

POEME DE L'AMOUR ET DE LA MER

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pour voix moyennes

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I. La Fleur des eaux

OP. 19

Calme

2 FLUTES

2 HAUTOIS

2 CLARINETTES EN LA

2 BASSONS

2 CORS EN FA

2 TROMPETTES EN DO

3 TROMBONES

TIMBALES FA - DO

HARPE

CHANT (BARYTON)

Calme

3/4 2/4 3/4 2/4 3/4

VIOLONS I

VIOLONS II

ALTOS

VIOLONCELLES

CONTREBASSES

pizz. *p*

2 Fl.

2 Hrb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

3
4

VI. I

VI. II

Alt.

Vlc.

Cb.

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

2 3 2 3 2
4 4 4 4 4

I

VI.

II

Alt.

Vlc.

Cb.

1

2 Fl.

2 Htb.

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

1

Bar.

L'air est plein d'une o -

2/4 **3/4** **2/4** **3/4** **2/4** **3/4**

I VI.

II VI.

Alt.

Vlc.

Cb.

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.
deur ex-qui-se de li-las qui fleu-ris-sant du haut des murs jus-ques en -

3/4 2/4 3/4 2/4 3/4

VI.
I
II

Alt.

Vlc.
unis.

Cb.

2

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

2

Bar.

bas Em-baument les che - veux — des fem - mes

3
4

VI. I

VI. II

Alt.

Vlc.

Cb.

div. unis. p

div. unis. p

pizz. pp arco pizz.

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.

2 Cors en Fa
2 Trp. en Do
3 Trb.

Timb.

Hrp.

Bar.

mer au grand so - leil va tou - te s'em - bra -

I VI.

II VI.

Alt.

Vlc.

div. mf p

Cb.

unis. p

en augmentant

2 Fl. *p* *mf*

2 Hlb. *p*

2 Cl. en La *pp*

2 Bn. *p*

2 Cors en Fa

2 Trp. en Do *pp*

3 Trb.

Timb.

Hrp. *p* *cresc.*

Bar. *plus f*

ser Et sur le sa - ble fin qu'e-les

en augmentant

I VI. *pp* *cresc.*

II VI. *pp* *cresc.*

Alt. *pp* *cresc.*

Vlc. *unis.* *pp* *cresc.*

Cb. *pp* *cresc.*

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

vien - nent bai - ser Rou - lent d'é - blou - is - san - tes

VI.

Alt.

Vlc.

Cb.

3

2 Fl. *mf* *f*

2 Hlb. *mf* *p*

2 Cl. en La *mf* *p* 1. Solo *p* *expressif* 3

2 Brn. *mf*

2 Cors en Fa *mf* *pp*

2 Trp. en Do *p* *più p* *pp*

3 Trb. *p* *più p*

Timb. *ppp*

Hrp. *ff*

3

Bar. *la - - - - - mcs.*

I VI. *mf*

II VI. *mf* *p*

Alt. *div.* *mf* *unls. tr* *p*

Vlc. *mf* *p*

Cb. *mf* *p*

2 Fl. *1. Solo*
mf

2 Hrb.

2 Cl. en La *2.* *3.* *1.*

2 Bn. *1. Solo*
p *3* *p*

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

Bar. *O*

2
4

3
4

Vi. I *div.* *p*

Vi. II *tr* *3*

Alt. *div.*

Vlc.

Cb.

2 Fl. *pp*

2 Htb. *pp*

2 Cl. en La *pp*

2 Bn. *pp*

2 Cors en Fa 2.

2 Trp. en Do

3 Trb.

Timb.

Hrp.

Bar. *b^b* *3*
ciel qui — de ses yeux dois por - ter la cou - leur

VI. I *unls.* *ppp* *3* *3* *3*

VI. II *ppp* *3* *3* *3*

Alt.

Vlc.

Cb.

2 Fl.
 2 Htb.
 2 Cl. en La
 2 Bn.

2 Cors en Fa
 2 Trp. en Do
 3 Trb.

Timb.

Hrp.

Bar.
plus f
 Bri - se qui vas chan - ter dans les li - las en

4
4

VI.
 I
 II

Alt.
div.
p *p* Solo *f*

VI.Solo

Vlc.
div. *unls.*
p *p* *f*

Cb.

4

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.
2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.
Hrp.

Bar.
fleur Pour en sor - tir tout em - bau - mé - c

4

4
4 **3**
4

I
VI.
II
Alt.
Vlc.S.
Vlc.
Cb.

en dehors
div.
pizz.

5

1 Fl.

2 Fl.

2 Htb.

2 Cl. en La

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

5

Bar.

en pressant un peu

verts sen - tiers Vous qui tres - sail - le -

VI.

VI.

Alt.

Vlc.S.

Vlc.

Cb.

2 Fl. (tr)

2 Hrb.

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb. *p*

Hrp.

Bar. *pp* rez sous ses chers pe - tits pieds. *f* Fai - tes moi voir

I *pp*

VI. *f*

II *f* unis. *f* div.

Alt. *f*

Vlc. *f*

Cb. *f* plazz *f*

2 Fl. *à 2*

2 Hrb.

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

Bar.

I

VI.

II

Alt.

Vlc.

Cb.

1 Fl. *ff*

2 Fl. *ff*

2 Htb.

1 Cl. en La *ff*

2 Cl. en La *ff*

2 Bn. *f*

2 Cors en Fa *f*

2 Trp. en Do *f*

Trbs. *mf*

Timb. *mf*

Hrp.

VI. I *ff* *mf*

VI. II *ff* *mf*

Alt. *ff* *mf* *sf*

Vlc. *ff*

Cb. *ff*

1 FL
2 FL
2 Htb.
1 Cl. en La
2 Cl. en La
2 Bn.
2 Cors en Fa
2 Trp. en Do
Trbs.
Timb.
Hrp.
I VI.
II VI.
Alt.
Vic.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Clarinets, Bassoon) and strings (Violins, Viola, Cello) are in the upper staves, while the brass section (Horns, Trumpets, Trombones) and percussion (Timpani, Harp) are in the lower staves. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* and *pp*. The key signature is B-flat major, and the time signature is 4/4. The page number '24' is located in the top left corner.

7

2 Fl. *f* *a2*

2 Htb. *f* *a2*

2 Cl. en La *f* 1.

2 Bn. *f* *mf*

2 Cors en Fa *mf* *f* 1.

2 Trp. en Do *mf*

3 Trb. *mf* 1. 2. 3.

Timb.

Hrp.

7

I *div.* *mf*

VI. *mf*

II *mf*

Alt. *mf*

Vlc. *f en dehors* *f* *p*

Cb. *mf*

Tranquillo.
Très doux et chanté

2 Fl.
2 Hrb.
2 Cl.
en La
2 Br.
2 Cors
en Fa
2 Trp.
en Do
3 Trb.
Timb.
Hrp.

1. *mf*
2. *mf*
p
p
mf
mf
p
2.

Tranquillo.
Très doux et chanté

VI.
II
Alt.
Vlc.
Cb.

mf
mf
mf
mf
p
unls.
pp
ppp
ppp
pp
plzz.
p

1
VI.
II
Alt.
Vlc.
Cb.

First system of musical notation. It includes five staves: Violin I (VI. I), Violin II (VI. II), Viola (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The Violin I staff has a first ending bracket labeled '1' and a fermata. The Violin II staff has a first ending bracket labeled '1' and a fermata. The Viola staff has a first ending bracket labeled '1' and a fermata. The Violoncello staff has a first ending bracket labeled '1' and a fermata. The Contrabasso staff has a first ending bracket labeled '1' and a fermata. There are various musical notations including notes, rests, and dynamic markings.



