SIX
ETUDES DE RHYTHME
Pour le PIANO

PAR

ALICE CHARBONNET KELLERMANN

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Price 3/- net.

London:
ENOCH & SONS,
14 & 14a, Great Marlborough Street, W.

SYDNEY:
ELVY & Co.

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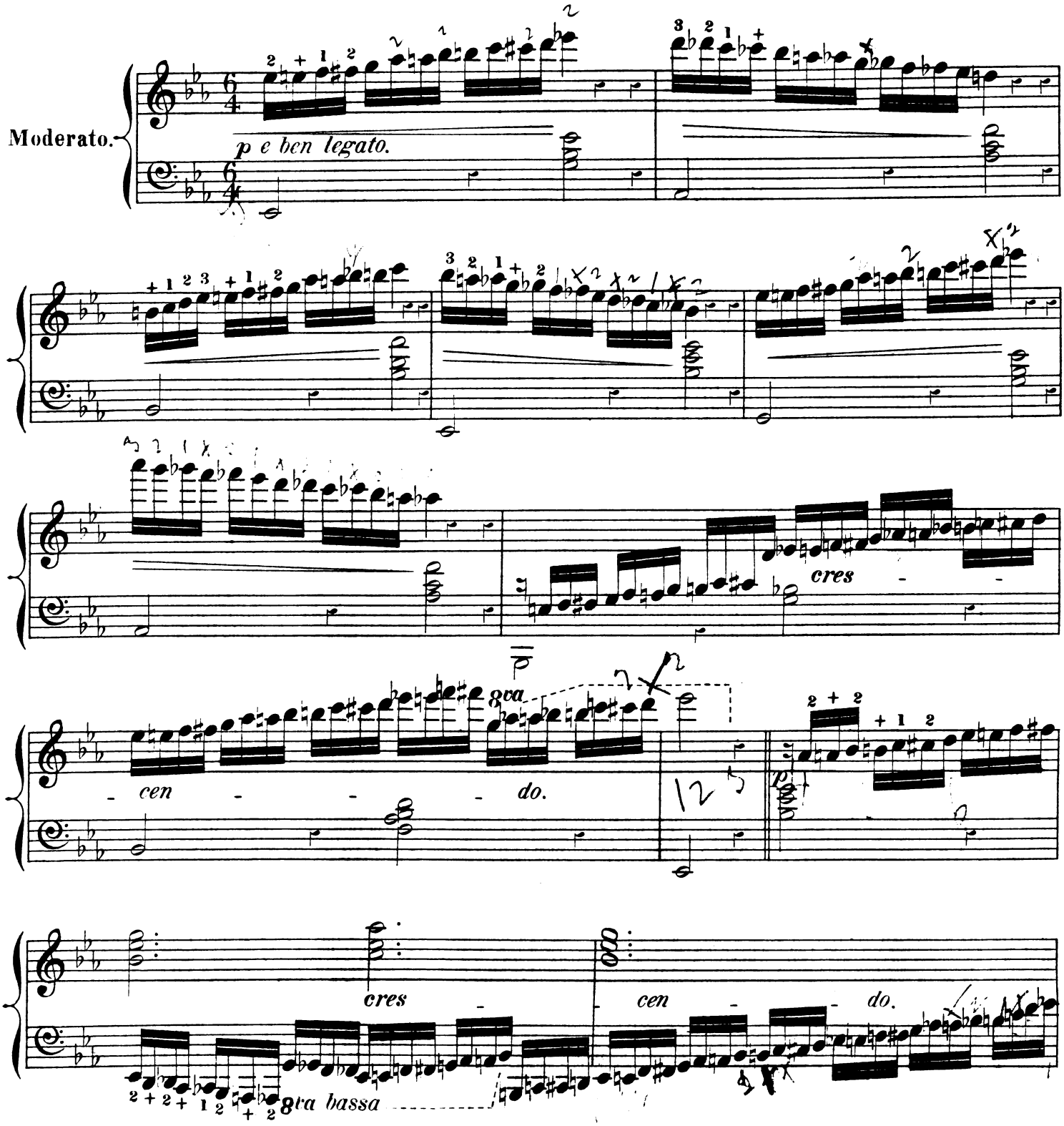
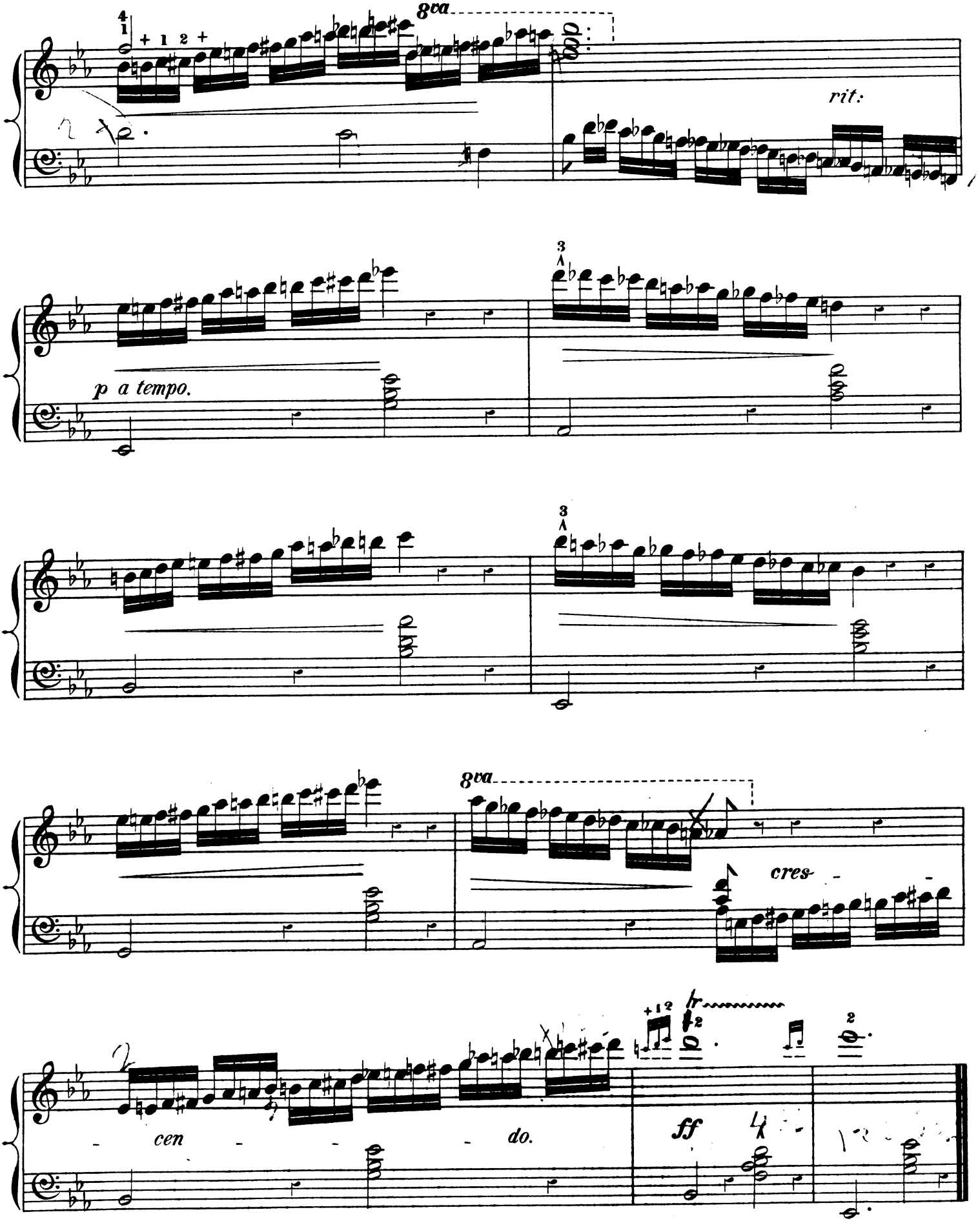
1ST ETUDE.

FOR THE CHROMATIC SCALE.

To Mdlle. ADELE FOURCADE.

Par ALICE CHARBONNET KELLERMANN.

