

LA TEMPETE

Musique de Scène pour le Drame de Shakespeare.

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AIR DE DANSE

$\frac{4}{4}$ Andante con moto.

2 Grandes Flûtes *p* Gr. Fl.

Petite Flûte *p* Pet. Fl.

2 Hautbois *p* Hautb.

2 Clarinettes en Sib *p* 1^{er} Solo. Clar.

2 Bassons *p* Bas.

2 Cors à Pistons en Fa *p* Cors.

2 Trompettes en Fa *p* Tromp.

Timbales en Sol Ré *p* Timb.

Cymbales et Triangle *pp* Cymb.

Harpe *p* Harpe.

$\frac{4}{4}$ Andante con moto. *pizz.*

1^{er} Violon *p* 1^{er} Vns

2^{me} Violon *pizz.* 2^{me} Vns

Alto *p* Div. Altos

Violoncelle *p* V. C.

Contrebasse *p* C. B.

$\frac{4}{4}$ *pizz.*

Gr Fl

B♭

Cors

Timb

Harpe

Vns

Alto

V.C.

C.B.

mf

p

Uni.

poco rit.

Gr Fl

Hautb

Clar

B♭

Cors

Timb

Vns

Alto

V.C.

C.B.

mf

p

Solo p

mf

mf

poco rit.

A
a Tempo.

Gr Fl *p* *mf*

Pte Fl *p*

Hautb *mf* *f solo.*

Clar *mf*

Bss *p*

Cora *p*

Tromp *p*

Timb *pp*

Cymb *ppp*

Harpe *p*

A
a Tempo.

Vns *p*

Vas *p* *mf*

Altos *p* *mf*

V.C. *p* *mf*

C.B. *p*

This musical score system includes the following instruments and parts:

- Gr Fl:** Grand Flute, starting with a first octave (*1^o*) and playing a melodic line.
- Hautb:** Oboe, playing a melodic line with a first octave (*1^o*).
- Clar:** Clarinet, playing a melodic line with a first octave (*1^o*).
- B[♭]:** Bassoon, playing a melodic line with a first octave (*1^o*).
- Corn:** Horn, playing a sustained chord.
- Tromp:** Trumpet, playing a sustained chord.
- Timb:** Timpani, playing a rhythmic pattern.
- Vns:** Violins, playing a melodic line.
- Altos:** Violas, playing a melodic line.
- V.C.:** Violoncello, playing a melodic line.
- C.B.:** Contrabasso, playing a melodic line.

Dynamic markings include *mf* (mezzo-forte) and *cresc.* (crescendo) throughout the system.

This musical score system includes the following instruments and parts:

- Gr Fl:** Grand Flute, playing a melodic line.
- Pte Fl:** Piccolo Flute, playing a melodic line.
- Hautb:** Oboe, playing a melodic line.
- Clar:** Clarinet, playing a melodic line.
- B[♭]:** Bassoon, playing a melodic line with a second octave (*2^a*).
- Corn:** Horn, playing a melodic line with a second octave (*2^a*).
- Tromp:** Trumpet, playing a melodic line with a first octave (*1^o*).
- Timb:** Timpani, playing a rhythmic pattern.
- Cymb:** Cymbal, playing a rhythmic pattern.
- Vns:** Violins, playing a melodic line.
- Altos:** Violas, playing a melodic line.
- V.C.:** Violoncello, playing a melodic line with a *Div.* (divisi) marking.
- C.B.:** Contrabasso, playing a melodic line.

Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano) throughout the system.

3 Allegro vivo. $\text{♩} = 144$
4

Gr Fl *p* *pp* *p*

Pte Fl *p* *pp*

Hautb *p* *pp*

Clar *p* *pp*

Corn *p*

Timb *p* *pp*

Cymb

Harpe *mf* *pp*

Vns *mf* *pp* *pizz.* **3 Allegro vivo.** *pizz.* *p*
4

Alto *pp* *pizz.*

V.C. *Div.* *pp* *Unis.* *pizz.*

C.B. *pizz.* *pp* *pizz.*

Gr Fl

Clar *mf* *p* *mf* *p*

Bass *p*

Tr.