1
VI.
II
Alt.
Vlc.
Cb.

Second system of musical notation. It includes five staves: Violin I (VI. I), Violin II (VI. II), Viola (Alt.), Violoncello (Vlc.), and Contrabasso (Cb.). The Violin I staff has a first ending bracket labeled '1' and a fermata. The Violin II staff has a first ending bracket labeled '1' and a fermata. The Viola staff has a first ending bracket labeled '1' and a fermata. The Violoncello staff has a first ending bracket labeled '1' and a fermata. The Contrabasso staff has a first ending bracket labeled '1' and a fermata. There are various musical notations including notes, rests, and dynamic markings such as *p* and *arco*.

Simplement (battez à 6)

2 Fl. *p*

2 Htb. *p* 1. *p espr.*

2 Cl. en La *p*

2 Bn. *p*

2 Cors en Fa avec sourd. 1. ôtez sourd.

2 Trp. en Do *pp*

3 Trb.

Timb.

Hrp.

Simplement (battez à 6)

Bar. *p*

Et mon cœur s'est le-vé par ce ma-tin d'é-té

6
4

Vi. *très peu retenu*

Alt. *div.*

Vlc. *unis.*

Cb.

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

I VI.

II VI.

Alt.

Vlc.

Cb.

Car u - ne belle en - fant é - tait sur le ri - va - ge Lais - sant er - rer sur moi scs

p

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

I
Vi.

II
Vi.

Alt.

Vlc.

Cb.

yeux pleins de clar-té Et qui me sou-ri-ait d'un air ten-dre et sau-

8 Un peu plus animé

2 Fl. *p* *mf*

2 Htb.

2 Cl. en La *p* *mf*

2 Bn. *p* *mf*

2 Cors en Fa *mf*

2 Trp. en Do *mf*

3 Trb.

Timb.

Hrp.

Un peu plus animé

Bar. va - gc. Toi que trans-fi-gu-

8

I VI. *p* *f*

II VI. *p* *f*

Alt. *p* *mf*

Vlc. *p* *mf*

Cb. *p* *mf*

pizz. *mf*

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

raient la Jeu - nesse — et l'A - mour.

1
Vl.

II
Vl.

Alt.

Vlc.

Cb.

au mouvement

2 Fl. *2.*

2 Htb. *1. Solo*

2 Cl. en La *p*

2 Bn. *mf*

2 Cors en Fa *p*

2 Trp. en Do *p*

3 Trb. *p*

Timb.

Hrp.

au mouvement

Bar. *p*

Tu m'ap-pa-rus a - lors com-me l'â - me des cho - ses Mon

VI. I *mf*

VI. II *p*

Alt. *pp* *div.*

Vlc. *p* *mf*

Cb. *p*

arco *sfz* *p*

9

Animando

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

9

Animando

Bar.

Et du ciel en trou - vert — pleu - vaient — sur nous — des ro - ses —

I

VI.

II

Alt.

Vlc.

Cb.

poco mosso (à 2 temps)

2 Fl.

2 Hfb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

poco mosso (à 2 temps)

Bar.

I

VI.

II

Alt.

Vlc.

Cb.

10 en animant

2 Fl. *mf* *a2*

2 Htb. *f*

2 Cl. en La *sfz* *f*

2 Bn. *sfz* *f*

2 Cors en Fa *sfz*

2 Trp. en Do *mf*

3 Trb.

Timb.

Hrp.

10 en animant

Bar.

VI. I *mf* *f* *mf*

VI. II *mf* *f* *mf* *unls.*

Alt. *mf* *f* *mf*

Vlc. *mf* *f* *mf* *unls.*

Cb. *pizz. mf* *arco f*

en augmentant beaucoup

2 Fl.
2 Htb.
2 Cl.
en La
2 Bn.

2 Cors
en Fa
2 Trp.
en Do
3 Trb.

Timb.

Hrp.

en augmentant beaucoup

Bar.

VI.
I
II
Alt.
Vic.
Cb.

2 Fl. *ff*

2 Hrb.

2 Cl. en La *ff* *f* *p*

2 Bn. *ff* *f* *p* *mf* *p*

2 Cors en Fa

2 Trp. en Do *f* *p*

3 Trb.

Timb.

Hrp. *ff*

Bar.

I VI. *ff*

II VI. *ff*

Alt. *ff*

Vlc. *ff*

Cb. *ff* *mf* *p*

pizz. *ff* *arco* *mf* *p*

un peu retenu Très lent

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.

2 Cors en Fa
2 Trp. en Do
3 Trb.

Timb.

Hrp.

un peu retenu Très lent

Bar. *à demi voix* *pp*
Quel son la-men-

3
4

I

VI. II

Alt. *les Altos très en dehors*
div. V
p

Vic. *div. V* *unis.* *div.*
p

Cb. *p*

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

Trbs.

Timb.

Hrp.

Bar.

I

VI.

II

Alt.

Vlc.

Cb.

ta - ble et sau - va - ge va son - ner l'heu - re de l'a - dieu.

ppp

p *pp*

p

(div.)

p

11

2 Fl.
2 Hrb.
2 Cl. en La
2 Bn.

p *sfz* *pp* *pp* *Solo* *p*

2 Cors en Fa
2 Trp. en Do
3 Trb.

p *pp* *pp* *pp* *p* *pp*

Timb.
Hrp.

11

Bar.

plus f
La mer rou - le sur le ri -

VI.
Alt.
Vlc.
Cb.

div. *pp* *pp* *pp* *pp* *p* *p* *pp* *pp* *p* *p*

à 2

2 Fl. *mf*

2 Hrb.

2 Cl. en La

2 Bn. *p*

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

Bar. va - ge, Mo - qucu - se et se sou - ci - ant peu que ce soit l'heu - rc

I VI.

II VI.

Alt. (div.)

Vlc. (div.)

Cb. *p*

p

p

12 poco animato

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

12

Bar.

de l'a - dieu. Des oi - seaux pas - sent

4 **3** **4**
4 **4** **4**

poco animato

I VI.

II VI.

Alt.

Vlc.

Cb.

2 Fl. *p*

2 Hrb. 1. *sfz*

2 Cl. en La *sfz*

2 Bn. *sfz*

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp. *p*

Bar. l'ai-le ou-ver - te Sur l'a - bi - me pres-que jo - yeux

4
4

3
4

I VI. *pp*

II VI. *pp*

Alt. 1. Solo *mf*

Vlc. *plzz.*

Cb. *p*

13

2 Fl. *p*

2 Hrb.

2 Cl. en La *p*

2 Br. *p* 1. *p* *sfz*

2 Cors en Fa 1. *mf* 2. *p* *sfz*

2 Trp. en Do

3 Trb.

Timb.

Hrp.

13

Bar. *p*
 Au grand so - leil la mer est ver - te Et je sai - gne

I. VI. II.

Alt. *p* *f* *expressif*

Vlc. *arco p*

Cb. *arco p*

2 Fl.
2 Hrb.
2 Cl. en La
2 Bn.
2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.
Hrp.
Bar.
VI. I
VI. II
Alt.
Vlc.
Cb.

mf
p
mf
p
mf
f

1.

