

Pour pi
Valse d'Exposition
Pour Orchestre et Violon solo

Etienne Champollion

♩ = 150

A

Flûte 1 Piccolo

Flûte 2

2 Hautbois

2 Clarinettes en sib

2 Bassons

Cor en fa

2 Trompettes en sib

Trombone 1 (Original : Cor 2)

2 Trombones (2 et 3)

Timbales (Grosse Caisse)

Tambourin, (Grelots, Chime Triangle)

Glockenspiel, (Grosse caisse)

Vibraphone

Harpe

♩ = 150

A

Violon Solo

Violons I

Violons II

Altos

Violoncelles

Contrebasses

B

14

Fl.1
Fl.2
2 Hb.
2 Cl.
2 Bsn.

Cor.
2 Trp.
Trb.1
Trb.1,2

Timb.
Tamb.

Glock.
Vib.
Hp.

V.Solo
V. I
V. II
A.
Vc.
C. B.

B

mf

mf < (simile)

mf < (simile)

mf <

26

Fl.1 *mf*

Fl.2 *mf*

2 Hbn. *mp*

2 Cl. *mp* *p*

2 Bsn. *mp leger*

Cor *p*

2 Trp. *mp*

Trb.1 *p*

Trb. 1.2 *mp*

Timb. *mf*

Tamb.

Glock.

Vib. *mf*

Hp. *mf*

V.Solo

V. I

V. II

A. *f*

Vc. *f*

C. B. *f*

40 C

Fl.1 *mp*

Fl.2 *mp*

2 Hrb. *p*

2 Cl. *mp*

2 Bsn. *p*

Cor. *f* *mf*

2 Trp.

Trb.1 *mf*

Trb.1,2

Timb. *p* *mf*

S.Bells Grelots

Glock.

Vib.

Hp. *p* *mf*

V.Solo *mf*

V. I *mf*

V. II *mf*

A. *mf*

Vc. *mf*

C. B. *mf*

64

Fl.1
Fl.2
2 Hrb.
2 Cl.
2 Bsn.
Cor
2 Trp.
Trb. 1
Trb. 1,2
Timb.
S.Bells
Glock.
Vib.
Hp.
V. Solo
V. I
V. II
A.
Vc.
C. B.

p
mf
p
mf
f
f
f
mf
mf

arco
arco
arco
arco
arco
arco

74

E

Fl.1 *p*

Fl.2 *p*

2 Htb. *mp*

2 Cl. *p*

2 Bsn.

Cor *p* — *mf*

2 Ttp. *p* — *mf*

Trb.1 *p* — *mf*

Trb. 1,2

Timb.

S.Bells Triangle *mp mf mp mf mp mf mp mf mp mf mp mf*

Glock. Grosse caisse *mp*

Vib.

Hp.

V.Solo *arco* *mf*

V. I *mf*

V. II *mf*

A. *pizz.* *mf*

Vc. *pizz.* *mf*

C. B. *pizz.* *mf*

cymbale jouée avec la main

Fl.1 *f*

Fl.2

2 Hrb.

2 Cl. *mp* *mf*

2 Bsn. *mp* *mf mp < mf*

Cor. *mp < f*

2 Trp. *mp*

Trb.1 *mf*

Trb.1,2 *mf*

Timb. *p* *p* *mp*

Ai. *mp mf*

Cymb. Cymbale Suspendue *p* Glockenspiel

Vib.

Hp.

V.Solo *mf*

V. I con sord. *mp* no div (à part si il y a beaucoup de violons)

V. II *mf*

A. con sord. arco *mp* *mf*

Vc. arco *p* *mf*

C. B. arco *p* *mf*

99 Piccolo

FL.1 *f*

FL.2 *f*

2 Hb. *mf* *mp* *f*

2 Cl. *dolce* *p* *f* *mp* *mf* *f*

2 Bsn. *dolce* *mp* *mf* *p* *f*

Cor *dolce* *p* *mp*

2 Trp. *dolce*

Trb.1 *dolce*

Trb. 1,2 *dolce* *p* *gliss.*

Timb.

Ai.

Glock.

Vib. *f*

Hp. *mf*

V.Solo

V. I *mf* *mf* *mf*

V. II *mf* *mf* *mf*

A. *mf* *mf* *mf*

Vc. *mf* *mf*

C. B. *mf* *mf*

F ♩ = 160

109

Picc. *f* *f*

Fl. 2 *f* *f*

2 Hrb. *p*

2 Cl. *p*

2 Bsn. *mp*

Cor

2 Trp. *mf*

Trb. 1

Trb. 1,2 *f* *sfz* *mf* *tr*

Timb. *mp*

Ai.

