

N<sup>o</sup> 19

Price 3/6

# A SELECTION OF HARP SOLOS

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|--|------|--|------|
| 1 . ANNIE LAURIE <i>Scotch melody transcribed</i> . . . . .            | 3. 0 | 2. AULD ROBIN GRAY <i>Scotch melody transcribed</i> . . . . .              | 3. 0 |
| 3 . BARDIC RELICS N <sup>o</sup> 1. SWEET RICHARD . . . . .            | 3. 0 | 4. BARDIC RELICS N <sup>o</sup> 2. NOS GALAN . . . . .                     | 3. 0 |
| 5 . BARDIC RELICS N <sup>o</sup> 3. LLANDOVERY & SERCH HUDOL . . . . . | 3. 0 | 6. BARDIC RELICS N <sup>o</sup> 4. OF NOBLE RACE WAS SHENKIN . . . . .     | 3. 0 |
| 7 . BEAUTIES OF IRISH MELODY . . . . .                                 |      | 8. BRIDAL MARCH . . . . .  | 2. 6 |
| SAVOURNEEN DEELISH & KATE KEARNEY . . . . .                            | 3. 0 | 10. DON PASQUALE <i>Fantasia</i> . . . . .                                 | 3. 0 |
| 9 . CHANT DES CROATES ( <i>Blumenthal</i> ) . . . . .                  | 3. 0 | 12. GEMS OF IRISH MELODY N <sup>o</sup> 2 . . . . .                        | 2. 0 |
| 11 . GEMS OF IRISH MELODY N <sup>o</sup> 1 . . . . .                   | 2. 0 | 14. GONDOLIER ROW . . . . . <i>Variations</i> . . . . .                    | 3. 0 |
| 13 . GOD SAVE THE QUEEN . . . . . <i>Variations</i> . . . . .          | 3. 0 | 16. IL TROVATORE ( <i>The prison scene</i> ) . . . . .                     | 3. 0 |
| 15 . GRAND AMERICAN MARCH . . . . .                                    | 2. 6 | 18. L'ELISIRE D'AMORE <i>Fantasia</i> . . . . .                            | 3. 0 |
| 17 . KATHLEEN MAVOURNEEN & DERMOT ASTORE . . . . .                     | 3. 0 | 20. LES NOCES <i>Fantasia introducing</i> . . . . .                        |      |
| 19 . LA GITANA ( <i>The new Cachucha</i> ) . . . . .                   | 3. 0 | DANISH NATIONAL MELODY . . . . .   | 3. 0 |
| 21 . RELICS OF WALES ( <i>Three Welsh Airs</i> ) . . . . .             | 3. 0 | 22. ROUSSEAU'S DREAM . . . . . <i>Capriccio</i> . . . . .                  | 3. 0 |
| 23 . THE BLOOM IS ON THE RYE . . . . . ( <i>Bishop</i> ) . . . . .     | 3. 0 | 24. THE LIGHT OF OTHER DAYS ( <i>Ballad</i> ) . . . . .                    | 3. 0 |
| 25 . THE OLD HOUSE AT HOME ( <i>Loder</i> ) . . . . .                  | 3. 0 | 26. VICTORIA MARCH <i>introducing</i> "THE BRAVE OLD OAK" . . . . .        | 3. 0 |
| 27 . ARPA GENTIL ( <i>Rossini</i> ) . . . . .                          | 3. 0 | 28. TOLL THE BELL ( <i>Christy Melody</i> ) . . . . .                      | 3. 0 |
| 29 . NELLY GRAY ( <i>Christy Melody</i> ) . . . . .                    | 3. 0 | 30. WILLIE WE HAVE MISSED YOU & BEAUTIFUL STAR . . . . .                   | 3. 0 |
| 31 . THE MINSTREL BOY ( <i>Irish Melody</i> ) . . . . .                | 3. 0 | 32. MARCH OF THE MEN OF HARLECH ( <i>Welsh Melody</i> ) . . . . .          | 3. 0 |
| 33 . ROMANCE IN A FLAT . . . . .                                       | 3. 0 | 34. RECOLLECTIONS OF CAMBRIDGE <i>Sacred Airs</i> . . . . .                | 3. 0 |
| 35 . AULD LANG SYNE ( <i>Scotch Air</i> ) . . . . .                    | 3. 0 | 36. LA DONNA È MOBILE ( <i>Verdi</i> ) . . . . .                           | 3. 0 |
| 37 . OFT IN THE STILLY NIGHT ( <i>Irish Air</i> ) . . . . .            | 3. 0 | 38. FANTASIA (OH! NANNY, BANKS OF ALLAN WATER,<br>& JENNY JONES) . . . . . | 4. 0 |

BY

## J. BALSIR CHATTERTON.

*Harpist to Her Majesty the Queen.*

NEW YORK  
PERCY ASHDOWN.

LONDON  
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(Limited)

TORONTO  
SYDNEY ASHDOWN.

INTRODUCTION.

J. B. Chatterton.

MODERATO.

*pp con leggerezza.*

near the sounding board

*Animato.*

*il basso ben marcato.*

(fix C#)

(ch)

*antico*

*Cadenza*

*p*

*cres - cen - do*

*rall?*

*ritard.*

LA GITANA N. 4.

Gaiement.

ALLEGRO.

The musical score consists of six systems of piano accompaniment, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 3/8. The first system includes dynamics *ff* and *p*. The second system includes a triplet of eighth notes marked with a '2' and an 'x'. The third system includes a triplet of eighth notes marked with a '3' and the instruction *f con spirito*. The fourth system includes a triplet of eighth notes marked with a '3' and a sequence of notes marked with '2 1' and an 'x'. The fifth system includes a triplet of eighth notes marked with a '3' and the instruction *p grazioso*. The sixth system continues the accompaniment without specific markings.

*gva*  
*p guime.it.*

*con leggerezza*  
*loco*  
(F#)

*semplice.*

*f*  
*grazioso.*  
*pp*

First system of musical notation for 'La Gitana'. It consists of two staves (treble and bass clef) with a grand staff brace. The music features a complex texture with many beamed notes and chords. Dynamic markings include *ff* and *pp*. There are also some handwritten annotations like 'oct' and '12x1'.

Second system of musical notation. Similar to the first, it has two staves with a grand staff brace. The music continues with intricate patterns. A dynamic marking of *pp* is visible. There are some handwritten annotations like '12x1'.

Third system of musical notation. It features two staves with a grand staff brace. The music includes triplets and other rhythmic figures. Dynamic markings include *sf* and *sf*. There are also some handwritten annotations like '3 3' and '(B?)'.

Fourth system of musical notation. It consists of two staves with a grand staff brace. The music is marked with *con fuoco* and *pp elegante*. There are also some handwritten annotations like 'ob' and 'A'.

Fifth system of musical notation. It features two staves with a grand staff brace. The music includes some *pp* markings and the instruction *lusingando*. There are also some handwritten annotations like 'x x'.

Sixth system of musical notation. It consists of two staves with a grand staff brace. The music is marked with *ff energico*. There are also some handwritten annotations like '2 3 x' and '2'.

*ff* *ad lib.* *ad lib.*

*CODA. Animato.*

*cres - cen - do* *f*

*8va* *loco*

*Presto.* *ff* *Veloce* *8va* *loco* *ff*

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