3

3

si - len - ci - eux En re - gar - dant bril - ler les

Detailed description: This page of a musical score, numbered 47, features a variety of instruments and a vocal soloist. The woodwind section includes two flutes, two horn players, two clarinet players in La, and two bassoon players. The brass section consists of two cornets in Fa, two trumpet players in Do, and three trombone players. Percussion includes timpani. The string section has violin I and II, alto, viola, and cello. A harp and a baritone soloist are also present. The vocal line has lyrics in French: "si - len - ci - eux En re - gar - dant bril - ler les". The score includes dynamic markings such as *mf*, *p*, and *f*, and articulation like slurs and accents. A first ending bracket is marked with "1." above the clarinet part. The woodwinds and strings play sustained notes with long slurs, while the strings have a more rhythmic, moving line. The vocal line features a triplet of eighth notes at the beginning.

le double plus vite (All^o non troppo)

2 Fl.

2 Htb.

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

Bar.

cieux Je saigne en re-gar-dant ma vi - e qui

le double plus vite (All^o non troppo)

VI. I

VI. II

Alt.

Vlc.

Cb.

en augmentant

14

2 Fl. *1. mf*

2 Hrb. *expressif*

2 Cl. en La *p* *mf* *à 2*

2 Bn. *p*

2 Cors en Fa *p*

2 Trp. en Do

3 Trb.

Timb.

Hrp.

14

Bar. *f* *p*

va s'é-loi-gner sur les flots Mon âme u -

4
4

en augmentant

I VI. *cresc.* *p*

II VI. *div.* *cresc.* *p*

Alt. *cresc.* *p*

Vlc. *unis.* *cresc.* *pp*

Cb. *arco* *cresc.*

2 Fl. *a2*

2 Htb. *f*

2 Cl. en La *f* *a2*

2 Bn. *f*

2 Cors en Fa *sfz*

2 Trp. en Do

3 Trb.

Timb.

Hrp.

Bar. *f*

ni - que — m'est ra - vi -

4
4

I *f* *très expressif* *sfz* *V*

VI. *f* *sfz*

II

Alt. *f* *très expressif* *sfz* *V*

Vlc. *f*

Cb. *f*

arco *f*

2 Fl.

2 Hrb.

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

Bar.

I VI.

II VI.

Alt.

Vlc.

Cb.

mp

p

pp

p

p

mf

unls.

div.

f

pizz. p

à 2

2.

v

3
4

c

Et la som - bre cla - meur des flots — Cou - vre le

un peu retenu

15

au mouv^t

2 Fl.

2 Htb.

2 Cl.
en La

2 Brn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

un peu retenu

15

au mouv^t

Bar.

bruit de mes san - glots. Qui sait si cet - te mer cru -

I

VI.

II

Alt.

Vlc.

Cb.

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

cl - ic La ra - me - ne - ra vers mon

I

VI.

II

Alt.

Vlc.

Cb.

1.

simile

simile

Detailed description: This is a page of a musical score, page 53. It features a variety of instruments and a vocal line. The instruments listed on the left are: 2 Flutes (2 Fl.), 2 Horns in B-flat (2 Htb.), 2 Clarinets in B-flat (2 Cl. en La), 2 Bassoons (2 Bn.), 2 Corsos in F (2 Cors en Fa), 2 Trumpets in D (2 Trp. en Do), 3 Trombones (3 Trb.), Timpani (Timb.), Harp (Hrp.), Baritone (Bar.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The vocal line (Bar.) has the lyrics: "cl - ic La ra - me - ne - ra vers mon". The score includes various musical notations such as clefs, key signatures (three flats), time signatures, and dynamic markings like *simile*. There are also first endings marked with "1." and a fermata over a note in the Baritone part.

2 Fl. *stacc.*
p

2 Hrb. *stacc.*

2 Cl.
en La *stacc.*
p

2 Bn. *sempre p*

2 Cors
en Fa 1. *sempre p*

2 Trp.
en Do 1. *sempre p*

3 Trb.

Timb.

Hrp.

Bar. *cœur.*

VI. I *sempre p*

VI. II *sim.* *sempre p*

Alt. *sim.* *sempre p*

Vlc. *la mollié*
arco p *sempre p*

Cb. *arco p* 2. *pizz.*
p

2 Fl. *f* *mf*

2 Hrb. *f* *mf*

2 Cl. en La *f* *mf*

2 Bn. *f* *mf*

2 Cors en Fa *pp*

2 Trp. en Do *pp*

3 Trb.

Timb.

Hrp.

Bar. *mf*

Mes re - gards sont tour - nes vers ci - le.

I VI. *div.*

II VI. *div.*

Alt. *div.*

Vlc. tous

Cb.

2 Fl. *f*

2 Htb. *f*

2 Cl. en La *mf*

2 Bn. *mf*

2 Cors en Fa *mf*

2 Trp. en Do *mf*

3 Trb. *mf*

Timb.

Hrp.

Bar. *f*

La mer chan - te et le vent mo -

I. *mf* unis.

II. *mf* unis.

Alt. *mf*

Vlc. *mf*

Cb. *mf* tous arco

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.
2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.
Hrp.
Bar.
I. VI.
II. VI.
Alt.
Vlc.
Cb.

p *sfz* **retenu**
mf
p *div.* **retenu**
p *div.* *p* *p* *p*

queur Rail - le l'an - gois - se de mon

Detailed description: This page of a musical score features a variety of instruments. The woodwinds (Flutes, Clarinet, Bassoons, Horns, Trumpets, Trombones) and strings (Violins, Viola, Cello) are marked with dynamics such as *p* (piano) and *sfz* (sforzando). The percussion section includes Timpani. The Harp is present but has no notation on this page. The vocal line (Baritone) has lyrics in French: "queur Rail - le l'an - gois - se de mon". The score includes dynamic markings like *mf* and *div.* (divisi). The word "retenu" appears above the Flute and Violin staves, indicating a sustained or held note.

Calme

16

2 Fl. *p* *cresc.*

2 Htb. *p* *cresc.*

2 Cl. en La *p* *cresc.*

2 Bn. *mf* *expressif en dehors* *cresc.*

2 Cors en Fa *mf* *expressif en dehors* *cresc.*

2 Trp. en Do *p*

3 Trb. *p*

Timb. *p*

Hrp. *p* *cresc.*

16

Calme

Bar. *cœur.*

VI. I *unis. p* *cresc.*

VI. II *unis. p* *cresc.*

Alt. *div. p* *cresc.*

Vlc. *mf* *expressif en dehors* *cresc.*

Cb. *p* *cresc.*

24

2 Fl.
2 Hrb.
2 Cl. en La
2 Bn.
2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.
Hrp.
Bar.

mf *cresc.* *mf* *mf*

Detailed description: This section of the score covers measures 1 through 4. The woodwind section (Flutes, Horns, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones) features complex rhythmic patterns with many sixteenth and thirty-second notes. The strings (Violins, Viola, Violoncello, Contrabasso) play a steady accompaniment. The timpani part includes a crescendo. The harp part has a melodic line with grace notes. The baritone saxophone part is mostly silent.

2
4

3
4

I
VI.
II
Alt.
Vlc.
Cb.

unls. *div.* *mf*

Detailed description: This section covers measures 5 through 8. It features a change in time signature from 2/4 to 3/4. The strings play a melodic line with trills and slurs. The alto saxophone part has a melodic line with slurs and dynamics markings. The violin and cello parts have a steady accompaniment. The contrabasso part has a melodic line. The woodwind parts are mostly silent.

