

Le grand méchant Final

Ou la légende du Grand Jou en Irlande

Etienne Champollion

$\text{♩} = 96$ **A**

The score is divided into two systems. The first system includes Flûte, Hautbois, Clarinette en Sib, Saxophone ténor, Basson, Trompette en Sib, Trombone 1, Trombone 2, Batterie, Vibraphone, Guitare acoustique Tomislav, and Basse électrique Jb. The second system includes Violons I, Violons II, Altos, Violoncelles, and Contrebasse. The music is in common time (C) with a tempo of 96. A section marked 'A' begins in the third measure of the first system. Dynamics include *mf* and *mp*. The string section in the second system is marked *pizz.* and *mf*.

Flûte

Hautbois

Clarinette en Sib

Saxophone ténor

Basson

Trompette en Sib

Trombone 1

Trombone 2

Batterie

Vibraphone

Guitare acoustique Tomislav

Basse électrique Jb

Violons I

Violons II

Altos

Violoncelles

Contrebasse

5

Fl. *mf* *p* *mf* *p* *mf* *mp* *mf*

Htb. *p* *mf* *p* *mf* *mp*

Cl. *p* *mf* *p* *mf* *mp*

Sax. T. *p* *mf* *mp*

Bsn. *p* *mf* *mp*

Trp. *p* *mp* *p* *mf* *mp*

Trb.1 *p* *mp* *p* *mf* *mp*

Trb.2 *p* *mp* *p* *mf* *mp*

Bat. **2** **4**

Vib. *mf*

Gr. A.

Bas. E. Basse

V. I

V. II

A.

Vc.

C. B.

B

Fl. *f* *mf* *f* *mf* *mp* *mf* *mf*

Htb. *mf*

Cl. *mp* *mf* *mp* *mf* *mp*

Sax. T. *mp* *mf* *mp* *mf* *mp*

Bsn. *p* *mf* *mf* *mp*

Trp. *p* *mf* *mp*

Trb. 1 *p* *mf* *mp*

Trb. 2 *p* *mf* *mp*

Bat.

Vib. *p* *mf* *f* *mf* *mp* *mf* *f* *mf*

Gtr. A. *mf*

Bas. E. Basse *mf*

B arco

V. I *p* *f* *mp* *mf* *f* *> f*

V. II *p* *f* *mp* *mf* *f* *mf*

A. *p* *f* *mp* *mf* *f* *mf*

Vc. *p* *f* *mp* *mf* *f* *mf*

C. B. *mp*

Am Em F C(add2) Am Gm(add4)/Bb G(sus4) G C Am Em/B F F/G C(add2)

This musical score page contains the following parts and markings:

- Flute (Fl.):** Starts at measure 17 with a trill. Dynamics include *f*, *mf*, and *f*. Includes a triplet of eighth notes.
- Horn (Htb.):** Dynamics include *f* and *mf*.
- Clarinet (Cl.):** Dynamics include *f* and *mf*.
- Saxophone (Sax. T.):** Dynamics include *f*.
- Bassoon (Bsn.):** Dynamics include *f* and *mf*.
- Trumpet (Trp.):** Dynamics include *mf* and *mp*.
- Trombone 1 (Trb. 1):** Dynamics include *mf* and *mp*.
- Trombone 2 (Trb. 2):** Dynamics include *mf* and *mp*.
- Percussion (Bat.):** Features a trill and a series of rhythmic patterns. Dynamics include *f* and *mf*.
- Vibraphone (Vib.):** Dynamics include *mf*, *mp*, and *mp*.
- Guitar (Gtr. A.):** Includes chord diagrams for *Am*⁷, *Bb*, *G*(*sus*⁴), *G*, *C*, *F*, *C*, *Am*, and *F*.
- Double Bass (Bas. E. Basse):** Dynamics include *f*, *p*, *mf*, and *p*.
- Violin I (V. I.):** Dynamics include *p*, *mp*, *mf*, and *mp*.
- Violin II (V. II.):** Dynamics include *f*, *p*, *mp*, *mf*, and *mp*.
- Viola (A.):** Dynamics include *f*, *p*, *mf*, and *mp*.
- Violoncello (Vc.):** Dynamics include *f*, *p*, *mf*, and *mp*.
- Double Bass (C. B.):** Dynamics include *mf* and *p*.

A section marker **C** is placed above the Flute staff at measure 17 and above the Violin I staff at measure 21.

22

Fl. *f*

Htb. *p* *f* *mf* *mf* *f* *mf* *p*

Cl. *p* *f* *mf* *mf* *f* *mf* *p*

Sax. T. *mf* *p* *mf* *mf* *p*

Bsn. *f* *mf* *mf* *f* *p*

Trp. *p* *mf* *mf* *p*

Trb. 1 *p* *mf* *p*

Trb. 2 *p* *mf* *mp* *mf*

Bat.

