

376116



Messe
von
L. CHERUBINI

im Klavierauszuge mit Text

von

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LEIPZIG
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MISSA SOLEMNIS

in D-moll

von

L. CHERUBINI.

Kyrie eleison, Christe eleison! *Pag. 1.*

Gloria in excelsis Deo; laudamus te, benedicimus te, adoramus te, glorificamus te; gloria in excelsis Deo, et in terra pax hominibus bonae voluntatis.,24.

Gratias agimus tibi propter magnam gloriam tuam, domine Deus, rex coelestis, pater omnipotens, domine fili unigenite, Jesu Christe, domine Deus, agnus Dei, filius patris.40.

Qui tollis peccata mundi miserere nobis, suscipe deprecationem nostram, qui sedes ad dexteram patris.48.

Quoniam tu solus sanctus, tu solus dominus, tu solus altissimus, Jesu Christe.,58.

Cum sancto spiritu in gloria Dei patris. Amen.,65.

Credo in unum Deum, patrem omnipotentem, factorem coeli et terrae, visibilium omnium et invisibilium; credo in unum dominum Jesum Christum, filium Dei, unigenitum, et ex patre natum ante omnia saecula, Deum de Deo, lumen de lumine, Deum verum de Deo vero, genitum non factum,

Herr erbarme dich unser, Christus erbarme dich unser!

Ehre Gott in der Höhe, wir loben dich, wir preisen dich, wir beten dich an, wir verherrlichen dich; Ehre Gott in der Höhe, und auf Erden Friede den Menschen, welche guten Willens sind.

Dank sagen wir dir wegen deiner grossen Herrlichkeit, Herr unser Gott, himmlischer König, allmächtiger Vater, Herr des Vaters eingeborner Sohn, Jesus Christus, Herr unser Gott, Lamm Gottes, Sohn des Vaters.

Der du hinwegnimmst die Sünden der Welt erbarme dich unser, nimm auf unser Flehn, der du sitzt zur Rechten des Vaters.

Denn du allein bist heilig, du allein bist der Herr, du allein bist der Höchste, Jesus Christus.

Mit dem heiligen Geiste in der Herrlichkeit Gottes des Vaters; Amen.

Ich glaube an einen Gott, den allmächtigen Schöpfer des Himmels und der Erde, alles Sichtbaren und Unsichtbaren; ich glaube an einen Herrn, Jesum Christum, den eingebornen Sohn Gottes, und vom Vater abstammend vor allen Zeiten, Gott von Gott, Licht vom Lichte, wahrer Gott vom wahren Gotte, gezeugt, nicht erschaf-

consubstantialiam patri, per quem omnia facta sunt; qui propter nos homines et propter nostram salutem descendit de caelis.,79.

Et incarnatus est de spiritu sancto ex Maria virgine, et homo factus est.,90.

Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est.,94.

Et resurrexit tertia die secundum scripturas; et ascendit in caelum, sedet ad dexteram patris, et iterum venturus est cum gloria iudicare vivos et mortuos, cujus regni non erit finis.,99.

Et in spiritum sanctum, dominum et vivificantem, qui ex patre filioque procedit, qui cum patre et filio simul adoratur et conglorificatur, qui locutus est per prophetas. Et unam sanctam catholicam et apostolicam ecclesiam. Confiteor unum baptismum in remissionem peccatorum, et expecto resurrectionem mortuorum, et vitam venturi saeculi. Amen.,104

Sanctus, sanctus, sanctus Dominus Deus Sabaoth! pleni sunt caeli et terra gloria tua. Hosanna in excelsis.,118.

Benedictus qui venit in nomine domini. Hosanna in excelsis.,123.

Agnus Dei, qui tollis peccata mundi, miserere nobis, dona nobis pacem.,131.

fen, gleichen Wesens mit dem Vater, durch den Alles erschaffen worden ist, der wegen uns Menschen und wegen unsres Heils herniederstieg vom Himmel.

Und empfangen wurde vom heiligen Geiste, geboren von Maria der Jungfrau, und Mensch ward.

Und gekreuzigt wurde für uns unter Pontius Pilatus, litt und begraben ward. Und wieder auferstand am dritten Tage nach der Schrift, und aufstieg in den Himmel, sitzt zur Rechten des Vaters, und wieder kommen wird in Herrlichkeit zu richten die Lebendigen und die Todten, dessen Reich ohn' Ende sein wird.

Und ich glaube an den heiligen Geist, der Herr ist und Leben giebt, der aus dem Vater und Sohne hervorgeht, der mit dem Vater und Sohne zugleich angebetet und verherrlicht wird, der geredet hat durch die Propheten. Und ich glaube an eine heilige katholische und apostolische Kirche. Ich bekenne eine Taufe zur Vergebung der Sünden, und erwarte die Auferstehung der Todten, und ein ewiges Leben. Amen.

Heilig, heilig, heilig ist der Herr Gott Sabaoth! Voll sind Himmel und Erde von deinem Ruhme. Hosanna in der Höhe.

Hochgelobt sei, der da kommt im Namen des Herrn. Hosanna in der Höhe.

Lamm Gottes, das du hinwegnimmst die Sünden der Welt, erbarme dich unser, gib uns Frieden.

MISSA SOLEMNIS in D - moll

von L. Cherubini.

Larghetto. ♩ = 60.

Kyrie.

Klavierauszug von H. Ulrich.

PIANO.

Viol. *pp*

Cello *pp*

Ped. + Ped. + Ped. +

dolce

p *pp*

The piano accompaniment consists of four systems of staves. The first system includes Violin and Cello parts. The second system continues the piano accompaniment. The third system features a *dolce* marking. The fourth system includes *p* and *pp* markings.

Soprano.

Tutti *sotto voce*

Alto.

Tutti *sotto voce*

Tenore.

Tutti *sotto voce*

Basso.

Tutti *sotto voce*

Ob. Fl.

Viol.

Ry - ri - e

sf *p* *sf* *p* *pp*

Ped. + Ped. +

The vocal parts (Soprano, Alto, Tenore, Basso) and instrumental parts (Ob. Fl., Viol.) are shown. The vocal parts enter with the text "Ky - ri - e" and "e -". The instrumental parts include *sf*, *p*, and *pp* markings.

e - le - i - son, Ky - ri - e e - le - i -
 - le - i - son, Ky - ri - e e - le - i -
 le - i - son, Ky - ri - e e - le - i -
 Ky - ri - e,

pp
Ped. + *Ped.* +

son, Ky - ri - e,
 son, *pp* Ky - ri - e e - le - i - son,
 son, *pp* Ky - ri - e - e le - i - son, Kyrie e -
 Ky - ri - e, Kyrie e -

p
Ped. + *Ped.* +

Ky - ri - e,
 Ky - ri - e, Kyrie e - le i -
 le - i - son, Kyrie e - le i -
 le - i - son, Kyrie e -

Ped. + *Ped.* 4439 + *Ped.* +

Solo.

Chri - ste, Chri - ste e - le - i - son, e - le - i - son, Chri - ste e -

Solo. Chri - ste, Solo. Chri - ste e - le i -

Chri - ste, Chri - ste e -

Solo. Chri - ste,

tr. *dim.* *pp* Oboi. Fl. Viol.

le - i - son, Chri - ste e - le - i - son,

son, e - le - i - son,

le - i - son, e - le - i - son,

Christe, Chri - ste e - le - i - son, Fl.Ob.

7 *dolce* *Fag.* *p* Violini.

Cello.

Chri - ste, Chri - ste e - le - i - son, e - le - i - son,

e - le - i - son, e - le - i -

e - le - i - son, e - le - i -

e - le - i - son,

7 *sf*

Chri - ste, Chri-ste e - le - i-son, Chri - ste, Chri-ste e -
 son, Chri - ste, Chri - ste,
 son. Chri - ste, Chri - ste,
 e - le - i - son, Chri - ste, Chri - ste,

p dolce

le i - son. Chri - ste, Chri - ste e -
 Chri-ste e - le - i - son, Chri - ste, Chri - ste
 Chri - ste e - le - i - son, Chri - stee - le -
 Chri - ste, Chri - - - - - stee -

f

Ped. + Ped. + Ped. +

le - i - son, Chri-ste. Chri-ste e - le - i - son, Chri - ste,
 e - le - i - son, Chri-ste e - le - i - son, Chri - ste,
 i - son Chri-ste Chri-ste e - le - i - son, Chri - ste,
 le - i - son Chri-ste Chri-ste e - le - i - son, Chri - ste,

criss. *p (pizz.)*

Ped. +

Chri - ste, Chri - ste,
Chri - ste,
Chri - ste,
Chri - ste,

Fl. Ob.
p *pp*

Violini

ste, Chri - ste e - le - i - son.
le - i - son, Chri -
Chri - ste e - le - i - son.
Chri - ste,

dolce

Cello.

Chri - ste, Chri - ste e - le - i -
ste. Chri - ste e - le - i - son, e - le - i - son,
Chri - ste e - le - i -
Chri - ste e - le - i -

4439

son, Chri - ste, Christe, Chri - ste,
 Chri - ste, Chri-ste, Chri - ste, Chri -
 son, Chri - ste, Chri - ste, Christe, Chri -
 son, Chri - ste, Chri -ste e - le - i -

pdolce *P* *tr*
Ped. + *Ped.* +

Chri - ste - e - le - i - son,
 - ste, Chri - ste e - le - i - son, Chri - ste,
 - ste e - le - i - son,
 son, Chri - ste e - le - i - son,

Ped. + *p*

Chri - ste, Christe e - le - i - son, Chri -
 Chri-ste, e - le - i - son, Chri -
 Chri - ste, Christe e - le - i - son, Chri -
 Chri - ste e - le - i - son, Chri -

pp *pp* *pp*
tr *dim.* *tr* *p* *tr*

439

ste, Chri - ste, Chri - ste

ste, Chri - ste, Chri - ste e -

Chri - ste, Chri - ste e - lei - son,

ste,

cresc. *tr* *dim.* *pp*

e - le - i -

le - i - son,

Chri - ste, Chri - ste e - le - i - son,

p

cresc. *cresc.* *cresc.* *cresc.*

son, Chri - ste, Chri - ste e - le - i - son,

e - le - i - son, Chri - ste, Chri - ste e - le - i - son,

e - le - i - son, Chri - ste, Chri -

e - le - i - son, Chri - ste, Chri -

p

pp
pp
pp
pp

- le - i - son, Chri - ste, Chri - ste
 Chri - ste e - le - i - son, Chri - ste e - le - i -
 ste, Chri - ste e - le - i - son, Chri - ste e - le - i -
 - ste e - le - i - son, e - le - i -

pp *tr* *tr*

Ped. + *Ped.* + *Ped.* + *Ped.* + *Ped.* + *Ped.* +

tr
 le - i - son, Chri - ste e - le - i - son, Chri - ste,
 son, Chri - ste e - le - i - son, Chri - ste,
 son, Chri - ste, Chri - ste e - le - i - son, e - le - i - son, e -
 son, Chri - ste, Chri - ste e - le - i - son, e - le -

tr *pp*

Chri - ste, Chri - ste e - le - i - son,
 Chri - ste e - le - i - son, e - le - i -
 - le - i - son, e - le - i - son, e -
 - son, e - le - i - son, e -

tr *p*

e - le - i - son,
 son, e - le - i - son,
 le - i - son, e - le - i - son,
 - le - i - son, e - le - i - son,
dolce
p(pizz.)

Chri - ste, Chri - ste.
 Chri - ste, Chri - ste.
 Chri - ste, Chri - ste.
 Chri - ste, Chri - ste.
 Chri - ste, Chri - ste.
 Fl.
 Ob.
p dolce
dim.

Tempo I.

Ry - ri - e, Ry - ri - e,
 Ry - ri - e, Ry - ri - e,
 Ry - ri - e, Ry - ri - e,
 Ry - ri - e, Ry - ri - e.
 Tempo I.
f *p* *f* *p*
Ped. + *Ped.* +

e-le - i - son, Ky-rie e - le - i -
 Kyrie e - le - i - son, Ky-rie e - le - i -
 Kyrie e - le - i - son, Ky-rie e - le - i -
 e-le - i - son, Ky-rie e - le - i -

cresc.
f
Ped. + *Ped.* + *Ped.* +

son, Ky-rie e - le - i - son.
 son, Ky-rie e - le - i - son.
 son, Ky-rie e - le - i - son.
 son, Ky-rie e - le - i - son.

dim.
Ped. +

Alto. **Allegro moderato.** $\text{♩} = 132.$
sempre p

Tenore. Ky - rie e - le - i - son, e - le - i - son, Ky-
sempre p
 Ky -

Allegro moderato. $\text{♩} = 132.$
 Viol.

p *pp* *c*

ri - e e - le - i - son, e - le - i -
 - rie e - le - i - son, e - le - i -

Ob. Fl.

Fag.

Soprano. *sempre p* Ky - - rie e -

Alto.
 son, Ky - ri - e e - le - i - son, Ky - rie e - le - i -

Tenore.
 son, Ky - ri - e e - le - i - son, Ky - ri -

Basso.
sempre p Ky - rie e - le - i - son, e - le - i - son, Ky - ri -

Viol.

le - i - son, e - le - i - son, Ky -
 son, Ky - ri - e e - le - i -
 e e - le - i - son, Ky - ri - e
 e e - le - i - son, e - le - i - son,

4439

rie e - le - i - son, e - le - i - son, Ky - ri -
 son, e - - le - i - son, Ky - ri - e, Ky - ri -
 Ky - ri e - le - i son, e - le - i - son, Ky - ri - e e - le - i -
 e - le - i - son, e - le - i - son, e - le - i -

pp

e e - le - i - son, e - le - i - son, e - le -
 e e - le - i - son, e - le - i - son, e - le -
 son, e - le - i - son, e - le - i - son,
 son, e - le -

Viol.
 Viola.