2 Fl.
2 Htb.
2 Cl.
en La
2 Bn.
2 Cors
en Fa
2 Trp.
en Do
3 Trb.
Timb.
Hrp.
Bar.
2 4 3 4
I
VI.
II
Alt.
Vlc.
Cb.

The musical score is arranged in a standard orchestral layout. The woodwind section includes two flutes, two half flutes, two clarinets in B-flat, two bassoons, two cor Anglais in F, two trumpets in D, and three trombones. The percussion section includes a timpani. The string section includes harp, baritone, violin I, violin II, viola, and cello. The score features various musical notations such as slurs, ties, and triplets. A section change is indicated by the numbers 2/4 and 3/4. The key signature has two flats, and the time signature is 4/4.

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

3
4

2
4

3
4

I

VI.

II

Alt.

Vlc.

Cb.

2 Fl. *cresc.* *ff*

2 Htb. *cresc.*

2 Cl. en La *cresc.* *ff*

2 Bn. *cresc.* *ff*

2 Cors en Fa *cresc.* *ff*

2 Trp. en Do *cresc.* *ff*

3 Trb. *f cresc.* *ff*

Timb. *ff*

Hrp. *cresc.* *ff*

Bar. *ff*

3/4 2/4 3/4

I VI. *cresc.* *ff*

II VI. *cresc.* *ff*

Alt. *cresc.* *ff*

Vlc. *cresc.* *f*

Cb. *cresc.* *f*

11007

molto rall.

2 FL
2 Htb.
2 Cl. en La
2 Bn.
2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.
Hrp.
Bar.

f *p* *mf* *pp*

Detailed description: This section of the score covers measures 1 through 4. The woodwind and brass parts (Flute, Horns, Clarinet, Bassoon, Cors, Trumpets, Trombones) play sustained notes with dynamic markings of *f* and *p*. The Harp part features a complex, flowing melodic line with dynamic markings of *ff*, *p*, and *pp*. The Baritone part is silent.

molto rall.

I
VI.
II
Alt.
Vic.
Cb.

f *p*

Detailed description: This section of the score covers measures 1 through 4 for the string ensemble. The Violin I and II parts play sustained notes with dynamic markings of *f* and *p*. The Viola, Violoncello, and Contrabass parts also play sustained notes with dynamic markings of *f* and *p*.

Interlude

Lent et triste

2 FLUTES

2 HAUTBOIS

2 CLARINETTES
EN Sb

1. Solo

2 BASSONS

p expressif

2 CORNS
EN Fa

TIMBALES
 $Fa - Do$

$\frac{3}{4}$

avec sourd. \square

VIOLONS

pp

avec sourd. \square

II

pp

avec sourd. \square

ALTOS

pp

VIOLONCELLES

CONTREBASSES

un peu retenu au mouv^t

1 Br.

p

2 Cors
en Fa

1.

p

I

VI.

II

Alt.

div.

tous unis.

Vlc.

pp

la molle

Cb.

pizz. *pp*

arco *mf*

Musical score for measures 15-18. The score includes parts for 2 Fl., 2 Hrb., 2 Cl. en Sb., 2 Bn., 2 Cors en Fa, VI I, VI II, Alt., Vlc., and Cb. Dynamics include *p*, *mf*, *pp*, *sfz*, *1. Solo*, *mf*, and *p*. Performance markings include *lous*, *pizz.*, and *div.*

Musical score for measures 17-20. The score includes parts for 2 Fl., 2 Hrb., 2 Cl. en Sb., 2 Bn., 2 Cors en Fa, VI I, VI II, Alt., Vlc., and Cb. Dynamics include *mf*, *p*, *1. chanté*, *1. Solo*, *mf*, *p*, *div.*, *unls.*, and *pp*. Performance markings include *a 2*, *17*, and *div.*

2 Fl.
2 Hrb.
2 Cl. en Sb
2 Cors en Fa
VI I
VI II
Alt.
Vlc.
Cb.

mf
plus f
div.
la molle
arco

2 Fl.
2 Hrb.
2 Cl. en Sb
2 Br.
2 Cors en Fa
Timb
VI
VI II
Alt.
Vlc. unis.
Vlc. Cb.
Cb. tous

retenu
mf
f
p
1.
2.
p
p
mf
unis.
très marqué

au mouv^t

2 Fl. 1. *p*

2 Cl. en *Sb*

2 Bn. 1. *p*

2 Cors en *Fa* 2.

VI. I *p*

VI. II *p*

Alt. *p* div.

Vlc. *p* div.

Cb. *p*

2 Fl. *a 2* *p* *pp*

2 Hrb. *a 2* *mp* >

2 Cl. en *Sb* *a 2* *mp* > 1. *pp*

2 Bn. *pp*

2 Cors en *Fa* 2. *p*

Timb. *pp*

VI. I *pp* *p* *pp* div.

VI. II *pp* *p* *pp*

Alt. *pp* *p* *pp* (div.)

Vlc. *pp* *p* *pp* unis.

Cb. *pp* *p* *pp* *plzz.* *p*

II. La Mort de l'amour

Vif et joyeux (à 3 temps)

2 FLUTES
pp

2 HAUTOIS

2 CLARINETTES EN LA
1. Solo
p léger

2 BASSONS

2 CORNS EN FA

2 TROMPETTES EN DO

3 TROMBONES

TIMBALES FA - DO

HARPE
Solo
p léger

CHANT (BARYTON)

Vif et joyeux (à 3 temps)

3

I avec sourd. *pp*

II avec sourd. *pp*

ALTOS

VIOLONCELLES avec sourd. *p*

CONTREBASSES *pizz. p*

2 Fl.

2 Cl.
en La

Hrp.

I
VI.

II

Alt.

Vc. *mf*

This system contains the first four measures of the score. The 2 Flute part features a continuous sixteenth-note pattern. The 2 Clarinet in B-flat part has a melodic line with slurs. The Harp part consists of a simple harmonic accompaniment. The Violin I and II parts play a sixteenth-note figure. The Viola part is mostly silent, with a few notes in the final measure marked *mf*. A double bar line with a slash is located to the left of the system.

2 Fl.

2 Cl.
en La

Hrp.

I
VI.

II

Vc.

This system contains the next four measures. The 2 Flute part continues its sixteenth-note pattern. The 2 Clarinet in B-flat part has a melodic line with slurs. The Harp part includes some notes marked with an 'x', indicating muted or specific articulation. The Violin I and II parts continue with their sixteenth-note figure. The Viola part has a few notes in the final measure.

2 Fl.
2 Hrb.
2 Cl. en La
2 Bn.
2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.
Hrp.
Bar.
VI. I
VI. II
Alt.
Vlc.
Cb.

poco

p

f

pp

(avec sourd.)
pizz. mf
pizz. mf
div. arco p

Detailed description: This page of a musical score, numbered 70, contains staves for various instruments. The woodwind section includes two flutes (2 Fl.), two horn parts (2 Hrb.), two clarinets in B-flat (2 Cl. en La), two bassoons (2 Bn.), two horns in F (2 Cors en Fa), two trumpets in D (2 Trp. en Do), and three trombones (3 Trb.). The percussion section includes a timpani (Timb.). The keyboard section includes a harp (Hrp.) and a baritone (Bar.). The string section includes two violins (VI. I and VI. II), an alto (Alt.), a viola (Vlc.), and a cello (Cb.). The score features complex rhythmic patterns, including sixteenth-note runs in the flutes and violins. Dynamic markings such as *poco*, *p*, *f*, *pp*, *pizz.*, *mf*, *div.*, and *arco p* are used throughout. A first ending bracket is present in the horn parts. The key signature has one sharp (F#) and the time signature is 4/4.

