

No 10

Price 3/

A SELECTION OF HARP SOLOS

- | | | | |
|--|------|--|------|
| 1 . ANNIE LAURIE <i>Scotch melody, transcribed</i> | 4. 0 | 2. AULD ROBIN GRAY <i>Scotch melody transcribed</i> | 3. 0 |
| 3 . BARDIC RELICS No 1 SWEET RICHARD | 3. 0 | 4. BARDIC RELICS No 2. NOS GALAN | 3. 0 |
| 5 . BARDIC RELICS No 3. LLANDOVERY & SERCH HUDOL | 3. 0 | 6. BARDIC RELICS No 4. OF NOBLE RACE WAS SHENKIN | 3. 0 |
| 7 . BEAUTIES OF IRISH MELODY | | 8. BRIDAL MARCH | 2. 6 |
| SAVOURNEEN DEELISH & KATE KEARNEY | 3. 0 | 10. DON PASQUALE <i>Fantasia</i> | 3. 0 |
| 9 . CHANT DES CROATES <i>(Blumenthal)</i> | 3. 0 | 12. GEMS OF IRISH MELODY No 2 | 2. 0 |
| 11 . GEMS OF IRISH MELODY No 1 | 2. 0 | 14. GONDOLIER ROW <i>Variations</i> | 3. 0 |
| 13 . GOD SAVE THE KING <i>Variations</i> | 3. 0 | 16. IL TROVATORE <i>(The prison scene)</i> | 3. 0 |
| 15 . GRAND AMERICAN MARCH | 2. 6 | 18. L'ELISIRE D'AMORE <i>Fantasia</i> | 3. 0 |
| 17 . KATHLEEN MAVOURNEEN & DERMOT ASTORE | 3. 0 | 20. LES NOCES <i>Fantasia introducing</i> | |
| 19 . LA GITANA <i>(The new Cuchucha)</i> | 3. 0 | DANISH NATIONAL MELODY | 3. 0 |
| 21 . RELICS OF WALES <i>(Three Welsh Airs)</i> | 3. 0 | 22. ROUSSEAU'S DREAM <i>Capriccio</i> | 3. 0 |
| 23 . THE BLOOM IS ON THE RYE <i>(Bishop)</i> | 4. 0 | 24. THE LIGHT OF OTHER DAYS <i>(Ballad)</i> | 3. 0 |
| 25 . THE OLD HOUSE AT HOME <i>(Loder)</i> | 3. 0 | 26. VICTORIA MARCH <i>introducing</i> "THE BRAVE OLD OAK" | 3. 0 |
| 27 . ARPA GENTIL <i>(Rossini)</i> | 3. 0 | 28. TOLL THE BELL <i>(Christy Melody)</i> | 3. 0 |
| 29 . NELLY GRAY <i>(Christy Melody)</i> | 3. 0 | 30. WILLIE WE HAVE MISSED YOU & BEAUTIFUL STAR | 3. 0 |
| 31 . THE MINSTREL BOY <i>(Irish Melody)</i> | 3. 0 | 32. MARCH OF THE MEN OF HARLECH <i>(Welsh Melody)</i> | 3. 0 |
| 33 . ROMANCE IN A FLAT | 3. 0 | 34. RECOLLECTIONS OF CAMBRIDGE <i>Sacred Airs</i> | 3. 0 |
| 35 . AULD LANG SYNE <i>(Scotch Air)</i> | 3. 0 | 36. LA DONNA È MOBILE <i>(Verdi)</i> | 3. 0 |
| 37 . OFT IN THE STILLY NIGHT <i>(Irish Air)</i> | 3. 0 | 38. FANTASIA (OH! NANNY, BANKS OF ALLAN WATER,
& JENNY JONES) | 4. 0 |

BY

J. BALSIR CHATTERTON.

Harpist to Her Majesty the Queen.

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FANTASIA — DON PASQUALE.



J. B. CHATTERTON.

INTRODUCTION.

MAESTOSO. *ff*

p Animato

f

p *rall?* *Attacca*

E RIMASTO LA IMPIETRATO.

LARGHETTO

p Dol.

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'LARGHETTO'. The piece begins with a piano (*p*) dynamic and a 'Dol.' (dolce) marking. It features several triplet figures and slurs. A fortissimo (*sf*) dynamic appears in the third system. The fourth system is marked 'ardito.' (bold). The fifth system begins with a piano (*p*) dynamic and a 'Cantabile' marking. The piece ends with a final cadence.