Glock. *mf* *f*

Vib.

Hp. *mf*

F ♩ = 160

V. Solo *mf < f* *mf < f* *mf < f* *mf < f*

V. I *mf < f* *mf < f* *mf < f* *mf < f*

V. II *mf < f* *mf < f* *mf < f* *mf < f*

A. *f*

Vc. *f*

C. B. *mf*

119

Musical score for a full orchestra and soloists, starting at rehearsal mark G. The score is written for the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a quarter note and a quarter rest.
- Fl. 2**: Treble clef, starting with a quarter note and a quarter rest.
- 2 Htb.** (2nd Horn): Treble clef, starting with a whole note.
- 2 Cl.** (2nd Clarinet): Treble clef, starting with a triplet of eighth notes, marked *f*, followed by a melodic line marked *mp > mp*.
- 2 Bsn.** (2nd Bassoon): Bass clef, starting with a whole note.
- Cor.** (Cornet): Treble clef, starting with a whole note marked *mp*.
- 2 Trp.** (2nd Trumpet): Treble clef, starting with a whole note marked *mp*.
- Trb. 1**: Bass clef, starting with a whole note marked *mp*.
- Trb. 1, 2**: Bass clef, starting with a rhythmic pattern of eighth notes.
- Timb.** (Timpani): Bass clef, playing a series of quarter notes with a *trmm* (roll) effect.
- Ai.** (Anvil): Percussion, playing a single stroke.
- Glock.** (Glockenspiel): Treble clef, playing a single note.
- Vib.** (Vibraphone): Treble clef, playing a single note.
- Hp.** (Harp): Treble and Bass clefs, playing a triplet of eighth notes in the right hand.
- V. Solo.** (Solo Violin): Treble clef, starting with a whole note marked *f*.
- V. I.** (Violin I): Treble clef, starting with a whole note marked *f*.
- V. II.** (Violin II): Treble clef, starting with a whole note marked *f*.
- A.** (Viola): Bass clef, starting with a rhythmic pattern of eighth notes marked *f*.
- Vc.** (Violoncello): Bass clef, starting with a rhythmic pattern of eighth notes marked *f*, then *mf*.
- C. B.** (Contra Bass): Bass clef, starting with a rhythmic pattern of eighth notes marked *f*, then *mf*.

The score features various dynamics including *f* (forte), *mp* (mezzo piano), and *mf* (mezzo-forte). It includes musical markings such as triplets and a roll. The rehearsal mark **G** is located at the end of the section.

Flûte

Picc.
 Fl.2
 2 Hb.
 2 Cl.
 2 Bsn.
 Cor
 2 Trp.
 Trb.1
 Trb. 1,2
 Timb.
 Gong
 Glock.
 Vib.
 Hp.
 V.Solo
 V. I
 V. II
 A.
 Vc.
 C. B.

mf
mp
p
mf
p
mp
p
f
p

Flûte
 Grosse caisse

139

Fl. 1
Fl. 2
2 Hrb.
2 Cl.
2 Bsn.
Cor
2 Trp.
Trb. 1
Trb. 1, 2
Gr. C. *mf* *mf* Timbales
Gong
Glock.
Vib. *mf*
Hp. *mf* *mf* *sec* *mf*
V. Solo
V. I
V. II
A.
Vc.
C. B.

140 Piccolo **H**

Fl. 1 *f*

Fl. 2 *f*

2 Hb. *express*

2 Cl. *mf* *f*

2 Bsn. *mf* *f*

Cor *f*

2 Trp. *mf* *f*

Trb. 1 *f*

Trb. 1,2 *mf* *f*

Timb.

Gong Triangle

Glock. Vibraphone

Vib. Cymbales

Harp *f*

V. Solo

V. I *quasi trille*

V. II *quasi trille*

A.

Vc.

C. B.

156

Picc. *f*

Fl.2 *f*

2 Hrb. *f* *mf*

2 Cl. *mf* *mf*

2 Bsn. *f* *mp*

Cor. *f* *mf* *mp*

2 Trp. *mf* *mp*

Trb.1 *f* *mf* *mp*

Trb.1,2 *mf* *mp*

Timb.

Ai.