Vns *Divisi.* *mf* *p* *mf* *p*

Alto *mp* *mp*

V.C. *p* *p*

C.B. *mp* *mp*

Gr Fl *p*
Clar *p*
B^{no}
Cora *p*
Tymb *p*
Harpe
V^{ns} *p* *mf* *p* *mf*
Alto
V.C.
C.B.

This system contains the first four measures of the score. The woodwinds (Gr Fl, Clar, B^{no}, Cora, Tymb) and strings (V^{ns}) play a melodic line starting with a piano (*p*) dynamic. The harp provides a harmonic accompaniment. The brass instruments (Alto, V.C., C.B.) are present but have no notes in these measures.

Gr Fl *mf* *cresc.*
Hautb *cresc.*
Clar *mf* *cresc.*
B^{no} *f* *ff*
Cora *f* *ff*
Tromp *f* *ff*
Harpe *f* *ff*
V^{ns} *cresc.* *ff*
Alto *arco. f* *ff*
V.C. *f* *ff*
C.B.

This system contains measures 5 through 8. The dynamics increase significantly, with many instruments reaching fortissimo (*ff*). The woodwinds (Gr Fl, Hautb, Clar) and strings (V^{ns}, Alto, V.C.) play a melodic line with a crescendo. The brass instruments (B^{no}, Cora, Tromp) play a sustained chord. The harp continues its accompaniment. A large 'C' is written above the staff in measure 7, and another 'C' is written below the staff in measure 8.

Gr Fl
Hautb
Clar
Bass
Cors
Vns
Alto
V.C.
C.B.

mf *f* *mf* *f* *f* *f* *f* *f* *f*

This system of musical notation includes staves for Grand Flute, Horns, Clarinet, Bass, Horns, Violins, Alto, Viola, and Cello. The music features melodic lines with various dynamics, including mezzo-forte (*mf*) and forte (*f*).

Gr Fl
Hautb
Clar
Bass
Cors
Tromp
Timb
Harpe
Vns
Alto
V.C.
C.R.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *p* *p* *p* *p* *p* *p* *p* *p*

This system continues the orchestral score, adding parts for Trumpets, Timpani, Harp, and Cello/Double Bass. The dynamics range from mezzo-forte (*mf*) to piano (*p*), with some parts marked *div.* (divisi).

D

Musical score for the first system, measures 10-12. The instruments listed on the left are Hautb, Clar, Bass, Cors, Vns, Altos, V.C., and C.B. The score includes dynamic markings such as *mf*, *p*, *Unis.*, *plaz.*, *fizz.*, and *arco.*. A large letter 'D' is centered above the measures.

D

Musical score for the second system, measures 13-15. The instruments listed on the left are Gr Fl, Hautb, Clar, Bass, Cors, Tromp, Harpe, Vns, Altos, V.C., and C.B. The score includes dynamic markings such as *f*, *mf*, *plaz.*, *fizz.*, *arco.*, *Unis.*, *div.*, and *acc.*. A large letter 'D' is centered above the measures.

Di - - mi - - nu - - en - -

Gr Fl *mf*

Hautb *mf*

Clar *mf*

Bass *mf*

Corn *mf*

Harpe *mf*

Vns *p* Div. *mf*

Altos *mf* Div. *mf*

V.C. *p* Unis. *mf*

C.B. *p* *mf*

- - do.

Gr Fl *f*

Hautb *f*

Clar *f*

Bass *f*

Corn *f*

Harpe *f*

Vns *f* pizz. *f*

Altos *f* Unis. *f*

V.C. *f* pizz. *f*

C.R. *f*

rit.