The first system of music consists of two staves. The upper staff is in treble clef and contains several measures of music with eighth and sixteenth notes, some grouped in triplets. The lower staff is in bass clef and contains corresponding accompaniment with eighth and sixteenth notes.

The second system continues the musical piece. It includes dynamic markings: *f* (forte) at the beginning, *p* (piano) in the middle, and *Dol.* (Dolce) towards the end. The notation features a mix of eighth and sixteenth notes with slurs and accents.

The third system includes the marking *marcato.* (marcato). The music continues with eighth and sixteenth notes, some with accents. The lower staff has a more rhythmic accompaniment.

The fourth system features a *p* (piano) marking. The music is characterized by dense sixteenth-note passages in both staves, with some slurs and accents.

The fifth system includes a *pp* (pianissimo) marking. The upper staff has a complex texture with many beamed sixteenth notes, while the lower staff provides a steady accompaniment.

The sixth system begins with the marking *Cadenza ad lib.* (Cadenza ad libitum). The music features a long, flowing melodic line in the upper staff, with some trills and ornaments. The lower staff has a more active accompaniment. The system ends with a double bar line.

"E SE FIA CHE ADALTRO OGGETTO."

ALLEGRETTO

p Dol.

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The tempo is marked 'ALLEGRETTO' and the dynamics are 'p Dol.'. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. The vocal line has a melodic contour with various intervals and rests.

The second system continues the musical score. It includes a vocal staff and a piano staff. The piano part has a dynamic marking of 'f' (forte). The tempo remains 'ALLEGRETTO'. The system concludes with the instruction 'ad lib.' (ad libitum) and 'a tempo.' (return to tempo).

The third system of the score features a vocal staff and a piano staff. It includes a cadence marked 'Cad: ad lib.' and 'a tempo.'. The piano part continues with its characteristic rhythmic accompaniment.

The fourth system is the final system on the page, consisting of a vocal staff and a piano staff. The piano part concludes with a final chord. The system ends with a '(Ct.)' marking, indicating a continuation on the next page.

elegante. *Brillante.*

(Fix G#)

(Fix F#) (A₄)

(G# off) *pp* *rall?*

"L.1 MORALE IN TUTTO GIUSTO"

ALLEGRO
MODERATO.

pp

2 1

con espress.

rall!

p

2 1 x

CODA.

deciso.

(Ab) (Fix F#) *cres - - - cen - - do*

rall?

rall?

ANIMATO.

p *cres - - - cen -*

do *f*

ff *ff* *ff*

A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

ALVARS, PARISH.

- a Fantasia, dedicated to Thalberg 3 0
- b Introduction and variations on a favourite Air of Bellini 4 8
- c Marche favorite du Sultan 3 6
- d Twelve favourite airs 3 0

APTOMMAS.

- b WELSH MELODIES:
 - 1. The rising of the sun 3 6
 - 2. Of noble race was Shenkin 3 6
 - 3. Ap Shenkin 3 6
 - 4. Poor Mary Anne 3 6
 - 5. Love's fascination 3 6
 - 6. Sweet Richard 3 6
- b Aptommas's polka 3 0

BELLOTTA, F.

- b Galop brillant 3 6
- b Il trovatore. Fantaisie sur l'opéra de Verdi 3 6

BOCHSA, N. C.

