Inscribed to

MISS PRIOR.

NOS. CALAN.

being No. 2. of

BARDIC RELICS.

for the

H A R P.

Selected from the celebrated Work of

THE WELSH HARPER.

Arranged by

J. BALSIR CHATTERTON.

HARPIST TO HER MAJESTY THE QUEEN,

and Professor of the Harp at the Royal Academy of Music

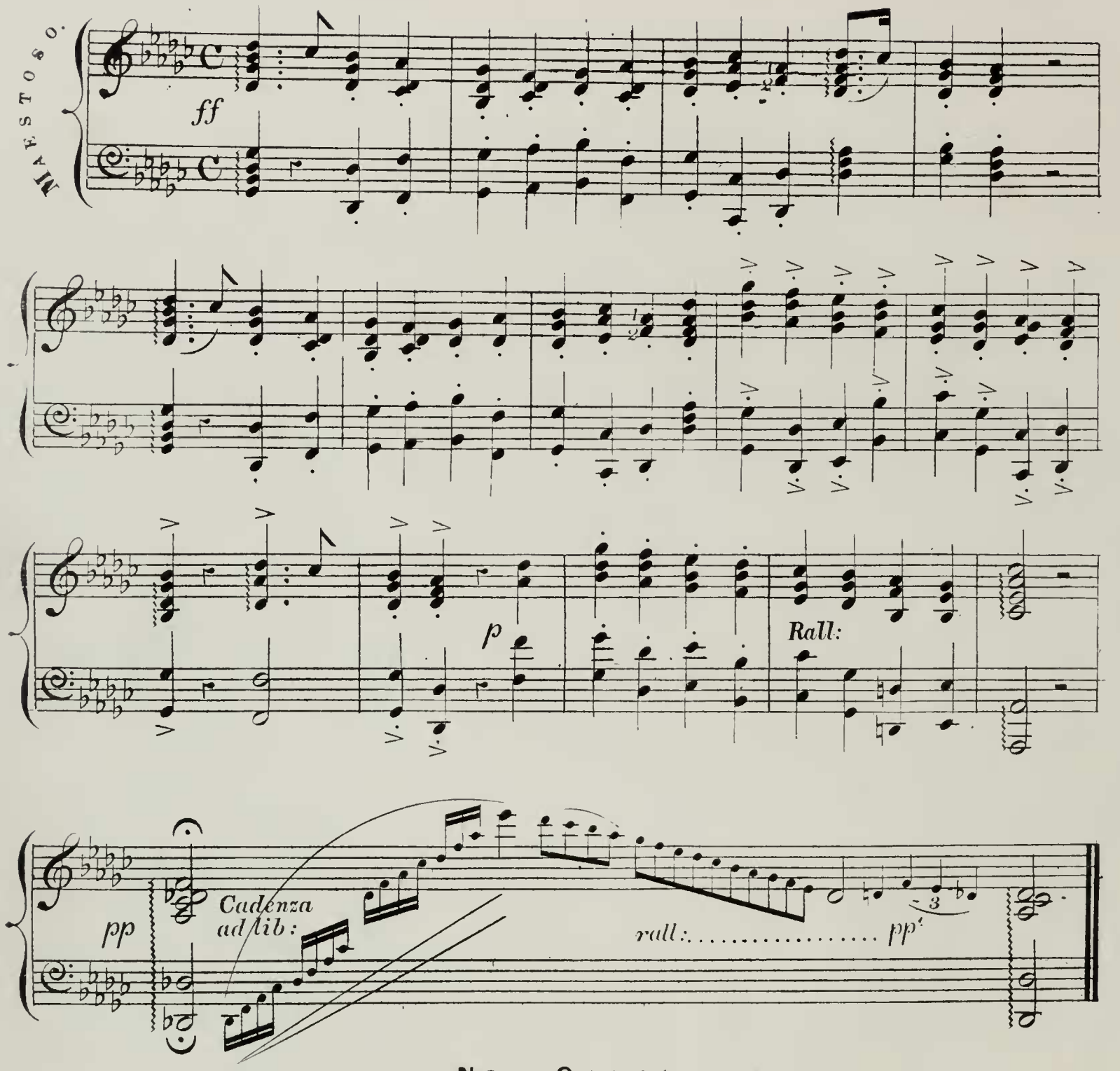
Entered at Stationers Hall. *Price 3/-*

LONDON,
HUTCHINGS & ROMER,
9, CONDUIT STREET, REGENT STREET.

BARDIC RELICS.

INTRADA.

J. B. CHATTERTON.



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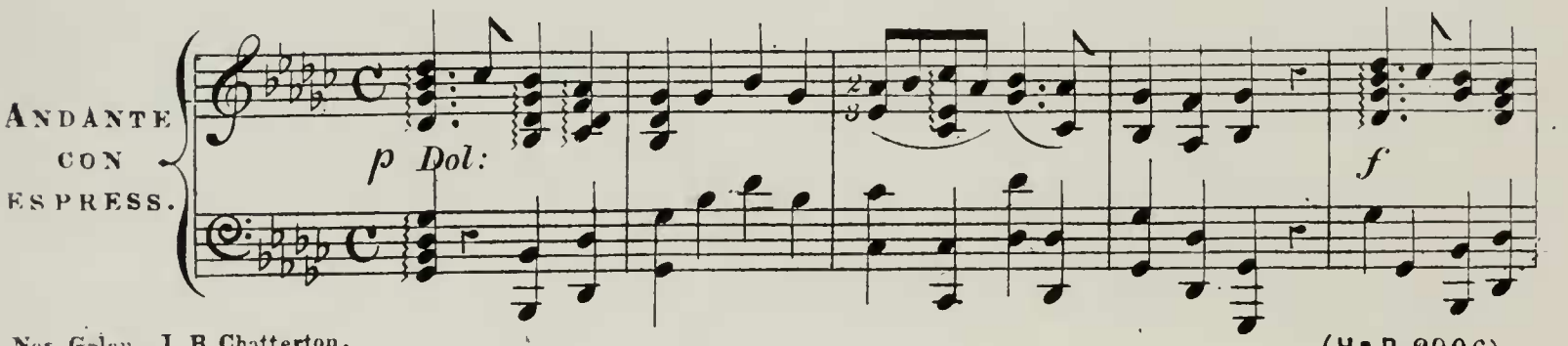

f

p

VAR: 1.

* *p elegante.*

f

Ritar.

p a tempo.

* The small notes may be omitted if found difficult.
Nos Galan. J.B.Chatterton.

VAR: 2.

ff con fuoco.

ff

VAR: 3. ANDANTE.

pp Dol:

Cres:

Cres:

Dim: Ritard:

p a tempo.

con molto esp:

Dol:

Cres:

appassionato.

p Dol:

1 2 3 2 1 +
1
pp
Cres:
(Fix C♮)
ff
(Eb)
f
(cb)

VAR: 4. MAESTOSO.

ff

(Fix C♮)

Dol:

Ritar:.....

(Fix F♮)

VAR: 5 . MODERATO CON MOTO.

p

f

ff

(Db)

Cres:

ff con fuoco.

1 2 3 1

ppp

p

pp

Lento.

Piu lento.

Near the sounding board.

Nos Galan. J. B. Chatterton. (2906) London, Printed by Hutchings & Romer, 9, Conduit St. W.

HARP MUSIC

BY

JOHN BALSIR CHATTERTON,

HARPIST TO HER MAJESTY, THE QUEEN.

AND PROFESSOR OF THE HARP, AT THE ROYAL ACADEMY OF MUSIC.

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