

WICKINS'  
**PIANO FORTÉ**  
**LITERATURE**

A mon Elève Miss Katie Burke.

**A. CHARBONNET KELLERMANN**

OP. 14.

**MOTO CONTINUO IN A MINOR**

(2237)

ENT. STA. HALL

London,  
WICKINS & Co 41, NEW BOND STREET, W.

PRICE 2/- NET.

# MOTO CONTINUO

in A minor.

Alice Charbonnet-Kellermann, Op. 41.

Presto. M. M. ♩ = 144.

PIANO.

*p*

The first system of the piano part consists of two staves. The treble staff contains a series of eighth-note patterns with fingerings such as 4 3, 2 3 1 2, and 3 1 2. The bass staff provides a harmonic accompaniment with chords and single notes. The dynamic marking *p* is present.

The second system continues the eighth-note patterns in the treble staff with fingerings like 1 2 + 3, 1 3 + 2, and 4 2, 1 + 2 1 +. The bass staff continues with harmonic support.

The third system features a change in dynamics to *mf*. The treble staff continues with eighth-note patterns and fingerings such as 2 3 1 2 + 3 and + 3 1 2. The bass staff continues with harmonic accompaniment.

The fourth system features a change in dynamics to *f*. The treble staff continues with eighth-note patterns and fingerings like + 1 2 +, 1 2 +, and # 3 1 +. The bass staff continues with harmonic accompaniment.

The fifth system concludes the piece with a *diminuendo* marking. The treble staff features eighth-note patterns with fingerings such as 1 4 # 3, 2 # 1 +, and 2 # 1 +. The bass staff continues with harmonic accompaniment.

Handwritten: 12 y 2 2

*p*

Handwritten: 12 y 2 2

Handwritten: 2 1 3 + 2 1 3 + 4 3 2 3

Handwritten: 8

Handwritten: 8

Handwritten: 3 1 2 x 3 1 2

Handwritten guitar notation:  $x^0 1 2 3 4$ ,  $x^0 2 1 3 4$ ,  $x^0 3 2 1 4$ ,  $x^0 4 3 2 1$ ,  $x^0 1 2 3 4$ ,  $x^0 2 3 4 1$ ,  $x^0 3 4 1 2$ ,  $x^0 4 1 2 3$

*diminuendo* - *pp*

Handwritten guitar notation:  $x^0 1 2 3 4$ ,  $x^0 2 1 3 4$ ,  $x^0 3 2 1 4$ ,  $x^0 4 3 2 1$ ,  $x^0 1 2 3 4$ ,  $x^0 2 3 4 1$ ,  $x^0 3 4 1 2$ ,  $x^0 4 1 2 3$

Handwritten guitar notation:  $2 3 x 1 2 x 2 1 x 3 1 3 1 2 x 3 1 3 x 2 1 x 2 3 1 3 2 1 x 4 3 2$

Handwritten guitar notation:  $2 3 4$ ,  $1 2 3 4$ ,  $1 2 3 4$ ,  $1 2 3 4$ ,  $1 2 3 4$ ,  $1 2 3 4$ ,  $1 2 3 4$ ,  $1 2 3 4$

*mf* *cresc.* -

Handwritten guitar notation:  $1 2 3 4$ ,  $1 2 3 4$ ,  $1 2 3 4$ ,  $1 2 3 4$ ,  $1 2 3 4$ ,  $1 2 3 4$ ,  $1 2 3 4$ ,  $1 2 3 4$

*cresc.* - *f*

First system of musical notation, featuring a treble and bass clef. The music includes a piano (*p*) dynamic marking. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It features a treble and bass clef. The right hand has a melodic line with some slurs and accents. The left hand continues with a steady accompaniment.

Third system of musical notation, featuring a treble and bass clef. The music includes a mezzo-forte (*mf*) dynamic marking. The right hand plays a more active melodic line with many sixteenth notes. The left hand accompaniment consists of chords and moving lines.

Fourth system of musical notation, featuring a treble and bass clef. The right hand has a melodic line with slurs and accents. The left hand accompaniment is consistent with the previous systems.

Fifth system of musical notation, featuring a treble and bass clef. The right hand has a melodic line with slurs and accents. The left hand accompaniment is consistent with the previous systems.

Sixth system of musical notation, featuring a treble and bass clef. The music includes a pianissimo (*pp*) dynamic marking. The right hand has a melodic line with slurs and accents. The left hand accompaniment is consistent with the previous systems.

8

*sempre p*

*crescendo*

8

*crescendo al Fine*

8

8

*sf*