- b **LES MÉNÉSTREL ITALIEN.** Dix Morceaux, courts et brillants:
 - 1. Di Pescatore and Ama tua madre (Lucrezia) 3 6
 - 2. O divina Agnese (Beatrice di Tenda) 3 6
 - 3. Com'è bello (Lucrezia Borgia) 3 6
 - 4. Meccò & Voga voga luna (La Straniera) 3 6
 - 5. March & Pas redoublé (Saffo) 3 6
 - 6. Voga, voga, & Sogno talor (Parisina) 3 6
 - 7. Vieni ah! vieni (Cavatine-Mazurka de Pacini) 3 6
 - 8. Ah! tu sei (Parisina) 3 6
 - 9. Quanto è bello (L'elisire d'amore) 3 6
 - 10. Io l'udia (Torquato Tasso) 3 6
- b Récitations pour les Harpistes de toutes les forces:
 - 1. My own blue bell 3 6
 - 2. The bridal ring 3 6
 - 3. The Prince of Wales' march 3 6
 - 4. March in the old Irish style 3 6
 - 5. Souvenir à l'Ecosaise 3 6
 - 6. The wild white rose 3 6
 - 7. Rondo à la villageoise 3 6
 - 8. L'invitation à la polka 3 6
 - 9. Le moulinet 3 6
 - 10. Welch polka 3 6
- b RELIQUES IRLANDAISES. Favourite Irish airs in 3 books:
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 - 2. Nancy Dawson and Savourneen Deelish 3 6
 - 3. Sly Patrick and The Moreen 3 6
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- b TWELVE PROGRESSIVE PRELUDES, calculated to promote the facility of modulation through the most useful keys. 3 0
- b A te dirò (Roberto Devereux). Transcription 3 0
- b A temple to friendship (T. Moore). Variations 3 0
- b Cease your funning. Fantasia and variations 4 0
- b Cease your funning. (Variations as sung by Mrs. Salmon) 3 6
- b Grand military march 3 0
- b Grand parade march 3 6
- b L'encouragement. Simple melodies arranged in a most easy style 3 6
- b Partant pour la Syrie. Fantaisie martiale 4 0
- b Petit souvenir (Tyrolienne de Guillaume Tell) 3 6
- b Tartar divertimento (introducing the Tartar drum) 3 6
- b The celebrated Rossignol waltz 3 6
- b The last new French march 3 6
- b Weber's last waltz. Grand and brilliant variations 3 0

CHATTERTON, FREDERICK.

- b Amor! possente nome. Petite fantaisie 3 0
- b L'horloge des Tuileries. Petit amusement 3 0
- b Le carnaval de Venise. Morceau fantastique 3 0
- b The dawn of spring. Easter piece 3 0

CHATTERTON, J. BALSIE.

Useful daily practice, scales, exercises, and preludes in various styles, for pupils in all degrees of advancement. 3 0

LECTION OF HIS FAVOURITE COMPOSITIONS:

- b Laurie. Scotch melody. Transcribed 3 0
- b Gray. Scotch melody. Transcribed 3 0
- b No. 1. Sweet Richard 3 0
- b Nos galan 3 0
- b Handover and Serch budol 3 0
- b Of noble race was Shenkin 3 0
- b Savourneen deelish and 3 0
- b Blumenthal) 3 0
- b Fantasia 3 0
- b Irish melody, No. 1 3 0
- b Irish melody, No. 2 3 0
- b Save the Queen. Variations 3 0
- b Collier row. Variations 3 0
- b and American march 3 6
- b Il trovatore (The prison scene) 3 0
- b Kathleen Mavourneen and Dermot astore 3 0
- b L'elisire d'amore. Fantasia 3 0
- b La gitana. The new cachucha 3 6
- b Les noces. Fantasia, introducing Danish air 3 0
- b Relics of Wales (Three Welsh airs) 3 0
- b Rousseau's dream. Capriccio 3 0
- b The bloom is on the rye (Bishop) 3 0
- b The light of other days (Ralfe) 3 0
- b The old house at home (Loder) 3 0
- b Victoria march (introducing "The brave old oak") 3 0

CHIPP, T. P.

- b I love but thee (T. Moore). Introduction and variations 3 0

DUSSEK, O. B.

- d **THE HARPISST'S FRIEND.** A series of popular melodies:
 - 1. Merch Megan 1 0
 - 2. The rising of the lark 1 0
 - 3. March of the men of Harlech 1 0
 - 4. Lilla's a lady 1 0
 - 5. Savourneen deelish 1 0
 - 6. La rosa waltz 1 0

GODEFROID, FELIX.

- b Lucrezia Borgia. Fantasia on Donizetti's opera 4 0
- b Norma. Fantasia on Bellini's opera 4 0

HOLST, GUSTAVUS VON.

- c **"ÉPREUVES AUX DAMES." Select airs, &c.:**
 - 1. True love. German air Keller 3 6
 - 2. Le vaillant toubadour 3 6
 - 3. The farewell of Raoul de Coucy Blangini 3 6
 - 4. Le départ du jeune Grec 3 6
 - 5. Adolphine. German air 3 6
 - 6. German Waltzes 3 6
 - 7. Ye banks and braes o' bonny Doon 3 6
 - 8. What beauties does Flora disclose. Scotch air and a Quick march 3 6
 - 9. Stanco di pascolar. Venetian air 3 6
 - 10. Di piacer (La gazza ladra) 3 6

HUNT, W. B.