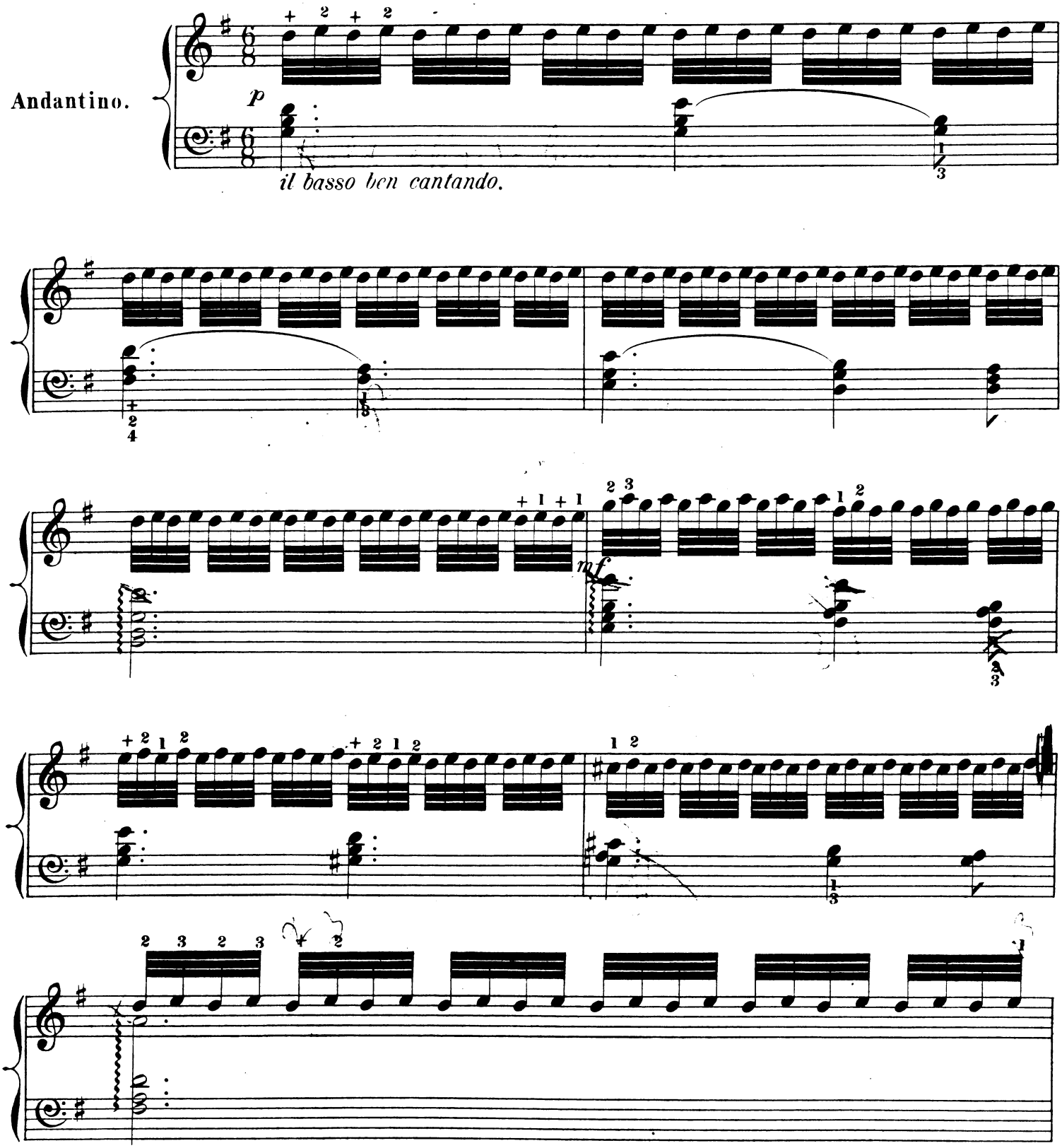


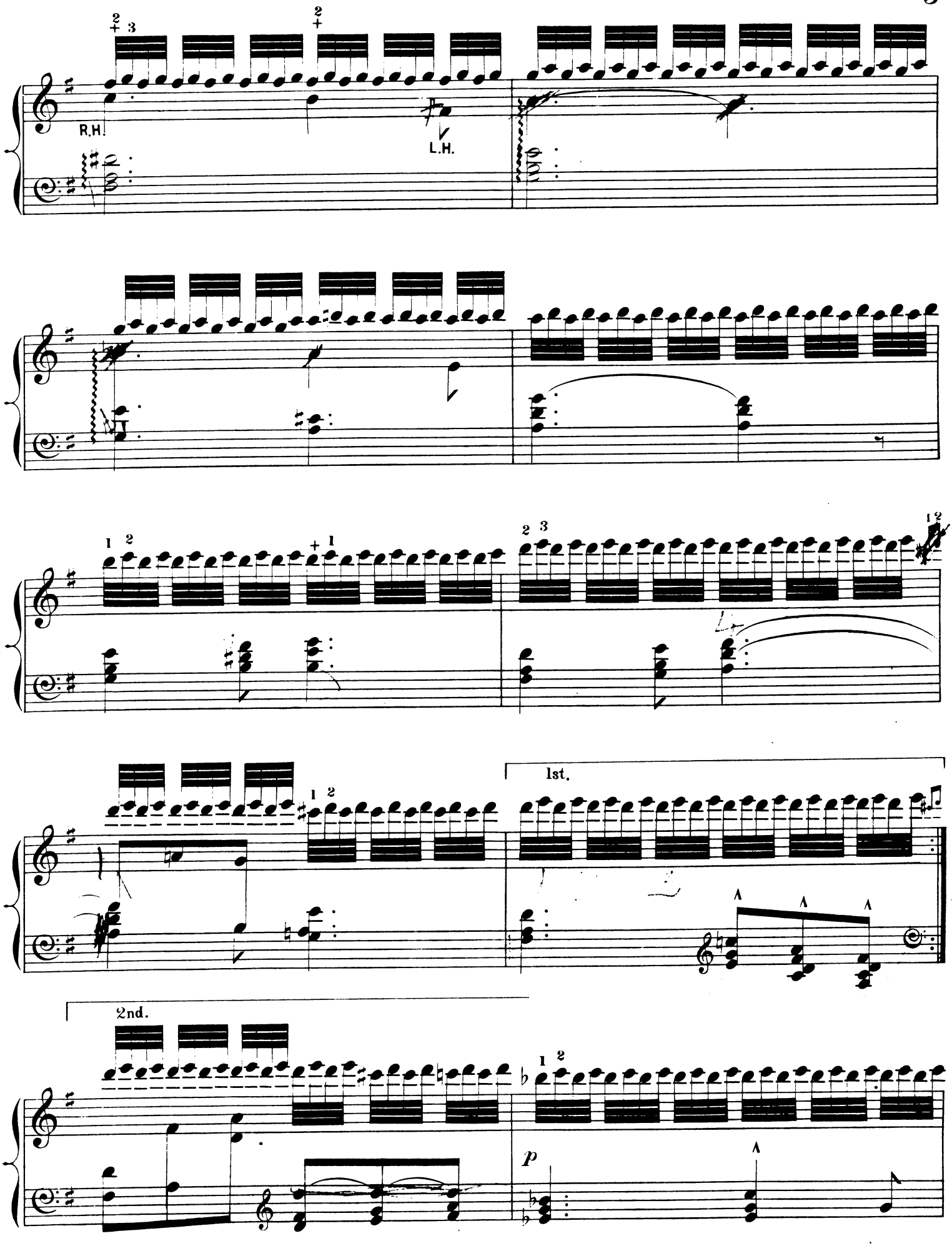

8va
rit.
p a tempo.
8va
cres
cen
do.
ff
fr

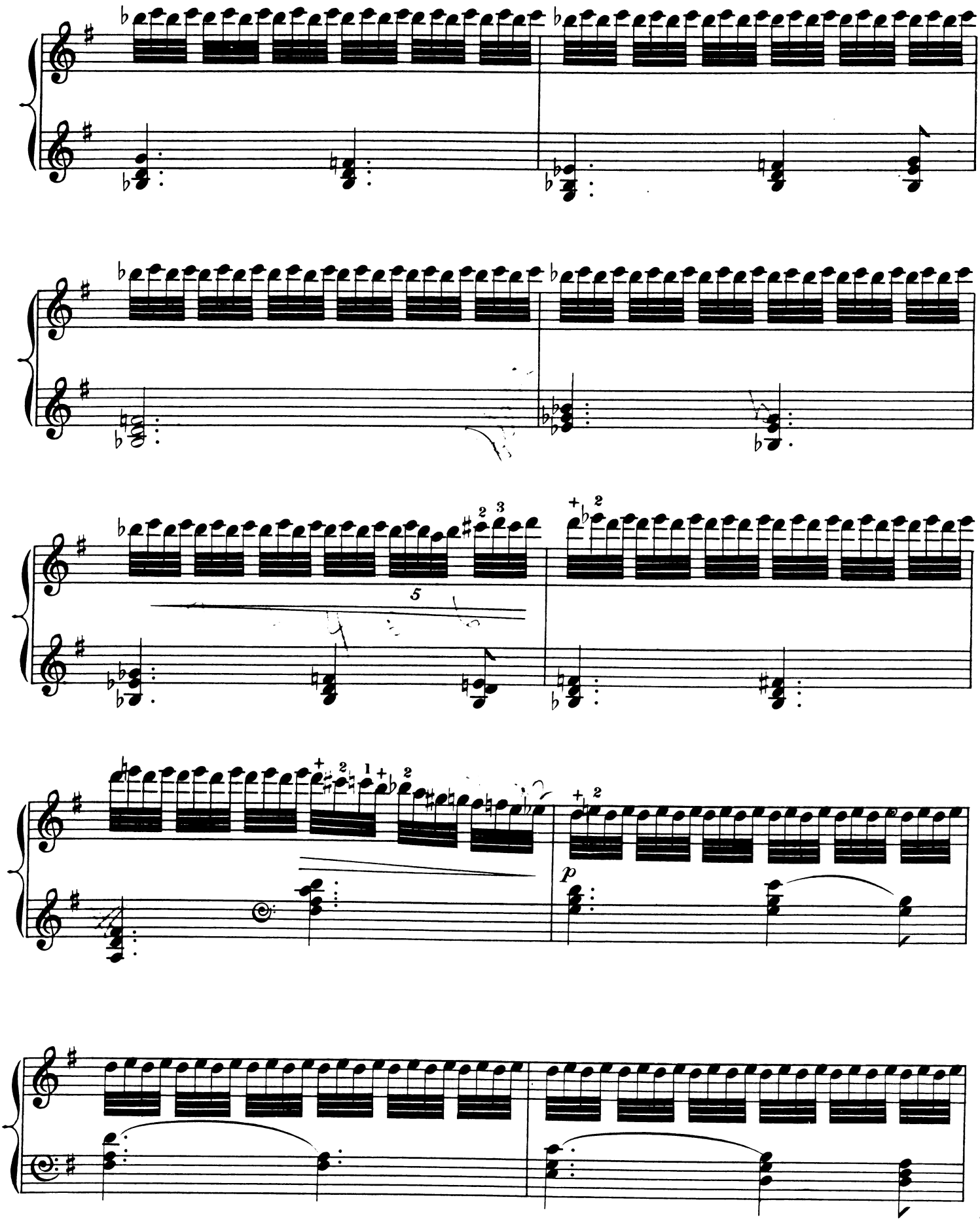
To Miss EIDA BEILBY.