- i - son, Ky -
 - i - son, Ky - ri - e e - le - i -
 Ky - ri - e e - le - i - son, e - le - i -
 - i - son, e - le - i - son, e - le - i - son, Fl.

Ob. *pp* *pp sempre*

Cello.

ri - e e - le - i - son, — Ky - ri - e, — Ky - ri -
 son, e - le - i - son, e - le - i -
 son, e - le - i - son, e -

Ky - - ri - e - e - le - i - son, e - le -

e - e - le - i - son, e - le -
 son, e - le - i - son, e - le - i -
 - le - i - son, e - le - i - son, e -
 - i - son, Ky - ríe -

p

- i - son, e - le - i - son,
 son, e - le - i - son, e - le - i - son, Ky - ri -
 le - i - son, Ky - ri - e e -
 le - i - son, e - le - i - son,

Viol.
f marc.

p

Ky - ri - e e - le - i - son,
 e e - le - i - son,
 le - i - son,
 Ky - ri e,
 Ky - ri e e - lei - son,

Ky - ri - e e - le - i - son, e - le - i -
 Ky - ri - e e - le - i - son, Ky - ri -
 Ky - ri - e e - le - i - son, e - le - i -
 Ky - ri - e e - le - i - son, e

f marc.

son, e - le - i - son, Ky - ri - e, Ky
 e, Ky - ri - e, Ky - ri - e e - le - i -
 son, e - le - i - son, Ky - ri - e, Ky - ri
 le - i - son, Ky - ri - e, e - le - i -

rie e - le i - son.
 son, e - le i - son.
 e e - le i - son, e - le i - son.
 son, e - le - i - son, e - le i - son.

dim. *p*

Viol.

p Ky - ri -
 Ky - ri -

pp

ri - e e - le i - son, e -
 e e - le i - son, e -
 Ky - ri e e - le i -
 Ky - ri e e - le i -

pp Fl. Ob.

le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,

Fl.

Ob.

i - son, Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son,

Fl. Ob.

i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son,

cresc.

cresc.

cresc.

cresc.

p

cresc.

son, e - lei - son, e - le - i - son, Ky - ri -
 son, e - lei - son, e - le - i - son, Ky - ri -
 son, e - lei - son, e - le - i - son, e - le - i -
 e - le - i - son, e -

f *p* *pp* *dim.* *pp*

e, Ky - ri - e e - le - i - son, e - le - i -
 e, Ky - ri - e e - le - i - son,
 son, e - le - i - son, e - le - i -
 le - i - son, e - le - i -

p *pp*

son, e - le - i - son, e - le - i - son, Ky - ri - e
 e - le - i - son, e - le - i - son, Ky - ri - e
 son, Ky - ri - e, Ky - ri - e, Ky - ri - e
 son, Ky - ri - e, Ky - ri - e e - le - i - son,

mp dolce

e - le - i - son, e - le - i - son e - le - i -
 e - le - i - son, Ky - ri - e, Ky ri -
 e - le - i - son, Ky - ri - e, Ky - ri -
 e - le - i - son, e - le - i

dim. *pp*

son, e - le - i - son, Ky - ri -
 e - le - i - son, e - le - i -
 e - le - i - son, e - le - i -
 son, e - le - i - son, Ky - ri -

pp *pp dolce*

e, Ky - ri - e, Ky - ri - e e - le -
 son, e - le - i - son, Ky - ri - e e - le -
 son, e - le - i - son, Ky - ri - e e - le -
 e, Ky - ri - e e - le - i - son, e - le -

dim.

son.
son
son.
son.

Viol.

pp

pp

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are marked 'son.' and the piano part is marked 'Viol.' and 'pp'. The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand.

pp
Ky - ri - e. —

pp
Ky - ri - e. —

pp
Ky - ri - e. —

pp
Ky - ri - e. —

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts have the lyrics 'Ky - ri - e. —' and are marked 'pp'. The piano accompaniment continues with a similar texture to the first system.

pp

Detailed description: This system contains a piano accompaniment for the third system, marked 'pp'. It features a melodic line in the right hand and a rhythmic line in the left hand.

Viol.

pp

pp

Detailed description: This system contains a vocal staff and a piano accompaniment. The vocal part is marked 'Viol.' and 'pp'. The piano accompaniment is marked 'pp' and features a melodic line in the right hand and a rhythmic line in the left hand.

pp Ky - ri - e.

pp Ky - ri - e.

pp Ky - ri - e.

pp Ky - ri - e.

Viol.

pp

Ped. +

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a low register, likely basses or tenors, and sing the words 'Ky - ri - e.' in a soft, *pp* dynamic. The piano accompaniment features a sparse texture with some chords and a melodic line in the right hand. A *Viol.* (Violin) part is indicated with a *pp* dynamic. Pedal markings include *Ped.* and *Ped. +*.

Ob. Fl.

Cor.

pp

pp

pp

Ped. +

Ped.

+ Ped. +

Ped.

1

pp

Ped.

Detailed description: This system contains woodwind staves and piano accompaniment. The woodwinds include Oboe (Ob.) and Flute (Fl.), Cor Anglais (Cor.), and Piano (pp). The piano accompaniment is more active, with a complex texture of chords and moving lines. Pedal markings include *Ped. +*, *Ped.*, and *+ Ped. +*. A first ending bracket labeled '1' is present in the piano part.

Gloria.

Allegro. $\text{♩} = 88.$

PIANO.

f *cresc.*

Soprano.

Alto.

Tenore.

Basso.

Glo - ri - a in ex - cel - sis

Glo

Glo

Glo - ri - a in - ex - cel - sis De - o,

ff *f*
Ped. *+ Ped.* *+ Ped.* *+*

De - o,

glo - ri - a in ex -

- ri - a in ex - cel - sis,

- ri - a in ex - cel - sis,

glo - ri - a in ex - cel - sis

*Ped.**+ Ped.**+ Ped.*

cel - sis De - o, in ex - cel - sis
 glo - ri - a in ex - cel - sis, in ex - cel - sis
 glo - ri - a in ex - cel - sis, in ex - cel - sis
 De - o, in ex - cel - sis De -

sf *Ped.* + *Ped.* + *Ped.* + *sf* *Ped.* + *Ped.* +

De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis
 De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis
 De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis
 - o, glo - ri - a, glo - ri - a in ex - cel -

sf *Ped.* + *Ped.* + *Ped.* + *Ped.* + *sf* *Ped.* + *Ped.* +

De - o, glo - ri - a in ex - cel - sis, glo - ri - a in
 De - o, glo - ri - a in ex - cel - sis, glo - ri - a in ex -
 De - o, glo - ri - a in ex - cel - sis, glo - ri - a in ex -
 - sis, in ex - cel - sis De - o, glo - ri - a in ex -

sf *Ped.* + *Ped.* + *Ped.* + *Ped.*

ex - cel - sis, in ex - cel - sis De -
 cel - sis, in ex - cel - sis De -
 cel - sis, in ex - cel - sis De -
 cel - sis, in ex - cel - sis De -

Ped. + *Ped.* +

o, lau - da - mus
 o, lau - da - mus
 o, lau - damus te, be - ne - di - cimus te, ado - ra - mus,
 o, lau - damus te, be - ne - di - cimus te, a - do - ra - mus,

Ped. + *f*

te, bene - di - ci - mus te, lau - da - mus, glo -
 te, bene - di - ci - mus te. lau - da - mus te. lau - da - mus, glo -
 a - do - ra - mus te, lau - da - mus te, glo - ri - fi - ca - mus, glo -
 a - do - ra - mus te, lau - da - mus te, glo - ri - fi - ca - mus, glo -

f *Ped.* +

ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri -
 ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri -
 ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri -
 ri - fi - ca - mus te, glo - ri - fi - ca - mus te,

sf
f
 Ped. +

a, glo - ri - a, glo - ri - a, glo - ri -
 a, glo - ri - a, glo - ri - a, glo - ri -
 a, glo - ri - a, glo - ri - a, glo - ri -
 glo - ri - a, glo - ri -

a in ex - cel - sis De - o, in ex - cel - sis
 a in ex - cel - sis De - o, in ex - cel - sis
 a in ex - cel - sis De - o, in ex - cel - sis
 a in ex - cel - sis De - o, in ex - cel - sis

sf *sf* *sf* *sf* *sf* *sf*
 Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

De - o;
De - o;
De - o;
De - o;

sf *sf* *pp*
Ped. *Ped. + Ped. Viol.

sotto voce
et in terra pax, *pp*
sotto voce et in terra pax
et in terra pax, *sotto voce*
et in terra pax, *sotto voce*
et in terra pax, *sotto voce*

Clar. *pp* Ob. *pp* Viol. 8 Fl. *sf > p* Viola

pp pax ho - mi - ni - bus, ho - mi - ni -
ho - mi - ni - bus, ho - mi - ni -
pp pax ho - mi - ni - bus, ho - mi - ni -
pp pax ho - mi - ni -

pp *pp*

bus bo - nae vo - lun - ta

bus bo - nae vo - lun - ta tis.

bus bo - nae vo - lun - ta tis.

bus bo - nae vo - lun - ta

sf *pp*

tis.

Lau - da - mus

tis.

cresc. *f* *sf*

Lau - da - mus

Lau - da - mus te, bene - di - cimus te, lau - da - mus

te, bene - di - cimus te, a - do - ra - mus, a - do - ramus te, lau - da - mus

sf *sf*

te, be-ne-di - cimus te, a-do - ra - mus, a-do-ramus te, a-do-

te, be-ne-di - cimus te, a-do - ra - mus te, a-do-

te, be-ne-di - cimus te, a-do - ra - mus te, a-do-

Lau - da-mus te, be-ne-di - cimus te, a-do-

ra - mus, be-ne-di - cimus, a-do - ra - mus, glo - ri - fi -

ra - mus, be-ne-di - cimus, a-do - ra - mus te, glo -

ra - mus, be-ne-di - cimus, a - do - ra - mus

ra - mus, be-ne-di - cimus, a-do - ra - mus te, glo - ri -

ca - mus te, glo-ri-fi - ca - mus te, lau - da-mus,

ri - fi - ca - mus, glo - ri - fi-ca-mus te, lau -

te, glo - ri-fi-ca - mus, glo - ri - fi-ca-mus te, lau -

fi - ca-mus te, glo - ri - fi-ca-mus te, lau - da-mus,

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be-ne-di-cimus, lau-da-mus, be-ne-di-cimus,
 da-mus, be-ne-di-ci-mus, lau-da-mus, be-ne-
 da-mus, bene-di-ci-mus, lau-da-mus, be-ne-
 be-ne-di-cimus, lau-da-mus, be-ne-di-cimus,

Ped. * *Ped.* + *Ped.* +

glo-ri-fi-ca-mus te, a-do-
 di-ci-mus, glo-ri-fi-ca-mus te, a-do-
 di-ci-mus, glo-ri-fi-ca-mus te, a-do-
 glo-ri-fi-ca-mus te, a-do-

Ped. + *Ped.* +

ra-mus, bene-di-cimus, a-do-ra-mus, glo-ri-fi-
 ra-mus, bene-di-ci-mus, a-do-ra-mus te, glo-
 ra-mus, bene-di-cimus, a-do-ra-mus
 ra-mus, bene-di-cimus, a-do-ra-mus te, glo-ri-

Ped. + *Ped.* +

ca - mus te, glo - ri - fi - ca - mus te, glo - ri -
 ri - fi - ca - mus, glo - ri - fi - camus te, glo - ri -
 te, glo - rifi - ca - mus, glo - ri - fi - camus te, glo - ri -
 fi - ca - mus te, glo - ri - ficamus te,

a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -
 a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -
 a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -
 glo - ri - a, glo - ri - a,

a in ex-cel-sis De - o, in excel-sis De - o.
 a in ex-cel-sis De - o, in excel-sis De - o.
 a in ex-cel-sis De - o, in excel-sis De - o.
 a in ex-cel-sis De - o, in excel-sis De - o.

sotto voce
Et in ter-ra
sotto voce
Et in ter-ra

dolce
pp

sotto voce
Et in ter-ra pax,
pax,
Et in ter-ra pax,
pp
pax ho -
pax ho -
pax ho -

sf *p* *pp*

mi - ni - bus, ho - mi - ni - bus, pax,
mi - ni - bus, ho - mi - ni - bus, pax,
mi - ni - bus, ho - mi - ni - bus,
pp
pax, ho - mi - ni - bus,

pp *p* *pp*

ho - nae, bo - nae, bo -
 bo - nae, bo - nae, bo -
 pax. bo - nae, bo - nae, bo -
 pax ho - mi - ni - bus bo - nae

pp sempre

nae volun - ta - tis, et in ter - ra
 nae volun - ta - tis, et in ter - ra, in ter - ra
 nae volun - ta - tis, et in ter - ra, in ter - ra
 vo - lun - ta - tis, et in ter - ra

pp
pp
pp
pp

Ob.

pax.
 pax.
 pax.
 pax.

pp
cresc.
f

Ped. + Ped. + Ped. + Ped. + Ped.

