

A

Musical score for the first system, measures 1-4. The instruments are Cl., B^{ns}, Fl.s., 1^{er} Vns, 2nd Vns, Alt., Vlle, and C.B. The key signature has two sharps (F# and C#). The time signature is 3/4. The Fl.s. part features triplets and dynamic markings *f* and *p*. The B^{ns} part has a first ending bracket in measure 3. The woodwinds and strings play sustained chords.

Musical score for the second system, measures 5-8. The instruments are Htb., B^{ns}, Fl.s., 1^{er} Vns, 2^{me} Vns, Alt., Vlle, and C.B. The key signature has two sharps (F# and C#). The time signature is 3/4. The Fl.s. part continues with triplets and dynamic markings *p* and *pp*. The woodwinds play sustained chords. The strings play a rhythmic pattern with dynamic markings *pp*. The word *Div.* is written above the 1^{er} Vns staff in measure 6.

Fl.

Hrb.

Cl.

B^{on}

en Fa

Cors

en Mi

1. et 2

Trb.

3^{me}

Tuba

Tim.

Harp

Fl. s.

1^{er} Viol.

2nd Viol.

Alt.

V^{lle}

C.B.

p

p

Cresc.

p

pp

pp

pp

Cresc.

Poco stringendo

Poco cresc.

Poco cresc.

Poco cresc.

Poco cresc.

Poco cresc.

C

1^{er}

B^{us} *mf*

Har. *mf*

Più animato agitato

Fl. s. *Div.*

1^{er} V^{us} *pp*

2nd V^{us} *pp*

Alt. *pp*

V^{lle} *pp*

C. B. *pp*

Stringendo

Har. *mf*

Fl. s. *Stringendo*

1^{er} V^{us} *ppp*

2nd V^{us} *ppp*

Alt. *ppp*

V^{lle} *ppp*

C. B. *ppp*

Fl.

Htb.

Cl.

B^{us}

en Fa

Cors

en Mi

1. et 2.

Trb.

3^{me}

Tuba

Tim.

Har.

Fl. s.

1^{er}

V^{ns}

2nd

Alt.

V^{lle}

C.B.

mf

mf

pp

Cresc.

Cresc.

f

tr

mf

p

tr

Cresc.

tr

mf

mf

mf

Pizz. mf

Pizz. mf

D

Musical score for the first system, measures 1-3. The instruments listed on the left are B^{us}, Cors, Fls., 1^{er} V^{ns}, 2nd, Alt., V^{lle}, and C.B. The Flute part (Fls.) features a melodic line with dynamics *Cresc.*, *Poco cresc.*, and *f*, including a triplet of eighth notes. The Violin parts (1^{er} V^{ns}, 2nd) and Viola (V^{lle}) parts also feature melodic lines with dynamics *Poco cresc.* and *p*. The Cello (C.B.) part is marked *Arco* and *p*. The Bassoon (B^{us}) and Clarinet (Cors) parts are mostly silent in this section. The dynamic *pp* is indicated for the Violin and Viola parts in measure 3.

Musical score for the second system, measures 4-6. The instruments listed on the left are Htb., Cl., B^{us}, Cors, Fls., 1^{er} V^{ns}, 2nd, Alt., V^{lle}, and C.B. The Flute part (Fls.) continues with a melodic line, marked *Cresc.* and *f*. The Clarinet (Cl.) and Bassoon (B^{us}) parts have melodic lines starting in measure 4, marked *p*. The Horns (Htb.) part has a melodic line starting in measure 4, marked *p*. The Violin parts (1^{er} V^{ns}, 2nd) and Viola (V^{lle}) parts have melodic lines starting in measure 4, marked *mf*. The Cello (C.B.) part has a melodic line starting in measure 4, marked *mf*. The dynamic *mf* is also indicated for the Clarinet and Bassoon parts in measure 6.

E

This musical score page, numbered 15, features a rehearsal mark 'E' at the top center. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of two flats. Includes dynamics *pp* and *1^{er}*.
- Hrb.** (Horn): Treble clef, key signature of two flats. Includes dynamics *p* and *3*.
- Cl.** (Clarinet): Treble clef, key signature of two flats. Includes dynamics *mf* and *3*.
- B^{us}** (Bassoon): Bass clef, key signature of two flats. Includes dynamics *1^{er}* and *3*.
- en Fa** (French Horn): Treble clef, key signature of two flats. Includes dynamics *f* and *1^{er}*.
- Cors** (Trumpet): Treble clef, key signature of two flats. Includes dynamics *f* and *1^{er}*.
- en Mi** (Trumpet): Treble clef, key signature of two flats.
- 1^{er} Trb.** (Trombone): Bass clef, key signature of two flats.
- 3^{me} Trb.** (Trombone): Bass clef, key signature of two flats.
- Tuba**: Bass clef, key signature of two flats.
- Tim.** (Timpani): Bass clef, key signature of two flats.
- Har.** (Harp): Treble and Bass clefs, key signature of two flats.
- Fl.s.** (Flute): Treble clef, key signature of two flats.
- 1^{er} Vus.** (Violin): Treble clef, key signature of two flats. Includes dynamics *ppp*.
- 2nd** (Violin): Treble clef, key signature of two flats. Includes dynamics *f* and *ppp*.
- Alt.** (Viola): Bass clef, key signature of two flats. Includes dynamics *mf* and *3*.
- Vll.** (Viola): Bass clef, key signature of two flats.
- C.B.** (Cello): Bass clef, key signature of two flats.