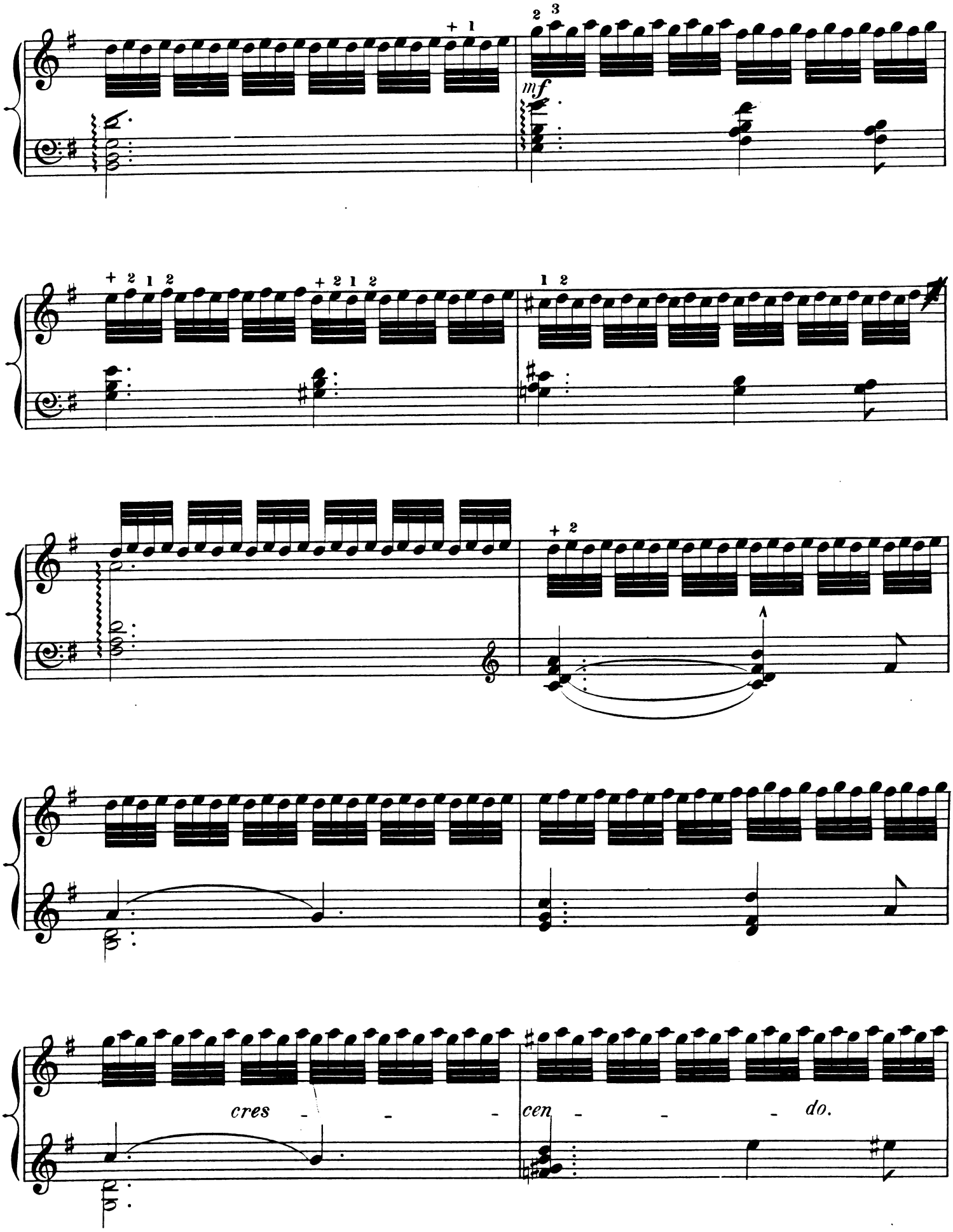
2ND ETUDE.

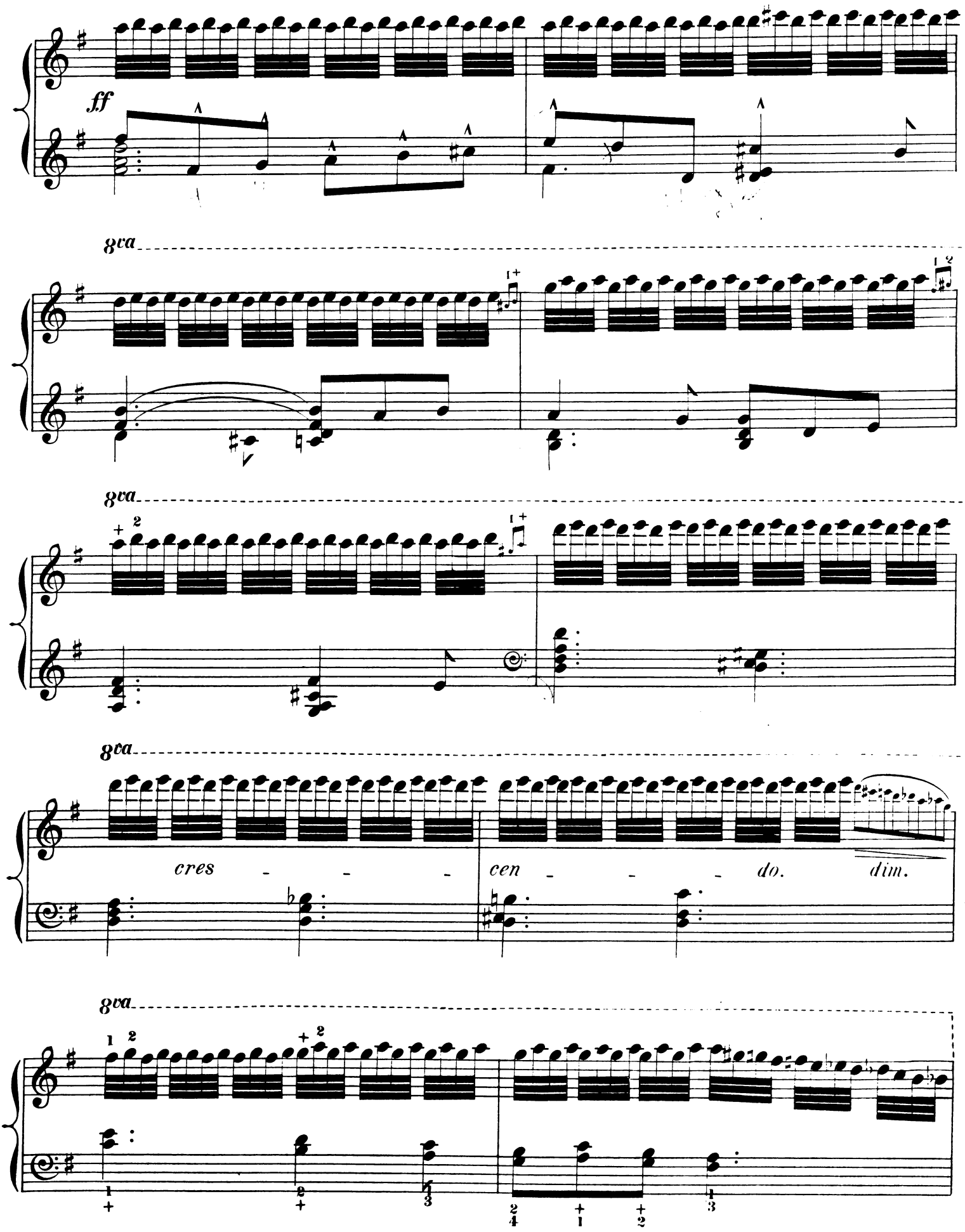
FOR THE SHAKE.

