LEIPZIG. ST. PETERSBURG. MOSKAU. RIGA. LONDON.

# Grille und Libelle.

Ferd. Büchner, Op. 58.

Alla breve.

FLÖTE.

PIANO.

The first system of music shows the Flute and Piano parts. The Flute part begins with a trill (tr.) on a dotted quarter note, followed by a quarter rest. The Piano part consists of a steady eighth-note accompaniment in the right hand and a dotted quarter-note accompaniment in the left hand. Dynamics include *mf* for both parts.

The second system continues the musical piece. The Flute part has another trill on a dotted quarter note. The Piano part maintains its accompaniment pattern. Dynamics are consistent with the first system.

The third system features a change in dynamics. The Flute part has a trill followed by a *fp* (fortissimo piano) section. The Piano part has a *fz* (forzando) section. The Flute part concludes with a series of sixteenth notes.

Meno.

The fourth system begins with a *p* (piano) dynamic. The Flute part has a melodic line with a slur. The Piano part has a chordal accompaniment. The system concludes with a final chord.

First system of musical notation. The upper staff features a melodic line with a *cresc.* marking, followed by *f animato*, and ending with *mf allargando*. The lower staff provides harmonic accompaniment with a *p* dynamic marking.

Second system of musical notation. The upper staff includes a *poco rit.* marking. The lower staff features a *p* dynamic marking and a *pp* dynamic marking. The system concludes with a 3/4 time signature.

**Allegretto.**

Third system of musical notation, beginning with the tempo marking **Allegretto.** The upper staff includes a *pespr.* marking. The lower staff features a *p* dynamic marking.

Fourth system of musical notation. The upper staff includes a *poco rit.* marking and an *a tempo* marking. The lower staff features a *poco rit.* marking and an *a tempo* marking.

Fifth system of musical notation. The upper staff includes a *pp* dynamic marking. The lower staff features a *pp* dynamic marking.

mf *con fuoco* pp

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and dynamic markings *mf* and *pp*. The lower staff is in bass clef and contains a harmonic accompaniment with chords and some melodic fragments.

mf pp accel. accel. cresc.

The second system continues the piece. The upper staff features a melodic line with *mf* and *pp* markings, and an *accel.* marking. The lower staff has a bass line with *mf* and *pp* markings, and *accel.* and *cresc.* markings.

dim. p a tempo

The third system shows a change in dynamics. The upper staff has *dim.* and *p* markings, and the tempo is marked *a tempo*. The lower staff has a *p a tempo* marking.

tr. poco rit. poco rit.

The fourth system concludes the piece. The upper staff features a trill (*tr.*) and a *poco rit.* marking. The lower staff also has a *poco rit.* marking and ends with a final chord.

*a tempo*  
*p*  
*p a tempo*

*a tempo*  
*poco rit.*  
*poco rit.*  
*a tempo*

*longa*  
*tr*  
*Allegro breve.*  
*pp*  
*f*  
*dim.*  
*pp*  
*f*

*poco rit.*



First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Dynamics include *f* and *mf*. The music features melodic lines with slurs and chords.

Second system of musical notation, continuing the piece. It features similar notation with dynamics *f* and *mf*. The melodic lines continue with various rhythmic patterns and slurs.

Third system of musical notation. The top staff has dynamics *p* and *cresc.*. The grand staff below has dynamics *p* and *cresc.*. The music shows a transition in dynamics and includes a *crescendo* marking.

Fourth system of musical notation. The top staff starts with *ff* and ends with *Meno. leggiero*. The grand staff below has *ff*. The system concludes with a *Meno. leggiero* instruction.

Fifth system of musical notation. The top staff has *pp rit.* and ends with a 3/4 time signature. The grand staff below is mostly empty, indicating a final cadence or a change in texture.

Tempo I.

The first system of musical notation consists of five measures. The upper staff features a melodic line with eighth-note triplets and slurs. The lower staff provides harmonic accompaniment with chords and moving lines in both treble and bass clefs.

The second system contains five measures. It includes performance markings: *poco rit.* (poco ritardando) in the first measure, *a tempo* in the second measure, and *poco rit.* in the third measure. The notation continues with complex rhythmic patterns and slurs.

The third system consists of five measures. It features a *p* (piano) dynamic marking in the second measure and a *tr* (trill) marking above a note in the same measure. The lower staff includes a *pp* (pianissimo) dynamic marking in the second measure.

The fourth system contains five measures, concluding the page. The notation shows a continuation of the melodic and harmonic themes, with various slurs and articulation marks.



pp

**Alla breve.**

pp

pp

**Allegretto.**

pp

morendo

rit.

ppp

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# Grille und Libelle.

**FLÖTE.**

Ferd. Büchner, Op. 58.

# Grille und Libelle.

## FLÖTE.

Ferd. Büchner, Op. 58.

Alla breve.

Meno.

Allegretto.

FLÖTE.

*dim.* *p* *a tempo*

*poco rit.* *p* *a tempo*

*poco rit.*

*a tempo*

*longa* *pp* *Allegro breve. 7/8* *a tempo*

*p* *p* *pleggiere*

*p*

*p*

*p* *cresc.*

*f* *dim.* **2**

FLÖTE.

First system of the flute part. Key signature: one flat (B-flat). Time signature: 7/8. Dynamics: *f*. Fingerings: 2, 1, 1.

Second system of the flute part. Dynamics: *p*, *cresc.*, *ff*.

Third system of the flute part. Tempo: *Meno.* Dynamics: *pp*, *leggiero*.

Fourth system of the flute part. Tempo: *Tempo I.* Dynamics: *pp*, *rit.*

Fifth system of the flute part. Features triplets.

Sixth system of the flute part. Tempo: *a tempo*. Dynamics: *poco rit.*

Seventh system of the flute part. Dynamics: *p*, *tr.*

Eighth system of the flute part. Features triplets.

Ninth system of the flute part. Tempo: *Alla breve.* Dynamics: *pp*, *tr.*

Tenth system of the flute part. Tempo: *Allegretto.* Dynamics: *pp*, *rit.*, *morendo*.