- c The blue bells of Scotland. Introduction and variations 3 0

LABARRE, THEODORE.

- b Non più mesta. Fantasia on Rossini's air 3 0
- b The last rose of summer. Variations 3 6
- b There is no home like my own. Variations 3 6

MEYER, F. C.

- b Auld Robin Gray. Divertimento 3 0
- b Mélange (introducing "My lodging" and "The rose-tree in full bearing") 4 0

OBERTHÜR, CHARLES.

- b Op. 25. Addio, mia vita, addio! Barcarolle 3 6
- a Op. 26. Souvenir de Londres. Fantaisie et variations brillantes sur un thème original 6 0
- b Op. 27. Réminiscences des Mousquetaires. Fantasia on Halevy's opera 3 0
- b Op. 28. Bijou de Nabuco. Grande fantaisie sur l'opéra de Verdi 7 0
- b Op. 29. La mélancolie de F. Prume. Transcription 3 6
- b Op. 38. Una lagrima sulla tomba di Parish Alvars. Elégie 3 0
- b Op. 31. La belle Emmeline. Impromptu 3 6
- b Op. 37. TROIS ÉTUDES CARACTÉRISTIQUES:
 - 1. La cascade 3 6
 - 2. La coquette 3 0
 - 3. La consolation 3 0
- b Op. 61. "GEMS OF GERMAN SONG." Twelve recreations:
 - 1. Adelaide Beethoven 3 0
 - 2. The first violet Mendelssohn 3 0
 - 3. Zuleika Mendelssohn 3 0
 - 4. Cooling zephyrs Schubert 3 0
 - 5. The huntsman, soldier, and sailor Spohr 3 6
 - 6. A ride I once was taking (Trab, trab) Kücken 3 0
 - 7. My harp now lies broken (Maid of Judah) Kücken 3 0
 - 8. My heart's on the Rhine Speyer 3 0
 - 9. From the Alp the horn resounding Proch 3 6
 - 10. With sword at rest (The standard bearer) Lindpau'ner 3 0
 - 11. When the swallows fly towards home (Agathe) Abt 3 0
 - 12. Oh! wert thou mine for ever Kücken 3 0
- c Op. 89. "HOMMAGE A SCHUBERT." Trois mélodies:
 - 1. Ye flowers that to me she gave 1 6
 - 2. Praise of tears 1 6
 - 3. Norman's Gesang 1 6
- b Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies:
 - 1. Streamlet cease Curschmann 3 0
 - 2. Forth I roam Kalliwoda 3 0
 - 3. If o'er the boundless sky Molique 3 0
- b Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:
 - 1. Bâle 3 6
 - 2. Zurich 3 6
 - 3. St. Gallois 3 6

OBERTHÜR, CHARLES—continued.

- b Op. 129. "ÆOLIAN CHORDS." Three melodies:
 - 1. Gems of the crimson-coloured even 3 0
 - 2. She was a creature strange as fair 3 0
 - 3. 'Tis sweet when in the glowing west 3 0
- b Op. 132. Nereides. Sketch 3 0
- b Op. 142. L'invitatione del gondoliere. Sketch 3 6
- b Op. 144. Il trovatore. Fantasia on Verdi's opera 4 8
- b Op. 146. La traviata. Souvenir de l'opéra de Verdi 3 0
- b Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed each 3 0
 - 1. Ah! che la morte Trovatore
 - 2. Il balen del suo sorriso Trovatore
 - 3. Sì la stanchezza Trovatore
 - 4. Stride la vampa Trovatore
 - 5. La mia letizia I Lombardi
 - 6. La donna è mobile Rigoletto
 - 7. Parigi, o cara Traviata
 - 8. Ah, fors'è lui Traviata
 - 9. Di Provenza il mar Traviata
 - 10. Libiamo (Brindisi) Traviata
 - 11. Ernani involami Ernani
 - 12. Va pensiero Nabuco
- b Op. 158. "SEASIDE RAMBLERS." Four musical sketches:
 - 1. Sea nymphs 3 0
 - 2. Murmuring waves 3 0
 - 3. My bark glides through the silver wave 3 0
 - 4. Water sprites 3 0
- b Op. 159. Andalusia. Bolero brillant 4 0
- b Op. 166. The keel row. Fantasia 4 0
- b Op. 167. Santa Lucia. Neapolitan air 4 0
- b Op. 170. Un ballo in maschera. Fantaisie 4 0