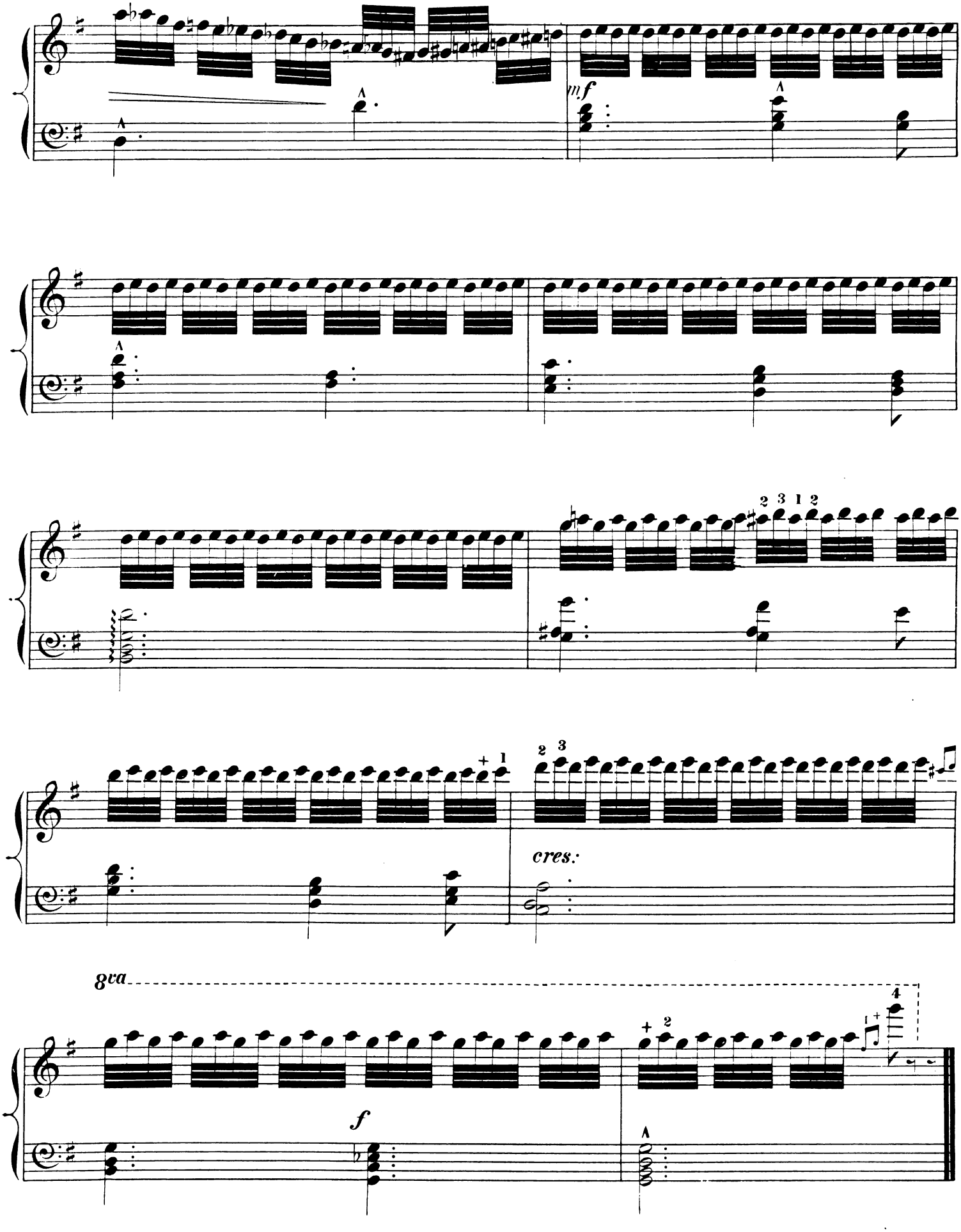



R.H.
L.H.
1st.
2nd.
p


5
p


mf
cres - - - cen - - - do.

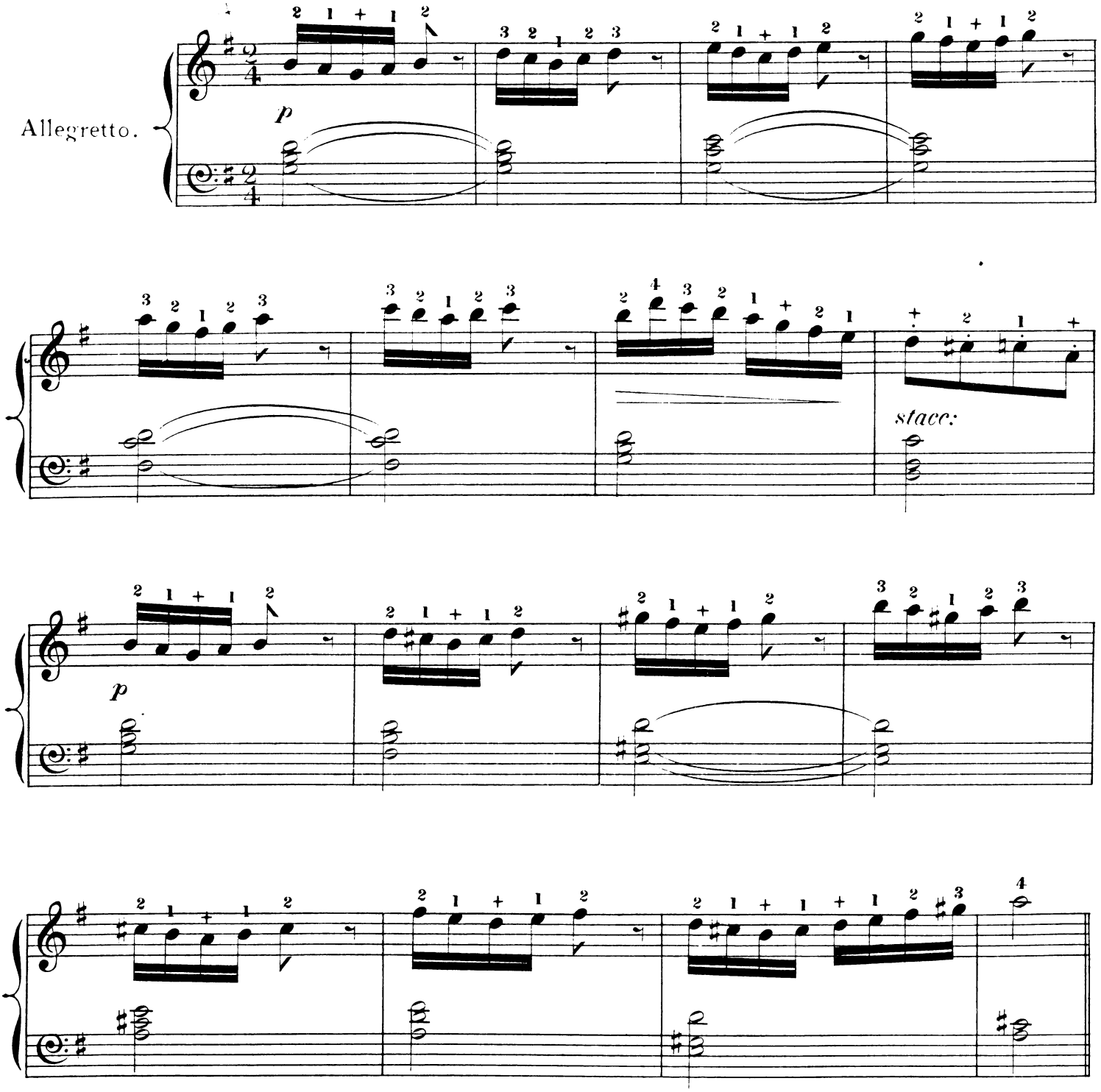

ff
8va
8va
8va
8va
cres - - - cen - - - do. dim.

