

P o è m e

pour Violon et Orchestre.

Ernest Chausson, Op. 25.

Lento e misterioso.

Flauti.

Oboi.

Clarinetti in B.

Fagotti.

I. II.

Corni in F.

III. IV.

Trombe in C.

Tromboni I. II.

Trombone III e Tuba.

Timpani in B. Es.

Arpa.

Violino-Solo.

Violino I.

Violino II.

Viola.

Violoncelli.

Contrabasso.

Lento e misterioso. *pp*

Musical score for the first system, featuring woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor I, Trumpet I (Tr. I.), Trumpet II (Tr. II.), Violin (Vla.), Viola (Vcl.), and Cello (Cb.). The music is marked with *Soli* and *1* above the Flute part. Dynamics include *p*, *pp*, *mf*, and *ppp*. The Flute part has a *ritard.* marking. The Oboe part has a *ritard.* marking. The Clarinet part has a *ritard.* marking. The Bassoon part has a *ritard.* marking. The Cor I part has a *ritard.* marking. The Trumpet I and II parts have a *ritard.* marking. The Violin and Viola parts have a *ritard.* marking. The Cello part has a *ritard.* marking.

Musical score for the second system, featuring woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor I, Trumpet I (Tr. I.), Trumpet II (Tr. II.), Violin (Vla.), Viola (Vcl.), and Cello (Cb.). The music is marked with *a 2 soli* and *Soli* above the Flute part. Dynamics include *p*, *pp*, *mf*, and *ppp*. The Flute part has a *ritard.* marking. The Oboe part has a *ritard.* marking. The Clarinet part has a *ritard.* marking. The Cor I part has a *ritard.* marking. The Trumpet I and II parts have a *ritard.* marking. The Violin and Viola parts have a *ritard.* marking. The Cello part has a *ritard.* marking.

2

Musical score for measures 1-4 of the second system. The score includes parts for Flutes (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (I, II), Trombones (III, IV), Timpani (Timp.), Violin Solo (Vl. Solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has two flats, and the time signature is 4/4. Dynamics include *mp*, *p*, and *pp*. The Viola part includes markings for *dir.* and *unis.*

2 *arr.* *mf*

3

Musical score for measures 5-8 of the second system. The score includes parts for Violin Solo (Vl. Solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature has two flats, and the time signature is 4/4. Dynamics include *pp*, *ppp*, and *ppp*. The Viola part includes markings for *dir.* and *unis.*. The Violin Solo part includes markings for *ppp* and *ppp*.

4

Cor. I
Cor. II
VI. Solo
VI. I
VI. II
Vla.
TCl.
Cb.

anis.
pp
mf
mf
mf
mf
pizz.

en levez la sourdine.
en levez la sourdine.
en levez la sourdine.
en levez la sourdine.

mf

Cor. I
Cor. II
VI. Solo
VI. I
VI. II
Vla.
TCl.
Cb.

pocato

VI. Solo
VI. I
VI. II

p
1 4 3
CRBSG.

5 *f* *p* *f* *p* *f* *p*

Fl.
Cl.
Fg.
Cor. I
Cor. II
Vi. Solo
Vi. I
Vi. II
Vla.
Vcl.
Cb.

5 *Animato.*

Fl.
Cl.
Fg.
Cor. I
Cor. II
Tromp.
Vi. Solo
Vi. I
Vi. II
Vla.
Vcl.
Cb.

Animato.

