

Score

# Printemps picard

Thierry Chauve

The musical score is written for five instruments: Chant, Guitare, Piano, Basse, and Batterie. The piece is in 3/4 time. The Chant part begins with a rest for two measures, followed by a melodic line. The Guitare part features a rhythmic accompaniment with chords and single notes. The Piano part consists of chords and single notes, mirroring the guitar's accompaniment. The Basse part provides a steady bass line. The Batterie part is a simple, rhythmic pattern of eighth notes.

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Printemps picard

2

6

Chant

Guit.

Piano

Basse

Bat.

12

Chant

Guit.

Piano

Basse

Bat.

Printemps picard

18

Chant

Guit.

Piano

Basse

Bat.

24

Chant

Guit.

Piano

Basse

Bat.

Printemps picard

4

30

Chant

Guit.

Piano

Basse

Bat.

36

Chant

Guit.

Piano

Basse

Bat.

Printemps picard

42

Chant

Guit.

Piano

Basse

Bat.

47

Chant

Guit.

Piano

Basse

Bat.

Printemps picard

6

53

Chant

Guit.

Piano

Basse

Bat.

59

Chant

Guit.

Piano

Basse

Bat.

Printemps picard

65

Chant

Guit.

Piano

Basse

Bat.

71

Chant

Guit.

Piano

Basse

Bat.

Printemps picard

8

77

Chant

Guit.

Piano

Basse

Bat.

83

Chant

Guit.

Piano

Basse

Bat.



89

Chant

Guit.

Piano

Basse

Bat.

The musical score for page 9 of 'Printemps picard' covers measures 89 to 94. It features five staves: Chant (Vocal), Guitar, Piano, Bass, and Batterie (Drums).  
- **Chant:** Treble clef, starting with a quarter rest, followed by a series of eighth and quarter notes.  
- **Guit.:** Treble clef, featuring a complex rhythmic pattern of chords and single notes.  
- **Piano:** Treble and Bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady bass line.  
- **Basse:** Bass clef, playing a simple, rhythmic line of quarter notes.  
- **Bat.:** Treble clef, using 'x' marks to indicate drum hits on a specific pitch.