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.
2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.
Hrp.
Bar.
I
VI.
II
Alt.
Vlc.
Cb.

mf
1.
mf
1.
mf
p
pp
pp
div.
div.
pp
unls.
pp

Detailed description: This page of a musical score (page 71) features a variety of instruments. The woodwind section includes two flutes, two alto saxophones, two clarinets in B-flat, two bassoons, two cor Anglais in F, two trumpets in D, and three trombones. The brass section includes two horns in F, two trumpets in D, and three trombones. The percussion section includes a timpani. The harp and baritone are also present. The string section consists of first and second violins, violas, altos, violas, and cellos. The score is written in a key with one sharp (F#) and a 4/4 time signature. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The woodwinds and strings play sustained notes with some melodic movement, while the harp and some strings play more active patterns. The cellos and basses play a simple rhythmic pattern.

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.

2 Cors en Fa
2 Trp. en Do
3 Trb.

Timb.

Hrp.

Bar.

Vi.
Alt.
Vlc.
Cb.

2 Fl.

2 Hrb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

I

VI.

II

Alt.

Vlc.

Cb.

1. Solo

mf

mf

mf

mf

à 2

mf

mf

mf

mf

unis.

19 au mouv^t

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.
2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.
Hrp.

19 au mouv^t

Bar.
mf
Bien tôt ——— l'i - le bleue et jo - yeu - se

I
VI.
II
pp div.
pp
Alt.
Vlc.
Cb.

2 Fl. *mf* 6

2 Htb. 2. *mf*

2 Cl. en La 2. *mf*

2 Bn. *mf*

2 Cors en Fa *pp*

2 Trp. en Do

3 Trb.

Timb.

Hrp.

Bar. Par-mi les rocs m'ap - pa - rai - tra

I unis. *mf* 6

VI II *mf* 6

Alt. en dehors *mf*

Vcl. *plzz.* *mf* arco

Cb. *plzz.* *mf*

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

I VI.

II VI.

Alt.

Vlc.

Cb.

à 2

6

2.

7 7 7

p

2.

p

L'i - le sur l'eau si -

p

mf

arco

2 FL.

2 Hrb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.
len - ci - cu - se. Com-me un né - nu - phar

1
Vi.

2
Vi.

Alt.

Vlc.

Cb.
pizz.

Detailed description: This page of a musical score contains staves for various instruments and a vocal line. The instruments listed on the left are 2 Flutes (2 FL.), 2 Horns (2 Hrb.), 2 Clarinets in La (2 Cl. en La), 2 Bassoons (2 Bn.), 2 Corsos in Fa (2 Cors en Fa), 2 Trumpets in Do (2 Trp. en Do), 3 Trombones (3 Trb.), Timpani (Timb.), Harp (Hrp.), Baritone (Bar.), Violins I and II (Vi. I, Vi. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The vocal line (Bar.) has lyrics: "len - ci - cu - se. Com-me un né - nu - phar". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'pizz.'. There are also some performance instructions like '1.' and '2.' for first and second endings.

20

battez à $\frac{2}{4}$

2 Fl.

2 Hrb.

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

20

battez à $\frac{2}{4}$

Bar.

flot - te - ra

4
8

3
8

4
8

3
8

I

VI.

II

Alt.

Vlc.

Cb.

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.

2 Cors en Fa
2 Trp. en Do
3 Trb.

Timb.

Hrp.

Bar.

À tra - vers la

3
8

I
VI.
II
Alt.
Vlc.
Cb.

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.
mp

2 Cors
en Fa
mp

2 Trp.
en Do
mp

3 Trb.

Timb.

Hrp.
mf *p*

Bar.
mer d'a - me - thys - te Dou - ce -

I
VI.
pp *pp*

II

Alt.
pp

Vlc.

Cb.
pp

Detailed description: This page of a musical score, numbered 80, contains staves for various instruments and a vocal line. The instruments listed are 2 Flutes, 2 Horns in B-flat, 2 Clarinets in B-flat, 2 Bassoons, 2 Cor Anglais in F, 2 Trumpets in D, 3 Trombones, Timpani, Harp, Baritone, Violin I, Violin II, Viola, and Cello. The vocal line (Bar.) has lyrics: "mer d'a - me - thys - te Dou - ce -". The score includes dynamic markings such as *mp*, *mf*, *p*, and *pp*. The music is written in a key with one sharp (F#) and a common time signature. The vocal line is in a lower register, and the instrumental parts feature various rhythmic patterns and melodic lines.

2 Fl.

2 Hrb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.
ment glis - se - lc ba -

I

VI.

II

Alt.

Vlc.

Cb.

mp

mf

pp

7

7

Detailed description: This page of a musical score contains staves for various instruments. The woodwinds (Flute, Horns, Clarinet, Bassoon) and brass (Trumpets, Trombones) sections have mostly sustained notes with some dynamics like *mp*. The Harp has a *mf* dynamic. The Baritone part features lyrics: "ment glis - se - lc ba -". The strings (Violins I & II, Viola, Alto, Violoncello, Contrabass) are playing rhythmic patterns, with Violins I and II marked *pp*. The score is in a key with one sharp (F#) and a 2/4 time signature.

2 Fl. *p*

2 Hrb. *pp*

2 Cl. en La *pp*

2 Bn.

2 Cors en Fa *pp*

2 Trp. en Do *pp*

3 Trb.

Timb.

Hrp.

Bar.
teau Et je se -

Vi. *ppp* ôtez les sourdines

Alt. *ppp* ôtez les sourdines

Vlc. *plzz.* ôtez les sourdines

Cb.

2 Fl.

2 Htb.

2 Cl.
en La

2 Cors
en Fa

Bar.

Vi.

Alt.

Vlc.

Cb.

rai jo - yeux et tris - te

2 Fl.

2 Htb.

2 Cl.
en La

2 Cors
en Fa

Bar.

Vi.

Alt.

Vlc.

Cb.

1. *mp*

2. *mp*

— De tant me sou - ve - nir

4
8

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

mf

bien - tôt.

3
8

I

VI.

II

Alt.

Vlc.

Cb.

mf

p

pizz
mf

2 Fl. *mf*

2 Hrb. *mf*

2 Cl. en La *mf*

2 Bn. *mf*

2 Cors en Fa *f*

2 Trp. en Do

3 Trb.

Timb.

Hrp. *p* *f*

Bar.

1. VI. *plus f*

II

Alt.

Vlc.

Cb.

The musical score is for page 85 and features a variety of instruments. The woodwinds (Flute, Clarinet, Bassoon) and strings (Violins, Viola, Alto, Cello) are marked with *mf* (mezzo-forte). The Horns are marked with *f* (forte). The Harp starts with *p* (piano) and ends with *f* (forte). The Violin I part has a *plus f* (crescendo) marking. The score includes first and second endings for the Flute and Harp parts. The key signature has one sharp (F#) and the time signature is 4/4. The page number 85 is in the top right corner.

en augmentant

2 Fl.
2 Hrb.
2 Cl. en La
2 Bn.

2 Cors en Fa
2 Trp. en Do
3 Trb.

Timb.

Hrp.

Bar.

en augmentant

I
VI.
II
Alt.
Vlc.
Cb.

en augmentant

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.

sfz *sfz* *sfz* *sfz*

2 Cors en Fa
2 Trp. en Do
3 Trb.

f *mf*

Timb.

Hrp.