Musical score for measures 1-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor I, II, III, IV, Timpani (Timp), Arpa (Arpa), Violin Solo (Vi. Solo), Violin I (Vi. I.), Violin II (Vi. II.), Viola (Va.), Violoncello (Vcl.), and Contrabasso (Cb.). The music features various dynamics such as *dim.*, *pp*, and *ppp*. The Flute part has a *dim.* marking. The Oboe part has a *dim.* marking. The Clarinet part has a *dim.* marking. The Bassoon part has a *2. dim.* marking. The Timpani part has a *dim.* marking. The Arpa part has a *dim.* marking. The Violin Solo part has a *dim.* marking. The Violin I part has a *dim.* marking. The Violin II part has a *dim.* marking. The Viola part has a *dim.* marking. The Violoncello part has a *dim.* marking. The Contrabasso part has a *pp* marking. The Flute part has a *pp* marking. The Oboe part has a *pp* marking. The Clarinet part has a *pp* marking. The Bassoon part has a *pp* marking. The Timpani part has a *pp* marking. The Arpa part has a *pp* marking. The Violin Solo part has a *pp* marking. The Violin I part has a *pp* marking. The Violin II part has a *pp* marking. The Viola part has a *pp* marking. The Violoncello part has a *pp* marking. The Contrabasso part has a *pp* marking.

Musical score for measures 7-9. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cor II, Arpa, Violin I (Vi. I.), Violin II (Vi. II.), Viola (Va.), Violoncello (Vcl.), and Contrabasso (Cb.). The music features various dynamics such as *pp*, *ppp*, and *ppp*. The Flute part has a *pp* marking. The Clarinet part has a *pp* marking. The Cor II part has a *pp* marking. The Arpa part has a *pp* marking. The Violin I part has a *pp* marking. The Violin II part has a *pp* marking. The Viola part has a *pp* marking. The Violoncello part has a *pp* marking. The Contrabasso part has a *pp* marking. The Flute part has a *pp* marking. The Clarinet part has a *pp* marking. The Cor II part has a *pp* marking. The Arpa part has a *pp* marking. The Violin I part has a *pp* marking. The Violin II part has a *pp* marking. The Viola part has a *pp* marking. The Violoncello part has a *pp* marking. The Contrabasso part has a *pp* marking.

VI.
Ob.
Cl.
Cor. III
IV.
VI. I.
VI. II.
Vla.
Vcl.
Cb.

meno p
dir.
meno p
meno p

Musical score for measures 1-3 of the first system. The system includes staves for VI., Ob., Cl., Cor. III/IV, VI. I., VI. II., Vla., Vcl., and Cb. The VI. I. staff has dynamic markings *meno p* and *dir.*. The VI. II. staff has a *meno p* marking. The Vla. staff has a *meno p* marking.

VI.
Cl.
VI. Solo
VI. I.
VI. II.
Vla.
Vcl.
Cb.

p tranquillo
pp
unis.
pp
unis.
pp
picc.
pp

Musical score for measures 4-6 of the second system. The system includes staves for VI., Cl., VI. Solo, VI. I., VI. II., Vla., Vcl., and Cb. The VI. Solo staff has a *p tranquillo* marking. The VI. I. staff has a *pp* marking. The VI. II. staff has a *unis.* and *pp* marking. The Vla. staff has a *unis.* and *pp* marking. The Vcl. staff has a *pp* marking. The Cb. staff has a *picc.* and *pp* marking.

Musical score for measures 1-3. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Flute Solo (Fl. Solo), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat). The score features various dynamics such as *mf*, *Solo*, *mf Solo*, *p*, *3p*, and *ppizz.*. The Flute Solo part has a melodic line with slurs and accents. The Violin I and II parts have rhythmic patterns with slurs. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts have a rhythmic pattern with slurs.

Musical score for measures 4-6. The score includes parts for Flute I (Fl. I.), Oboe (Ob.), Clarinet (Cl.), Flute II (Fl. II.), Cor Anglais (Cor.), Flute Solo (Fl. Solo), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat). The score features various dynamics such as *p*, *mf*, *Soli*, *mf Solo*, *ppizz.*, and *p*. The Flute I and II parts have melodic lines with slurs and accents. The Oboe and Clarinet parts have melodic lines with slurs and accents. The Cor Anglais part has a melodic line with slurs and accents. The Flute Solo part has a melodic line with slurs and accents. The Violin I and II parts have rhythmic patterns with slurs. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts have a rhythmic pattern with slurs.

8

Fl. I
 Fl. II
 Cor. I
 Cor. II
 Arpa
 Vl. Solo
 Vl. I
 Vl. II
 Vla.
 Vcl.
 Cb.