Glo - ri - a in ex - cel - sis

Glo -

Glo -

Glo - ri - a in ex - cel - sis De - o,

cresc. *ff* *f*

Ped. *+ Ped.* *+ Ped.* *+ Ped.* *+*

De - o, glo - ri - a in ex - cel - sis

- ri - a in ex - cel - sis, glo -

- ri - a in ex - cel - sis, glo -

glo - ri - a in ex - cel - sis De - o,

Ped. *+ Ped.* *+ Ped.* ** Ped.* *+*

De - o, in ex - cel - sis De - o, glo - ri - a in ex -

- ri - a in ex - cel - sis, in ex - cel - sis De - o, glo - ri - a in ex -

- ri - a in ex - celsis, in ex - cel - sis De - o, glo - ri - a in ex -

in ex - cel - sis De - - - o, glo - ri - a

Ped. *+ Ped.* *4-339* *+ Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* *+*

cel-sis, in ex-cel-sis De-o, glo-ri-a in ex-
 cel-sis, in ex-cel-sis De-o, glo-ri-a in ex-
 cel-sis, in ex-cel-sis De-o, glo-ri-a in ex-
 glo-ri-a in ex-cel-sis, in ex-cel-sis

Ped. + *Ped.simili*

cel-sis, glo-ria in ex-cel-sis, in ex-cel-sis
 cel-sis, glo-ri-a in ex-cel-sis, in ex-cel-sis De-
 cel-sis, glo-ri-a in ex-cel-sis, in ex-cel-sis De-
 De-o, glo-ri-a in ex-cel-sis, in ex-cel-sis De-

Ped. +

De-o,
 o,
 o,
 o,
 o,
 lau-da-mus te, bene-di-cimus

Ped. + *Ped.* + *Ped.* 4439 + *sf*

lau - da - mus te, bene - di - ci - mus

lau - da - mus te, bene - di - ci - mus te, lau da - mus te, bene - di - ci - mus

te, a - do - ra - mus, — a - do - ra - mus te, lau - da - mus te, bene - di - ci - mus

sf *sf*

lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus, bene -

te, a - do - ra - mus, — a - do - ra - mus te, a - do - ra - mus, bene -

te, a - do - ra - mus te, a - do - ra - mus, bene -

te, a - do - ra - mus te, a - do - ra - mus, bene -

sf *f*

Ped. *Ped.*

di - ci - mus, glo - ri - fi - ca - mus

di - ci - mus, glo - ri - fi - ca - mus te, glo - ri - fi -

di - ci - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

di - ci - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

fz *fz*

Ped. *Ped.*

4439

te, glo - ri - fi - ca - mus te, lau - da - mus, be - ne -
 ca - mus, glo - ri - fi - ca - mus te, lau - da - mus, be - ne -
 te, glo - ri - fi - ca - mus te, lau - da - mus, be - ne -
 te, glo - ri - fi - ca - mus te, lau - da - mus, be - ne -

di - cimus, a - do - ra - mus, glo - ri - fi -
 di - cimus, a - do - ra - mus, glo - ri - fi - ca - mus
 di - cimus, a - do - ra - mus, glo - ri - fi - ca - mus te, glo - ri - fi -
 di - cimus, a - do - ra - mus, glo - ri - fi - ca - mus te, glo - ri - fi -

ca - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus
 te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus
 ca - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus
 ca - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

te, glo - ri - a, glo - ri - a, glo ri -
 te, glo - ri - a, glo - ri - a, glo - ri -
 te, glo - ri - a, glo - ri - a, glo - ri -
 te, glo - ri - a,

The first system of the score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part singing the same text. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

a, glo - ri - a in ex-cel - sis De - -
 a, glo - ri - a in ex-cel - sis De - -
 a, glo - ri - a in ex-cel - sis De - -
 glo - ri - a in ex-cel - sis De - -

The second system continues the vocal and piano parts. The piano accompaniment includes dynamic markings such as *f* and *sf*. At the end of the system, there are five pedal markings: *Ped. + Ped. + Ped. + Ped. +*.

o, in ex-cel - sis De - - o, in ex-cel - sis
 o, in ex-cel - sis De - - o, in ex-cel - sis
 o, in ex-cel - sis De - - o, in ex-cel - sis
 o, in ex-cel - sis De - - o, in ex-cel - sis

The third system continues the vocal and piano parts. The piano accompaniment includes dynamic markings such as *f*, *sf*, and *cresc.*. At the end of the system, there are six pedal markings: *Ped. + Ped. + Ped. 439 + Ped. + Ped. +*.

De - o, in ex - cel - sis De -

De - o, in ex - cel - sis De -

De - o, in ex - cel - sis De -

De - o, in ex - cel - sis De -

ff

Ped + Ped + Ped + Ped +

o.

o.

o.

o.

Ped + Ped + Ped +

Larghetto ♩ = 80.

dolce Fl. *tr*

Viol.

Ob.

p

p

PIANO.

Gra - ti - as a - gi - mus,

Viol. *pp* Fl. *dolce* *tr*

Sopr. Solo.

a - gi - mus ti - bi, a - gi - mus ti - bi,

Tenore. a - gi - mus ti - bi,

Basso Solo.

pro - pter mag - nam glo - ri - am tu - am,

dolce *tr* *tr*

Soprano.

do - mi - ne De - us, do - mi - ne De - us,

Tenore. do - mi - ne De - us, do - mi - ne De - us, rex coe -

Basso. do - mi - ne De - us, do - mi - ne De - us, rex coe -

Viol. *p*

rex coe - le - stis, pa - ter, pa - ter omni - potens,
 - le - stis, pa - ter, pa - ter omni - potens,
 le - stis, pa - ter, pa - ter omni - potens,

cresc. *sf* *p* *dim.*

Fl. Fag.

u - ni - ge - ni - te,
 do - mi - ne fi - li

p dolce assai

Ob.

Je - su Christe, do - mine De - us,
 Je - su Christe, do - mi - ne De - us,
 Je - su, Je - su Christe, do - mi - ne, do - mi - ne

pp

Viol. Viola

a-gnus, a - gnus De - i, fi - li - us, fi - li - us pa -
 a-gnus, a - gnus De - i, fi - li - us patris, fi - li - us pa -
 De - us, a - gnus De - i, fi - li - us patris, fi - li - us pa -

tris, fi - li - us pa - tris, fi - li - us pa - tris,
 tris, fi - li - us pa - tris, fi - li - us pa - tris,
 tris, fi - li - us pa - tris, fi - li - us pa - tris,

do - mi - ne De - us, rex coe -
 do - mi - ne De - us, rex coe -
 do - mi - ne

dim. *p* *espr.* *Oh.* *cresc.*

le - stis,
le - stis,
De - us, De - us

p

De - us pa - ter o - mni - potens, pa - ter o - mni - potens,
pa - ter o - mni - potens, pa - ter o - mni - potens,
pa - ter, pa - ter o - mni - potens, pa - ter o - mni - potens,

crese.
f

a - gimus ti - bi,
gra - ti - as a - gimus, gra - ti - as a - gimus,

pp
pp
p dolce

a - ginus ti - bi,

pro-pter ma-gnam glo - ri - am tu -

tr

pp

do - mi-ne De - us, do - mi - ne

do - mi-ne De - us, do - mi-ne De - us,

am, do - mi-ne De - us, do - mi-ne De - us,

p

De - us, rex coe - le - stis, pa - ter, pa - ter o -

rex coe - le - stis, pa - ter, pa - ter o -

rex coe - le - stis, pa - ter, pa - ter o -

p

cresc.

sf

p

tr

mni-potens, pa-ter, pa - ter o - mni-potens,
 mni-potens, pa-ter, pa - ter o - mni-potens, do - mi - ne
 mni-potens, pa-ter, pa - ter o - mni-potens,

p dolce assai

u - ni - genite, Je - su
 fi - li Je - su
 Je - su, Je - su

Chri-ste, do - mi - ne De - us, a - gnus, a - gnus
 Chri-ste, do - mi - ne De - us, a - gnus, a - gnus
 Chri-ste, do - mi - ne, do - mi - ne De - us, a - gnus

pp

De - i, fi - li - us, fi - li - us pa - tris, fi -
 De - i, fi - li - us patris, fi - li - us pa - tris, fi -
 De - i, fi - li - us patris, fi - li - us pa - tris, fi -

dim. *p dolce*

li - us pa - tris, fi - li - us pa - tris, do - mi - ne
 - li - us pa - tris, fi - li - us pa - tris, do - mi - ne
 li - us pa - tris, fi - li - us pa - tris, do - mi - ne

dolce *sf*

De - us, a - gnus De - i, fi - li - us, fi - li - us pa -
 De - us, a - gnus De - i, fi - li - us, fi - li - us pa -
 De - us, a - gnus De - i, fi - li - us pa -

sf

tris.
tris.
tris.

pp *ff* *dimin.* *pp*

Andantino largo. ♩ = 66.

Viol.
ff *ff*
Ped. + Ped. +

Ob.
Clar.
ff *p*
Ped. + Ped. +

Fag.
Cello.
sf *p* *ff*
Ped. +

ff *ff*
Ped. + Ped. +

Ob. *ff* *pdolce* *sf* *dolce* *sf* *pp* Viol.

ff *pdolce* *sf* *dolce* *sf* *pp*

Ped. + Fag.

Tenore. *Tutti.* Qui tol - lis pecca - ta

Basso. *Tutti.* Qui tol - lis pecca - ta

ff *pp* *ff* *pp*

Ped. +

mun - di, qui tol - lis pecca - ta

mun - di, qui tol - lis pecca - ta

ff *ff*

Ped. + Ped. +

Soprano. *Tutti pdolce* *sf* *p*

Alto. *Tutti pdolce* *sf* *p* mi - se - re - re no - bis, mi - se - re - re, mi - se -

Tenore. mi - se - re - re no - bis, mi - se - re - re, mi - se -

Basso. mundi,

mundi,

ff *pdolce* *sf* *p*

Ped. +

re - re,
 re - re,
 qui tol - lis pecca - ta mun - di, qui
 qui tol - lis pecca - ta mun - di, qui

ff *Ped.* + *ff* *Ped.* +

pdolce
 mi - se - re - re no - bis,
pdolce
 mi - se - re - re no - bis, mi - se -
 tol - lis pecca - ta mun - di, mi - se -
 tol - lis pecca - ta mun - di, mi - se -

ff *Ped.* + *ff* *pdolce* *sf* *Ped.* +

- mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re
 re - re no - bis, mi - se - re - re, mi - se - re - re
 re - re no - bis, mi - se - re - re, mi - se - re - re
 re - re - re, mi - se - re - re, mi - se - re - re

p *pp*

no - bis,
no - bis,
no - bis,
no - bis,

qui
qui

pp
pp
pp
pp

Ob.
Fag.
cresc.

Andante con moto. ♩ = 96.

qui tol - lis pecca - ta
qui tol - lis pecca - ta

tol - lis pecca - ta mun - di, qui
tol - lis pecca - ta mun - di, qui

Andante con moto. ♩ = 96.

ff
ff

+ Ped.

mun - di, su - sci-pe,
mun - di, su - sci-pe,
tol - lis pecca - ta mun - di,
tol - lis pecca - ta mun - di,

ff
ff

Ped.
Ped.
Ped.

su-scipe de - preca - ti-o-nem no - stram, qui
 su-scipe de - preca - ti-o-nem no - stram, qui
 su-scipe de - preca - ti-o-nem no - stram,
 su-scipe de - preca - ti-o-nem no - stram,

ff
Ped. +

tol - lis pecca - ta mun - di, qui
 tol - lis pecca - ta mun - di, qui
 qui tol - lis pecca - ta
 qui tol - lis pecca - ta

ff
Ped. + *Ped.* +

tol - lis pecca - ta mun - di, su-scipe de - pre-
 tol - lis pecca - ta mun - di, su-scipe de - pre-
 mun - di, suscipe, su-scipe de - pre-
 mun - di, suscipe, su-scipe de - pre-

ff
Ped. + *Ped.* + *Ped.* +

Ped. 4339

ca - ti - o - nem no - stram, de - pre -

ca - ti - o - nem no - stram, de - pre -

ca - ti - o - nem no - stram, de - pre - ca - ti -

ca - ti - o - nem no - stram, de - pre - ca - ti -

ff sempre e marcato

Ped. + Ped. + Ped. + Ped.

ca - ti - o - nem no - stram, de - pre -

ca - ti - o - nem no - stram, de - pre -

o - nem, de - pre - ca - ti - o - nem

o - nem, de - pre - ca - ti - o - nem

ff

Ped. + Ped.

ca - ti - o - nem, de - pre - ca - ti -

ca - ti - o - nem, de - pre - ca - ti -

no - stram, de - pre - ca - ti - o - nem

no - stram, de - pre - ca - ti - o - nem

ff

ff

Ped. + Ped.

sf.
o - - - nem no - - - stram,
sf.
o - - - nem no - - - stram,
sf.
o - - - nem no - - - stram,
sf.
o - - - nem no - - - stram,

ff
Ped. + *Ped.* + *Ped.* + *Ped.* + *Ped.* +

Tenore.
qui se - des ad dex - te - ram pa - -
Basso.
qui se - des ad dex - te - ram pa - -

fz *sf* *ff* *ff*
Ped. + *Ped.* + *Ped.*

tris, qui se - des ad dex - te - ram pa - tris,
tris, qui se - des ad dex - te - ram pa - tris,

ff *ff*
+ *Ped.* + *Ped.* +

56 **Tempo I.** ♩ = 66.

dolce
 mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re,
dolce
 mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re,
 qui
 qui

Tempo I. ♩ = 66.

pdolce
sf *p*

Andante con moto. ♩ = 96.

qui se - des ad dex - te - ram
 qui se - des, qui
 se - des ad dex - te - ram pa - tris, qui
 se - des ad dex - te - ram pa - tris, qui

Andante con moto. ♩ = 96.

ff
Ped. + *Ped.*

pa - tris, qui se - des ad dex - te - ram pa -
 se - des ad dex - te - ram pa - tris, ad dex - te - ram pa -
 se - des ad dex - te - ram pa - tris, ad dex - te - ram pa -
 se - des ad dex - te - ram pa - tris, ad dex - te - ram pa -

Ped. + *Ped.* + *Ped.*

Tempo I.

dolce
 tris, mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-
dolce
 tris, mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-
sotto voce
 tris, *sotto voce* mi-se-re-re no-bis, mi-se-
 tris, mi-se-re-re, mi-se-

Tempo I.

p dolce
sf
pp
 Prd. +

pp
 re-re, mi-se-re-re, mi-se-re-re, qui se-des, qui se-
pp
 re-re, mi-se-re-re, mi-se-re-re, qui se-des ad dex-teram
pp
 re-re, mi-se-re-re, mi-se-re-re, qui
 re-re, mi-se-re-re, mi-se-re-re, mi-se-re-re no-

Viol. Fl.Ob. Viol.
pp sf pp sf pp

pp
 des, qui se-des ad dexteram pa-tris, mi-se-re-re, mi-se-re-re, mi-se-re-re
pp
 pa-tris, mi-se-re-re, mi-se-re-re, mi-se-re-re, mi-se-re-re
 se-des ad dexteram pa-tris, mi-se-re-re, mi-se-re-re, mi-se-re-re
pp
 bis, mi-se-re-re

pp

no - bis.
no - bis.
no - bis.
no - bis.

pp
p
cresc.
sf
Ped. +

Ob.
Clar.
Fl.
Fag.

