

GOOD NEWS FROM HOME,
and
HOME SWEET HOME,

Fantasia

FOR THE

HARP.

COMPOSED EXPRESSLY FOR,

and Dedicated to

Miss Helen Baltazzi,

BY
J. BALSIR CHATTERTON.

HARPIST TO HER MAJESTY THE QUEEN,

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Lat. Sta. Hall

Price 4/-

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INTRODUCTION.

J. B. CHATTERTON.

Moderato e Maestoso.

ff marcato.

p dolce: *ff*

pp

ff (Bb.) *p* *dim:* *pp ritard:* *p*

Cad: ad lib:

GOOD NEWS FROM HOME.

Moderato.

pp dolce. *ritard:*

a tempo. *ritard:*

Good News. J. E. CHATTERTON.

(H&R. 2987)

gliss

Cad: ad lib:

p ritard: a tempo.

ritard:

VAR:
1.

pp

cres:

ritard:

a tempo.

rall: - - - *pp*

4. La melodia ben marcato.

TAR:
2.

The musical score is written for a grand piano in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of seven systems of two staves each. The first system includes a tempo marking of *mf* and a dynamic marking of *mf*. The score features a complex melodic line in the right hand with many slurs and accents, and a more rhythmic accompaniment in the left hand. A handwritten circled number '56' is present above the sixth system. The seventh system includes a correction in parentheses: (fix A4 G4.).

p (fix D:)

cres.

cen - do - ff (D:)

HOME, SWEET HOME.

Andante Cantabile.
semplice.

BISHOP

p

f

dim:

pp

ritard:

Tempo di Marcia .

The musical score consists of seven systems, each with a piano (p) part on the upper staff and an organ part on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes various dynamics such as *pp*, *mf*, *f*, and *ff*, as well as performance markings like *cres:*, *tr*, and *acc.*. Fingerings are indicated by numbers 1, 2, and 3. The organ part features complex chordal textures and melodic lines. The piece concludes with a final cadence marked with a double bar line and repeat dots.

ben marcato.

p

f

ff con Spirito.

ff

HARP MUSIC

BY

JOHN BALSIR CHATTERTON,
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 AND PROFESSOR OF THE HARP, AT THE ROYAL ACADEMY OF MUSIC.

N ^o 1. THE BLOOM IS ON THE RYE, _____	4/	N ^o 31. BARDIC RELICS, N ^o 1, SWEET RICHARD, ..	4/
2. KATHLEEN MAVOURNEEN, & DERMOT ASTORE, _____	4/	32. " " " " N ^o 2. VOS GALEN, _____	4/
3. MARCH OF THE MEN OF HARLECH, _____	4/	33. " " " " N ^o 3. LLANDOVERY & SERCH HUDOL, _____	4/
4. GARIBALDI'S HYMN, _____	3/	34. " " " " N ^o 4. OF NOBLE RACE WAS SHENKIN, _____	4/
5. CHRISTY MINSTRELS N ^o 1, TOLL THE BELL, _____	4/	35. DREAMS OF MENDELSSOHN, _____	3/
6. " " " " N ^o 2, NELLY GRAY, _____	4/	36. SOLDIERS DREAM, _____	3/
7. " " " " N ^o 3, WILLIE WE HAVE MISSED, _____	4/	37. SOUVENIR DE TAMBERLIK, _____	4/
8. AULD ROBIN GRAY, _____	3/	38. BRILLIANT FANT ^a ON MELODIES BY BEETHOVEN, ROSSINI, AND BELLINI, _____	5/
9. BRILLIANT FANT ^a ON FRA POCO & "IN CHE A DIO", _____	4/	39. FLEUR DE OPERA IN SIX NUMBERS, _____	4/
10. ST MARY'S CHIMES, (CAMBRIDGE.) _____	3/	40. LES NOCES, _____	3/
11. AH CHE LA MORTE, (PRISON SCENE, TROVATORE) _____	3/	41. GEMS OF IRISH MELODIES, N ^o 1. AND 2, <i>et c.</i> _____	3/
12. PARTANT POUR LA SYRIE, _____	3/	42. SACRED SERENADE, _____	3/
13. DEAD MARCH IN SAUL, _____	2/6	43. NAADAMAN'S STUDY, _____	2/6
14. FANTASIA ON AIRS FROM MARTHA, _____	3/	44. LILIAN, _____	2/
15. TWO ROMANCES, AUTUMN EVENING, _____	3/	45. WALTZ ITALIA, _____	3/
16. " " SYMPATHY, _____	3/	46. VOLUNTARY, _____	3/
17. CRUSKEEN LAWN, _____	2/	47. SOUVENIR MATRI, _____	3/
18. MENDELSSOHN'S WEDDING MARCH, _____	3/	48. SACRA HARMONICA, _____	4/
19. A SISTER'S REMEMBRANCE, _____	3/	49. MAZURKA, _____	3/
20. GRAND MARCH, LUISA MILLER, _____	3/	50. GEMS OF ITALY, _____	3/
21. ROMANCE, (IN F.) _____	3/	51. BRIDAL FANTASIA, (IN HONOR OF THE PRINCESS ROYAL) _____	4/
22. PRINCE OF WALES' MARCH, _____	3/	52. ADIEUX DE GRISI, _____	4/
23. BRIDAL MARCH, _____	3/	53. FAVARGER'S SIMPLETTE, _____	2/
24. GRAND MARCH FROM LES MARTYRS, _____	3/	54. RECOLLECTIONS OF THE CRYSTAL PALACE, _____	4/
25. DIVERTIMENTO ON SCOTCH BALLADS, _____	3/	55. CROQUET GALOP, _____	3/
26. GOD SAVE THE QUEEN, _____	4/	56. LA DONNA E MOBILE, _____	3/
27. SOUVENIR DEL OPERA, BEATRICE DI TENDA, _____	4/	57. USEFUL DAILY PRACTICE, _____	5/
28. AULD LANG SYNE, _____	3/	58. GEMS OF NATIONAL MELODY, _____	6/
29. SANTA LUCIA, _____	3/	59. SCALES, EXERCISES & PRELUDES, _____	6/
30. BEAUTIES OF IRISH MELODY, _____	3/	60. BRIDAL CHIMES, _____	3/

N^o 61, OFT IN THE STILLY NIGHT, 3/

DUETS FOR HARP AND PIANO FORTE,

N ^o 62. MARTHA, _____ IN 2 BOOKS, EACH, _____	4/	N ^o 68. IL TROVATORE IN THREE BOOKS, _____ EACH _____	4/
63. IL TROVATORE, _____ IN 2 BOOKS, EACH, _____	4/	69. GRAND HUNGARIAN MARCH, _____	4/
64. SCOTTISH SOUVENIRS, _____	4/	70. GEMS FROM THE OPERA, IL DON GIOVANNI, IN 2 BOOKS, <i>et c.</i> _____	4/
FAIRY DUETS FROM MENDELSSOHN'S MIDSUMMER NIGHTS DREAM		71. COMETTANT'S WALTZ, _____	4/
65. " " " " N ^o 1. SELECTIONS FROM OVERTURE & FINALE, _____	5/	72. RECOLLECTIONS OF WALES, _____	5/
66. " " " " N ^o 2. YE SPOTTED SNAKES, (INTERNEZZO & COMIC) _____	5/	73. DUSSEK'S SONATA, _____	6/
67. " " " " N ^o 3. NOTTURNO AND WEDDING MARCH, _____	5/	74. GARLAND, _____	5/
		75. MORCEAU DE SALON, _____	4/

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