

*Mrs Baylyan Fleck  
1878.*

NEW EDITION.

RELICS OF WALES.

FANTASIA

FOR THE

HARP,

INTRODUCING

*Three favorite Welsh Airs*

AR HYDYNOS,

THE ASH GROVE,

AND

The March of the Men of Harlech,

COMPOSED FOR

*and Dedicated to*

Mrs Clemellon,

51

J. BALSIR CHATTERTON.

HARPIST TO HER MAJESTY THE QUEEN,  
AND PROFESSOR OF THE HARP AT THE ROYAL ACADEMY OF MUSIC.

*Ent. Sta. Hull*

*Pr. 3/*

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*10. 10. 10.*

ASHDOWN & PARRY, HANOVER SQUARE.

# RELIQS OF WALES.

## INTRODUCTION.

J. BALSIR CHATTERTON.

*Allegro.* *ff risoluto.*

(Fix B $\flat$ )

Fix A $\flat$  E $\flat$

## POOR MARY ANN. *Cantabile.*

*p* *dim*

*p dolce.*

*ritard. p a tempo.*

+ 1 2 +

*Fix F#*

*pp*

(F)

*ritard* ----- **THE ASH GROVE.**

*f*  
*Andante.*

*f* *p dolce.*

Near the sounding board.

*f* *pp* (Bb) 2 3

*pp* 2 3

A musical score for a piano piece titled "Chatterton, Relics of Wales". The score is written for piano and consists of seven systems of music. Each system has a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor). The piece begins with a piano (*pp*) dynamic. The first system includes a *pp* marking. The third system includes a forte (*f*) marking. The sixth system includes a *pp* marking. The seventh system includes a *pp* marking. The music features intricate melodic lines with many slurs and ties, and a complex harmonic accompaniment with many chords and arpeggiated figures. There are several fermatas and dynamic markings throughout the piece.

(F# Bb)

ritard. (A b)

THE MARCH OF THE MEN OF HARLECH.

ff Tempo di Marcia.

ff

pp Near the sounding board.

ff

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The first system begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages in the right hand and steady accompaniment in the left hand. The second system continues this texture with similar rhythmic patterns. The third system introduces some melodic variation in the right hand. The fourth system features a dynamic marking of *mf* (mezzo-forte) and includes a slur over a phrase. The fifth system is marked *Presto.* and *ff* (fortissimo), showing a significant increase in tempo and volume. The sixth system concludes the piece with a final flourish and a double bar line.