Hautb
 Clar
 Bass
 Cors
 Timb
 Harpe

p
pp
mf

rit.

Vns
 Altos
 V.C.
 C.B.

mf
mf
mf
mf

pizz.
pizz.

di - mi - nu - en - do.

E a Tempo.

Gr Fl
 Hautb
 Clar
 Cors
 Timb
 Triang

p
mf
mf
p
p

E a Tempo.

Vns
 Altos
 V.C.
 C.B.

p
mf
ppizz.
ppizz.

mf
pizz.
mf
pizz.

E

This system of a musical score includes the following instruments and parts:

- Gr Fl:** Grand Flute, starting with *mf* and *f* dynamics, marked *cresc.* and *à 2*.
- Hautb:** Oboe, starting with *mf* and *f* dynamics.
- Clar:** Clarinet, starting with *mf* and *f* dynamics.
- Cors:** Horns, starting with *mf* and *f* dynamics.
- Harpe:** Harp, starting with *mf* and *f* dynamics, marked *cresc.*
- Vln:** Violin, starting with *pp* and *f* dynamics, marked *arco.*
- Alto:** Viola, starting with *pp* and *f* dynamics, marked *arco.*
- V.C.:** Violoncello, starting with *pp* and *f* dynamics, marked *arco.*
- C.B.:** Contrabasso, starting with *pp* and *f* dynamics, marked *arco.*

This system of a musical score includes the following instruments and parts:

- Gr Fl:** Grand Flute, starting with *f* and *ff* dynamics.
- Pic Fl:** Piccolo Flute, starting with *f* and *ff* dynamics.
- Hautb:** Oboe, starting with *f* and *ff* dynamics.
- Clar:** Clarinet, starting with *f* and *ff* dynamics.
- Bass:** Bassoon, starting with *f* and *ff* dynamics.
- Cors:** Horns, starting with *f* and *ff* dynamics.
- Timb:** Timpani, starting with *f* and *ff* dynamics.
- Harpe:** Harp, starting with *f* and *ff* dynamics.
- Vln:** Violin, starting with *f* and *ff* dynamics, marked *arco.* and *Div.*
- Alto:** Viola, starting with *f* and *ff* dynamics, marked *arco.* and *Div.*
- V.C.:** Violoncello, starting with *f* and *ff* dynamics, marked *arco.* and *Div.*
- C.B.:** Contrabasso, starting with *ff* and *ff* dynamics, marked *arco.* and *Div.*

Musical score for measures 14-17. The score includes parts for Grand Flute (Gr Fl), Oboe (Hautb), Clarinet (Clar), Horns (Cors), Timpani (Timb), Harp (Harpe), Violins (Vns), Alto (Altos), Violoncello (V.C.), and Contrabass (C.B.). The lyrics "Di mi" are written above the Grand Flute and Clarinet staves. The Grand Flute part features a melodic line with slurs and dynamic markings such as *sf*. The Clarinet part has a similar melodic line with lyrics "Di mi" and dynamic markings. The Harp part has a descending arpeggiated figure. The Violins part has a melodic line with lyrics "Di mi" and dynamic markings like *sf* and *Unis.*. The Alto and Violoncello parts have a melodic line with lyrics "Di mi". The Contrabass part has a melodic line with lyrics "Di mi".

Musical score for measures 18-21. The score includes parts for Grand Flute (Gr Fl), Oboe (Hautb), Clarinet (Clar), Horns (Cors), Timpani (Timb), Harp (Harpe), Violins (Vns), Alto (Altos), Violoncello (V.C.), and Contrabass (C.B.). The lyrics "nu en do." are written above the Grand Flute, Clarinet, Harp, and Alto staves. The Grand Flute part features a melodic line with slurs and a dynamic marking of *p*. The Oboe part has a melodic line with a dynamic marking of *p*. The Clarinet part has a melodic line with lyrics "nu en do." and a dynamic marking of *p*. The Horns part has a melodic line with a dynamic marking of *p*. The Timpani part has a melodic line with a dynamic marking of *p*. The Harp part has a descending arpeggiated figure with a dynamic marking of *p*. The Violins part has a melodic line with lyrics "nu en do." and a dynamic marking of *p*. The Alto part has a melodic line with lyrics "nu en do." and a dynamic marking of *p*. The Violoncello part has a melodic line with a dynamic marking of *p*. The Contrabass part has a melodic line with a dynamic marking of *p*.

rit. a Tempo.