Musical score for measures 8-11 and the first four measures of the second system. The score includes parts for Flute I, Flute II, Cor Anglais I, Cor Anglais II, Harp, Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *p*, *mp*, and *div.*

8

Fl. I
 Fl. II
 Cor. I
 Cor. II
 Vl. Solo
 Vl. I
 Vl. II
 Vla.
 Vcl.
 Cb.

Musical score for measures 12-15 of the second system. The score includes parts for Flute I, Flute II, Cor Anglais I, Cor Anglais II, Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *p*, *mp*, and *div.*

1. Solo
mf

Musical score for measures 8-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (I, II, III), Violin Solo (Vi. Solo.), Violin I (Vi. I.), Violin II (Vi. II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Flute: *1. Solo*, *mf*
- Oboe: *p*
- Clarinet: *p*
- Bassoon: *p*
- Cor Anglais: *2. Solo*, *p*
- Violin Solo: *p*
- Violin I: *p*
- Violin II: *pp*
- Viola: *p*
- Violoncello: *p*
- Contrabass: *p*

Dynamic markings include *pp*, *p*, *mp*, *mf*, and *cresc.*

9

Musical score for measures 12-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (I, II, III), Violin Solo (Vi. Solo.), Violin I (Vi. I.), Violin II (Vi. II.), Viola Solo (Vla. Solo.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

- Flute: *mp*
- Oboe: *mp*
- Clarinet: *mp*
- Bassoon: *mp*
- Cor Anglais: *mp*
- Violin Solo: *p*
- Violin I: *p*
- Violin II: *p*
- Viola Solo: *Solo*, *mf*
- Viola: *p*
- Violoncello: *p*
- Contrabass: *p*

Dynamic markings include *mp*, *p*, *mf*, and *Solo*.

9

Musical score for measures 24-27. The score includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin Solo (Vl. Solo), Violin I (Vl. I.), Violin II (Vl. II.), Viola Solo (Vla. Solo), Viola (Vla.), and Cello (Vcl.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex texture with multiple melodic lines and dynamic markings such as *plus f* and *mf*. The bottom staff (Cello) has a *mf* marking.

Musical score for measures 27-30. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor I (Cor. I.), Cor II (Cor. II.), Violin Solo (Vl. Solo), Violin I (Vl. I.), Violin II (Vl. II.), Viola Solo (Vla. Solo), Viola (Vla.), Cello (Vcl.), and Contrabass (Cb.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex texture with multiple melodic lines and dynamic markings such as *f*, *mf*, *pp*, and *unis.*. The bottom staff (Cello) has a *f* marking.

10 *Molto animato.*

Musical score for measures 10-12, marked *Molto animato*. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (I, II, III, IV), Trumpet (Tr.), Trombone (I, II, III), Violin (VI. I, VI. II), Viola (VIa), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf* and *p*. A double bar line is present at the end of measure 12.

10⁶ *Molto animato.*

Musical score for measures 10-12, marked *Molto animato*. This section continues the orchestration from the previous page. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (III, II), Violin (VI. I, VI. II), Viola (VIa), and Violoncello (Vcl.). The music features intricate rhythmic textures, including sixteenth-note patterns and triplets. Dynamics include *f* and *mf*. A double bar line is present at the end of measure 12.

11 *Animato (atempo).*

Fl. I

Ob.

Vl. Solo

Vl. I

Vl. II

Vla.

Vcl.

mp (flottato)

pizz.

p

pizz.

p

pizz.

p

Fl. I

Vl. Solo

Vl. I

Vl. II

Vla.

Vcl.

Fl. I

Vl. Solo

Vl. I

Vl. II

Vla.

Vcl.

Fl.
 Cl.
 Fg.
 I. Cor.
 II. Cor.
 III. Cor.
 VI. Solo.
 VI. I.
 VI. II.
 Va.
 Vl.

Fl.
 Ob.
 Cl.
 Fg.
 I. Cor.
 II. Cor.
 III. Cor.
 VI. Solo.
 VI. I.
 VI. II.
 Va.
 Vl.
 Cb.

