

à ma nièce Antoinette CHAMINADE.

PASTORALE ENFANTINE

Transcrite pour Violon ou Flûte
avec accompagnement de Piano
par ERNEST ALDER.

C. CHAMINADE.

Op. 12

Allegretto. con grazia.

VOLON
ou
FLÛTE.

1

f

p *pp*

f *tempo.* *p*

poco dim. *poco rit.* *p*

8^{va} ad lib.

p *pp*

f *Tempo.* *p*

poco dim. *poco rit.* *p*

p *morendo.* *pp*

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VIOLON
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PIANO.

p

First system of musical notation. The vocal line (top staff) begins with a melodic phrase marked *p* (piano) and *pp* (pianissimo). The piano accompaniment (bottom two staves) features chords and arpeggiated figures, marked *p* and *pp*. The key signature is one sharp (F#).

Second system of musical notation. The vocal line continues with a melodic phrase marked *f* (forte) and *p*. The piano accompaniment includes chords and arpeggiated figures, marked *mf* (mezzo-forte) and *f*. The key signature is one sharp (F#).

Third system of musical notation. The vocal line includes dynamic markings *poco dim.*, *poco rit.*, and *p*. A tempo change is indicated by *Tempo.*. The piano accompaniment includes dynamic markings *dim.*, *suivez.*, and *pp*. The key signature is one sharp (F#).

Fourth system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment features arpeggiated figures in both hands, marked *ped.* (pedal). The key signature is one sharp (F#).

8º ad lib.

p

pp

mf

f

Ped.

*

Tempo.

poco dim. *poco rit.* *p*

Tempo. 8

suivez.

pp

una corda.

ped. * *ped.* * *ped.* *

8

8

morendo *pp*

morendo. *pp*