

# Nuptial Song.

(Leconte de Lisle.)

English version by  
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Ernest Chausson. Op. 15.

Andante con moto.

Soprano I. II.

Alto I. II.

Piano.

Andante con moto. (♩ = 50)

*p*

When the myr - tle of love      A maid, O E - ros!

wear - eth, — And 'neath her can-o - py of white,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff. The piano accompaniment is written in two staves, treble and bass clef. The music is in a 4/4 time signature. The vocal line begins with a half note 'w', a quarter note 'ear', a half note 'eth', followed by a quarter rest. The piano accompaniment features a flowing sixteenth-note melody in the right hand and a steady bass line in the left hand.

All smil - ing with de - light, Hy - men's

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line includes the dynamic marking *cresc.* above the first measure. The piano accompaniment continues with similar rhythmic patterns, maintaining the melodic flow.

al - tar she near - eth, Her com -

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line includes the dynamic marking *mf* above the final measure. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal melody.

pan - ions a - round      Lead on with danc-es light,      The way of

*mf*

in- no-cence she far -                      - eth.                      When      the

When the myr- tle of

*p*

*mf*

*mf*

*Ca.*                      \*

myr - tle of love                      A      maid,      O      E - ros!

love                      A      maid,      O      E - ros!      wear - eth, —

wear- -eth, *p* And 'neath her can-o - py of white,  
 - - - - - *p* And 'neath her can-o - py of white,

The first system consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: "wear- -eth, And 'neath her can-o - py of white," and "- - - - - And 'neath her can-o - py of white,". The piano part features a melodic line in the right hand and a supporting bass line in the left hand, with a dynamic marking of *p*.

All smil- -ing with de - light, Hy-men's al - tars she  
 All smil- -ing with de - light, Hy-men's al - tars she

The second system continues with two vocal staves and piano accompaniment. The lyrics are: "All smil- -ing with de - light, Hy-men's al - tars she" and "All smil- -ing with de - light, Hy-men's al - tars she". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

near- - - -eth, - *dolce* Her com - pan - ions a -  
 near- - - -eth, - *dolce* Her compan - ions a - round — Lead

The third system features two vocal staves and piano accompaniment. The lyrics are: "near- - - -eth, - *dolce* Her com - pan - ions a -" and "near- - - -eth, - *dolce* Her compan - ions a - round — Lead". The piano part includes a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *dolce*.

round Lead on with danc-es light, The way of in-nocence she  
 on with danc-es light, The way of in-nocence she

The first system of the musical score consists of three staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are: "round Lead on with danc-es light, The way of in-nocence she" on the first line, and "on with danc-es light, The way of in-nocence she" on the second line. A triplet of eighth notes is marked with a '3' above it in the first vocal line.

far-eth.  
 far-eth.

The second system of the musical score consists of three staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom staff is a piano accompaniment in grand staff. The lyrics are: "far-eth." on the first line and "far-eth." on the second line. The piano part includes a *p* (piano) dynamic marking and a *cresc.* (crescendo) marking. The key signature remains two flats, and the time signature is 3/4.

Her heart leaps up with joy,—

The third system of the musical score consists of three staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom staff is a piano accompaniment in grand staff. The lyrics are: "Her heart leaps up with joy,—". The piano part includes a *mf* (mezzo-forte) dynamic marking. The key signature changes to one flat (F major or D minor), and the time signature is 3/4.

*mf* her heart \_\_\_\_\_ leaps up with joy; — *meno f* And the

*meno f* And the

*poco rit.* *a tempo*  
 bride - groom, a - glow, Doth be - hold and a - dore her; —

*poco rit.* *a tempo*  
 bride - groom, a - glow, Doth be - hold \_\_\_\_\_ her, a -

*p* *poco rit.* *mf a tempo*

*cresc.*  
 — To the gods \_\_\_\_\_ makes his

*cresc.*  
 dore her; To the \_\_\_\_\_ gods makes his

vow. \_\_\_\_\_ *mf* In their new mar-riage

vow. \_\_\_\_\_

*p* *mf*

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef with lyrics 'vow. \_\_\_\_\_' and 'In their new mar-riage' under a *mf* dynamic marking. Below it is a piano accompaniment in bass clef. The second system continues the vocal line with lyrics 'vow. \_\_\_\_\_' and the piano accompaniment, marked with *p* and *mf* dynamics.

home The gold-en tri - pod's glow - -ing,

*mf* In their new mar-riage home The gold-en tri - pods

Detailed description: This system contains the third and fourth systems of music. The top system has a vocal line in treble clef with lyrics 'home The gold-en tri - pod's glow - -ing,' and a piano accompaniment in bass clef. The second system continues the vocal line with lyrics 'In their new mar-riage home The gold-en tri - pods' and the piano accompaniment, marked with *mf* dynamics.