12

Fl.
Ob.
Cl.
Fg.
I.
II.
Cor.
I.
II.
Tr.
I.
II.
Tromb.
III.
Vl. Solo
Vl. I.
Vl. II.
Vla.
Vcl.
Cb.

Handwritten musical score for orchestra and solo violin, measures 11-14. The score is written in 2/4 time and features a key signature of one flat (B-flat). The instruments and parts are as follows:

- Flute (Fl.):** Measures 11-14, marked *mp*. Measures 11 and 12 are rests; measures 13 and 14 contain a melodic phrase.
- Oboe (Ob.):** Measures 11-14, marked *mp*. Measures 11 and 12 are rests; measures 13 and 14 contain a melodic phrase.
- Clarinet (Cl.):** Measures 11-14, marked *f*. Measures 11 and 12 contain a melodic phrase; measures 13 and 14 contain a melodic phrase.
- Bassoon (Fg.):** Measures 11-14, marked *f*. Measures 11 and 12 contain a melodic phrase; measures 13 and 14 contain a melodic phrase.
- Trumpets (I, II):** Measures 11-14, marked *mf*. Measures 11 and 12 contain a melodic phrase; measures 13 and 14 contain a melodic phrase.
- Cor:** Measures 11-14, marked *mf*. Measures 11 and 12 contain a melodic phrase; measures 13 and 14 contain a melodic phrase.
- Trumpets (III, IV):** Measures 11-14, marked *mf*. Measures 11 and 12 contain a melodic phrase; measures 13 and 14 contain a melodic phrase.
- Trombones (I, II):** Measures 11-14, marked *mp*. Measures 11 and 12 are rests; measures 13 and 14 contain a melodic phrase.
- Tuba (Tub.):** Measures 11-14, marked *mp*. Measures 11 and 12 are rests; measures 13 and 14 contain a melodic phrase.
- Solo Violin (Vi-Solo):** Measures 11-14, marked *f*. Measures 11 and 12 contain a melodic phrase; measures 13 and 14 contain a melodic phrase.
- Violins (I, II):** Measures 11-14, marked *p*. Measures 11 and 12 contain a melodic phrase; measures 13 and 14 contain a melodic phrase.
- Viola (Va.):** Measures 11-14, marked *pizz.*. Measures 11 and 12 are rests; measures 13 and 14 contain a melodic phrase.
- Cello (Vcl.):** Measures 11-14, marked *p*. Measures 11 and 12 are rests; measures 13 and 14 contain a melodic phrase.
- Double Bass (Cb.):** Measures 11-14, marked *p*. Measures 11 and 12 are rests; measures 13 and 14 contain a melodic phrase.

Musical score for measures 1-13 of the first system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor I, II, III, IV, Violin Solo (Vc. Solo), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in a key with two flats and a 3/4 time signature. Dynamics include *pp*, *ppp*, *pp*, *mp*, *p*, *mf*, and *ff*. Performance markings include *div. arco*, *arco*, *espress.*, and *rit.*. A double bar line is present at the end of measure 13.

Musical score for measures 14-27 of the second system. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor I, II, III, IV, Trumpet (Tr.), Timpani (Timp.), Violin Solo (Vc. Solo), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The score begins with a double bar line and a *rall.* marking. It features a *1. Solo* section for the Flute and Oboe. Dynamics include *pp*, *ppp*, *mf*, *p*, *mf*, and *ff*. Performance markings include *div.*, *mf*, *espress.*, *arco*, *pizz.*, *arco*, *mf*, *canis*, and *rit.*. A double bar line is present at the end of measure 27.

14 Poco lento. $\text{♩} = \text{♩}$.

Fl.

Ob.

Cl.

Fg.

I.
II.
Cor.

III.
II.

Timp.

Vl. Solo

Vl. I.

Vl. II.

Vla.

Vcl.

Cl.

mf

p

div.

unis.

14 Poco lento. $\text{♩} = \text{♩}$.

Fl.

Cl.

Fg.

I.
II.
Cor.

III.
II.

Vl. Solo

Vl. I.

Vl. II.

Vla.

