

# Belle lumière

Pour soprano et piano

Giovanni Dotoli

Etienne Champollion

The first system of the musical score is in 6/8 time. The vocal line begins with a whole rest for three measures, followed by a half note G4 with a fermata and a dynamic marking of *mp*. The lyrics "Ta -" are written below the note. The piano accompaniment consists of a series of chords in the right hand and single notes in the left hand, with a dynamic marking of *mp*. Pedal markings "Ped." and asterisks "\*" are placed below the piano part. A "rit." marking with a dashed line is positioned above the piano part. An "8<sup>vb</sup>" marking is placed below the piano part.

The second system of the musical score starts at measure 5. The vocal line features a melodic phrase with lyrics "bleaux po - é - mes de rues fê - te Le". The piano accompaniment is characterized by sixteenth-note patterns in the right hand, with dynamic markings of *p* and *mp*. Pedal markings "Ped." and asterisks "\*" are placed below the piano part.

The third system of the musical score starts at measure 7. The vocal line continues with lyrics "so - leil ca - res - se les fe - nê - tres". The piano accompaniment maintains the sixteenth-note patterns, with dynamic markings of *f* and *mp*. Pedal markings "Ped." and asterisks "\*" are placed below the piano part.

9

*mp*

Coif - fe les toits

*mf* *p*

Ped. \* Ped. \* Ped. \*

11

*mf*

et les murs De bel - le lu - miè - re

Ped. \* Ped. \* Ped. \*

13

prin - ta - niè

Ped. \* Ped. \*

14

*mp*

re

*mf*

Ped. \* Ped. \*

15 *mf* *f* *mf*

Des voix des cris de la mu-sique Aux

Ped. \* Ped. \*

18 *mp* *p*

cor-des en-tre les fa - ça - des U - ne co-lom-be rou coule un chant un

*mf* *pp*

23 *mf* *mp*

chant de voy-age à la ter - re des jas - mins

*mf* *p*

27

*mp* *p*

Ped. \* Ped. \* Ped. \*

29 *mp*  
 Les pier res sont prés com - me la lu -

*mp*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

32 *p* *mf* *f*  
 ne La nuit du sol sti-ce d'é - té en flam - mes

*pp* *p* *mf* *f*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

36 *mf*  
 Les jar - dins sont en\_ fié - vrés de

*mf*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

39  
 rê - ves

*mf*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

41 *mp* ————— *mf* *mp* ————— *mf*

Des fem - mes en poi - tri - - ne bal-con - nées

The vocal line is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a melodic phrase starting on G4, moving up to A4, B4, and C5, then descending. Dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte) with hairpins. A fermata is placed over the final note, C5.

The piano accompaniment consists of two staves: treble and bass. The treble staff features a rhythmic pattern of sixteenth notes, grouped into sixteenth-note chords. Above these groups are the numbers '6', indicating sixteenth-note patterns. Dynamics *mp* and *mf* are indicated. The bass staff provides a harmonic accompaniment with chords and some melodic lines.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*