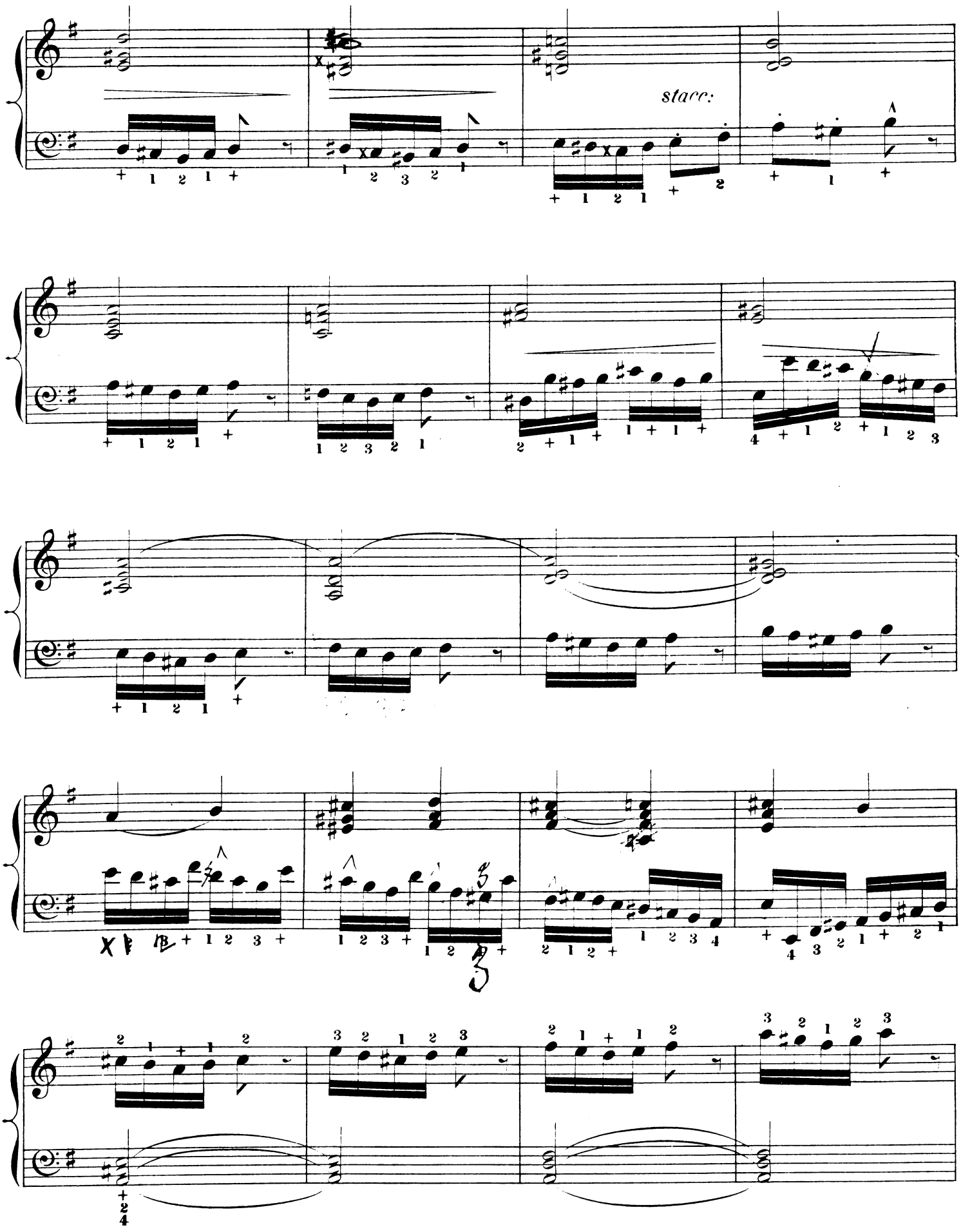

mf
2 3 1 2
2 3
cres.
8va
f

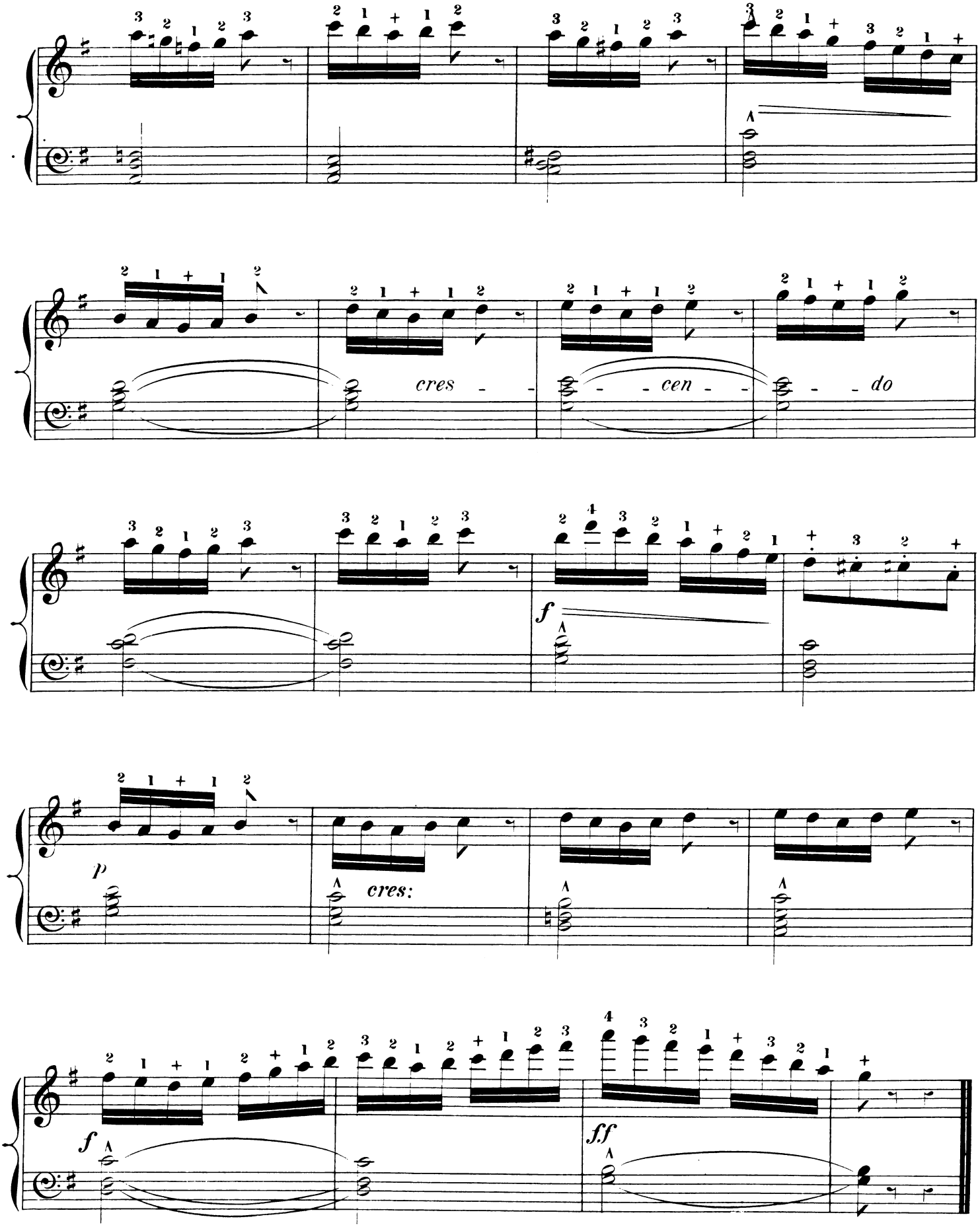
To Miss MARY SLATTERY.

3RD. ETUDE.

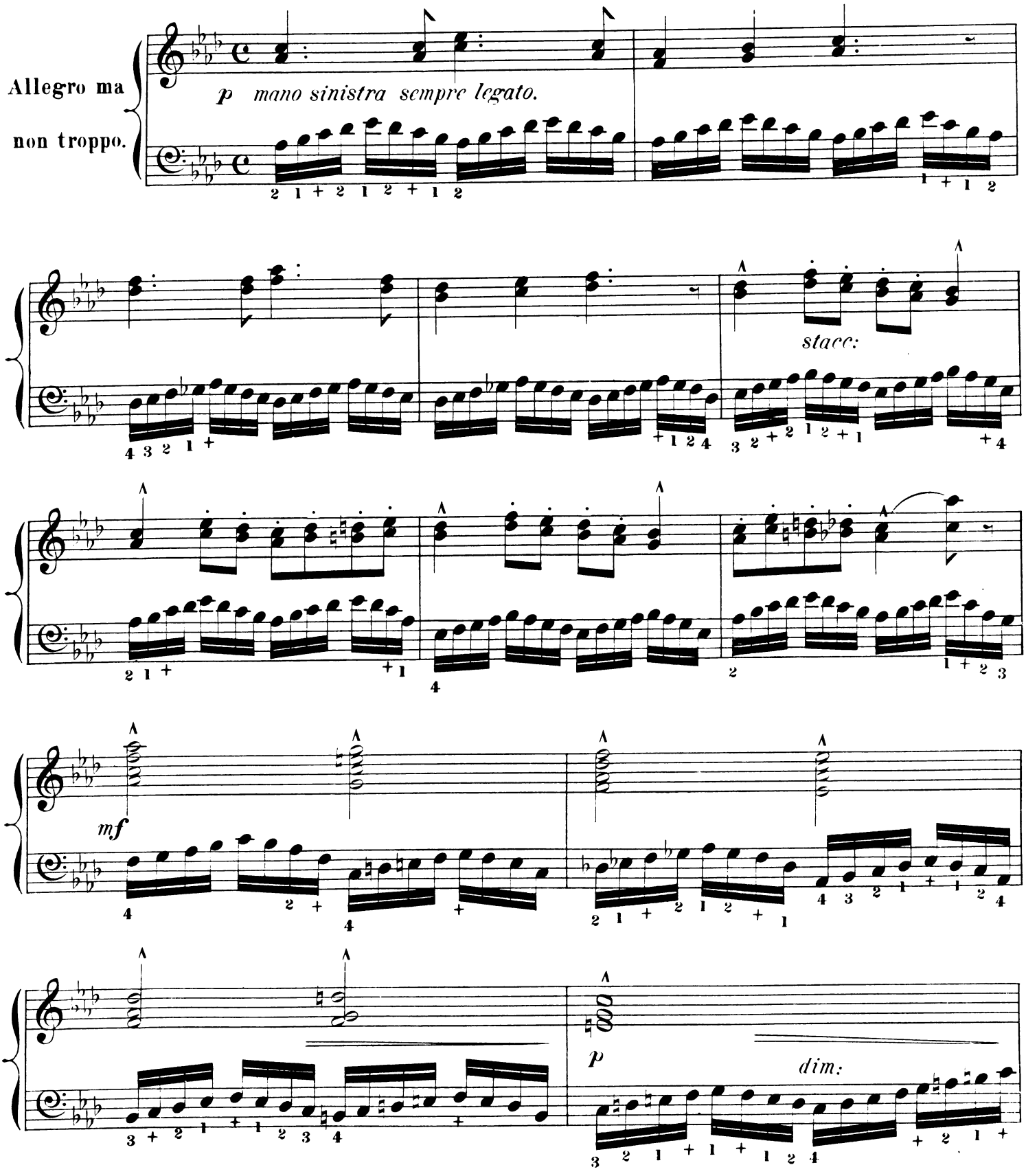
FOR PRECISION IN THE ATTACK.