Bar.

en augmentant

VI. I
VI. II
Alt.
Vlc.
Cb.

sfz *sfz* *sfz* *sfz*

23

2 Fl.
2 Hrb.
2 Cl. en La
2 Bn.

tr
sfz
sfz
sfz
sfz
ff
ff
ff
ff

2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.

ff
ff
f
f

Hrp.

6
6
6

23

Bar.

1
VI.
II
Alt.
Vlc.
Cb.

sfz
sfz
sfz
ff
ff
ff
ff
ff
arco
ff

2 Fl.
2 Hrb.
2 Cl.
en La
2 Bn.
2 Cors
en Fa
2 Trp.
en Do
3 Trb.
Timb.
Hrp.
Bar.
I
Vi.
II
Alt.
Vlc.
Cb.

This musical score page, numbered 89, contains ten systems of staves. The first system includes woodwinds: 2 Flutes (2 Fl.), 2 Horns (2 Hrb.), 2 Clarinets in B-flat (2 Cl. en La), and 2 Bassoons (2 Bn.). The second system includes brass: 2 Horns in F (2 Cors en Fa), 2 Trumpets in D (2 Trp. en Do), and 3 Trombones (3 Trb.). The third system includes percussion: Timpani (Timb.). The fourth system is for the Harp (Hrp.). The fifth system is for the Baritone (Bar.). The sixth system includes strings: Violin I (I), Violin II (II), Viola (Vi.), Violoncello (Vlc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support.

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

I

VI.

II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 90, features a full orchestral and string ensemble. The woodwind section includes two flutes, two alto saxophones, two clarinets in B-flat, two bassoons, two cor Anglais in F, two trumpets in D, and three trombones. The percussion section consists of a timpani player. The keyboard section includes a harp. The string section includes a baritone, first and second violins, violas, an alto, violas, and a double bass. The score is written in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play sustained chords, while the flutes and harp have more active parts. The harp part features a complex, flowing melody with many slurs and ties. The double bass part has a simple, rhythmic line. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

en diminuant

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.
2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.
Hrp.
Bar.

1. *ff* *dim.*
ff *dim.*
s *à 2*
s *à 2*
dim.

Detailed description: This block contains the musical notation for woodwinds and percussion. The Flute (2 Fl.) part features a complex rhythmic pattern of sixteenth notes in the first measure, followed by a melodic line with dynamics *ff* and *dim.* and first endings. The Clarinet in Bb (2 Cl. en La) and Bassoon (2 Bn.) parts have melodic lines with dynamics *ff* and *s*, and second endings. The Horns (2 Cors en Fa) and Trumpets (2 Trp. en Do) play sustained chords with dynamics *s* and *à 2*. The Trombones (3 Trb.) play sustained chords with dynamics *s* and *à 2*. The Timpani (Timb.) part has a rhythmic pattern with dynamics *dim.*. The Harp (Hrp.) part has a flowing arpeggiated accompaniment. The Baritone (Bar.) part is mostly silent.

en diminuant

I
II
Vi.
Alt.
Vlc.
Cb.

ff *dim.*
ff *dim.*
ff *dim.*
ff *dim.*
ff *dim.*

Detailed description: This block contains the musical notation for the string section. The Violins (Vi.) are divided into first (I) and second (II) parts, both playing melodic lines with dynamics *ff* and *dim.*. The Viola (Vlc.) part plays a melodic line with dynamics *ff* and *dim.*. The Violoncello (Cb.) part plays a melodic line with dynamics *ff* and *dim.*. The Alto (Alt.) part plays a melodic line with dynamics *ff* and *dim.*.

peu à peu

24

2 Fl.
2 Htb.
2 Cl.
en La
2 Bn.

2 Cors
en Fa
2 Trp.
en Do
3 Trb.

Timb.

changez *fa* en *fa*

Hrp.

24

Bar.

peu à peu

I
VI.
II
Alt.
Vlc.
Cb.

2 Cl. en La

p

VI. I

VI. II

Alt.

Vlc. *pp*

Cb. *pp*



2 Cl. en La

pp

pp

VI. I

VI. II

Alt.

Vlc. *div.*

Cb.

retenu

Sombre et solennel

2 Fl. *à 2* *expressif* *p* 1.

2 Htb. *p*

2 Cl. en La *à 2* *p* 2.

2 Bn. *p*

2 Cors en Fa *p* 2.

2 Trp. en Do *p*

3 Trb. *p*

Timb.

Hrp.

Sombre et solennel

Bar.

4
4

VI. I *sfz* *p* *p* *pp*

VI. II *sfz* *p* *p* *pp*

Alt. *sfz* *div.* *p* *pp*

Vlc. *(div.)* *sfz* *p* *mf* *p* *mf*

Cb. *sfz* *p* *mf* *div.* *mf* *mf*

2 Fl. ^{1.} ^{a 2}

2 Hfb.

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

Bar.

I

Vi.

II

Alt.

Vlc. ^{unis.}

Cb. ^{unis.}

Detailed description: This page of a musical score (page 95) features a woodwind and brass section at the top, followed by a string section. The woodwinds include two flutes (Fl.), two alto flutes (Hfb.), two clarinets in B-flat (Cl. en La), and two bassoons (Bn.). The brass section consists of two cornets in F (Cors en Fa), two trumpets in D (Trp. en Do), and three trombones (Trb.). Percussion includes timpani (Timb.) and harp (Hrp.). The string section includes baritone (Bar.), violins I (Vi. I), violins II (Vi. II), viola (Alt.), violin (Vlc.), and cello (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwind parts are active, with various notes, rests, and dynamic markings. The string parts are mostly rests, with some rhythmic patterns in the lower strings. The page is numbered 95 in the top right corner.

25 Plus vite

2 Fl.

2 Htb.

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

25

Bar.

Le vent rou - lait des feuil - les mor - tes

Plus vite

I VI.

II VI.

Alt.

Vlc.

Cb.

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

Vi.

Alt.

Vlc.

Cb.

1. Solo *expressif*

mf

sfz >

sfz >

mf

1.

mf

p

sfz >

mf

p

mes pen - sées — Rou - laient com - me des feuil - les mor - tes Dans la

div.

unls.

mp

2 Fl.

2 Hrb.

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

Bar.

VI. I

VI. II

Alt.

Vlc.

Cb.

p

mf

pp

ppp

pizz.

div.

1.

2.

3.

5.

7.

nuit

Ja

26

D

3

3

3

3

2 Fl.
2 Hrb.
2 Cl.
en La
2 Bn.
2 Cors
en Fa
2 Trp.
en Do
3 Trb.
Timb.
Hrp.
Bar.
I
VI.
II
Alt.
Vic.
Cb.

mais si dou - ce - ment au ciel noir n'a - vait lui Les mil - le ro - ses

Detailed description: This page of a musical score, numbered 99, contains ten systems of staves. The first system includes woodwinds: two Flutes (Fl.), two Horns in B-flat (Hrb.), two Clarinets in B-flat (Cl. en La), and two Bassoons (Bn.). The second system includes brass: two Horns in F (Cors en Fa), two Trumpets in D (Trp. en Do), and three Trombones (Trb.). A Timpani (Timb.) staff is present but empty. The third system is for the Harp (Hrp.), showing a complex arpeggiated accompaniment. The fourth system is for the Baritone (Bar.), with the lyrics 'mais si dou - ce - ment au ciel noir n'a - vait lui Les mil - le ro - ses' written below the staff. The fifth system includes strings: Violin I (VI. I), Violin II (VI. II), Viola (Vic.), and Cello (Cb.). The Violin I part features dynamic markings 'D' (Dolce) above the staff. The Violin II part has a 'D' marking above the staff. The Viola and Cello parts have 'D' markings below the staff. The score is written in a key signature of two flats and a 3/4 time signature.