And ros - -es strew the mar - ble

glow - -ing,

*f*

Detailed description: This system contains the fifth and sixth systems of music. The top system has a vocal line in treble clef with lyrics 'And ros - -es strew the mar - ble' and a piano accompaniment in bass clef. The second system continues the vocal line with lyrics 'glow - -ing,' and the piano accompaniment, marked with *f* dynamics.

space. \_\_\_\_\_

And ros- - -es strew the mar - ble

Un poco più mosso. *cresc.*

The air with shouts of joy ring- - eth, \_\_\_\_\_

space. \_\_\_\_\_ The air with shouts of joy ring -

*cresc.* *cresc.*

*f*

For red wine flow- - - eth; \_\_\_\_\_

eth, For red wine flow- - - eth; \_\_\_\_\_

*f*



*a tempo*

*p*

A musical score system featuring two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano part is in grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked *a tempo* and the dynamics are *p* (piano). The lyrics are: "A sweet charm doth de -".

A sweet charm doth de -

doth de -

A sweet charm doth de -

doth de -

A musical score system featuring two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano part is in grand staff. The lyrics are: "tain Man - ya guest near the place The bride is with".

tain

Man - ya

guest

near the place

The bride is with

tain

Man - ya

guest

near the place

The bride is with

A musical score system featuring two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano part is in grand staff. The lyrics are: "per - fume be - dew - ing. All".

per - fume be - dew - ing.

All

per - fume be - dew - ing.

All

hail!                                         thou                                         who                                         dost

hail!

*f*

8

make Our lives both long                                         and                                         fair!

*f*

All hail!

8

thou                                         who                                         doth                                         make our lives both long                                         and

8

*mf*  
Di - vine

fair!

The first system of the musical score consists of three staves. The top staff is a vocal line with a melodic line and lyrics "Di - vine". The middle staff is a vocal line with lyrics "fair!". The bottom two staves are a piano accompaniment, with the right hand playing a melodic line and the left hand playing a bass line. The dynamic marking *mf* is present above the first vocal staff.

broth - er of love,

*mf*  
Di - vine broth - er of

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics "broth - er of love,". The middle staff is a vocal line with lyrics "Di - vine broth - er of". The bottom two staves are a piano accompaniment. The dynamic marking *mf* is present above the middle vocal staff.

*p*  
Hy - men,

Love, Hy - men,

*p*

The third system of the musical score consists of three staves. The top staff is a vocal line with lyrics "Hy - men,". The middle staff is a vocal line with lyrics "Love, Hy - men,". The bottom two staves are a piano accompaniment. The dynamic marking *p* is present above the top vocal staff and below the piano accompaniment.

mf Hy - men! f Hy - men

mf Hy - men! f Hy - men

mf f

3 3

8

Detailed description: This system contains the first two systems of a musical score. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The first vocal line has dynamics *mf* and *f*. The second vocal line has dynamics *mf* and *f*. The lyrics are "Hy - men!" and "Hy - men". The piano accompaniment is in bass clef, starting with a *mf* dynamic and featuring triplet figures in the first two measures. A fermata is placed over the eighth measure of the piano part.

*p* of gold - en hair!

*p* of gold - en hair!

*p*

8

Detailed description: This system contains the second and third systems of the musical score. The top two staves are vocal lines in treble clef. The first vocal line has a *p* dynamic and the lyrics "of gold - en hair!". The second vocal line also has a *p* dynamic and the lyrics "of gold - en hair!". The piano accompaniment is in bass clef, with a *p* dynamic. A fermata is placed over the eighth measure of the piano part.

Detailed description: This system contains the fourth system of the musical score, which is purely instrumental for the piano. It features a complex piano accompaniment in bass clef with various rhythmic patterns and dynamics. A fermata is placed over the eighth measure of the piano part.