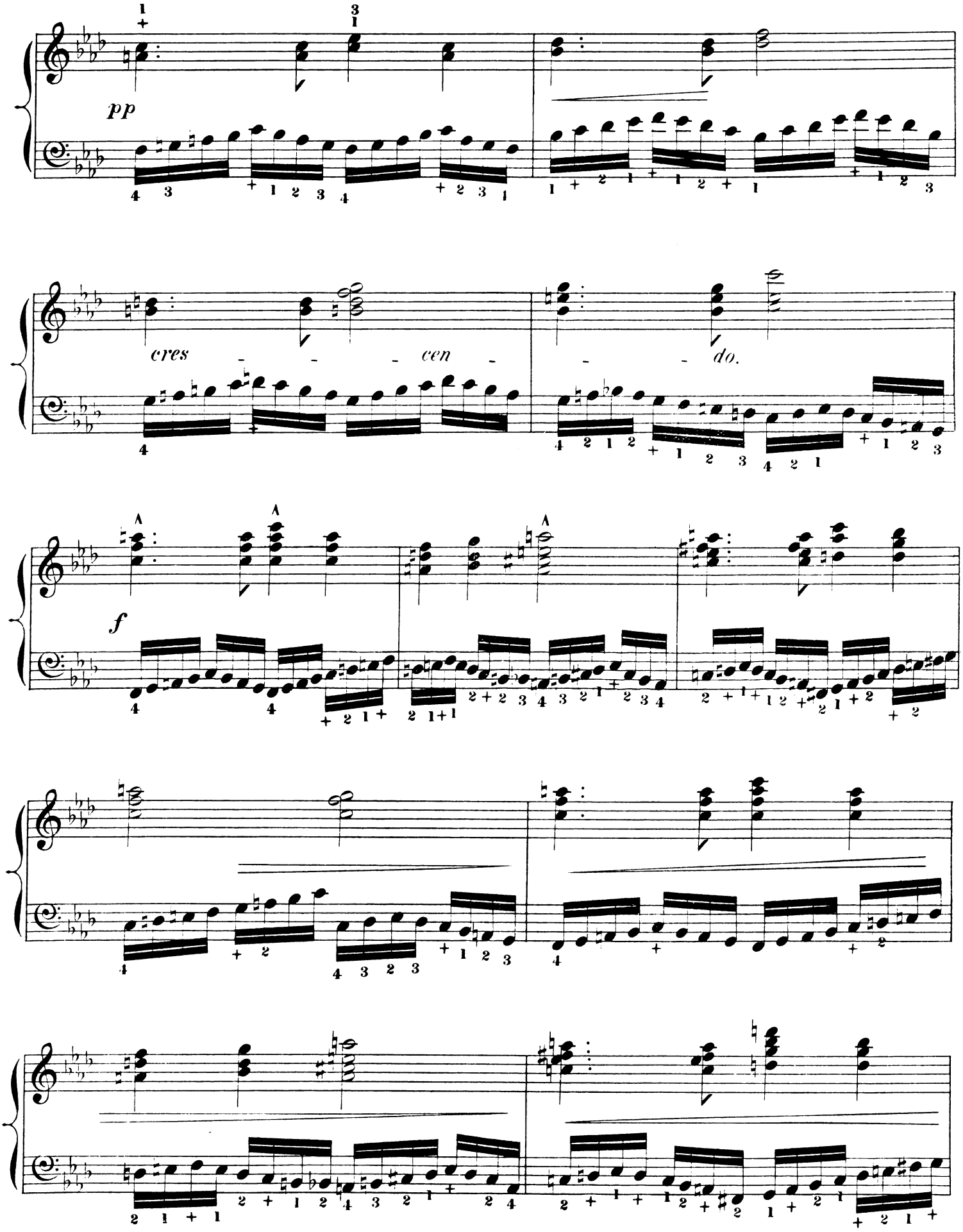


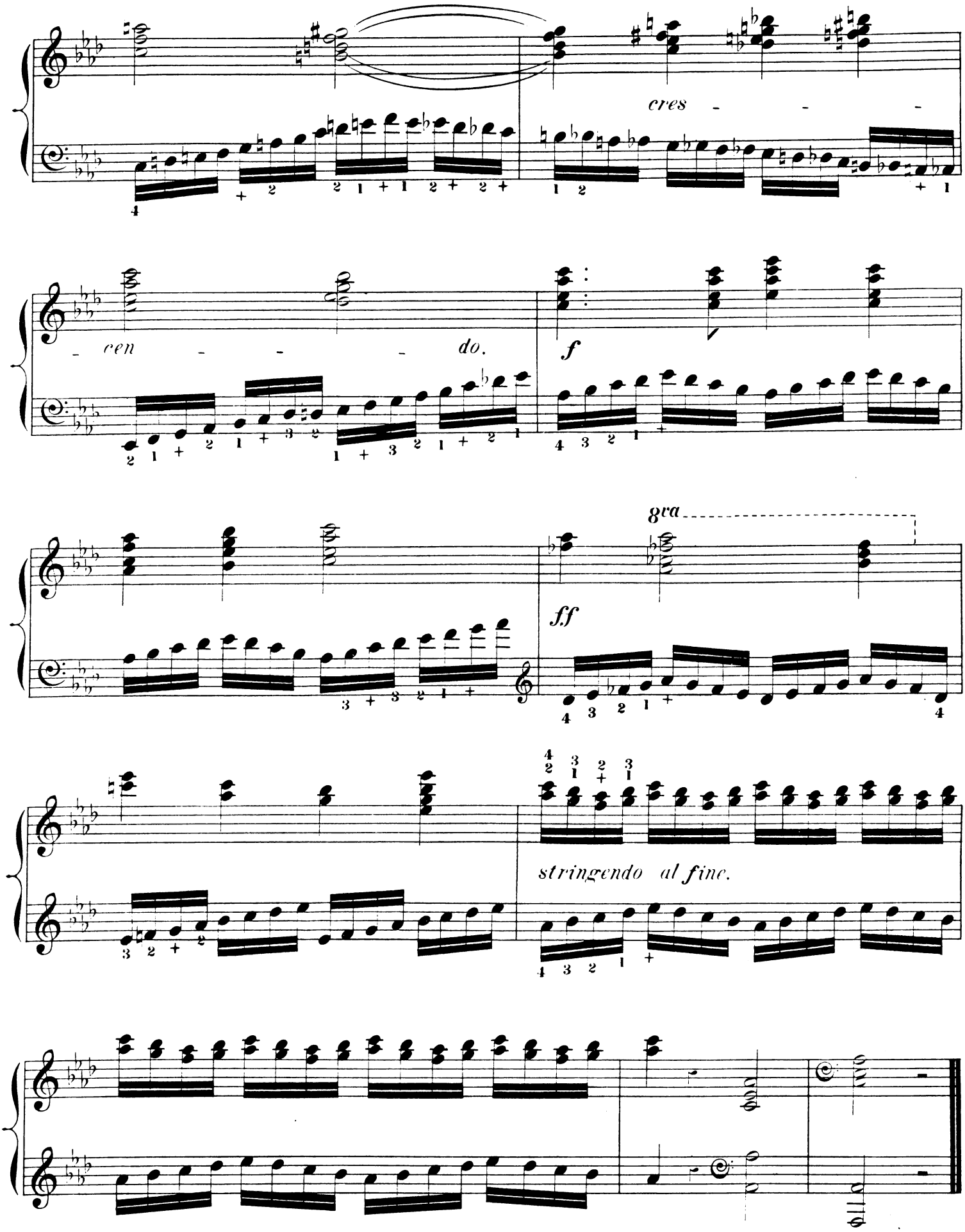

stacc:


cres - - cen - - do
f
p
cres:
f
ff

4TH ETUDE.


Allegro ma non troppo.
p mano sinistra sempre legato.
stacc:
mf
p
dim:

