

Dreams.

(LES RÊVES.)
(Louis Guays.)

English Version by
D^r TH. BAKER.

(Soprano, or Tenor.)

C. CHAMINADE.

Allegretto. (♩ = 92.)

Piano.

The piano introduction consists of two staves. The right hand starts with a melody in G major, featuring a triplet of eighth notes and a half note. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The dynamic is marked 'mf'.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics 'The dreams on our pillow do light For a span, with wings ever'. The piano accompaniment continues with chords and a melodic line in the right hand. Dynamics include 'p' and '3' (triplets).

The dreams on our pil - low do light For a span, with wings ev - er
Les rê - ves se po - sent sur nous Un moment, sans pli - er leurs

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'wav - ing, Soft - ly sing - ing, ai - les, Ils mur - mu - rent,'. The piano accompaniment features a more active right hand with sixteenth-note patterns. Dynamics include 'ppp' and 'p'.

wav - ing, Soft - ly sing - ing,
ai - les, Ils mur - mu - rent,

our sense en - slav - - ing In fleet - ing vis - ions vague, yet bright;
 char - mants et frê - - les Des chants très va - gues et très doux;

Then, at a breath, ere we — a - wak - - en, They de -
 Puis, qu'un vent pas - se, làile ou - ver - - te Ils re -

part with the same low — song, And their place is va - cant for
 par - tent tou - jours chan - tants, Et leur place est vi - de long -

long, — — — — — And long the soul re - mains for sak - - -
 temps, — — — — — Et pour long temps l'âme est — dé - - ser - - -

en! —
te! —

So doth
Un beau

dolce.

Hap - pi-ness fly to men, With a smile, and clad in ros - - -
jour le bon-heur nous vient Sou-ri-ant, tout vêt-tu de ro - - -

mf *p* *p*

es, ——— Sel - - dom an i - - - dle
se, ——— Par - - fois il sem - - - ble

p *ppp*

thought dis - clos - es A vis - ion of the dream a - gain.
peu de cho - - se, Quand de son rêve on se sou-vient.

She be - fools us ere we - a - wak - en, She de -
 Il se pose aus - si l'aile ou - ver - - te, Il re -

parts from us in - a day, — And her place is va - cant al -
 part a - près quel-ques jours — Et sa place est vi - de tou -

way, — Al - way the soul re - mains for - - sak - -
 jours, — Et pour tou-jours l'âme est — dé - - ser - -

en! —
 te! —
a tempo.

dolce.