2 Fl.
2 Hrb.
2 Cl. en La
2 Bn.
2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.
Hrp.
Bar.
I VI.
II VI.
Alt.
Vlc.
Cb.

p
p
p
1.
p

d'or d'où tom - bent les ro - sé - es.

Detailed description: This page of a musical score, numbered 100, features a variety of instruments. The woodwind section includes two flutes, two harp flutes, two clarinets in E-flat, and two bassoons. The brass section consists of two horns in F, two trumpets in D, and three trombones. The percussion section includes a timpani. The keyboard section features a harp. The string section includes violins (first and second), alto, viola, and cello. A vocal line is present with the lyrics: "d'or d'où tom - bent les ro - sé - es." The score includes dynamic markings such as *p* (piano) and first endings. The key signature has one flat, and the time signature is 4/4.

27

2 Fl. *mf* *f*

2 Htb. *mf*

2 Cl. en La *f* *a2* *f* *Λ* *Λ*

2 Bn. *f*

2 Cors en Fa *p*

2 Trp. en Do *p*

3 Trb.

Timb.

Hrp.

27

Bar. U - ne danse ef - fra - yante et les feuil - les frois -

VI. I *mf*

VI. II *unls.* *arco* *mf*

Alt. *mf*

Vlc. *mf* *Λ* *Λ* *mf*

Cb. *mf* *Λ* *Λ* *mf*

2 Fl.

2 Hrb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

sécs ————— Et qui ren - daient un son mé-tal - li - que, val - saient sem - blaient gé -

I

VI.

II

Alt.

Vlc.

Cb.

ff

mf

p

p

p

mf

mf

unls.

div. unls.

unls.

pizz.

arco

en augmentant beaucoup

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.

2 Cors en Fa
2 Trp. en Do
3 Trb.

Timb.

Hrp.

Bar.

mir — sous les é - toi - les Et di - saient — L'in - ex - pri - ma - ble hor -

en augmentant beaucoup

I
Vi.
II
Alt.
Vlc.
Cb.

plz. f

2 Fl.

2 Hrb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

reur des a - mours ————— tré - pas - sées

I VI.

II VI.

Alt.

Vlc.

Cb.

arco

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

1 VI.

2 VI.

Alt.

Vlc.

Cb.

Les grands hê - tres d'ar - gent — que la lu - ne bai - sait.

unis.

div.

2
4

The musical score is arranged in a standard orchestral format. The woodwind section includes 2 Flutes (Fl.), 2 Horns in B-flat (Hfb.), 2 Clarinets in C (Cl. en La), 2 Bassoons (Bn.), 2 Cors in F (Cors en Fa), 2 Trumpets in D (Trp. en Do), and 3 Trombones (Trb.). The percussion section includes a Timpani (Timb.) and a Harp (Hrp.). The string section consists of Violins I (Vi. I), Violins II (Vi. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). A Baritone soloist (Bar.) is featured with vocal lines and lyrics.

The Baritone part includes the following lyrics: E- taient des spec - tres Moi

Below the lyrics, there are two sets of large numbers: 2/4 and 4/4, indicating a change in the meter.

Dynamics include *p*, *pp*, *div.*, and *unis.*.

2 Fl.

2 Htb.

2 Cl.
en La

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

1

Vi.

2

Alt.

Vlc.

Cb.

tout mon sang se gla - çait En vo - yant mon ai - mée

pp

unls.

pp

pp

pp

pp

29

2 Fl.

2 Htb.

2 Cl. en La

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

29

Bar.

é - tran - ge - ment sou - ri - re.

I. VI.

VI. II.

Alt.

Vlc.

Cb.

prenez les sourdines

ff

attaca

Soll

f très expressif

un peu retenu Lent et solennel

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.
2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.
Hrp.
Bar.

Detailed description: This section of the score covers measures 1 through 5 for the woodwind and brass sections. The woodwinds (Flutes, Horns, Clarinets, Bassoons) have melodic lines with dynamics ranging from *p* to *pp*. The brass section (Cornets, Trumpets, Trombones) provides harmonic support with chords and sustained notes. The timpani, harp, and baritone parts are mostly silent in this section.

un peu retenu Lent et solennel

I
VI.
II
Alt.
Vlc.
Cb.

Detailed description: This section of the score covers measures 1 through 5 for the string section. The Violins (I and II) play sustained notes with dynamics *p* and *mf*. The Viola and Cello parts have pizzicato passages marked *pizz. p*. The Double Bass part includes arco passages marked *arco mf*. The Alto part has a *fp sub.* marking. The score includes various performance instructions such as *div.* (divisi) and *mf* (mezzo-forte).

Bar. Com-me des fronts de morts nos fronts a-vaient pâ - li Et

VI. I *p* *un peu plus f* *p*

VI. II *unls.* *p* *un peu plus f* *p*

Alt. *div.* *p* *un peu plus f* *p*

Vlc. *p* *un peu plus f* *p*

Cb. *mf*

Bar. mu - et — me pen - chant vers el - le je pus li - re

VI. I *mf* *p*

VI. II *mf* *p*

Alt. *mf* *p*

Vlc. *mf* *p* *div. V*

Cb. *mf* *p*

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.
2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.
Hrp.
Bar.
I VI.
II VI.
Alt.
Vlc.
Cb.

ce mot fa-tal é - crit dans ses grands yeux l'ou - bli.

pp
pp
pp
pp
mf
pp
pp
pp
unls.
pp
pp
arco
la moitié
tous
pizz. pp

30

2 Fl.
2 Hrb.
2 Cl. en La
2 Bn.
2 Cors en Fa
2 Trp. en Do
3 Trb.
Timb.
Hrp.

30

Bar.
I VI.
II VI.
Alt.
Vlc.
Cb.

ôtez sourd.
très expressif
mf
très expressif
mf
mf
div.
mf

2 Fl.
2 Htb.
2 Cl. en La
2 Bn.

1.
p expressif

2 Cors en Fa
2 Trp. en Do
3 Trb.

pp
ppp

Timb.
Hrp.
Bar.

I
VI.
II
Alt.
Vlc.
Cb.

plus f
plus f
div. unls.
unls.

2 Fl. *mf* *sfz*

2 Hrb. *p*

2 Cl. en La *sfz* *mf*

2 Bn. *mf*

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

Bar.

VI. I *f* *p* *mf* *p* *mf*

VI. II *f* *p* *mf* *p* *div.*

Alt. *div.* *f* *p*

Vlc. *div.* *f* *p*

Cb. *f* *arco p*

retenu

au mouv^l

2 FL

2 Htb.

2 Cl.
en La

2 Bn.

sfz

p

prenez Clar. en Si^b

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

3
4

retenu

au mouv^l

I

VI.

II

Alt.

Vlc.

Cb.

p

f

p

pp

pp

unls.

p

div.

p Solo

la mollié *p*

31

Lent et triste

un peu retenu

au mouv^t

2 Fl.

2 Htb.

2 Cl. en S^b

2 Bn.

2 Cors en F^a

2 Trp. en Do

3 Trb.

Timb.

Hrp.

31

Bar.

p

Le temps des li -

3
4

Lent et triste

un peu retenu

au mouv^t

I

VI.

II

Alt.

Vlc.S.