Glock. Glockenspiel Vibraphone

Cymb. Vibraphone

Hp. *mf* *gliss.* *gliss.*

V.Solo *f*

V. I *f*

V. II *f*

A. *mf*

Vc. *f*

C. B. *f*

I Flüte

(ou piccolo)

Fl. *mf*

Fl.2 *f*

2 Htb. *mf*

2 Cl. *ff*

2 Bsn. *p*

Cor. *p*

2 Trp. *p*

Trb.1 *p*

Trb. 1,2 *p*

Timb. *mp*

Ai.

Vib. Glockenspiel

Vib. *p*

Hp. *mp*

V.Solo

V. I. *mf* < *mf* < (simile)

V. II. *mf* < *mf* < (simile)

A. *p* < *p* < *p* < *p*

Vc. *p*

C. B. *p*

172 **J**

Fl. 1

Fl. 2

2 Hbn.

2 Cl.

2 Bsn.

Cor

2 Trp.

Trb. 1

Trb. 1,2

Timb.

Ai.

Glock.

Vib.

Hp.

V. Solo

V. I

V. II

A.

Vc.

C. B.

p

mf

f *tendre*

legato

mf *(simile)*

183

Fl.

Fl. 2

2 Htb.

2 Cl.

2 Bsn.

Cor

2 Trp.

Trb. 1

Trb. 1, 2

Timb.

Cymb.

Glock.

Vib.

Hp.

V. Solo

V. I

V. II

A.

Vc.

C. B.

p

p

mp leger

p

div.

pizz.

f

pizz.

f

K (ou piccolo)

Musical score for woodwinds and percussion, measures 202-211. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (2 Cl.), Bassoon (2 Bsn.), Cor Anglais (Cor), Trumpet in G (2 Trp.), Trumpet in B-flat (Trb. 1), Trumpet in B-flat (Trb. 1, 2), Timpani (Timb.), Cymbal (Cymb.), Glockenspiel (Glock.), and Vibraphone (Vib.).

- Fl. 1:** Starts at measure 202 with *mf*, then *f* from measure 204.
- Fl. 2:** Starts at measure 202 with *mp*.
- 2 Cl.:** Starts at measure 202 with *mp*.
- 2 Bsn.:** Starts at measure 202 with *mp* *leggerio*.
- Cor:** Starts at measure 202 with *f*, then *mf* from measure 204.
- 2 Trp.:** Starts at measure 202 with *mf*, then *mf* from measure 204, and *abandonno* from measure 208.
- Trb. 1:** Starts at measure 202 with *f*, then *mf* from measure 204, and *abandonno* from measure 208.
- Trb. 1, 2:** Starts at measure 202 with *mf*, then *mf* from measure 204.
- Timb.:** Silent throughout.
- Cymb.:** Starts at measure 202 with *f* (tr), then Triangle from measure 208.
- Glock.:** Silent until measure 211 with *mp*.
- Vib.:** Starts at measure 210 with *mf*.
- Hp.:** Silent until measure 211 with *mp*.

K

Musical score for strings, measures 202-211. The score includes parts for Violin Solo (V. Solo), Violin I (V. I), Violin II (V. II), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.).

- V. Solo:** Starts at measure 202 with *p*, then *mf* from measure 208, and *pizz.* from measure 210.
- V. I:** Starts at measure 202 with *mf*, then *tr* from measure 204, *mf* from measure 208, *pizz.* from measure 210, and *arco* from measure 211.
- V. II:** Starts at measure 202 with *mf*, then *tr* from measure 204, *mf* from measure 208, *pizz.* from measure 210, and *arco* from measure 211.
- A.:** Starts at measure 202 with *mf*, then *tr* from measure 204, *mf* from measure 208, *pizz.* from measure 210, and *arco* from measure 211.
- Vc.:** Starts at measure 202 with *f*, then *mf* from measure 204, *mf* from measure 208, *pizz.* from measure 210, and *arco* from measure 211.
- C. B.:** Starts at measure 202 with *mf*, then *mf* from measure 208, *mf* from measure 210, and *arco* from measure 211.

rit.

L

rall.

213

Fl. 1

Fl. 2

2 Hrb.

2 Cl.

2 Bsn.

Cor.

2 Trp.

Trb. 1

Trb. 1, 2

Timb.

Ai.

Glock.

Vib.

Hp.

V. Solo

V. I

V. II

A.

Vc.

C. B.

p

mf

mp

p

mf

p

morendo

pp

f

pp

rit.

L

rall.

pizz.

gliss.

f

mf

p

arco pizz.

arco

p

f

p

pizz.

f

p

pizz.

p

pizz.

p