

Sortilège  
Ouvverture de Concert

E.Champollion  
16 Juillet 2012

**♩ = 110** **A**

Flute 1  
Piccolo  
ex-po-nantia mu-si - ca!  
(chanté) **ff**

Flûte 2  
ex-po-nantia mu-si - ca!  
(chanté) **ff**

2 Hautbois  
ex-po-nantia mu-si - ca!  
(chanté) **ff**

2 Clarinettes si♭  
ex-po-nantia mu-si - ca!  
(chanté) **ff**

2 Bassons  
ex-po-nantia mu-si - ca!  
(chanté) **ff**

Cor en fa  
ex-po-nantia mu-si - ca!  
(chanté) **ff**

2 Trompettes en si♭  
ex-po-nantia mu-si - ca!  
(chanté) **ff**

Trombone (1)  
ex-po-nantia mu-si - ca!  
(chanté) **ff**

2 Trombones (2 et 3)  
ex-po-nantia mu-si - ca!  
(chanté) **ff**

Timbales  
ex-po-nantia mu-si - ca!  
(chanté) **ff**

Glockenspiel  
ex-po-nantia mu-si - ca!  
(chanté) **ff**

Xylophone  
ex-po-nantia mu-si - ca!  
(chanté) **ff**

Harpe  
ex-po-nantia mu-si - ca!  
(chanté) **ff**

**♩ = 110** **A**

Violons I  
(+ un violon solo)  
ex-po-nantia mu-si - ca!  
(chanté) **ff**

Violons II  
ex-po-nantia mu-si - ca!  
(chanté) **ff**

Altos  
ex-po-nantia mu-si - ca!  
(chanté) **ff**

Violoncelles  
ex-po-nantia mu-si - ca!  
(chanté) **ff**

Contrebasses  
ex-po-nantia mu-si - ca!  
(chanté) **ff**

2

**B** **C** **D**

10

Picc. *mf* *ff* *f* Flûte

Fl.2 *mf* *ff* *f*

2 Htb. *mp* *f* *mp*

2 Cl. *mf* *f* *mp*

2 Bsn. *f* *f* *mp*

C. *mp* *pp*

2 Trp. *fz*

Trb. (1)

2 Trb. (2,3)

Timb. Triangle

Xyl.

Hp. *mp*

V. I **B** **C** **D**

V. II *f* *mf* *mf*

A. *f* *mf* *mf*

Vc. *f* *mf* *mf*

C. B. *f* *mf* *mf*

18

Fl. *f*

Fl.2 *f*

2 Htb. *mf*

2 Cl. *p*

2 Bsn. *mp* *mp*

C. *f* *mp* *mp* *mf*

2 Trp. *mp* *mp* *mf*

Trb. (1) *mp*

2 Trb. (2,3) *mp* *mp*

Tr. Timbales

Glock. *pp* *p* *mp*

Xyl. *pp* *p* *mf* Vibraphone

Hp. *p* *mp*

V. I

V. II

A.

Vc.

C. B.

31 **E** **F** **G** Piccolo

Fl. *f* *f*

2 Hrb. *f* *mf*

2 Cl. *f* *mf*

2 Bsn. *mf*

C. *p* *p*

2 Trp. *mp* *mf*

Trb. (1) *mp* *mf*

2 Trb. (2,3) *mf*

Timb. *p* *mf* Triangle

Hp. *sfz* *mf*

V. I **E** **F** **G** *pizz.* *mf*

V. II *mf*

A. *mf*

Vc. *mf*

C. B. *mf*



43 **H** **I**

Picc. *f* *mf*

Fl. 2 *mf*

2 Bsn. *mf*

C. *mp*

2 Trp. *mp*

Trb. (1) *mp*

2 Trb. (2,3) *mp*

Ai. *f* *mf*

Timbales

Glock. *mf*

Hp. *mf* To Hp. To Cymb.

V. I **H** **I** *arco* *mf*

V. II *arco* *mf*

A. *arco* *mf*

Vc. *pizz.* *arco* *non div.* *arco* *mf*

C. B. *pizz.* *arco* *mf*

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left include Flute (Fl.), Flute II (Fl.2), Horn II (Hb.2), Clarinet II (Cl.2), Bassoon II (Bsn.2), Cor (C.), Trumpet II (Trp.2), Trombone I (Trb. (1)), Trombone II/III (2 Trb. (2,3)), Timpani (Timb.), Glockenspiel (Glock.), Vibraphone (Vib.), Harp (Hp.), Violin I (V. I.), Violin II (V. II.), Viola (A.), Cello (Vc.), and Double Bass (C. B.). The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *sfz* (sforzando), and *p* (piano). A rehearsal mark 'L' is present at the top right. The page number '58' is visible in the top left corner.