Alto. Allegro moderato. $\text{♩} = 100$

Solo
Viol.
pp

Quo - ni - am tu so - lus san - ctus, tu solus san - ctus,

tu solus san - ctus, quo - - ni - am tu so - - lus

sempre
pp

Alto. Soprano Solo.
Basso. Solo.

san - ctus, tu
tu so - lus do - mi - nus,

Soprano.
so - lus al - tis - si - mus,

Tenore.
Solo.
Je - su Chri -

pp sempre

Je - su, Je - su Chri - -

ste, Je - su, Je - su Chri - -

tr sf p

Soprano.
ste, tu solus san - ctus, tu solus do - minus,

Alto.
tu solus san - - - ctus, san - ctus,

Tenore.
ste, tu solus san - ctus, san - ctus,

Basso.
tu solus san - ctus, san - ctus,

Cor.
pp

Viol.
leggero

tu so-lus san - ctus, tu so-lus do - mi-nus, tu so - lus sanctus, tu
 tu so-lus san - ctus, tu so-lus do - mi-nus, tu so - lus
 tu so-lus san - ctus, tu so-lus do - mi-nus, so - lus,
 tu so - lus, tu so - lus ai - tis -

so - lus do-mi-nus, tu so-lus ai - tis-simus, Je - su Chri -
 al - tis - simus, Je - su, Je - su Chri -
 so - lus, Je - su, Je - su Chri -
 si - mus, Je - su, Je - su Chri -

ste, Je - su, Je - su Chri - ste,
 ste, Je - su, Je - su Chri - ste,
 ste, Je - su, Je - su Chri - ste,
 ste, Je - su, Chri - ste,

Tenore.

quo - ni - am tu so - lus san - ctus,

Viol.

Tenore.

Basso.

tu solus san-ctus,

quo - ni - am tu so - lus do - mi - nus,

tu solus san-ctus,

Soprano.

quo - ni -

Alto.

quo - ni - am tu so - lus san - ctus,

Tenore.

tu solus do-minus,

Basso.

tu solus do-minus,

Soprano.

am tu so - lus do - mi - nus. tu so - lus san - ctus,
 tu so - lus san - ctus,

Alto.

tr *tr* *p*

tu so - lus do - minus, quo - - ni - am tu - so - - lus
 tu so - lus do - minus,

p

Soprano.

san - ctus, tu
 tu so - lus do - mi - nus,

Basso.

p

Soprano.

so - lus al - tis - si - mus,
 Je su Chri -

Tenore.

tr *tr* *tr*

Sopr.

Je - su, Je - su Chri
ste, Je - su, Je - su Chri

Sopr.

ste, tu so-lus san - ctus, tu solus do - minus,
tu solus san - ctus, san - ctus,
ste, tu so-lus san - ctus, san - ctus,
tu so-lus san - ctus, san - ctus,

Viol.

Cor.

pp

tu so-lus san - ctus, tu so-lus do - minus, tu so - lus
tu so-lus san - ctus, tu so-lus do - minus, tu
tu so-lus san - ctus, tu so-lus do - minus, sa -
tu so - lus, tu so - lus al -

p

san-ctus, so-lus domi-nus, tu so-lus al-tis-simus, Je-su Chri-
 so-lus al-tis-simus, Je-su, Je-su Chri-
 lus, so-lus, Je-su; Je-su Chri-
 tis-si-mus, Je-su, Je-su Chri-

sf *p*

-ste, quo-ni-am tu so-lus
 -ste, quo-ni-am tu so-lus
 -ste, quo-ni-am tu so-lus
 -ste, quo-ni-am tu so-lus

f *p* *ff* *pp*

Ped.

san-ctus, tu so-lus dominus,
 san-ctus, so-lus al-tis-simus,
 san-ctus, so-lus al-tis-simus,
 san-ctus, tu solus

f *p*

p

Je - su, Je - su Chri -

p

so - lus al - tis - simus, Je - su, Je -

p

so - lus al - tis - simus, Je -

san - etus,

Viol.

pp *pp* *pp*

- ste, Je - su Chri - ste.

su Chri - ste, Je - su Chri - ste.

su, Je - su, Je - su Chri - ste.

Je - su, Je - su Chri - ste.

pp *pp* *pp*

Alto **Grave.** ♩ = 60.

Solo.

Cum san - eto

Solo.

Cum san - eto spi - ri - tu cum san - eto

Solo.

Cum san - eto spi - ri - tu

Grave. ♩ = 60.

ff *pp* *pp*

Ped. + Ped. +

4439

Soprano

Solo.

in glo-ri-a De-i pa - tris, in glo-ri-a De-i pa - tris.
 spi - ri - tu in glo-ri-a De-i pa - tris, in glo-ri-a De-i pa - tris.
 spi - ri - tu in glo-ri-a De-i pa - tris, in glo-ri-a De-i pa - tris.
 in glo-ri-a De-i pa - tris, in glo-ri-a De-i pa - tris.

Alto. Allegro. $\text{♩} = 132$.

Tutti.

Cum san - cto spi - ri - tu, cum sancto spi-ritu in
 Cum san - cto spi-ritu in glo-ri-a, in glo-ri-a De - i - pa - tris, a - -

Allegro. $\text{♩} = 132$.

cto spi - ri - tu in glo-ri - a De-i pa - - tris,
 glo-ri-a, in glo - ri - a. in glo-ri-a De-i pa - - -
 men, a - men,

Sopr. Tutti.

Alto. Cum san - cto spi - ri - tu, cum sancto spiri-tu in
 Ten. cum sancto spi-ritu in glo-ri-a, in glo-ri-a De - i - pa - tris, a -
 Bass. - tris, a - men, a - men, cum san -

glo - ri - a De - i, De - i - pa - tris, pa - tris, in glo-ri -
 men, a - - men, a - - men, in
 a - - men, a - - men, a - - men,
 cto spi - ri - tu in glo-ri - a De - i pa - tris, a -

a De-i pa - tris. a - men, a - - men,
 glo-ri - a De-i pa - tris, a - men, a - - men,
 cum san - cto spi - ri - tu in glo-ri -
 men, cum sancto spi-ritu in glo-ri-a De-i pa - tris, in

cum sancto spiri-tu in glo-ri-a De-i pa - tris,
 cum san - eto spi - ri - tu,
 a De-i pa - tris, in glori-a, in glo-ri-a De-i pa -
 glo - ri-a De-i pa - tris, in glori - a, in glori - a De-i

cum san - - eto spi - ri - tu, a - men, cum sancto spiritu in
 cum sancto spiri-tu in glo - ri-a De - i, De - i patris, a -
 tris, a - men, cum san -
 pa - tris, a - men, a -

glo-ri-a De - i, De - i patris, a - - men, a -
 men a - men, cum san - eto spi - ri -
 eto spi - ri - tu, a - men, cum sancto spiri-tu in glo - ri-a De -
 men, a - men,

men, cum san - cto spi - ri - tu, a - men
 tu, a - men, cum san - cto spi - ri - tu in glo - ri - a De - i, cum
 i, De - i pa - tris, a - - men, a - men, a - - men,
 cum san - cto spi - ri - tu, a - men, cum

cum san - cto, san - cto spi - ri -
 san - cto spi - ri - tu, a - men, a -
 cum san - cto spi - ri -
 san - cto spi - ri - tu in glo - ri - a, in glo - ri - a De -

tu in glo - ri - a De - i pa - tris, a - men, a - men,
 - men, in glo - ri - a De - i pa - tris, a - men,
 tu, a - men, a - men, cum san - cto spi - ri - tu in
 i, a - men, a - men, cum san

cum sancto spi-ri-tu in glo-ri-a De - - i, in glo - - ri-a De-i patris,
 cum san - cto spi - ri - tu in glo - ri -
 glo - ri - a De - i pa - tris, a - men, cum sancto spi-ritu in glo - ri - a
 eto spi - ri - tu in glo - ri - a, in gloria Dei pa - tris,

a - - men, in glo-ri - a De - i pa - tris, a - men, in
 a, cum sancto spi-ritu in glo - - ri - a, in glo-ri -
 De - i, in glo - ri - a De - i pa - tris, a - men, in glo -
 a - men, in glo - ri - a De - i pa - tris, a - men, cum sancto

glo - ri - a De - i pa - tris, a - - men, a - men,
 a, in glo - ri - a De - i pa - tris, pa - tris, a - men, a - men,
 - ri - a De - i pa - tris, pa - tris, a - men, a -
 spi-ri-tu in glo ri - a De - i pa - - - tris, a -

4439

a - men, a - men, a - men, cum san -
 a - men, a - men, a - men, in glori - a De - i
 men, a - men, a - men, a - men, a - - men,
 men, a - men, a - men, a - men,

eto spi - ri - tu in gloria De - i, in glori - a De - i pa - tris,
 pa - tris, a - men, cum san - eto
 a - - men, a - - men, a -
 a - - men, a -

a - - men, in glo - ri - a De - - i pa - - tris,
 spi - ri - tu in glo - ri - a, in glori - a De - i pa - - tris,
 - men, cum san -
 - men, in glo - ri - a De - i pa - tris, in glori - a De - i

a - men, cum san - - cto spi -
 a - men, cum san - - cto spi - ri -
 cto spi - - ri - tu, san - - cto
 pa - tris, a - men, cum san - - cto
 - ritu, a - - men, a - - men, a -
 tu. a - - men, a - - men.
 spi - ri - tu, a - - men, a -
 spi - - ritu, a - - men, a -
 - men, cum sancto spi - ri - tu in gloria Dei pa - - tris,
 cum sancto spi - ri - tu, cum sancto, sancto spi - ri - tu,
 men, a - men, cum san -
 men, a - men. cum sancto spi - ri -

Musical score for a Latin liturgical text, featuring vocal parts and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. Each system includes a vocal line (Soprano, Alto, Tenor/Bass) and a piano accompaniment (Right and Left Hand). The lyrics are in Latin and describe the Holy Spirit and the Trinity. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. The final system includes a fortissimo (*ff*) marking.

cum sancto spi - ri - tu, cum
 cum san - eto, a -
 eto spi - ri - tu, cum sancto spi - ri - tu in glo - ri - a, cum
 tu in glo - ri - a, cum sancto spi - ri - tu, cum sancto, sancto spi - ri - tu in glo - ri -

san - - eto spi - ri - tu in gloria
 - men, a - men, a - men, in glo - ri - a De -
 san - eto spi - ri - tu
 a - De - i pa - tris, a - men, a - men, in glo - ri - a De -
 Ped + Ped.
 Ped. b7 + b7

De - - i pa - - tris, in glo - ri - a De -
 i, in glo - ri - a De - - i pa - tris, in glo - ri - a
 in glo - ri - a De - - i,
 i pa - tris, De
 Ped. + Ped. + 4439 Ped. + Ped. +

i pa - - tris, cum sancto spi - ri -
 De - i pa - - tris, cum sancto spi - ri - tu,
 in gloria De - - i, cum sancto, san - cto spi - ri - tu in glori-
 - - i pa - tris, cum sancto spi - ri - tu,

Ped.

tu, cum sancto, san - cto spi - ri - tu in glori - a, in glori - a De - i pa - tris, a -
 cum sancto spi - ri - tu in glori - a, in gloria De - i pa - tris, a -
 a, cum sancto spi - ri - tu in glori-
 cum sancto spi - ri - tu, a - men, in

men, a - - men, a - men, a -
 men, a - - men, a -
 a De - i pa - tris, a - - men, a - men, a -
 gloria De - i pa - tris, a - - men, a - men, a -

men, a - men, cum san - - eto, san - - eto

men, a - men, a - men, cum san - - eto,

men, a - men, a - men, cum san - eto, san - eto

men, a - men, a - men,

spi - ri - tu, cum sancto spi - ri - tu in glo - ri - a De - i patris, a - men.

