



C. FISCHER'S EDITION.

COMPOSITIONS BY C. CHAMINADE

ARRANGED FOR
VIOLIN & PIANO
BY
GUSTAV SAENGER.

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| 1. LA LISONJERA. (The Flatterer.) | .65 |
| 2. DANSE PASTORALE. (Air de Ballet.) | .90 |
| 3. BARCAROLLE. | .65 |
| 4. LA MORENA. (Caprice Espagnole.) | .75 |

PUBLISHED BY
CARL FISCHER
6 & 8 FOURTH AVE.
N.Y.

Respectfully dedicated to Camilla Urso.

"LA LISONJERA."

(THE FLATTERER.)

C. Fischer's Edition.

CHAMINADE-SAENGER.

Moderato, molto Capriccioso.

VIOLIN.

PIANO.

The musical score consists of five systems of music. The first system shows the beginning of the piece with a *mf* dynamic for the violin and *p* for the piano. The tempo is marked *Moderato, molto Capriccioso.* The second system includes the instruction *cresc. et string.* and *string.* The third system features *cresc. f a tempo. f* and a *C.H.* (Cadenza) section. The fourth system is marked *a capriccioso.* and includes dynamics *p*, *pp*, and *pp*. The score concludes with a final cadence in the piano part.

pizz. *f marcato.* *rubato.*

rapido. *ppp*
suivez.

cresc. *rubato.* *marcato.* *Sul. G.*
rubato.

p *molto stringendo.* *dim. et rit. a tempo.* *dolciss.* *dim. et rit. a tempo.*
string. *dim. et rit. a tempo.* *dim. et rit. a tempo.*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in G major (one sharp) and 4/4 time. The top staff features a melodic line with eighth and sixteenth notes, including triplets and a fermata. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation, continuing the piece. It follows the same three-staff layout. The top staff continues the melodic development with various rhythmic patterns and triplets. The grand staff accompaniment includes some chords with accents and moving bass lines.

Third system of musical notation. The top staff includes the instruction *cresc. et - string.* followed by *f* and *allegro*. A double bar line is followed by *C.H.* and another double bar line. The grand staff accompaniment features a *cresc.* marking and a *f* dynamic. The music continues with complex rhythmic patterns and triplets.

Fourth system of musical notation. The top staff begins with a *f* dynamic marking. The grand staff accompaniment also features a *f* dynamic. The system concludes with a double bar line and a fermata on the final note of the top staff.

p a capriccio. pp string. a tempo. dolciss.

Sul. G. marcato. dim. spiccato. pp

rit. a tempo. rit. a tempo.

dolciss et accel. Vivo. p pizz. pizz. Fine. pp pp Fine.

250362

SELECT VIOLIN SOLOS

With Piano Accompaniment.

1. HAENDEL, G. LARGO.	50	2. SCHUBERT, FR. SERENADE. Violin or Viol. Cello & Piano	50
3. MOSES-TOBANI, THEO. LOVING HEARTS. <i>Gavotte</i> .	50	4. THOMAS, AMBR. Entr' Acte <i>Gavotte. from Mignon</i> . . .	60
5. GILLET, ERNEST. BABILLAGE. (<i>Plauderei</i>).	65	6. GILLET, ERNEST. AU MOULIN. (<i>In der Mühle</i>).	65
7. MÜLLER-BERGHAAUS, K. Pizzicato Serenade.	50	8. LACOMBE, P. Aubade Printanière.	
9. NACHÉZ, F. op. 18. Evening Song. (<i>Abendlied</i>).	40	(<i>Spring morning Serenade</i>).	65
11. WICHTL, G. op. 44. Il Trovatore.	75	10. NERUDA, F. op. 11. Berceuse slave.	50
13. ERSFELD, C. Slumber Song. 2 Violins & Piano.	60	12. GUNGL, Jos. op. 361. Am Königssee <i>Ländler</i> .	
15. LANGE, G. Flower Song.	50	Violin & Piano 75. 2 Viol. & Piano 100	
17. HERMAN, A. Souvenir des Alps.	60	14. SCHUBERT, L. "Night in Granada" <i>Fantasia</i>	120
19. FARMER, H. Last Rose of Summer.	75	16. HOLLÄNDER, G. Spinning Song.	60
21. FARMER, H. Hope told a flattering tale.	75	18. FARMER, H. Home sweet Home.	75
23. FARMER, H. Swiss Air, and Gentle Zitella.	75	20. FARMER, H. The Harp that once thro Tara's halls.	75
25. FARMER, H. Keel Row.	75	22. FARMER, H. Life let us cherish.	75
27. LANGER, GUST. Op. 20. Grandma.		24. FARMER, H. Sounds so joyful.	75
(with 2 ^d Violin ad libit.)	50	26. FARMER, H. The Ash Grove.	75
29. HAAKMAN, J. JACQ. Cradle Song.	50	28. RUBINI, G. J. Adieu, Romance.	50
31. MOSES-TOBANI, THEO.		30. RZHIA, F. Mendelssohnia. 2 Violins & Piano.	100
Hail Columbia <i>Fantasia brillante</i>	120	32. GOLTERMANN, G. Le Rêve.	40
33. HENSELT, A. Love's Song. }		34. RUBINSTEIN, A. Melodie. }	
<i>Petite Valse</i> . }	50	<i>Romance</i> . }	60
35. BOOTH, OTTO. Cradle Song. }		36. GHYS, H. Air du Roi Louis XIII.	35
HAUSER, M. <i>Schifferlied</i> . }	35	KIRCHNER, T. Album Leaf. }	
37. HELLER, STEPHEN. Album Leaf. }		SCHULHOFF, J. Confidence. }	40
HENSELT, A. La Fontaine. <i>Nocturne</i> . }	40	40. WAGNER, R. Prayer from Rienzi.	35
39. TSCHAIKOWSKY, P. Song without words.	35	42. SIVORI, CAM. Two Romances.	50
41. BECKER, JEAN Romance.	35	44. PITTS, D. Grand Fantasia.	100
43. GOUNOD, CHAR. Serenade.	50	46. GILLET, ERNEST. Passe - Pied	65
45. GILLET, ERNEST. In the Shade	65	47. OFFENBACH, J. La Musette, <i>Air de Ballet</i>	65

Carl Fischer.
NEW-YORK, 6 & 8 FOURTH AVE.

SERIES B