

The Crescendo

DEVOTED TO THE INTERESTS OF THE
Mandolin, Guitar and Banjo

OFFICIAL ORGAN
OF THE
AMERICAN GUILD

OF
Banjoists, Mandolinists and Guitarists

Rêve de la Cigale

(1892)

Alfred Chenet (b.1854)



Introd. *Affettuoso*

$\text{♩} = 132$

2-0 4-4 4-4 4-2-0 5-5 5-5 5-4-5 7-7 7-7 7-6-7 9-9 9-10 10-10

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 2-0 0 0 0 2-0 0 0 0 2-0 0 0 0

3-3 3-3 3-3 3-3 2-2 2-2 2-2 2-2 3-3 3-3 3-3 2-2 2-2

4-4 4-4 4-4 4-4 2-2 2-2 2-2 2-2 4-4 4-4 4-4 2-2 2-2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

9-0-2 4-4 4-4 4-2-0 5-5 5-5 5-4-5 7-7 7-7 7-9-7 5-5 5-5 5-5

10-9 3-4 3-4 3-4 6-6 6-6 6-6 7-7 7-7 7-9-7 6-6 6-6 6-6

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 2-0 0 0 0 0 0 0 0 0 0 0

2-2 3-3 3-3 3-3 2-2 2-2 2-2 2-2 3-3 3-3 3-3 2-2 2-2 2-2

4-4 4-4 4-4 4-4 2-2 2-2 2-2 2-2 4-4 4-4 4-4 2-2 2-2 2-2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

Adagio con espress

$\text{♩} = 80$

2-3-4 0-2-0 0-2-4 5-7-5 5-7-5 4-2-4 2-4-2 0-2-0 2-3-4

2-2 2-2 2-2 6-6 6-6 3-3 3-3 2-2 2-2

2-2 2-2 2-2 0 0 4-4 4-4 2-2 2-2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

0 2-0 0-2-4 5 7-5 5-4-5 7 6-7 6-7-9 5 7-5 4-5 5-7-5

2 2 2 5 6 5 7 6 5 6 5 6 5 6

0 0 0 0 0 0 0 0

p *rit.*

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 3 3 3 3 3 2 2 2

0 0 0 0 0 0 1 1 1 1 1 2 0 0

25

2 4-2 2-4-5 0 2-0 5-4-5 7 6-7 6-7-8 9 8-9 9-10-9

3 3 2 2 2 2 5 5 6 6 6 10 10 9

4 4 0 2 2 7 6-7 6-7-8 9 8-9

0 0 0 0 0 0 0 0

p

2 2 2 2 2 0 0 0 0 0 0 0 0 0

3 3 3 3 3 2 2 2 2 2 3 3 3 2

4 4 4 4 4 2 2 2 2 2 1 1 1 2

0 4 4 0 0 0 0 0 0 0 0 0 0 0

29

7 9 7 7 9 7 5 7-5 5-4-5 7 6-7 6-7-9 5 7-5 4-5

7 7 7 5 6 5 5 6 5 7 6 5 6 5 6

0 7 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 0 0 0 0 0 0 0 0 0

3 3 3 3 3 2 2 2 2 2 3 3 3 2

4 4 4 4 4 2 2 2 2 2 1 1 1 2

0 4 4 0 0 0 0 0 0 0 2 0 0 0

Con Animo
♩ = 96
f

8 16 24 32

mf

37

37 45 53 61 69

41

41 49 57 65 73

45 C7

45 46 47 48

49

49 50 51 52

53

53 54 55 56

Accelerando