- cum sancto spi - ri - tu, cum sancto spi - ri - tu in glo - ri - a

spi - ri - tu in glo - ri - a De - i patris, a - men, cum sancto spi - ri -

De - i pa - - tris, cum san -

tu, cum san - - eto spi - - ri - tu,

cum san - - eto, cum san - eto

eto, san - eto, cum san - - eto
 san - - eto, san - eto spi - ri - tu
 cum san - - eto spi - ri - tu in
 spi - ri - tu in glori - a, cum san -

spi - - ri - tu in glo - - ri - a, glo - ri - a De - i pa -
 in glo - ri - a De - i pa -
 glo - - ri - a, in glo - ri - a De - i pa - -
 - - eto spi - - ri - tu in gloria De - i pa -

Allegro vivace.

tris, amen, amen, amen,
 tris, a - - men, a - - men, a - -
 tris, a - - men, a - - men, a - -
 tris, a - - men, a - - men, a - -

Allegro vivace.

ff

— a - men, — in glo - ri - a, — in glo - ri - a, —

- men, — a - men, — a - men, — in glo - ri - a, —

- men, — in glo - ri - a, — in glo - ri - a, —

- - men, — a - men, — a - men, — in glo - ri - a De - i pa -

— in glo - ri - a, — in glo - ri - a De - i, De - i pa - - tris,

a a - men, a - men, — in glo - ri - a De - i pa - tris,

— in glo - ri - a, — in glo - ri - a De - i, De - i pa - - tris,

tris, a - men, a - men, — in glo - ri - a De - i pa - tris.

a - - men, a - - men, a - - men,

a - - men, a - - men, a - - men,

a - - men, a - - men, a - - men,

a - - men, a - - men, a - - men,

Ped. + *Ped.* +

a - men, a - men, a - men, a - - men, a -
 a - - men, a - men, a - men, a - - men,
 men, a - - men, a - men, a - men, a - men, a -
 - men, a - men, a - men, a - men, a -

f f f f

- men, a - men, a - men, a - men, a -
 a - - men, a - men, a - men, a - men, a - men, a -
 - men, a - men, a - men, a - men, a - men, a -
 men, a - - men, a - men, a - men, a - men, a - men, a -

f f f f

Ped. + Ped. + Ped. + Ped.

men, a - men, a - men, a - men, a - men, a -
 men, a - men, a - men, a - men, a - men, a -
 men, a - men, a - men, a - men, a - men, a -
 men, a - men, a - men, a - men, a - men,

ff

Ped. + Ped. + Ped. + Ped. 4335 + Ped. + Ped.

a - men .

men, a - men .

a - men .

a - men .

Ped. *sf* *Ped.* *Ped.*

Allegro. ♩ = 160.

Credo.

Viol.

PIANO.

f marc. *sf*

Soprano.

Alto.

Tenore.

Basso.

Credo, credo

Credo, credo in

Credo, credo in

Credo, credo

cresc. *ff*

in u - - num De - um, pa - trem o - mni - po -
 u - - num De - um,
 u - - num, in u - num De - um,
 in u - - num, in u - num De - um,

Viol.

tentem, patrem o - mni - po - ten - tem, fa -
 patrem o - mni - po - ten - tem, patrem o - mni - po - ten - tem, fa -
 patrem o - mni - po - ten - tem,
 pa - trem o - mni - po - tentem, fa - cto - rem

Ob.

cto - - - rem coe - - li et ter - rae,
 - cto - rem coe - li, coe - - li et ter - rae,
 fa - cto - rem coe - li, coe - li et ter - rae,
 coe - li coe - li et ter - rae, vi - - si -

sf marc.

vi - si - bi - li - um, vi - si - bi - li - um,
 vi - si - bi - li - um, vi - si - bi - li - um,
 vi - si - bi - li - um, vi - si - bi - li - um,
 bi - li - um, vi - si - bi - li - um o - mni - um,

vi - si - bi - li - um o - mni - um et in - vi - si -
 vi - si - bi - li - um o - mni - um et in - vi - si -
 vi - si - bi - li - um o - mni - um et in - vi - si -
 vi - si - bi - li - um o - mni - um et in - vi - si -

f *ff* *pp*

bi - li - um, et in - vi - si - bi - li - um,
 bi - li - um, et in - vi - si - bi - li - um,
 bi - li - um, et in - vi - si - bi - li - um,
 bi - li - um, et in - vi - si - bi - li - um,

pp *f marc.*

Piano introduction for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of flowing eighth and sixteenth notes in both hands, with dynamic markings of *f* and *ff*.

Vocal entries for the first system. The lyrics are: *cre-do, credo et in u - num do - mi-num Jesum*. The system includes four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Treble and Bass). Dynamic markings include *f* and *ff*.

Piano accompaniment for the second system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of chords and moving lines, with dynamic markings of *ff* and *f*.

Vocal entries for the second system. The lyrics are: *Chri - stum. Je - sum. Je-sum Christum, do - mi-num Jesum Chri - stum, Je - sum Christum, u - num do - mi-num Jesum Chri - stum, Je-sum Christum, et in u - num do - mi-num Jesum Christum,*. The system includes four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Treble and Bass). Dynamic markings include *f* and *ff*.

Piano accompaniment for the third system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of chords and moving lines, with dynamic markings of *f* and *ff*.

fi - - li-um De - i, u-ni - ge - ni - tum
 fi - - li-um De - i, De - i, u-ni - ge - ni - tum
 fi - - li-um De - i, u - ni - ge - ni - tum
 fi - - li - um De - i, u-ni - ge - ni - tum

et ex pa-tre na-tum, et ex pa-tre
 et ex pa-tre na - tum, et ex pa-tre
 et ex pa-tre na - tum,
 et ex pa-tre na-tum

na - tum an - te o - - mni-a sae - cu-la,
 na - tum an - te o - - mni-a sae - cu-la,
 an - te o - mnia, an - te
 an - te o - mni-a sae - cu-la, De - um de

De - - um de De - o, lu - men de lu - mi - ne,
 De - - um de De - o, lu - men de lu - mi - ne,
 o - mnia, lu - - men, lu - men de lu - mi - ne,
 De - o, lu - - men, lu - men de lu - mi - ne,

cre - do, cre - do, De -
 cre - do, cre - do, De -
 cre - do, cre - do,
 cre - do, cre - do, De - um ve -

um ve - rum de De - o ve - ro,
 - um ve - rum de De - o ve - ro, de
 De - um ve - rum de De - o ve - ro, de
 rum de De o ve - ro, De - um ve -

de De - o, de De - o ve-ro, ge-ni -
 De - o, ve-ro, ge-ni - tum non
 De - o, De - o ve-ro,
 rum de De - o ve-ro,

f

tum, non fa - ctum non, non non fa - ctum, con - sub - stan - ti - a - lem
 fa - ctum, non, non, non fa - ctum, con - sub - stan - ti - a - lem
 ge - ni - tum, non fa - ctum, con sub -
 ge - ni - tum, non fa - ctum, non, non non fa - ctum, con sub -

pa - tri, per quem o - mni - a, per quem o - mni - a facta sunt,
 pa - tri, per quem o - mni - a facta sunt,
 stan - ti - a - lem pa - tri, per quem o - mni - a facta sunt,
 stan - ti - a - lem pa - tri, per quem o - mni - a facta sunt,

f

per quem o - mni - a
per quem o - mni - a
per quem o - mni - a fa -
per quem o - mni - a

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with the lyrics 'per quem o - mni - a'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

fa - eta sunt,
fa - eta sunt,
- eta sunt,
fa - eta sunt,

The second system continues the vocal parts with the lyrics 'fa - eta sunt,'. The piano accompaniment continues with a similar rhythmic pattern, including some chordal textures.

qui propter nos homines
qui propter nos ho - mines,
qui propter nos ho - mines,
qui propter nos

The third system features the vocal parts with the lyrics 'qui propter nos homines'. The piano accompaniment includes dynamic markings such as *f* and *ff*, and continues with a complex rhythmic texture.

qui pro - pter nos ho - mi - nes et pro - pter
 qui pro - pter nos ho - mi - nes et pro - pter no -
 qui propter nos ho - mi - nes
 homi - nes et

no - - stram, no - stram sa - lu -
 stram sa - lu -
 et pro - pter no - stram sa - lu -
 pro - pter no - stram sa - lu -

tr
Ped. *Ped.*

tem de - scen - dit de coe -
 tem de - scen - dit, de - scen - dit de coe
 tem de - scen - dit, de - scen - dit de
 tem de - scen - dit, de - scen - dit de

ff
fz
Ped. *Ped.* 4439

lis, de - scen-dit de coe -

lis, de - scen-dit, de - scen-dit de coe -

coe - lis, de - scen-dit, de - scen - dit de

coe - lis, de - scen-dit, de - scen - dit de

ff

fz

lis, de - scen-dit de coe - lis, de - scen - dit de coe - lis, de

lis, de - scen-dit de coe - lis, de - scen - dit de coe - lis, de

coe - lis, de - scen-dit de coe - lis, de - scen - dit de coe - lis, de

coe - lis, de - scen-dit de coe - lis, de - scen - dit de coe - lis, de

f

coe - lis, de - scen - dit de coe - lis, de -

coe - lis, de - scen - dit de coe - lis, de -

coe - lis, de - scen - dit de coe - lis, de -

coe - lis, de - scen - dit de coe - lis, de -

se - en - dit, de - se - en - dit de coe - lis de -
 se - en - dit, de - se - en - dit de coe - lis, de -
 se - en - dit, de - se - en - dit de coe - lis. de -

se - en - dit, de - se - en - dit de coe - lis de -

se - en - dit. de - se - en - dit de coe - lis, de coe -
 se - en - dit, de - se - en - dit de coe - lis, de coe -
 se - en - dit. de - se - en - dit de coe - lis, de coe -
 se - en - dit, de - se - en - dit de coe - lis, de coe -

lis. Cre - do, cre - do, cre - -
 lis. Cre - do, cre - do, cre - -
 lis. Cre - do, cre - do, cre - -
 lis. Cre - do, cre - do, cre - -

do
do.
do.
do.

f

f

This section shows the vocal parts for Soprano I u. II, Contralto, Tenore I u. II, and Basso, all starting on a whole note 'do'. Below them is the piano introduction, featuring a descending melodic line in the right hand and a rhythmic accompaniment in the left hand.

Sostenuto assai. ♩ = 60.

SOPRANO I u. II.

CONTR'ALTO.

TENORE I u. II.

BASSO.

Four vocal staves, each with a C-clef and a common time signature. The staves are currently empty, indicating that the vocalists are silent during this piano introduction.

Sostenuto assai. ♩ = 60.

PIANO.

The piano accompaniment for the introduction, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The music is marked *p dolce assai* and includes various articulations and dynamics.

Soprano I u. II.

Soli.

Contr'alto.

Solo.

Et in-car - na - tus est de spi-ri-tu

Et in-car - na - tus est de spi-ri-tu

This section shows the vocal parts for Soprano I u. II and Contr'alto, both marked 'Solo'. The piano accompaniment includes staves for Violin (Viol. pizz.) and other instruments. Dynamics range from *f* to *dim.* and *pp*.

Soprano I u. II. ex Ma-ri-a vir-gi-ne, ex Ma-ri-a vir-gi-ne,

Contr'alto. san-cto ex Ma-ri-a vir-gi-ne, ex Ma-ri-a vir-gi-ne,

Tenore I u. II.

Soli. et ho-mo, et

Basso.

Solo.

et ho-mo,

p (Violini pizz.)

Tenore I u. II.

ho-mo, et ho-mo factus est, et ho-mo fa-ctus est,

ho-mo, et ho-mo fa-ctus, ho-mo fa-ctus est,

Basso.

et ho-mo factus, factus est, et ho-mo fa-ctus est,

Fl.

p dolce

Clar.

Fag.

Soprano I u. II. et incar-na-tus est de spi-ri-tu san-cto ex Ma-ri-a

Contr'alto.

et incar-na-tus est de spi-ri-tu san-cto ex Ma-ri-a

et incar-na-tus est de spi-ri-tu san-cto ex Ma-ri-a

(pizz.)

pp

vir-gi-ne, ex Mari-a vir-gine,

Sopr. I u. II.