The score is divided into three measures. The first measure contains the initial notation for each part. The second measure begins with the rehearsal mark 'E' and contains the main body of the music. The third measure concludes the section with various dynamics and articulations. The key signature remains consistent throughout the page.

Har. *mf*

Fl. s. *Stringendo*

1^{re} V^{ns} *ppp*

2nd V^{ns} *ppp*

Alt. *ppp*

V^{lle} *ppp*

C.B. *ppp*

F

Fl. *f*

Hrb. *f*

Cl. *f*

B^{ns} *f*

Cors Fa *p*

Har. *ff*

Fl. s. *ff*

1^{re} V^{ns}

2nd V^{ns}

Alt.

V^{lle}

C.B.

This musical score page, numbered 18, features a variety of instruments. At the top, the woodwind section includes Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (Bns), and English Horn (en Fa). Below these are the strings: Violins (1st and 2nd), Viola (Vib.), Cello (3rd), and Double Bass (Tuba). The percussion section consists of Timpani (Tim.) and Harp (Har.). The Harp part includes a specific instruction for the 8th octave (8^a). The Solo Flute (Fl solo) part begins with a melodic line marked *mf* and includes a triplet. The string section (Violins 1st and 2nd, Viola, Cello, and Double Bass) plays a rhythmic accompaniment starting at a *p* (piano) dynamic. The score concludes with the instruction *Epress.* (Espressivo).

Rit.

G

Rall.

Fl.

Htb.

Cl. *mf*

B^{us} *1^{er}* *p*

en Fa

Cors *p*

en Mi

1. et 2.

Trb.

3^{me}

Tuba

Tim.

Hat.

Rall.

Rit.

G Rit.

Fl. s.

1^{er} V^{ns} *p*

2nd *p*

Alt. *p*

V^{clle} *p*

C.B.

a Tempo

Fl.

Hrb.

Cl.

B⁷

en Fa

Cors

en Mi

1 et 2.

Trb.

3^{me}

Tuba

Tim

Har

a Tempo leggiero vivo

Fl.s.

V^{ns} 1^{re}

V^{ns} 2nd

Alt.

V^{cl}

C.B.

Fl. s.
1^{er} Vns
2nd
Alt.
Vll.
C.B.

This system contains the first six staves of the score. The Flute solo part features a complex melodic line with many slurs and accents. The Violins 1st and 2nd parts play a rhythmic accompaniment of eighth notes. The Alto, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and simple rhythmic patterns.

Cl.
Har.
Fl. s.
1^{er} Vns
2nd
Alt.
Vll.
C.B.

mf
ff
f
Arco
Poco rit.

This system contains the remaining staves. The Clarinet part has a few notes marked *mf*. The Harp part has a chordal figure marked *ff*. The Flute solo part has a passage marked *f* with triplets and slurs. The Violins 1st and 2nd parts are marked *Arco*. The Alto, Violoncello, and Contrabasso parts continue their accompaniment. The tempo marking **Poco rit.** is placed at the end of the system.

H

Fl.

Hrb. *mf* 1^{er} *pp* *Dim.*

Cl. *mf* *pp*

B^{us} *mf*

en Fa *mf* *pp*

Cors

en Mi

let 2.

Trb. 3^{me}

Tuba

Tim

Har

Fl. s. *p* *tr* *H* *Cresc.*

V^{er} *Pizz.* *p*

V^{ns} *Pizz.* *p*

2nd *p* *Pizz.*

Alt. *p* *Pizz.*

V^{le} *Arco* *Pizz.*

C.B. *p*

Fl. *p* *pp*

Hr. *f*

Cl. *p* *f*

Bus. *p* *f*

en Fa *f*

Cors *f*

en Mi *f*

1st Tr. *f*

2nd Tr. *f*

3rd Tr. *f*

Tuba *f*

Tim. *f*

Har. *sf* *Sec.* *8---* *p* *sf*

Fl. solo *p* *3* *3* *3* *3* *3* *p*

1st Vn. *sf* *Arco* *f* *Pizz.* *p*

2nd Vn. *sf* *Arco* *f* *Pizz.* *p*

3rd Vn. *sf* *Arco* *f* *Pizz.* *p*

Alt. *sf* *Arco* *f* *Pizz.* *p*

Vla. *sf* *Arco* *f* *Pizz.* *p*

C.B. *sf* *f* *f* *p* *Pizz.*

Har.