Vcl.

pp

mf

p

string. un poco

string.

rit.

a2

rit.

rit.

16 Poco meno lento.

Musical score for measures 16-20 of the first system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (I, II, Cor.), Violin Solo (Vn. Solo), Violin I (Vn. I.), Violin II (Vn. II.), Viola (Vla.), and Cello (Vcl.). The tempo is marked 'Poco meno lento'. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A 'Solo' section is indicated for the Horns starting in measure 18. Performance instructions for the strings include *pizz.* (pizzicato), *arco* (arco), *div. arco* (divisi arco), and *cresc.* (crescendo).

16 Poco meno lento.

Musical score for measures 21-25 of the second system. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (I, II, Cor.), Violin Solo (Vn. Solo), Violin I (Vn. I.), Violin II (Vn. II.), Viola (Vla.), and Cello (Vcl.). The tempo is marked 'Poco meno lento'. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The Flute part features a melodic line with slurs and accents.

1^o Allegro.

Fl.
 Ob.
 Cl.
 Fg.
 I.
 Cor.
 II.
 III.
 Vn. Solo
 Vn. I.
 Vn. II.
 Vla.
 Vcl.
 Cb.

Musical score for the first system of the first movement, marked "1^o Allegro". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (I, II, III), Violin Solo (Vn. Solo), Violin I (Vn. I.), Violin II (Vn. II.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 3/4 time with a key signature of two sharps (D major). The first system shows the beginning of the piece with various dynamics like *p*, *mp*, and *pp*, and articulation like *div.* and *pizz.*.

1^o Allegro.

Fl.
 Ob.
 Cl.
 Fg.
 Vn. Solo
 Vn. I.
 Vn. II.
 Vla.
 Vcl.

Musical score for the second system of the first movement, marked "1^o Allegro". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin Solo (Vn. Solo), Violin I (Vn. I.), Violin II (Vn. II.), Viola (Vla.), and Violoncello (Vcl.). The music continues with dynamics like *mp* and *pp*.

VI. Solo

VI. I.

VI. II.

VIa.

VIc.

VI.

VI. Solo

VI. I.

VI. II.

VIa.

VIc.

f. Solo

Fl.

Ob.

Cz.

Fg.

VI. Solo

VI. I.

VI. II.

VIa.

VIc.

Soli

Fl. *mp*
 Cl. *mp*
 Bsn. *mp*
 Horns I & II *pp*
 Cor. I & II *pp* *p ass. cresc.*
 Arpa *mp*
 Vl. Solo *p*
 Vl. I *pp* *mp*
 Vl. II *pp* *pp*
 Vla. *pp* *mp*
 Vcl. *pp*
 Cb. *pp* *rit.*

Fl.

Ob.

Cl.

Fg.

I.
II.

Corn.

I.
II.

Arpa

Vcllo.

Vi. I.

Vi. II.

Viola

Vcl.

Cb.

p

mp

mf

Ob.

Cl.

I
II
Cor.

Arpa.

Vl. Solo

Vl. I.

Vl. II.

Vcl.

Cb.

19

Vl.

Ob.

Cl.

Fg.

Cor. I
II

Vl. Solo

Vl. I.

Vl. II.

Vcl.

Vcl.

Cb.

accel.

p

piu.

cresc.

arco

arco

cresc.

cresc.

3

19

Musical score for measures 17-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor I and II (Cor. I, II), Violin Solo (Vi. Solo), Violin I (Vi. I.), Violin II (Vi. II.), Viola (Vla.), and Cello (Vcl.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *pp*, *cresc.*, and *ppp*. The Flute Solo part has a *cresc.* marking. The Cello part has a *cresc.* marking. The Viola part has a *cresc.* marking. The Violin I and II parts have a *cresc.* marking. The Bassoon part has a *cresc.* marking. The Cor I and II parts have a *cresc.* marking. The Flute part has a *cresc.* marking. The Oboe part has a *cresc.* marking. The Clarinet part has a *cresc.* marking. The Bassoon part has a *cresc.* marking. The Cor I and II parts have a *cresc.* marking. The Flute Solo part has a *cresc.* marking. The Violin I and II parts have a *cresc.* marking. The Viola part has a *cresc.* marking. The Cello part has a *cresc.* marking.