Musical staff for Soprano I u. II with lyrics: vir-gi-ne, ex Mari-a vir-gine,

Musical staff for Contr'alto with lyrics: vir-gine, ex Mari-a vir-gine,

Musical staff for Tenore I u. II with lyrics: et ho-mo, et ho-mo, et ho-mo fa-ctus

Musical staff for Basso with lyrics: et ho-mo, et ho-mo fa-ctus est, et

Musical staff for Basso with lyrics: et ho-mo, et ho-mo fa-ctus est, et

Musical staff for Basso with lyrics: et ho-mo, et ho-mo fa-ctus est, et

Musical staff for Basso with lyrics: et ho-mo, et ho-mo fa-ctus est, et

Musical staff for Basso with lyrics: et ho-mo, et ho-mo fa-ctus est, et

Musical staff for Tenore I u. II with lyrics: est, et ho-mo fa-ctus, fa-ctus est,

Musical staff for Basso with lyrics: ho-mo, et ho-mo fa-ctus est, et ho-mo fa-ctus est,

Musical staff for Basso with lyrics: ho-mo, et ho-mo fa-ctus est, et ho-mo fa-ctus est,

Musical staff for Basso with lyrics: ho-mo, et ho-mo fa-ctus est, et ho-mo fa-ctus est,

Musical staff for Basso with lyrics: ho-mo, et ho-mo fa-ctus est, et ho-mo fa-ctus est,

Musical staff for Basso with lyrics: ho-mo, et ho-mo fa-ctus est, et ho-mo fa-ctus est,

Musical staff for Basso with lyrics: ho-mo, et ho-mo fa-ctus est, et ho-mo fa-ctus est,

Musical staff for Soprano I u. II with lyrics: et in-car-na-tus est de spi-ri-tu san-

Musical staff for Contr'alto with lyrics: et in-car-na-tus est de spi-ri-tu

Musical staff for Tenore I u. II with lyrics: et in-car-na-tus est de spi-ri-tu

Musical staff for Basso with lyrics: et in-car-na-tus est de spi-ri-tu

Musical staff for Basso with lyrics: et in-car-na-tus est de spi-ri-tu

Musical staff for Basso with lyrics: et in-car-na-tus est de spi-ri-tu

Musical staff for Basso with lyrics: et in-car-na-tus est de spi-ri-tu

Musical staff for Basso with lyrics: et in-car-na-tus est de spi-ri-tu

Musical staff for Basso with lyrics: et in-car-na-tus est de spi-ri-tu

Musical staff for Basso with lyrics: et in-car-na-tus est de spi-ri-tu

Musical staff for Basso with lyrics: et in-car-na-tus est de spi-ri-tu

Musical staff for Basso with lyrics: et in-car-na-tus est de spi-ri-tu

san - cto ex Ma - ri-a virgi - ne,
 spi - ri - tu san - cto ex Ma - ri-a virgi - ne,
 spiri-tu san - cto ex Ma - ri-a virgi -
 san - cto ex Ma - ri-a virgi -

et ho - mo fa - ctus est, et ho -
 et ho mo fa - ctus est, et ho -
 ne, et ho mo fa - ctus est, et ho -
 ne, et ho mo fa - ctus est, et ho -

mo factus est,
 - mo fa-ctus est, et ho - mo, et ho - mo fa - ctus est.
 - mo fa-ctus est, et ho - mo, et ho - mo fa - ctus est.
 - mo fa-ctus est,
 - mo fa-ctus est, et ho - mo, et ho - mo fa - ctus
 - mo fa-ctus est, et ho - mo, et ho - mo fa - ctus

Tenori .

Andantino. ♩ = 80.

est. Basso.

est. Fl. Andantino. ♩ = 80.

pp Ob. *pp* Violini. (con sordini.)

pp dolce Clar.

Fag.

Soprano. Tutti. *pp*

Alto. Tutti. Cru *pp*

Tenore. Tutti. Cru *pp*

Basso. Tutti. Cru *pp*

Cru Fl.Ob.

pp sempre

dolce

Fag.

Ped. + Ped. +

ei - fi - - xus, eru - -

ei - fi - - xus, eru - -

ei - fi - - xus, eru - -

ei - fi - - xus, eru - -

ei - fi - - xus, eru - -

dolce

Ped. + Ped. + Ped. + Ped. +

ci - fi - xus e - ti -

ci - fi - xus e - ti -

ci - fi - xus e - ti -

ci - fi - xus e - ti -

Ped. + *Ped.* + *Ped.* + *Ped.* +

am pro no - - bis. e - ti -

am pro no - - bis. e - ti -

am pro no - - bis. e - ti -

am pro no - - bis. e - ti -

Ped. + *Ped.* + *Ped.* + *Ped.* +

am pro no - - bis. sub

am pro no - - bis. sub

am pro no - - bis. sub

am pro no - - bis. sub

Ped. + *Ped.* + *Ped.* + *Ped.* +

Pon - ti - o Pi - la - - - to
 Pon - ti - o Pi - la - - - to
 Pon - ti - o Pi - la - - - to
 Pon - ti - o Pi - la - - - to

Ped. + *Ped.* + *Ped.* + *Ped.* +

pas - - - sus et se - pul - tus
 pas - - - sus et se - pul - tus
 pas - - - sus et se - pul - tus
 pas - - - sus et se - pul - tus

Ped. + *Ped.* + *Ped.* + *Ped.* +

est, cru - - - ci - fi - -
 est, cru - - - ci - fi - -
 est, cru - - - ci - fi - -
 est, cru - - - ci - fi - -

Ped. + *Ped.* + *Ped.* + *Ped.* +

xus e - ti - am, e - - ti -

xus e - ti - am, e - - ti -

xus e - ti - am, e - - ti -

xus e - ti - am, e - - ti -

Ped. + *Ped.* + *Ped.* + *Ped.* +

am pro no - - bis, cru - ei -

am pro no - - bis, cru - ei -

am pro no - - bis, cru - ei -

am pro no - - bis, cru - ei -

Ped. + *Ped.* + *Ped.* + *Ped.* +

fi - - xus, sub Pon - ti - o Pi - la - -

fi - - xus, sub Pon - ti - o Pi - la - -

fi - - xus, sub Pon - ti - o Pi - la - -

fi - - xus, sub Pon - ti - o Pi - la - -

Ped. + *Ped.* + *Ped.* + *Ped.* +

to pas - - sus, pas - -

to pas - - sus, pas - -

to pas - - sus, pas - -

to pas - - sus, pas - -

Ped. + *Ped.* + *Ped.* + *Ped.* +

sus et se - pul - - tus

sus et se - pul - - tus

sus et se - pul - - tus

sus et se - pul - - tus

Ped. + *Ped.* + *Ped.* + *Ped.* +

est.

est.

est.

est.

dimin. *p dolce*

Ped. + *Ped.* +

morendo

pp

Allegro spiritoso. ♩ = 160.

f Tutti. Et re-sur -

Tutti. Et re-sur - re

Tutti. *f* Et re-sur -

Allegro spiritoso. ♩ = 160.

ff *f*

Ped. + Ped. + Ped. +

re - - xit, et resur - re

xit et re-sur - re - xit, resur - re

re - - xit, et resur - re

Tutti. Et re-sur - re - xit, resur - re

ff *fz* *fz*

Ped. + Ped. + Ped. + Ped. +

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xil, et resur-re - xit ter - ti-a
 xil, resur-re - xit, resur-re - xit ter-ti-a
 xil, et resur-re - xit
 xit, et resur-re-xit, et resur-re-xit

f sempre
Ped. + Ped. + Ped. + Ped. simili.

di - e se-cundum scri-ptu-ras, se -
 di - e, ter-ti-a di - e se-cundum scri-ptu-ras, se -
 ter - ti-a di - e se-cundum scri-ptu-ras, se -
 ter - ti-a di - e, ter - ti-a di - e, se-cundum scri - ptu-ras, se -

cundum scri-ptu-ras, et a - scendit in coe - lum, in
 cundum scri-ptu-ras, et a - scendit in coe -
 cundum scri-ptu-ras, et a - scendit in coe -
 cun-dum scri - ptu-ras, et a - scendit in

f ben marc.

coelum, se-det, se - det ad dex-te-ram, ad dex-te-ram pa - -
 lum, se - det ad dex-te-ram, ad dex-te-ram pa - -
 lum, se-det, se - det ad dex-te-ram, ad dex-te-ram pa - -
 coelum, se-det, se - det ad dex-te-ram, ad dex-te-ram pa - -

tris, et i-terum ven-tu-rus est cum glori-a ju-di-ca-re
 tris, et i-terum ven-tu-rus est cum glo-ri-a ju-di-ca-re
 tris, et i-terum ven-tu-rus est cum glori-a ju-di-ca-re
 tris, et i-terum ven-tu-rus est cum glori-a ju-di-ca-re

vi - vos et mor - tu - os,
 vi - vos et mor - tu - os,
 vi - vos et mor - tu - os,
 vi - vos et mor - tu - os,

cu - - jus, cu - jus re - gni non
 cu - - jus. cu - jus re - gni non
 os, cu - jus re - gni non
 os, cu - jus re - gni non

Detailed description: This system contains the first four staves of music. The top two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics. The bottom two staves are piano accompaniment, including a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are: 'cu - - jus, cu - jus re - gni non', 'cu - - jus. cu - jus re - gni non', 'os, cu - jus re - gni non', and 'os, cu - jus re - gni non'.

e - rit fi - nis, cu - jus re - gni non e - rit.
 e - rit fi - nis, cu - jus re - gni non. non
 e - rit fi - nis, cu - jus re - gni non e - rit
 e - rit fi - nis, cu - jus re - gni non, non

Detailed description: This system contains the next four staves of music. The top two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics. The bottom two staves are piano accompaniment. The lyrics are: 'e - rit fi - nis, cu - jus re - gni non e - rit.', 'e - rit fi - nis, cu - jus re - gni non. non', 'e - rit fi - nis, cu - jus re - gni non e - rit', and 'e - rit fi - nis, cu - jus re - gni non, non'.

e - rit fi - nis.
 e - rit fi - nis.
 e - rit fi - nis.
 e - rit fi - nis.

Detailed description: This system contains the final four staves of music. The top two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics. The bottom two staves are piano accompaniment. The lyrics are: 'e - rit fi - nis.', 'e - rit fi - nis.', 'e - rit fi - nis.', and 'e - rit fi - nis.'.

Four staves of musical notation, likely vocal or instrumental parts, showing a sequence of notes and rests. The key signature is one sharp (F#) and the time signature is 4/4.

Piano accompaniment for the first system, featuring a melodic line in the right hand and a bass line in the left hand. The right hand has a *dim.* marking and a *p* marking. The left hand has a *Ped.* marking.

Piano accompaniment for the second system, showing a melodic line in the right hand and a bass line in the left hand. The right hand has a *pp* marking and a *sempre dim.* marking.

Piano accompaniment for the third system, showing a melodic line in the right hand and a bass line in the left hand.

Piano accompaniment for the fourth system, showing a melodic line in the right hand and a bass line in the left hand. The right hand has a *ppp* marking. The left hand has a *Ped.* marking.

104 *Larghetto*. ♩ = 88.

Sopr. Solo

Et in spi-ritum san-ctum do-minum et vi-vi-fi-

p Violini *pp*

can-tem, qui ex pa-tre fi-li-o-que pro-

tr

Alto Solo.

ce-dit, qui cum pa-tre, pa-tre et fi-li-o

si-mul a-do-ra-tur et con-glori-fi-ca-tur,

tr

qui lo-cu-tus est, lo-cu-tus est per pro- phe-

tr

tas. *dolce* Et u-nam san-ctam,

san-ctam ca-tholicam et a-po-sto-li-cam ec-cle-si-am.

Soprano.
Con-fi-te-or

Alto.

Tenore. u-num ba-ptis-ma, in remissi-o-nem

con-fi-te-or,

con-fi-te-or,

con-fi-te-or,

Basso. pec-ca-to-rum, con-fi-te-

con - fi - te - or u - num ba - ptis - ma, in re - mis - si -
 con - fi - te - or u - num ba - ptis - ma, in re - mis - si -
 con - fi - te - ar u - num ba - ptis - ma, in re - mis - si -
 or u - num ba - ptis - ma, in re - mis - si - o

p *tr* *tr* *p*

o - nem pec - ca - to - rum,
 o - nem pec - ca - to - rum,
 o - nem pec - ca - to - rum,
 - nem pec - ca - to - rum, *dolce*

p *tr* *p*

et ex - pec - to re - sur - rec - ti - o - nem, re - sur - rec - ti -
 et ex - pec - to re - sur - rec - ti - o -
 et ex - pec - to re - sur - rec - ti - o - nem

o-nem mortu-o-rum, et vi-tam ven-

nem mor-tu-o-rum, et vi-tam ven-

nem mor-tu-o-rum, et vi-tam ven-

mor-tu-o-rum, et vi-tam ven-

tu-ri, et vi-tam ven-tu-ri sae-cu-li, ven-

tu-ri, et vi-tam ven-tu-ri sae-cu-li, ven-

tu-ri, et vi-tam ven-tu-ri sae-cu-li, ven-

tu-ri, et vi-tam ven-tu-ri sae-cu-li, ven-

tu-ri sae-cu-li, a-men, a-men,

tu-ri sae-cu-li, a-men, a-men,

tu-ri sae-cu-li, a-men, a-men,

tu-ri sae-cu-li, a-men, a-men,

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Allegro. $\text{♩} = 88.$

A - men, a - men, a - men,
 A - men, a - men, a - men,
 A - men,
 A - men.

Allegro. $\text{♩} = 88.$

Sopr.

a - men, a - men, a - men, a - men,
 a - men, a - men, a - men, a -

Ten.

a - men, a - men, a - men,
 men, a - men, a - men, a - men, a -
 men, a - men, a - men, a - men,

Alto.

