

CHRISTY'S MINSTRELS

for the

HARP,

composed and Dedicated

TO

Miss Ellen Clormald,

BY

J. BALSIR CHATTERTON,

N^o 1. TOLL THE BELL.

N^o 2. NELLY GRAY

HARPIST TO HER MAJESTY THE QUEEN,

and Professor of the Harp at the Royal Academy of Music.

Ent. Sta. Hall.

N^o 1

Price 7/-

London;

HUTCHINGS & ROMER,

9. CONDUIT STREET, REGENT STREET. W.

INTRADA.

J. B. CHATTERTON.

Martellando.

Moderato.

ff

pp

ritard:

pp

TOLL THE BELL.

Allegretto.

Semplice.

p

Grazioso.

pp

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamics. The word *ritard:* is written at the end of the system.

Second system of musical notation. It begins with the dynamic *p* and the tempo marking *a tempo.* The system concludes with the tempo marking *rall:* and the dynamic *pp*.

Third system of musical notation. It starts with the dynamic *p* and the tempo marking *soave.* The system includes the marking *cres:* and ends with *ritard: - - -*.

Fourth system of musical notation. It begins with the dynamic *p* and the tempo marking *a tempo.* The system concludes with the dynamic *pp*.

Fifth system of musical notation. It features the instruction *Cadenza ad lib:* and the dynamic *pp elegante.*

Sixth system of musical notation. It includes the tempo marking *ritard:* and concludes with *a tempo.*

Seventh system of musical notation, the final system on the page, showing complex rhythmic patterns and dynamics.

ff energico.

ritard:

ff

pp Harmoniosa.

lim: *pp* *rall:*

Allegro.

pp

ritard:
pp

Vivo.
cres cen do.

ff ff

HARP MUSIC

BY

JOHN BALSIB CHATTERTON,
 HARPIST TO HER MAJESTY, THE QUEEN.
 AND PROFESSOR OF THE HARP, AT THE ROYAL ACADEMY OF MUSIC.

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