Gr Fl *p* *pp*

pte Fl

Hautb *mf* *p* *pp*

Clar *mf* *p*

Bns *mp* *mp*

Corn

Tromp *mp* *pp*

Timb *pp* *pp*

Triang. *p* *p* *pp*

Harpa rit. a Tempo. *pp*

Vins rit. a Tempo. *pp* Div.

Alto. *p* *pp* pizz.

V.C. *mf* *mf* *pp* *pp* *pizz.* *Div.*

C.B. *mf* *mf* *pp* *pizz.*

DANSE RUSTIQUE

Flûte Solo.

mf
f
p *più f* *f*
f *meno f* *p*

4/4 Allegro Moderato. ♩ = 152

2 Grandes Flûtes
Petite Flûte
Hautbois
2 Clarinettes en Sib
2 Bassons
2 Cors à Pistons en Fa
2 Trompettes en Fa
1^{er} et 2^e Trombone
3^e Trombone
Timbales en Sol Ré

4/4 Allegro Moderato. ♩ = 152

1^{ers} Violons
2^{es} Violons
Altos
Violoncelles
Contrebasse

mf
mf
mf
mf

19

Cors

Vrs

Alto

V.C.

C.B.

Er Fl

Sautb

Clar

Bass

Cors

Timb

Vrs

Alto

V.C.

C.B.

a 2

p

p

p

p

p

p

p

p

p

p

p

p

pizz.

pizz.

p

Gr Fl *à 2* *f* *meno f*

Hautb *f*

Clar *f*

Rus *cresc.* *f*

Cors *f* *meno f*

Tromp *f*

Timb *f*

Vns *cres - cen do.* *f* *meno f*

Altos *arr.* *cres - cen do.* *f*

V.C. *arr.* *cres - cen do.* *f*

C.B. *arr.*

Hautb *A 1^o Solo.* *f*

2^a Clar *f*

Cors *pp*

Vns *pp*

Altos *pp*

V.C. *dim.* *pp*

C.B. *dim.* *pp*

A

1^o Solo.

Gr Fl *ff*

Hautb

Corn *1^o Solo.*
pp espress.

Vns *pp*

Alto *pp*

V.C. *pp*

C.B. *pi*

poco rit.

Gr Fl *mf*

Hautb *mf*

Clar *mf*

Bns *mf*

Corn *mf*

Vns *mf*

Alto *mf*

V.C. *mf*

C.B.

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

poco rit.

a Tempo.

Gr Fl *p*

Hautb *p*

Clar *p*

B♭s *p*

Cors *1^o Solo.*
p

Timb *p*

Vn: *p* *pizz.* *arco.*

Alto: *p* *pizz.*

V.C. *p*

C.B.

a Tempo.

poco più f

Gr Fl *a 2^o trb*

Hautb

Clar *tr*

B♭s

Cors

Timb

Vn: *poco più f*

Alto: *arco.*

V.C.

C.B.

B

Gr Fl *p*

Clar *p*

B \flat *p*

Cors *p*

Timb

Vlns *pp*

Alto *pp*

V.C. *pp*

C.B.

B^p

en pressant un peu.

Gr Fl

Hautb *p*

Clar

Bass

Cors

Vlns *p*

Alto

V.C.

C.B.

en pressant un peu.