Ten. men. a - men, a - men. a -

Basso a - men, a - men. a - men, a -

a - men, a - men, a - - - men, a -

Sopr.

a - men, a - men, a - - - men,

men, a - men, a - men, a - - - men,

men. a - - - men, a - men, a -

a - men, a - - - men, a - - - men.

a - men, a - - - men, a -

men. a - men, a -

a - men, a - men, a - men, a - men, a -
 men, a - men, a - men, a - men,
 a - men, a - men, a - men, a - men,
 men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a -
 a - men, a - men, a - men, a - men, a -
 men, a - men, a - men, a - men, a -
 a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men,
 men, a - men, a - men, a - men, a -
 - men, a - men, a - men, a - men, a -
 a - men, a -

a - men, a - men, a - men, a - men, a -
 men, a - men, a - men, a - men, a -
 men, a - men, a - men, a - men, a -
 men, a - men, a - men, a - men,

men, a - men, a - men, a -
 men, a - men, a - men, a - men, a -
 men, a - men, a - men, a - men, a -
 a - men, a - men,

men, a - men, a - men, a -
 men, a - men, a - men, a - men, a -
 a - men, a - men, a - men,

a - men, a - men, a - men, a - men, a - - men,
 men, a - men, a - men, a - - men,
 men, a - men, a - men, a - men.
 a - men, a - men.

Musical score for the first system, featuring vocal lines and piano accompaniment. The piano part includes dynamic markings *ff* and *f*.

a - men, a - men, a - men, a - men, a - men,
 a - men, a - men, a - men, a - men, a - men,
 a - men, a - men, a - men, a - men, a - men,
 a - men, a - men, a - men, a - men.

Musical score for the second system, featuring vocal lines and piano accompaniment. The piano part includes dynamic markings *ff* and *f*.

a - - men, a - - men,
 a - - men, a - - men,
 a - - men, a - - men,
 a - - men, a - - men.

Musical score for the third system, featuring vocal lines and piano accompaniment. The piano part includes dynamic markings *fz* and *f*.

114 Più mosso.

First system of musical notation. It includes a vocal line with lyrics "a - men, a - men, a - men, a - men." and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes and quarter notes.

Più mosso.

Second system of musical notation, primarily piano accompaniment. It includes a dynamic marking of *f* (forte) and a tempo marking of *Più mosso*. The piano part continues with a rhythmic pattern of eighth notes and quarter notes.

Third system of musical notation. It includes a vocal line with lyrics "a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men." and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes and quarter notes.

Fourth system of musical notation, primarily piano accompaniment. It includes a dynamic marking of *f* (forte). The piano part continues with a rhythmic pattern of eighth notes and quarter notes.

Fifth system of musical notation. It includes a vocal line with lyrics "a - men, a - men, a - men, a - men, a - men, a - men, a - men, a - men." and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes and quarter notes.

Sixth system of musical notation, primarily piano accompaniment. It includes a dynamic marking of *Ped.* (pedal) and a tempo marking of *Più mosso*. The piano part continues with a rhythmic pattern of eighth notes and quarter notes.

a - - - men, a - men,
 men, a - - - men, a - men,
 men, a - - - men, a - men, a - men. a -

ff

a - men, a - - - men,
 a - men, a - - -
 men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men.
 men, a - men, a - men, a - men,
 men, a - men, a - men, a - men,
 men, a - men, a - men, a - men.

f *ff* *f* *f*
 Ped. 4439 Ped. + Ped. + Ped. +

a - men, a - men, a - men, a - men, a -
 a - men, a - men, a - men, a - men, a -
 a - men, a - men, a - men, a - men, a -
 a - men, a - men, a - men, a - men, a -

fz fz fz fz fz fz fz fz
Ped. + simili

men,
 men, a - men,
 men, a - men,
 men, a - men,

fz fz ff sf
Ped.

a - men, a - men, a - men, a - men, a - men, a - men, a -
 a - men, a - men, a - men, a - men, a - men, a - men, a -
 a - men, a - men, a - men, a - men, a - men, a - men, a -
 a - men, a - men, a - men, a - men, a - men, a - men, a -

4439

men, a - men, a - men.
 men, a - men, a - men.
 men, a - men, a - men.
 men, a - men, a - men.

Sanctus.

Maestoso. ♩ = 80.

Soprano. Sanctus, san - ctus,
 Alto. Sanctus, san - ctus,
 Tenore. Sanctus, san - ctus,
 Basso. Sanctus, san - ctus,

PIANO. Maestoso. ♩ = 80.
 Ped. + Ped. + Ped. + Ped. - + Ped. +

san - ctus Do - mi - nus De - us
 san - ctus Do - mi - nus De - us
 san - ctus Do - mi - nus De - us
 san - ctus Do - mi - nus De - us,

ff
 Ped. + Ped.

Sa - ba - oth! ple - ni
 Sa - ba - oth! ple - ni
 Sa - ba - oth! ple - ni
 De - us Sa - ba - oth! ple - ni sunt

marc.

sunt coe - li et ter - ra
 sunt coe - li et ter - ra
 sunt coe - li et ter - ra
 coe - li et ter - ra glo - ri -

glo - ri - a, glo - ri - a tu -
 glo - ri - a, glo - ri - a tu -
 glo - ri - a, glo - ri - a tu -
 a, glo - ri - a tu -

a, ple - ni sunt coe-li et ter - - ra glo - ri -
 a. ple - ni sunt coe - li, coe - li et
 a, ple - ni - sunt, ple - ni sunt coe - li et
 a. ple - ni sunt coe-li et ter - - ra glo - ri -

a, glo - ri - a tu - - a.
 ter - ra glo - ri - a tu - - a.
 ter - ra glo - ri - a tu - - a.
 a, glo - ri - a tu - - a.

Allegro vivace. $\text{♩} = 60$.

Ho - san - na in ex - cel - - sis, in ex -
 Ho - san - na in ex - cel - sis, in ex -
 Ho - san - na in ex - cel - sis, in ex -
 Ho - san - na in ex -

Allegro vivace. $\text{♩} = 60$.

cel - sis, ho - san - na, ho - san - na, ho -
 cel - sis, ho - san - na, ho - san - na, ho -
 cel - sis, ho - san - na, ho - san - na, ho -
 cel - sis, ho - san - na, ho - san - na, ho -

fz

san - na in ex - cel -
 san - na in ex - cel -
 san - na in ex - cel -
 san - na in ex - cel -

ff *fz* *ff*

- sis, ho - san - na, ho - san - na in ex - cel - sis, in ex -
 - sis, ho - san - na, ho - san - na in ex - cel - sis, in ex -
 - sis, ho - san - na, ho - san - na in ex - cel - sis, in ex -
 - sis, ho - san - na, ho - san - na in ex - cel -

ff *f* *f* *f*

cel - sis, ho - san - na, ho - san - na in ex - cel - sis, in ex - cel-sis, ho -
 cel - sis, ho - san - na, ho - san - na in ex - cel - sis, in ex - cel-sis, ho -
 cel - sis, ho - san - na, ho - san - na in ex - cel - sis, in ex - cel-sis, ho -
 - sis, ho - san - na, ho - san - na in ex - cel - sis, ho -

- san - na in ex - cel-sis, ho - san - na in ex -
 - san - na in ex - cel-sis, ho - san - na in ex -
 - san - na in ex - cel-sis, ho - san - na in ex -
 - san - na in ex - cel - sis, in ex - cel-sis, ho - san - na in ex - cel - sis, in ex -

cel - sis, ho - san - na in ex -
 cel - sis, in ex -
 cel - sis, in ex -
 cel - sis, ho - san - na in ex -

cel - sis, ho - sanna, ho - sanna.

cel - sis, ho - sanna, ho - sanna.

cel - sis, ho - sanna, ho - sanna.

cel - sis, ho - sanna, ho - sanna.

Benedictus.

Larghetto, ♩ = 66.

Viol. *p* *f* *pp* *dolce*

Clar. *pp*

Soprano. *Solo. dolce*
Be - ne - di - ctus, be - ne -

Alto. *Solo. dolce*
Be - ne - di -

Tenore. *Solo. dolce*
Be - ne - di -

Basso. *Solo. dolce*
Be - ne - di -

Viol. *pp*

f. dolce
do - mini, be - ne - di - ctus, qui ve - nit in no - mi - ne do - mi - ni,
f. dolce
do - mini, be - ne - di - ctus, qui ve - nit in no - mi - ne do - mi - ni,
f. dolce
do - mi ni, be - ne - di - ctus, qui ve - nit in no - mi - ne do - mi - ni,
f. dolce
do - mini, qui ve - nit in no - mi - ne do - mi - ni,

be - ne - di - ctus, be - ne - di - ctus, qui ve - nit in no - mi - ne
be - ne - di - ctus, be - ne - di - ctus, qui ve - nit in
be - ne - di - ctus, be - ne - di - ctus, qui ve - nit in
be - ne - di - ctus, be - ne - di - ctus, qui ve - nit in

do - mi - ni,
no - mi - ne do - mi - ni,
no - mi - ne do - mi - ni,
no - mi - ne do - mi - ni,

Alto.

dolce
be - ne - di -

Soprano *dolce*
be-ne-di - ctus, be-ne-di - ctus,

Alto *dolce*
ctus, be-ne - di - ctus, be-ne - di - ctus, be - ne -

Tenore *dolce*
be-ne-di - ctus, be-ne-di - ctus,

Basso *dolce*
be-ne - di - ctus, be - ne - di - ctus,

be-ne-di-ctus, qui ve-nit, qui venit in nomi-ne, no-mi-ne do-mi-ni,
di-ctus, qui ve-nit, qui venit in no - mi - ne do-mi-ni,
be - ne - di - ctus, qui venit in no - mi - ne do-mi-ni,
be - ne - di - ctus, qui venit in no - mi - ne do-mi-ni,

p *cresc.* *f*

pp do - mi - ni, *dolce* be - ne - di - etus, be - ne - di -
pp do - mi - ni, *dolce* be - ne - di etus, be - ne - di -
pp do - mi - ni, *dolce* be - ne - di - etus, be - ne -
pp do - mi - ni, be - ne - di - etus, be - ne - di -

crsc. etus, qui ve - nit in no - mi - ne do - mi - ni, *f.* be - ne - di - etus, qui
crsc. etus, qui ve - nit in no - mi - ne do - mi - ni, *f.* be - ne - di - etus, qui
crsc. di - etus, qui ve - nit in no - mi - ne do - mi - ni, *f.* be - ne - di - etus, qui
 etus, qui ve - nit in no - mi - ne do - mi - ni, qui ve - nit

ve - nit in no - mi - ne do - mi - ni, be - ne - di - etus, be - ne - dictus,
 ve - nit in no - mi - ne do - mi - ni, be - ne - di - etus, be - ne -
 ve - nit in no - mi - ne do - mi - ni, be - ne - di - etus, be - ne -
 in no - mi - ne do - mi - ni, be - ne - di - etus, *dolce* be - ne -

qui ve - nit, qui ve - nit in no - mi - ne do - mi -
 di - etus, qui ve - nit in no - mi - ne do - mi -
 di - etus, qui ve - nit in no - mi - ne do - mi -
 di - etus, qui ve - nit in no - mi - ne do - mi -

Clar. *p* *dol.*
 Fac.

cresc. *f*
 ni, in no - mi - ne, no - mi - ne do - mi - ni.
cresc. *f*
 ni, in no - mi - ne no - mi - ne do - mi - ni.
cresc. *f*
 ni, in no - mi - ne, no - mi - ne do - mi - ni
cresc. *f*
 ni, in no - mi - ne, no - mi - ne do - mi - ni.

cresc. *f* *p* *f*

Sopr. Tutti.
 Ho -

dolce *pp* *f*

Allegro vivace $\text{♩} = 60$.

san-na in ex - cel - sis, in ex -
 Tutti. Ho - san - na in ex - cel - sis, in ex -
 Tutti. Ho - san - na in ex - cel - sis, in ex -
 Tutti. Ho - san - na in ex -

Allegro vivace $\text{♩} = 60$

cel - sis, ho - san - na, ho - san - na, ho - san -
 cel - sis, ho - san - na, ho - san - na, ho - san
 cel - sis, ho - san - na, ho - san - na, ho - san
 cel - sis, ho - san - na, ho - san - na, ho - san

- na in ex - cel - sis, ho -
 - na in ex - cel - sis, ho -
 - na in ex - cel - sis, ho -
 - na in ex - cel - sis, ho -

san - na, ho-san - na in ex-cel-sis, in ex-cel - sis, ho-san - na, ho-san - na in ex-
 san - na, ho-san - na. in ex-cel-sis, in ex-cel - sis, ho-san - na, ho-san - na in ex-
 san - na, ho-san - na in ex-cel-sis, in ex-cel - sis, ho-san - na, ho-san - na in ex-
 san - na, ho-san - na in ex-cel - - sis, ho-san - na, ho-san - na in ex-

cel-sis, in ex - cel-sis, ho - san - na in ex - cel-sis, ho - san -
 cel-sis, in ex - cel-sis, ho - san - na in ex - cel-sis, ho - san -
 cel-sis, in ex - cel-sis, ho - san - na in ex - cel-sis, ho - san -
 cel - - sis, ho - san - na in ex - cel-sis, in ex - cel-sis, ho - san -

na in ex - cel - sis, ho - san - na in
 na in ex - cel - - sis, in
 na in ex - cel - - sis, in
 na in ex - cel - sis, in ex - cel - sis, ho - san - na in

ex - cel - sis, ho - sanna, ho - sanna.

ex - cel - sis, ho - sanna, ho - sanna.

ex - cel - sis, ho - sanna, ho - sanna.

ex - cel - sis, ho - sanna, ho - sanna.

fz *fz* *fz* *ff* *fz*

Agnus Dei.