Vlc.

Cb.

bien chanté, en dehors

p

pizz.

tous arco PP

2 Fl.
2 Htb.
2 Cl.
en S \flat
2 Bn.
2 Cors
en Fa
2 Trp.
en Do
3 Trb.
Timb.
Hrp.
Bar.
I
VI.
II
Alt.
Vlc.S.
Vlc.
Cb.

las et le temps des ro - ses Ne re-vien-dra plus à ce

1. unis.

Detailed description: This page of a musical score contains staves for various instruments and a vocal line. The instruments listed are 2 Flutes, 2 Horns in B-flat, 2 Clarinets in B-flat, 2 Bassoons, 2 Horns in F, 2 Trumpets in D, 3 Trombones, Timpani, Harp, Baritone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal line (Bar.) has the lyrics: "las et le temps des roses Ne re-vien-dra plus à ce". The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) has a first ending marked "1. unis.".

2 Fl.

2 Hrb.

2 Cl.
en Sb

2 Brn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

I
VI.

II

Alt.

Vlc.S.

Vlc.

Cb.

p

1.

p

sfz

p

prin-temps ci... Le temps des li - las et le temps des ro - ses

Solo

mf expressif

div.

sfz

32

2 FL. *mf* *pp*

2 Htb. *pp*

2 Cl. en Sb. *mf* *1. Solo*

2 Brn.

2 Cors en Fa *p* *1. Solo*

2 Trp. en Do

3 Trb.

Timb.

Hrp.

32

Bar. *est pas - sé* *Le temps des œil - lets aus - si*

I VI. *mf* *pp*

II VI. *mf* *pp* *en dehors*

Alt. *p* *mf*

Vlc.S. *mf*

Vlc. *mf* *pp*

Cb.

2 Fl.

2 Hrb.

Bar.

mf

Le vent a chan - gé, les

I

VI.

II

Alt.

Vlc.

2 Fl.

2 Hrb.

Bar.

cioux sont mo - ro - ses Et nous n'i - rons plus cou -

I

VI.

II

Alt.

Vlc.

2 Fl.

2 Hrb.

2 Cl.
en Sb

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

rir
ct cucil - lir. Les li - las en fleurs et les bel - les

I VI.

II VI.

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score contains staves for various instruments and a vocal line. The instruments listed on the left are 2 Flutes (2 Fl.), 2 Horns in B-flat (2 Hrb.), 2 Clarinets in B-flat (2 Cl. en Sb), 2 Bassoons (2 Bn.), 2 Horns in F (2 Cors en Fa), 2 Trumpets in D (2 Trp. en Do), 3 Trombones (3 Trb.), Timpani (Timb.), Harp (Hrp.), Baritone (Bar.), Violins I and II (VI. I and VI. II), Alto (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal line (Bar.) has lyrics: "rir ct cucil - lir. Les li - las en fleurs et les bel - les". The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The vocal line is in the bass clef. The instrumental staves are arranged in two systems. The first system includes 2 Fl., 2 Hrb., 2 Cl. en Sb, 2 Bn., 2 Cors en Fa, 2 Trp. en Do, 3 Trb., Timb., and Hrp. The second system includes Bar., VI. I, VI. II, Alt., Vlc., and Cb. The vocal line is positioned between the Harp and Baritone staves. The lyrics are written below the Baritone staff. The score is a page from a larger work, as indicated by the page number 121 in the top right corner.

2 Fl.
2 Hfb.
2 Cl.
en Sb
2 Bn.
2 Cors
en Fa
2 Trp.
en Do
3 Trb.
Timb.
Hrp.
Bar.
ro - sés. Le prin-temps est tris - te et ne peut fleu - rir.
I VI.
II VI.
Alt.
Vlc.
Cb.

pp p
pp
pp
pp
pp
pp
pp
div.

This page of a musical score, numbered 122, features a variety of instruments and a vocal line. The instruments include two flutes, two horn parts, two clarinets in B-flat, two bassoons, two horns in F, two trumpets in D, three trombones, a timpani, harp, violin I and II, viola, and cello. The vocal line is in bass clef and includes the lyrics "ro - sés. Le prin-temps est tris - te et ne peut fleu - rir." The score is marked with dynamic levels such as *pp* and *p*, and includes performance directions like *div.* (divisi) for the violins.

33

plus animé

2 Fl. *p* *p* *mf*

2 Hrb. *p* *p* *mf*

2 Cl. en Sb. *p* *p* *mf*

2 Bn. *p* *p* *mf*

2 Cors en Fa *p* *mf*

2 Trp. en Do *mf*

3 Trb.

Timb.

Hrp. *f*

33

Bar. Oh — joy -

plus animé

I. *mf* *div. p.*

VI. *mf* *div.*

Alt. *mf* *div.*

Vcl. *unls. p* *p* *mf*

Cb. *arco p* *p* *mf*

2 Fl.

2 Htb.

2 Cl.
en Sb

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.
eux et doux prin - temps de l'an - née qui vins l'an pas -

I
VI.
unls. pp

II
unls. pp

Alt.
 pp

Vlc.
 pp

Cb.
 pp

2 Fl.

2 Htb.

2 Cl.
en Sb

2 Br.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

sé nous en - so - leil - ler. _____ No - tre fleur d'a - mour est si bien fa -

I

VI.

II

Alt.

Vlc.

Cb.

2 Fl. *mf* *f*

2 Htb. *mf* *f* *mf*

2 Cl. en Sb. *mf* *f*

2 Bn. *f*

2 Cors en Fa *mf* *mf* *p*

2 Trp. en Do *p*

3 Trb. *p*

Timb.

Hrp.

Bar. né - e. Las! que ton bai - ser ne peut

4 4 3 4

I VI. *mf* *f* *unis.*

II VI. *mf* *f* *unis.*

Alt. *mf* *f*

Vlc. *mf* *f*

Cb. *mf* *f*

34

2 Fl.

2 Htb.

2 Cl. en Sb.

2 Bn.

2 Cors en Fa

2 Trp. en Do

3 Trb.

Timb.

Hrp.

34

Bar.

— l'é - veil - ler. — Et toi, que fais-

I VI.

II VI.

Alt.

Vlc.S.

Vlc.

Cb.

pp

pp

pp

Solo

Tutti

f

p

plizz. p

Bar. *p*
 tu? Pas de fleurs é - clo - ses, Pas de grand so - leil ni d'om -

VI. I
 II

Alt.

Vlc.S.

Vlc.

Cb.

Lent

Bar. bra - ges frais. Le temps des li -

4 3
 4 4

VI. I
 II

Alt.

Vlc.S.

Vlc.

Cb. *arco p*

2 Fl.

2 Hrb.

2 Cl.
en Sb

2 Bn.

2 Cors
en Fa

2 Trp.
en Do

3 Trb.

Timb.

Hrp.

Bar.

las et le temps des ro - ses — A - vec no - tre a - mour est

I

VI.

II

Alt.

Vlc.

Vlc.S.

Cb.

un peu retenu

2 Fl. *mf* *p*

2 Htb. *mf en dehors*

2 Cl. en Sb. *p* *p* *p*

2 Bn. *pp*

2 Cors en Fa *pp*

2 Trp. en Do

3 Trb. *ppp*

Timb. *pp*

Hrp. *p*

Bar. *mort* à — ja — mais.

un peu retenu

I. Vi. *pp*

II. Vi. *pp*

Alt. *pp*

Vlc.S. *pp*

Vlc. *pp*

Cb. *pp*

plzz.