Musical score for measures 20-23. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor I, II, III, and IV (Cor. I, II, III, IV), Trumpet (Tr.), Violin Solo (Vi. Solo), Violin I (Vi. I.), Violin II (Vi. II.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *pp*, *cresc.*, *ppp*, *mf*, and *ff*. The Flute Solo part has a *allarg.* marking. The Cello part has a *cresc.* marking. The Viola part has a *cresc.* marking. The Violin I and II parts have a *cresc.* marking. The Bassoon part has a *cresc.* marking. The Cor I and II parts have a *cresc.* marking. The Flute part has a *cresc.* marking. The Oboe part has a *cresc.* marking. The Clarinet part has a *cresc.* marking. The Bassoon part has a *cresc.* marking. The Cor I and II parts have a *cresc.* marking. The Flute Solo part has a *cresc.* marking. The Violin I and II parts have a *cresc.* marking. The Viola part has a *cresc.* marking. The Cello part has a *cresc.* marking.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. I and Fl. II
- Oboes:** Ob. I and Ob. II
- Clarinets:** Cl. I and Cl. II
- Bassoon:** Fg. I and II
- Cor Anglais:** Cor. I and II
- Trumpets:** Tr. I and II
- Trombones:** Trb. I, II, and III
- Timpani:** Timp.
- Violin Solo:** Vl. Solo
- Violins:** Vl. I and Vl. II
- Viola:** Vla.
- Violoncello:** Vcl.
- Contrabass:** Cb.

The score features various musical notations including dynamics such as *mf*, *f*, *sf*, *sfz*, and *uniss.* (unison). It also includes performance directions like *div.* (divisi) and *uniss.* (unison). The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

This page of a musical score, numbered 27, contains the following parts and markings:

- Violins (I, II):** Staves 1 and 2. Includes dynamics like *f* and *mf*.
- Violas (I, II):** Staves 3 and 4. Includes dynamics like *mf*.
- Celli (I, II):** Staves 5 and 6. Includes dynamics like *mf*.
- Bassoons (I, II):** Staves 7 and 8. Includes dynamics like *mf*.
- Clarinets (I, II):** Staves 9 and 10. Includes dynamics like *mf*.
- Flutes (I, II):** Staves 11 and 12. Includes dynamics like *mf*.
- Trumpets (I, II, III):** Staves 13, 14, and 15. Includes dynamics like *mf*.
- Trombones (I, II):** Staves 16 and 17. Includes dynamics like *mf*.
- French Horns (I, II):** Staves 18 and 19. Includes dynamics like *mf*.
- Timpani:** Staff 20. Includes dynamics like *mf*.
- Truba (Tuba):** Staff 21. Includes dynamics like *mf*.
- Drum (Timp):** Staff 22. Includes dynamics like *mf*.
- 7. Solo:** Staff 23. Includes dynamics like *mf*.
- VI. I. (Violins):** Staff 24. Includes dynamics like *f* and *mf*.
- VI. II. (Violas):** Staff 25. Includes dynamics like *f* and *mf*.
- Vla. (Viola):** Staff 26. Includes dynamics like *mf*.
- Vel. (Violoncello):** Staff 27. Includes dynamics like *mf*.
- Cb. (Cello):** Staff 28. Includes dynamics like *mf*.

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f*, *mf*, and *dir.* (directional). There are also some handwritten annotations and a large bracketed section at the top right.

I. Fl. I
 II. Fl. I
 I. Ob.
 II. Ob.
 I. Cl.
 II. Cl.
 I. Fg.
 II. Fg.
 I. Cor.
 II. Cor.
 III. Cor.
 IV. Cor.
 I. Tr.
 II. Tr.
 I. Tuba.
 II. Tuba.
 III. Tuba.
 Horn
 H. Solo.
 VI. I.
 VI. II.
 Vla.
 Vcl.
 Kb.