- b Songs without words:
 - 1. Dans ces instants, à cœur pense 3 0
 - 2. Ich denke jein, wenn durch den Hain der Nachtigallen 3 0
 - 3. Eilende Wolken, Segler der Lüfte 3 0
 - 4. Emeina 3 0
 - 5. Selige Tage 3 0
 - 6. Nachgefühl 3 0
 - 7. Adieu, charmant pays de France 3 0
 - 8. For I, methinks, till I grow old 3 0
 - 9. L'air est doux, le ciel est beau 3 6
 - 10. Ange aux yeux bleus 3 6
 - 11. We rove among the roses 3 6
 - 12. Au bord du Rhin 3 6
 - 13. Au bord de la Lahn 3 6
 - 14. Au bord de la Nahe 3 6
 - 15. Au bord du Neckar 3 6
 - 16. Auf leichtem Zweig 3 6
 - 17. Ah! be not sad 3 6
 - 18. Remind me not 3 6

- b "VOYAGE LYRIQUE." Twenty-four National Airs. each 3 0

1. Norway.	13. Romagna.
2. Sweden.	14. Naples.
3. Denmark.	15. Spain.
4. Russia (God save the Emperor).	16. Portugal.
5. Prussia.	17. Switzerland.
6. Prussia.	18. France (La Marseillaise).
7. Poland.	19. France (Les Girondins).
8. Saxony.	20. Belgium.
9. Bavaria.	21. Holland.
10. Austria (Haydn's hymn).	22. England (Rule Britannia).
11. Hungary.	23. America (Hail Columbia).
12. Sardinia.	24. England (God save the Queen).

STELL, W. H.

- b My lodging is on the cold ground (variations) 1 0

STREATHER, WILLIAM.

- b Deh vieni alla finestra. Serenade from Don Juan 3 0
- b Home, sweet home, of Thalberg, transcribed 3 0

TAYLOR, GERHARD

- a Com'è gentil (Don Pasquale). Transcription 3 0
- a Fantasia on Irish melodies (The harp that once, Believe me if all, and Meeting of the waters) 3 0
- a Two favourite Irish melodies (Coolin and The minstrel boy). Variations 3 0
- a Rigoletto. Fantasia on Verdi's opera 5 7

THOMAS, JOHN.

- b WELSH MELODIES. Transcribed.
 - 1. The ash grove 3 0
 - 2. The bells of Aberdovey 3 0
 - 3. Sweet melody, sweet Richard 3 0
 - 4. The rising of the sun 3 0
 - 5. The march of the men of Harlech 3 0
 - 6. Riding over the mountain (original melody by J. Thomas) 3 0
 - 7. The plain of Rhuddlan 3 0
 - 8. Love's fascination 3 0
 - 9. The rising of the lark 3 0
 - 10. The camp (Of noble race was Shenkin) 3 0
 - 11. Megan's daughter 3 0
 - 12. The minstrel's adieu to his native land (original melody by J. Thomas) 3 0
 - 13. Watching the wheat 3 0
 - 14. New year's eve 3 0
 - 15. David of the white rock, or The dying bard to his harp 3 0
 - 16. Over the stone 3 0
 - 17. The miller's daughter 3 0
 - 18. Come to battle 3 0
 - 19. All through the night 3 0
 - 20. The blackbird 3 0
 - 21. The dawn of day 3 0
 - 22. Britain's lament 3 0
 - 23. Black Sir Harry 3 0
 - 24. The departure of the king 3 0
- b La source. Caprice of J. Blumenthal, transcribed 4 0
- b The harmonious blacksmith, of Hädel, transcribed 1 6

WRIGHT, T. F.

- b Caledonian Fantasia, introducing (avour a Scotch melody) 4 0
- b Com'è gentil (Don Pasquale). Fantasia 3 0
- b Deh calma oh ciel (Otello) Transcription 1 6
- b Fra poco a me ricovero (Lucia). Arrangement 1 6