Allegro moderato. ♩ = 72.

p *fz* *fz* *p dolce*

Soprano. Solo. *p dolce*

Alto. Solo. *p dolce*

Tenore. Solo. *p dolce*

Basso. Solo. *p dolce*

A - gnus De - i, a - gnus De - i,
A - gnus De - i, a - gnus De - i,
A - gnus De - i, a - gnus De - i,
A - gnus De - i,

pp *dolce*

De - i, a - gnus De - i, qui tol - lis pec - ca - ta mun - di,
 a - gnus De - i, qui tol - lis pec - ca - ta mun - di,
 a - gnus De - i, qui tol - lis pec - ca - ta mun - di, Tutti
 qui tol - lis pec - ca - ta mun - di, mi -

Tutti.
 mi - se - re - re no - - -
 mi - se - re - re no - bis, mi - se -
 mi - se - re - re no - bis,
 - se - re - re no - bis, mi - se - re - re

bis, mi - se - re - re no - bis, mi - se - re - re, mi - se -
 re - re no - bis, mi - se - re - re, mi - se - re - re,
 mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re,
 no - bis, mi - se - re - re, mi - se -

re - re, mi - se - re - re, mi - se - re - re no - bis,
 mi - se - re - re no - bis, mi - se - re - re no - bis,
 mi - se - re - re, no - bis, mi - se - re - re no - bis,
 re - re, mi - se - re - re, mi - se - re - re no - bis,

cresc. *f* *p* *p*

Solo. *p*
 Solo. a - gnus De - i,
 Solo. a - gnus De - i,
 a - gnus De - i,
 Solo. a - gnus

f *f* *p*

Tutti. *cresc.*
 a - gnus De - i, a - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta
 Tutti. *cresc.*
 a - gnus De - i, a - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta
 Tutti. *cresc.*
 a - gnus De - i, a - gnus De - i, qui tol - lis pec - ca - ta
 De - i, a - gnus De - i, a - gnus De - i, qui tol - lis pec - ca - ta

p *cresc.*

Solo.

mun-di, a-gnus De-i, a-gnus, a-gnus De-i, qui tol-lis pec-
 mun-di, a-gnus De-i, a-gnus, a-gnus De-i, qui tol-lis pec-
 mun-di, a-gnus De-i, a-gnus, a-gnus De-i, qui tol-lis pec-
 mun-di, a-gnus De-i, a-gnus, a-gnus De-i, qui tol-lis pec-

Tutti.

ca-ta mun-di, mi-se-re-re no-bis,
 ca-ta mun-di, mi-se-re-re
 ca-ta mun-di, mi-se-re-re no-bis, mi-
 ca-ta mun-di, mi-se-re-re no-

mi-se-re-re no-bis, mi-se-
 no-bis, mi-se-re-re, mi-se-re-re,
 se-re-re no-bis, mi-se-re-re,
 bis, mi-se-re-re no-bis, mi-se-

cresc.
 re - re, mi - se - re - re, mi - se - re re, mi - se - re - re
cresc.
 mi - se - re - re, mi - se - re - re no - bis, mi - se - re re no
cresc.
 mi - se - re - re, mi - se - re - re no - bis, mi - se -
 re - re, mi - se - re - re, mi - se - re re, mi - se -

cresc.
f
p
pp

no - bis, *pp* a - gnus De - i, qui tol - lis peccata
 bis, *pp* a - gnus De i, qui tol - lis peccata mun - di.
 re - re no - bis, *pp* a - gnus De - i, qui tol - lis peccata mun - di.
 re - re no - bis, a - gnus De - i, qui tol - lis peccata mun - di,

dolce
sempre pp

mun - di, pecca - ta mun - di, a - gnus De - i, qui tol - lis peccata
 pecca - ta mun - di, a - gnus De - i, qui tol - lis peccata mun - di,
 pecca - ta mun - di, a - gnus De - i, qui tol - lis peccata mun - di,
 pecca - ta mun - di, a - gnus De - i, qui tol - lis peccata mun - di,

f
pp

mun - di, pecca-ta mun-di, agnus De - p i, agnus De - p
 pecca-ta mun-di, agnus De - p i, agnus De - p
 pecca-ta mun-di, agnus De - p i, agnus De - p

pecca-ta mun-di, agnus De - i, agnus De -

i, qui tol - lis pec-ca - ta, pec-
 i, qui tol - lis pec-ca - ta, pec-
 i, qui tol - lis pec-ca - ta, pec-
 i, qui tol - lis pec-ca - ta, pec-

ca-ta mun - di,
 ca-ta mun - di,
 ca-ta mun - di,
 ca-ta mun - di,

dolce

Solo, dolce

do - na no - bis, no - bis pa - cem, do - na no - bis, no - bis pa -

Allegro $\text{♩} = 160.$

p

bis, no - bis pa - cem, do - na no - bis, no - bis pa -

bis, no - bis pa - cem, do - na no - bis, no - bis pa -

Solo, dolce

do - na no - bis, no - bis pa -

Solo, dolce

do - na no - bis, no - bis pa - cem,

cem, do - na no - bis, no - bis pa - cem,

cem, do - na no - bis, no - bis pa - cem,

cem, do - na no - bis, no - bis pa - cem,

Tutti. *f*

a - gnus

f *cresc.* *ff*

f
 a - gnus De-i, qui tol - lis pec - ca - ta
 Tutti. *f*
 a - gnus De-i, qui tol - lis, qui - tol - lis pec - ca - ta, pec - ca - ta
 Tutti. *f*
 a - gnus De-i, qui tol - lis pec - ca - ta mun - di, qui
 De-i, qui tol - lis, a - gnus De-i, qui tol - lis pec - ca - ta

- ta mun - di, pec - ca - ta, pec - ca -
 mun - di, qui tol - lis pec - ca - ta, pec - ca - ta, pec -
 tol - lis pec - ca - ta, pec - ca - ta mun - di, pec - ca -
 mun - di, qui tol - lis pec - ca - ta mun - di, pec - ca -

Solo.
p
 - ta mun - di, do - na
 ca - ta mun - di,
 ta, pec - ca - ta mun - di,
 ta, pec - ca - ta mun - di,

pp

no - bis, no - bis pa - cem, do Solo.
do -

The first system of music consists of four staves. The top staff is a vocal line with lyrics "no - bis, no - bis pa - cem, do Solo." and "do -". The second staff is a vocal line with lyrics "do -". The third and fourth staves are piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand. A dynamic marking of *p* (piano) is present.

na no - bis, no - bis pa - cem,
na no - bis, no - bis pa - cem,

The second system of music consists of four staves. The top staff is a vocal line with lyrics "na no - bis, no - bis pa - cem,". The second staff is a vocal line with lyrics "na no - bis, no - bis pa - cem,". The third and fourth staves are piano accompaniment. The piano part continues with a complex texture of beamed sixteenth notes in the right hand and a rhythmic bass line in the left hand. A dynamic marking of *p* (piano) is present.

do - na no - bis, no - bis pa -
do Solo. na no - bis, no - bis pa -
do - na no - bis, no - bis pa -

The third system of music consists of four staves. The top staff is a vocal line with lyrics "do - na no - bis, no - bis pa -". The second staff is a vocal line with lyrics "do Solo. na no - bis, no - bis pa -". The third staff is a vocal line with lyrics "do - na no - bis, no - bis pa -". The fourth staff is piano accompaniment. The piano part continues with a complex texture of beamed sixteenth notes in the right hand and a rhythmic bass line in the left hand. A dynamic marking of *p* (piano) is present.

The fourth system of music consists of two staves, both piano accompaniment. The piano part continues with a complex texture of beamed sixteenth notes in the right hand and a rhythmic bass line in the left hand. A dynamic marking of *p* (piano) is present.

cem, do - na no - bis, no - bis

cem, do - na no - bis, no - bis

cem, *Solo* *p* do - na no - bis, no - bis

do - na no - bis, no - bis

Tutti. *f*

pa - cem, a - gnus De - i, qui -

pa - cem, *Tutti.* *f* do - na no - bis,

pa - cem, *Tutti.* *fz* a - gnus De - i, qui - tol - lis,

cresc. *ff*

tol - lis, a - gnus De - i, qui tol - lis

Tutti. do - na pa - cem, a - gnus Dei, qui

a - gnus De - i, qui - tol - lis pec -

a - gnus. De - i, qui - tol - lis, do - na

ff

pec - ca - ta, — pec - ca - ta mun - di, a - gnus
 tol - lis pec - ca - ta mun -
 ca ta mun - di, qui tol - lis, qui tol - lis pec - ca - ta - mun - di, do -
 pa - cem, a - gnus De - i, qui tol - lis pec - ca - ta - mun - di, do -

De - i, qui tol - lis pec - ca - ta,
 di, a - gnus De - i, qui tol - lis, a - gnus
 na - no bis pa - cem, do - na no -
 na - no bis pa - cem, do - na no -

qui tol - lis pec - ca - ta, — pec - ca - ta mun -
 De - i, qui tol - lis, a - gnus De - i, qui tol - lis pec -
 bis pa - cem, — qui tol - lis pec - ca - ta
 bis pa - cem, a - gnus De - i, qui tol - lis pec -

di, pec - ca - ta mun - di, do - -
 ca - ta, pec - ca - ta, pec - ca - ta mun - di, a - gnus
 mun - di, pec - ca - ta, pec - ca - ta mun - di,
 ca - ta, pec - ca - ta mun - di,

ff

na no - - bis pa - cem,
 Dei, qui tol - - lis pec - ca - ta
 do - - na pa - cem, do - na
 a - gnus De-i, qui tol - lis

do - na pa - cem, a - gnus De - -
 mun - di, a - gnus De -
 no - bis pa - cem, a - gnus De -
 pec - ca - ta mun - di, a - gnus De -

dimin.

i, qui tol - lis pec - ca -

dimin.

- i, qui tol - lis pec - ca -

dimin.

i, qui tol - lis pec - ca -

dimin.

- i, qui tol - lis

p

ta, pec - ca - ta mun - di.

p

ta mun - di,

p

ta mun - di,

p

pec - ca - ta mun - di,

pp

Solo.

do - na no - bis, no - bis pa - cem,

Solo.

do - na no - bis,

p sempre

Solo.

do - na no - bis,

do - na no - bis, do - na no - bis,

pa - bis pa - cem, do - na no - bis,

do - na no - bis, do - na no - bis,

do - na no - bis,

do - na no - bis, no - bis pa - cem,

no - bis pa - cem,

do - na no - bis, no - bis pa - cem,

Tutti.

do - na pa - cem, a - gnus

do - na pa - cem, do - na pa - - -

do - na pa -

do - na, do - na pa -

cresc.

De-i, do - - na pa - - cem, qui tol-lis pec -
 cem, do - - na pa - - cem, qui tol-lis
 cem, a - gnus De-i, qui tol - lis, qui tol-lis
 cem. Tutti. a gnus Dei, qui tol-lis pec-ca-ta, pec-

ca-ta mun-di, do - - na, do - - na
 pec - ca - ta, do - - na, do - - na
 pec - ca - ta, do - - na
 ca-ta mun-di, do - - na pa - -

no - bis pa - - cem, do - - na pa - -
 pa - - cem, do - - na, do - - na pa - -
 no - bis pa - - cem, a - gnus De-i, qui tol -
 - - cem, a - gnus, a - gnus De - i, a - gnus

cem, qui tol-lis pec-ca-ta mun-di, do-na
 cem, qui tol-lis pec-ca-ta, do-na
 lis, qui tol-lis pec-ca-ta,
 De-i, qui tol-lis pec-ca-ta, pec-ca-ta mun-di, do-na

The first system of music features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. Dynamics include *pp* (pianissimo) and *ppp* (pianissimissimo).

no-bis, no-bis pa-cem, do-na
 no-bis, no-bis pa-cem, do-na
 do-na no-bis pa-cem, do-na
 no

The second system continues the vocal and piano parts. The vocal staves show the continuation of the Latin text. The piano accompaniment features a more active right-hand part with melodic lines and a steady bass line. Dynamics include *pp* and *p* (piano).

no-bis, no-bis pa-cem,
 no-bis, no-bis pa-cem,
 no-bis, no-bis pa-cem,
 -bis, no-bis pa-cem,

The third system concludes the page with the final vocal and piano parts. The vocal staves show the continuation of the Latin text. The piano accompaniment features a more active right-hand part with melodic lines and a steady bass line. Dynamics include *p* and *pp*.

pp do - na no - bis pa - - - - - cem, a -

do - na no - bis pa - - - - - cem, a -

do - na no - bis pa - - - - - cem, a -

do - na no - bis pa - - - - - cem, a -

- gnus, agnus De - - - i, do - - - na

- gnus, agnus De - - - i, do - - - na

- gnus, agnus De - - - i, do - - - na

- gnus, agnus De - - - i, do - - - na

no - bis pa - - - - - cem, a - gnus, agnus De - - -

no - bis pa - - - - - cem, a - gnus, agnus De - - -

no - bis pa - - - - - cem, a - gnus, agnus De - - -

no - bis pa - - - - - cem, a - gnus, agnus De - - -

no - bis pa - - - - - cem, a - gnus, agnus De - - -

no - bis pa - - - - - cem, a - gnus, agnus De - - -

no - bis pa - - - - - cem, a - gnus, agnus De - - -

no - bis pa - - - - - cem, a - gnus, agnus De - - -

pp
 i, do - - na no - bis
pp
 i, do - - na no - bis
pp
 i, do - - na no - bis
pp
 i, do - - na no - bis

f **1** *pp* *pp* *pp* *pp*
 Ped. + Ped. + Ped. + Ped. +

pa - - - - - cem.
 pa - - - - - cem.
 pa - - - - - cem.
 pa - - - - - cem.

pp
 Ped. + Ped. + Ped. + Ped. + Ped. +

ff