Vib. *f* *mp* *mf* *f* *mf*

Gr. A. *f* *mp* *mf* *f* *mf*

Bas. E. Basse *f* *mf* *mp*

V. I *f* *mp* *f* *mf* *p* *mf* *p*

V. II *f* *mp* *f* *mf* *p* *mf* *p*

A. *f* *mp* *f* *mf* *p* *mf* *p*

Vc. *f* *mp* *f* *mf* *p* *mf* *p*

C. B. *f* *mf* *mp*

G(sus4) *G* *F* *Am*⁷/*E* *Bb*/*D* *Dm*⁷ *Am* *Dm*⁷ *G* *C*(add2)

27 **D**

Fl. *mf - f* *mf - mp < mf*

Htb. *mf* *p* *mf*

Cl. *mf*

Sax. T. *p* *mf*

Bsn.

Trp. *mp* *p* *mf* *mp* *p*

Trb. 1 *mp* *p* *mf* *mp* *p*

Trb. 2 *p* *mf* *mp* *p*

Bat. **2**

Vib. *mp* *mf* *f*

Gr. A. *Am* *Em* *F* *C(add2)* *Am* *Gm(add4)/Bb* *G(sus4)* *G* *C* *Am* *Em/B*

Bas. E. Basse *Am* *Em* *F* *C(add2)* *Am* *Gm(add4)/Bb* *G(sus4)* *G* *C* *Am* *Em/B*

D

V. I *p* *f* *mp* *mf* *f*

V. II *p* *f* *mp* *mf* *p* *f*

A. *p* *f* *mp* *mf* *p* *f*

Vc. *p* *f* *mp* *mf* *p* *f*

C. B. *mp*

32

Fl. *mf* < *f* *mp* *f* *mf* *p*

Htb. *mp* < *mf* *mp* *p*

Cl. *mp* < *mf* *p* *mf* *mp* *p*

Sax. T. *mp* < *mf* *p* *mf* *mp* *p*

Bsn. *mp* < *mf* *p* *mf* *mp* *p*

Trp. *mf* *mp* *p* *mp* *p* *mf*

Trb. 1 *mf* *mp* *p* *mp*

Trb. 2 *mf* *mp* *p* *mp*

Bat. *p* *mf*

Vib. *mf* *f* *mp* *p*

Gtr. A.
 F F/G C(add2) Am7 Bb G(sus4) G C
 F F/G C(add2) Am7 Bb G(sus4) G C

Bas. E. Basse

V. I *p* < *mp*

V. II *mf* *f* *p* *mp*

A. *mf* *f* *p* *p* *mf*

Vc. *mf* *f* *p* *mp*

C. B. *mf*

E

36

Fl. *mp* *mf* *mp*

Htb. *mp* *mf* *mp* *mf*

Cl. *p* *mp* *mf* *mp* *mf*

Sax. T.

Bsn.

Trp. *mp* *mp* *mf* *p* *mf*

Trb.1 *p* *mf*

Trb.2 *p* *mf*

Bat. *f* *mp* *mf*

Vib. *mf* *f* *mp*

Gtr. A. *F* *C* *Am* *F* *G(sus4)* *G* *F* *Am7/E*

Bas. E. Basse

V. I *mf* *mp* *f* *mp*

V. II *mf* *mp* *f* *mp*

A. *mf* *mp* *f* *mp*

Vc. *mf* *mp* *f* *mp*

C. B. *p* *f* *mf* *mp*

F

40

Fl. *f* *mf* *mp* *mf* *p* *mf* *f* *mf* *f* *ff*

Htb. *f* *mf* *mp* *mf* *p* *mf* *f* *mf* *f* *ff*

Cl. *f* *mf* *mp* *mf* *p* *mf* *f* *mf* *f* *ff*

Sax. T. *mp* *p* *mf* *f* *mf* *f* *ff*

Bsn. *mp* *mf* *p* *mf* *f* *mf* *f* *ff*

Trp. *f* *mf* *p* *mf* *mp* *f*

Trb. 1 *f* *mf* *p* *mf* *mp* *f*

Trb. 2 *f* *mf* *p* *mf* *mp* *f*

Bat. *f* *mf* *p* *mf* *mp* *f*

Vib. *p* *mf* *mp* *f*

Gtr. A. *B^b/D* *Dm⁷* *Am* *Dm⁷* *G* *A^bmaj⁷* *Gm⁷* *C* *C* *C*

Bas. E. Basse *B^b/D* *Dm⁷* *Am* *Dm⁷* *G* *A^bmaj⁷* *Gm⁷* *C* *C* *C*

F

V. I *f* *mf* *p* *mf* *ff*

V. II *f* *mf* *p* *mf* *ff*

A. *f* *mf* *p* *mf* *ff*

Vc. *f* *mf* *p* *mf* *ff*

C. B.