Musical notation includes:

- Flute I and II: Melodic lines with trills and accents.
- Oboe I and II: Melodic lines with trills and accents.
- Clarinet I and II: Melodic lines with trills and accents.
- Bassoon I and II: Melodic lines with trills and accents.
- Cor I, II, III, IV: Harmonic accompaniment.
- Trumpet I and II: Harmonic accompaniment.
- Trombone I, II, III: Harmonic accompaniment.
- Tuba: Harmonic accompaniment.
- Horn: Harmonic accompaniment.
- H. Solo.: Solo melodic line.
- VI. I. and VI. II.: Violin parts with *trills.* marking.
- Vla.: Viola part.
- Vcl. and Kb.: Cello and Double Bass parts.

This page of a musical score, numbered 29, contains the following instruments and parts:

- Violins:** Violin I (V. I.) and Violin II (V. II.)
- Violas:** Viola (Vla.)
- Vocals:** Solo Violin (V. Solo)
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cb.)
- Brass:** Trumpet I (Tr. I.), Trumpet II (Tr. II.), Trombone I (Tr. b. I.), Trombone II (Tr. b. II.), Trombone III (Tr. b. III.), and Tuba (Tuba)
- Percussion:** Timpani (Timp.)

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *tr.* (trills) and *15* (trills). The bottom of the page shows a double bar line and the beginning of the next page.

I. Fl.
 II. Fl.
 I. Ob.
 II. Ob.
 I. Cl.
 II. Cl.
 I. Fg.
 II. Fg.
 I. Cor.
 II. Cor.
 I. Trb.
 II. Trb.
 I. Tuba.
 II. Tuba.
 Timpani.
 VI. Solo.
 VI. I.
 VI. II.
 Vla.
 Vol.
 Cb.

Solo *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Fl. I. *mf*

Ob. I. *Solo* *p*

Cl. I. *mf*

Fg. I. *mf*

Cor. I. *p*

Tr. I. *3. Solo* *mf*

Tr.b. I. *p*

Timp. *mf*

Vi. I. *mf*

Vi. II. *mf*

Va. *mf*

Vcl. *mf*

Cb. *mf*

unis.

div.

22 tranquillo

I. Fl. I
 II. Fl. II
 I. Ob.
 II. Ob.
 I. Cl.
 II. Cl.
 I. Fg.
 II. Fg.
 I. Cor.
 II. Cor.
 I. Tr.
 II. Tr.
 I. Tr. B.
 II. Tr. B.
 III. Tr. B.
 Tuba.
 Timp.
 VI-Solo
 VI. I.
 VI. II.
 Vla. *unio.*
 Vcl.
 Cb.

Musical score for measures 22-29, marked *22 tranquillo*. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Trombone I, II, and III, Tuba, Timpani, Violin Solo, Violin I and II, Viola, Violoncello, and Contrabass. The music is in a key with two flats and a 3/4 time signature. Dynamics include *p*, *pp*, *mp*, and *mf*. Performance markings include *Solo* and *dim.*.

Solo

I. Fl. I
 II. Fl. I
 I. Fl. II
 II. Fl. II
 I. Ob.
 II. Ob.
 I. Cl.
 II. Cl.
 I. Fg.
 II. Fg.
 I. Cor.
 II. Cor.
 I. Tr.
 II. Tr.
 I. Trb.
 II. Trb.
 III. Trb.
 Timp.
 Vl. solo
 I. Vl.
 II. Vl.
 Va.
 Vcl.
 Cb.

Dynamics: *p*, *mf*, *mp*, *pp*
 Performance instructions: *Solo*, *sordine*, *div*, *pizz*

This page of a musical score, numbered 34, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Flutes (Fl.), Clarinets (Cl.), Bassoons (Fg.), and Cor Anglais (Cor.). The brass section includes Trumpets (Tr.) and Trombones (Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin Solo (Vl. Solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations, including melodic lines, chords, and rests. Dynamics such as *pp* (pianissimo) are indicated throughout. Performance instructions like *arco* are present in the string parts. The page concludes with a double bar line and a *pp* dynamic marking.