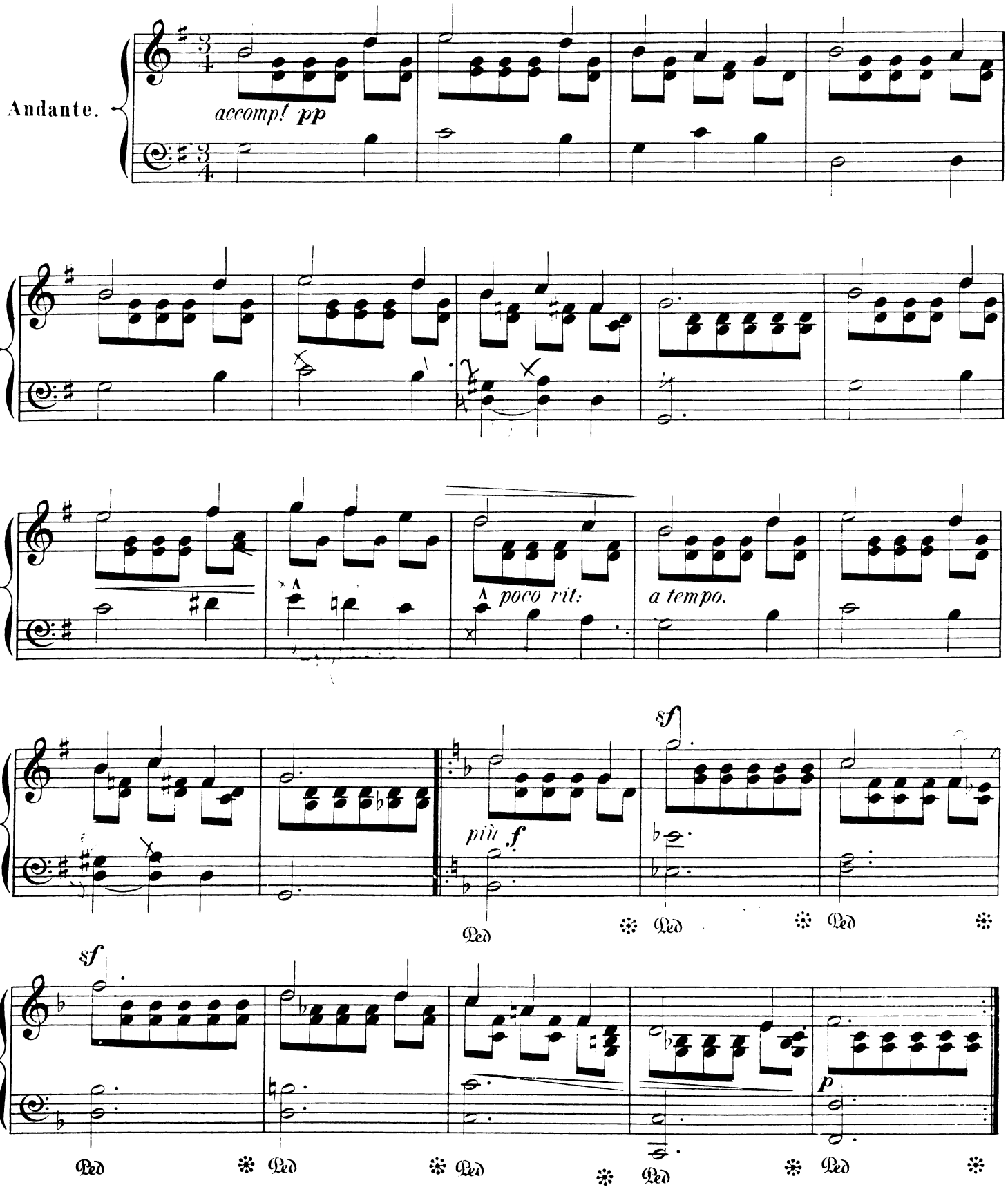

pp
cres - - - cen - - - do.
f

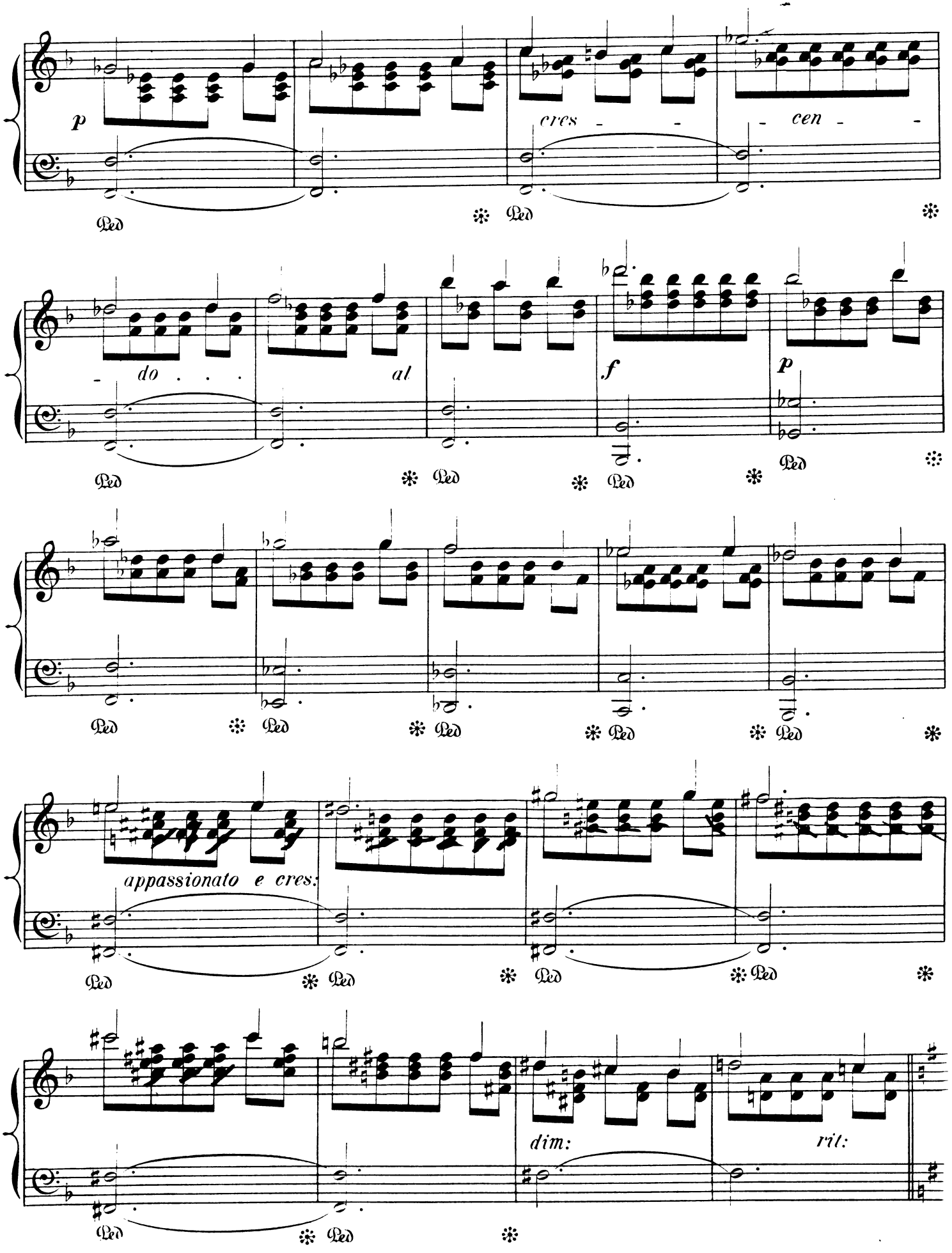

cres - - -
- cen - - - do.
f
8va
ff
stringendo al fine.

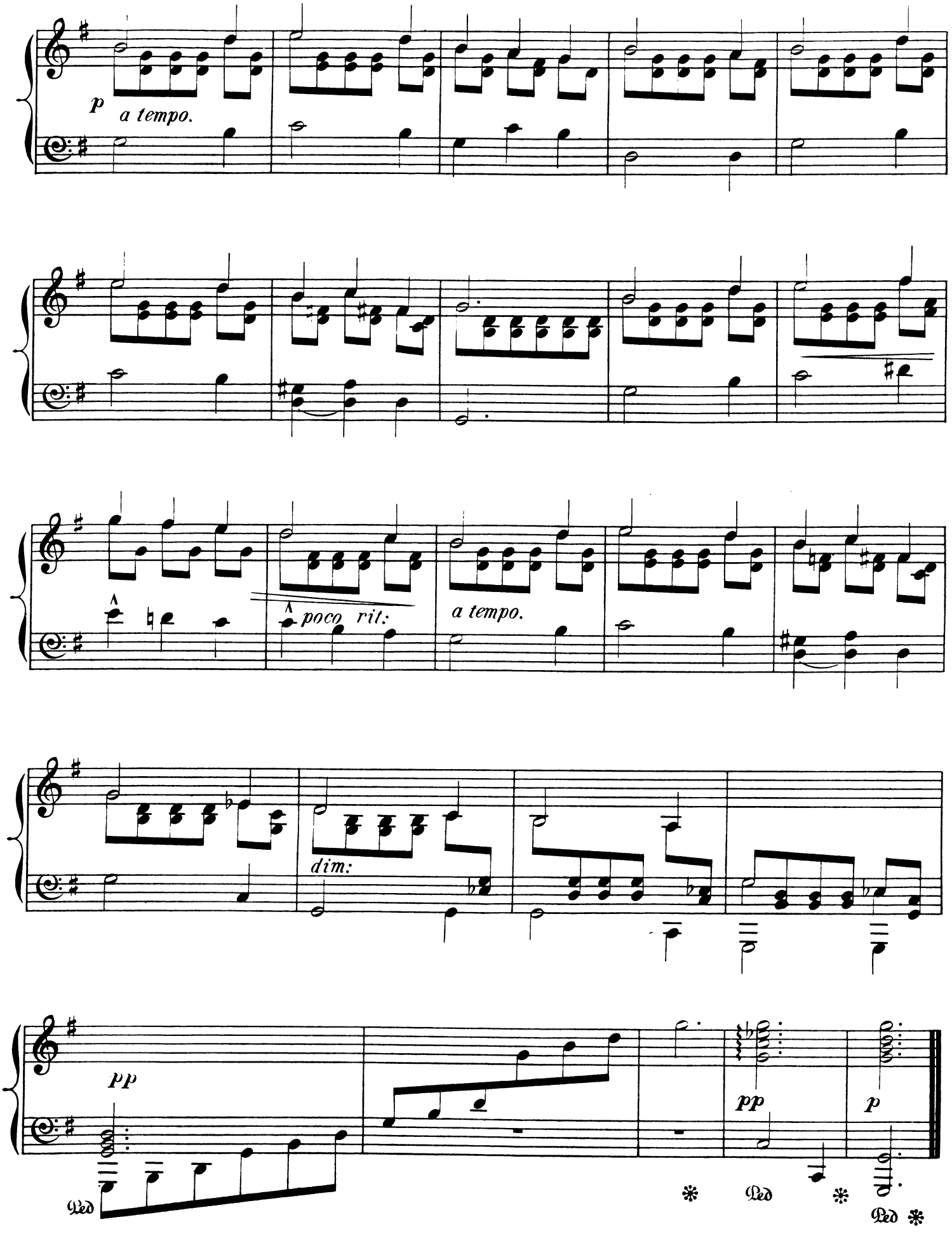
To Miss MINNIE GULLETT.

5TH ETUDE.

FOR EXPRESSION.

