

La Voie de Platon

Paroles et musique de Thierry Chauve

Chant

Cm Gm C

In an-cient Greece,

6 Cm G7sus G7 Cm
a man did roam A phi-lo-so-pher, he called his home Pla-to was his name, wis-dom his game

11 Gm Cm
He sought truth wi-thout a - ny shame His men-tor was So - cra - tes, the wise

15 Gm Cm
He taught Pla - to to ques-tion and a - na-lyze To seek know-ledge, and not be blind

19 Gm F Em
To think cri-ti-cal-ly, and ex-pand his mind

26 Em D
Pla - to wrote of the Forms and I - de - as A world be-yond, that we can on - ly seize

29 Em
Through rea - son and con-tem-pla - tion, Not through mere sen - sa - tion

31
Pla - to wrote of the Forms and I - de - as A world be-yond, that we can on - ly seize

33 C

Through rea - son and con-tem-pla-tion, Not through mere sen-sa - tion His Re - pu - blic,

36 Cm G7sus G7 Cm

a vi-sion of the just A so-ci-e-ty built on rea - son and trust Phi-lo - so-pher kings, the ru-lers of men

41 Gm Cm

Lea-ding with wis-dom, a - gain and a - gain Pla-to's A - ca - de - my, a place to learn

45 Gm Cm

Phi - lo - so - phy and truth, a fi - re to burn His le - ga - cy lives on, through the a - ges

49 Gm F Em

A thin-ker who still ins-pires sa - ges So let us ho-nor, this great mind

54 D Em

His phi - lo - so - phy, a trea-sure to find For in see-king truth, we find ou - r way

56

To a bet - ter world, day by day So let us ho - nor, this great mind

58

His phi - lo - so - phy, a trea-sure to find For in see-king truth, we find ou - r way

60

A musical score for a vocal line. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '60'. The lyrics are 'To a better world, day by day.' The melody consists of quarter notes for 'To', 'a', 'bet - ter', 'world, day', and 'by', followed by a half note for 'day.' with a fermata. There are thick black bars above the notes for 'bet - ter' and 'world, day'. A measure rest is present above the final note. The piece ends with a double bar line.

To a bet - ter world, day by day. —

F