

Blue moon : Choro

E.Champollion

♩ = 110

Flute

Clarinette B \flat

Harpe

Violon I

Violon II

Alto

Violoncelle

pizz.

mp

mp

mp

mp

Fl.

Cl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

mp

p

8va

8

Fl.

Cl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

12

Fl.

Cl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

16

Fl.

Cl.

Hp.

(simile)

Vln. I

Vln. II

Vla.

Vc.

20

tr

mp

3

3

Detailed description: This is a page of a musical score, page 3, containing measures 16 through 20. The score is arranged in a system with six staves: Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).
Measures 16-19: The Flute part has a melodic line with a triplet in measure 19. The Clarinet part is mostly silent. The Harp part has a rhythmic accompaniment with a 'simile' marking. The string parts (Violins I & II, Viola, and Cello) play a consistent rhythmic pattern of eighth notes.
Measure 20: A double bar line is present at the beginning of measure 20. The Flute part has a trill (tr) in the first measure and a triplet in the third measure. The Clarinet part has a melodic line starting in the second measure with a 'mp' marking. The Harp part has a tremolo in the first measure. The string parts continue their rhythmic pattern.

24

Fl.

Cl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

27

Fl.

Cl.

Hp.

Vln. I

Vln. II

Vla.

Vc.

arco

arco

arco

arco

libre

Detailed description: This is a page of a musical score, page 4, containing measures 24 through 30. The score is arranged in two systems. The first system covers measures 24-26, and the second system covers measures 27-30. The instruments are Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute and Clarinet parts have melodic lines with some slurs. The Harp part features chords and arpeggiated figures. The string parts (Violins, Viola, and Cello) play a rhythmic pattern of eighth notes. In measure 29, the Harp part has a section labeled 'arco' and 'libre' with a wavy line indicating a specific technique. The score concludes with a double bar line at the end of measure 30.