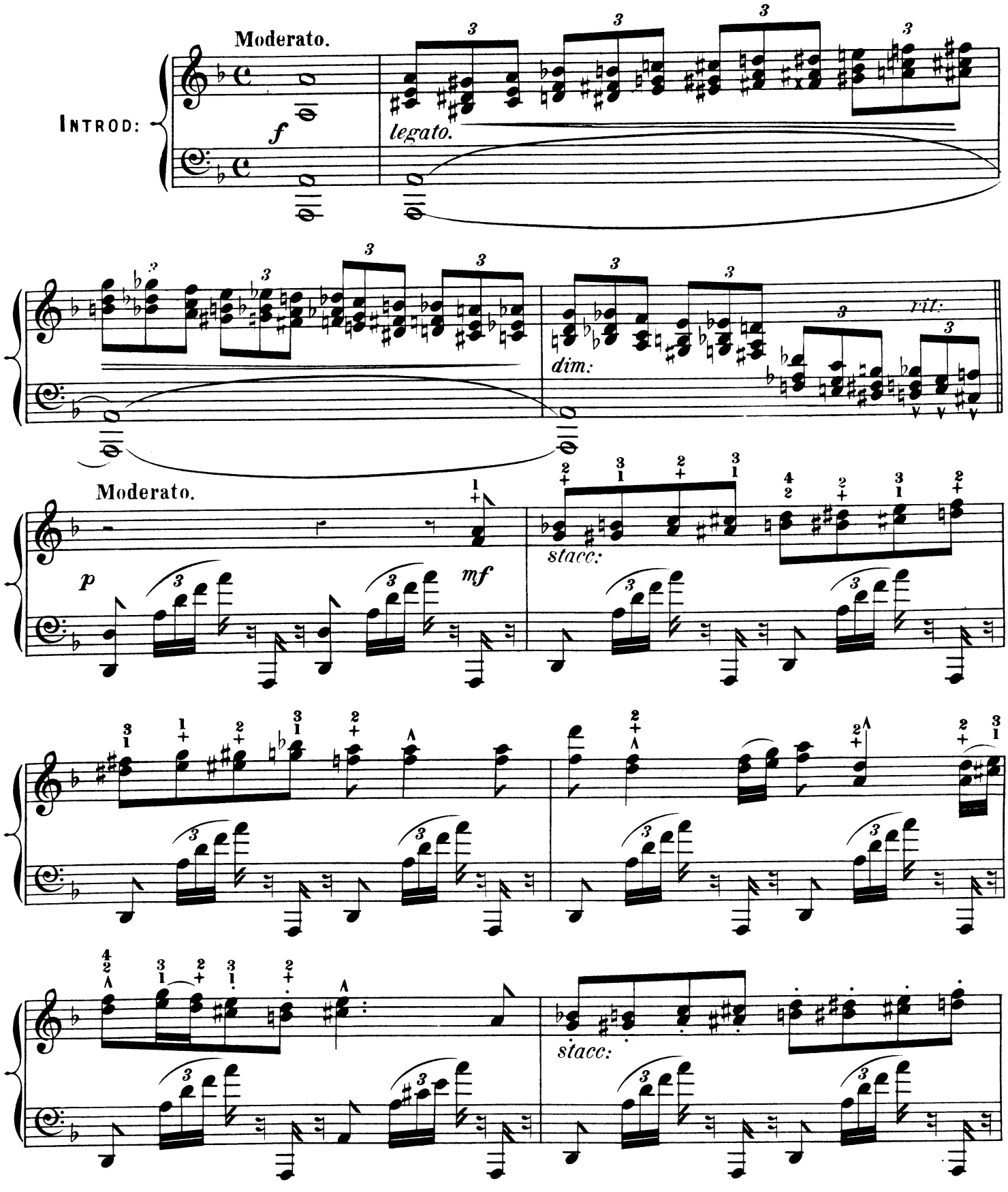


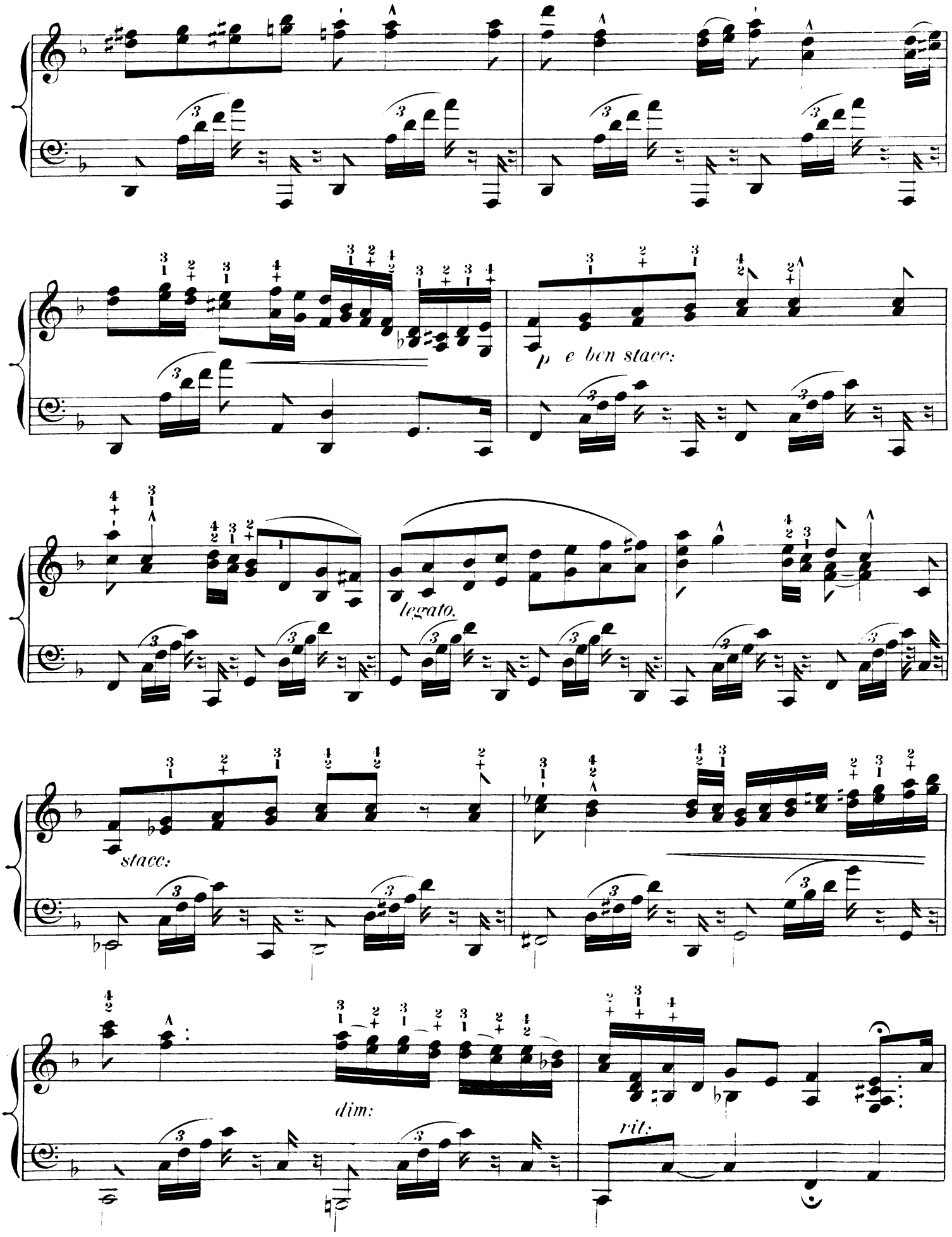

p
cres - - - cen - -
do . . . al
f
p
appassionato e cres:
dim:
rit:
Ped

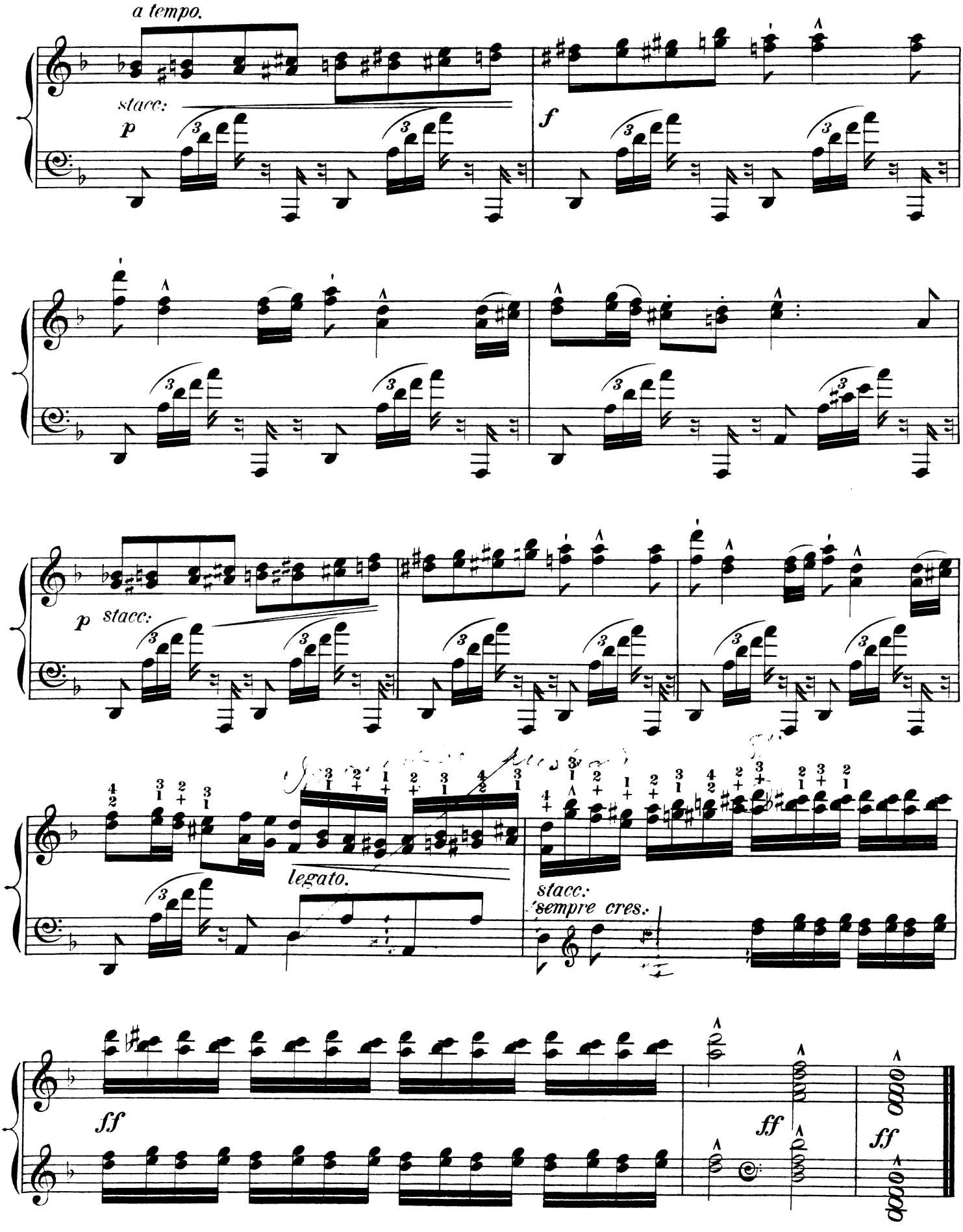

p
a tempo.
poco rit:
a tempo.
dim:
pp
Ped
pp
p
Ped
Ped

6TH ETUDE.

FOR THE PRACTICE OF DOUBLE NOTES.




p e ben stacc:
legato.
stacc:
dim:
rit:



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