C Tempo I^o

poco rit.

meno *f*

Gr Fl *marcato.* *ff*

Hautb *ff*

Clar *ff*

B[♭]s *ff*

Cors *ff*

Tromp *ff*

V[♯]s *ff* Tempo I^o poco rit. *meno f*

Altos *cresc.* *ff* *meno f*

V.C. *ff* *meno f*

C.B. *ff*

arco.

a Tempo.

1^o Solo.

Hautb *p* 1^o Solo.

Clar *p*

B[♭]s *p* *espress.*

Cors *p* 2^o

V[♯]s *a* Tempo.

Altos *p* *espress.*

V.C. *p*

C.B. *p*

Gr Fl *f*

Pte Fl *f*

Hautb *f*

Clar *f*

B^o *f*

Cors *f*

Tromp *f*

Tromb *mf*

Timb

V^{ns} *f*

Altos *f*

V^c *f*

C.B. *f*

Plus vite.

f

D

Gr Fl

Pte Fl

Hautb

scherzando.

Clar

f

B[♭]

Corn

f

Tromp

f

Tromb

f

Timb

f

Plus vite.

D

Vas

f

Altos

f

V. C.

f

C. B.

D

Gr Fl
Hautb
Clar
Bb
Cors
Tromp
Vln
Altus
V.C.
C.B.

This system of musical notation includes ten staves. The instruments are arranged from top to bottom: Gr Fl, Hautb, Clar, Bb, Cors, Tromp, Vln, Altus, V.C., and C.B. The music is written in a key with one sharp (F#) and a 2/4 time signature. The first three measures show a complex interplay of notes and rests across the staves.

scherzando.

Gr Fl
Hautb
Clar
Bb
Cors
Tromp
Vln
Altus
V.C.
C.B.

scherzando.

This system of musical notation includes ten staves for the same instruments as the first system. The tempo marking **scherzando.** is placed above the first staff. The music continues with more intricate patterns, including many slurs and dynamic markings such as *f* and *mf*. The notation is dense and detailed, showing the specific notes and rests for each instrument.

Pus vite.

This musical score is for an orchestra and includes the following parts:

- Gr Fl (Grand Flute)
- Ple Fl (Piccolo Flute)
- Hautb (Hautbois/Oboe)
- Clar (Clarinet)
- Bsa (Bassoon)
- Cora (Cor Anglais)
- Tromp (Trumpet)
- Tromb (Trombone)
- Timb (Timpani)
- Vns (Violins)
- Altos (Viola)
- V. C. (Violoncello)
- C. B. (Double Bass)

The score is divided into three measures. The first measure is marked with a forte dynamic (*f*). The second measure is marked with a fortissimo dynamic (*ff*). The third measure continues with the *ff* dynamic. The tempo is indicated as "Pus vite." at the top right. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Gr Fl

Pic Fl

Hautb

Clar

Bass

Cor

Tromp

Tromb

Timb

Vns

Alto

V.C.

C.B.

Gr Fl
Hautb
Clar
Bass
Cors
Trump
Tromb
Timb
Vns
Alto
V.C.
C.B.

Div. ^
Unis. v

Detailed description: This is the first system of a musical score, spanning four measures. It includes parts for various instruments: Grand Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Violins, Alti, Violoncello, and Contrabass. The woodwinds and brass sections have sparse notation, while the strings play a more active role. The Bassoon part features a long note in the second measure, circled in red. The Violoncello part has markings for 'Div.' (divisi) and 'Unis.' (unison). The Violins and Alti parts show a melodic line with various articulations like accents and slurs.

Timb
Vns
Alto
V.C.
C.B.

Detailed description: This is the second system of the musical score, continuing from the first system. It focuses on the percussion and string sections. The Timpani part has a few notes. The Violins, Alti, Violoncello, and Contrabass parts continue their melodic and harmonic lines. The Violoncello part has a 'v' marking. The Violins and Alti parts have various articulations like accents and slurs.