Fl. s.

1^{re} Vns

2nd Vns

Alt.

V^{lle}

C.B.

Sec

sf

f

Fl.

Cl.

Har.

Fl. s.

1^{re} Vns

2nd Vns

Alt.

V^{lle}

C.B.

Poco rit.

a Tempo

mf

mf

f

Arco

Arco

Arco

Arco

sf

Fl.

Hrb.

Cl.

B^{ns}

en Fa

Cors

en Mi

1. et 2.

Trb.

3^{me}

Tuba

Tim.

Har.

Fl. s.

1^{er} Vus

2nd

Alt.

Vlle

C. B.

p

mf

ff

p

pp

Pizz.

tr

8

7

1^{er}

2

3

4

5

6

7

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97

98

99

100

Fl.

Hrb.

Cl.

B^{us}

en Fa
Cors

en Mi

1^{re} 2^e

Tib.

3^{me}

Tuba

Tim.

Har.

Fls.

1^{re} V^{us}

2nd

Alt.

V^{lle}

C.B.

f

p *Cresc.* *f*

Cresc. *tr.*

Cresc.

Cresc.

Fl. *a 2* *f*

Htb. *f*

Cl. *mf* *f*

B^{ns} *sf* *mf* *f*

en Fa *sf* *f*

Cors *f*

en Mi *sf* *f* *f* *Cresc.*

1. et 2. *sf*

Trb *p*

3^{me} *sf* *f* *p* *Cresc.*

Tuba *sf* *f* *p* *Cresc.*

Tim. *p* *Cresc.*

Har.

Fl.s.

1^{er} *sf* *ff*

V^{us} *ff*

2nd *ff*

Alt. *ff*

V^{lle} *f*

C.B. *f*

K

P¹ Flûte

Fl. *f*

Htb. *f*

Cl. *f*

B^{ns} *f*

en Fa *f*

Cors *f*

en Mi *f*

1^{et} 2. *f*

Trb. *f*

3^{me} *f*

Tuba *f*

Tim. *f*

Montez le sol au sol#

K

Sempre *ff*

Fl. s.

1^{er} V^{us} *ff*

2^{ad}

Alt.

V^{lle}

C.B.

Rit. molto

Fl.

Htb.

Cl. 1^{re}
p

B^{ns}

en Fa

Cors

en Mi

1^{et} 2^e

Trb. *ppp*

3^{me} *ppp*

Tuba *ppp*

Tim.

Har.

Fl. s. *Cadenza*

1^{re} *p*

V^{ns}

2nd *p*

Alt. *p*

V^{lle}

C.B.

Rit. molto

Fl.s. *Rall.*

Fl.s. *Rall.*

Fl.s. *ten.* *ten.* *ten.*

Fl.

Hrb.

Cl.

B^{ns}

en Fa
Cors

en Mi

1^{er} Trb

3^{me}

Tuba

Tim.

Har.

Fl.s. *tr.*

1^{er} Vns

2nd

Alt.

Vlle

C.B.

L
Tempo I^o

Fl.s. *p*

1^{er} V^{cl} *ppp*
Div.

2nd V^{cl} *ppp*

Alt. *ppp*

V^{lle} *ppp*

C.B. *p*

H^{rb.} *p*
Dolce

Cl. *p*

B^{on} *p*
mf

Fl.s. *f*

1^{er} V^{cl} *Dolce*
mf

2nd V^{cl} *Dolce*
mf

Alt. *Dolce*
mf

V^{lle} *Dolce*
mf

C.B. *Dolce*
mf

Fl.

Hrb.

Cl.

B^{ns}

en Fa

Cors

en Mi

1^{er} 2^e

Trb

5^{me}

Tuba

Tim

Har.

Fls.

1^{er} V^{ns}

2nd

Alt.

V^{la}

C.B.

pp

pp

pp

pp

p

p

M

Cresc.

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Rests throughout.
- Hrb.** (Horn): Rests throughout.
- Cl.** (Clarinet): Rests throughout.
- B^{ns}** (Bassoon): *pp* (pianissimo) in the first measure, *p* (piano) in the second.
- eu Fa** (Euphonium): *pp* in the first measure, *p* in the second.
- Cors** (Cornet): *pp* in the first measure, *p* in the second.
- en Mi** (English Horn): *pp* in the first measure, *p* in the second.
- 1. et 2.** (Trumpets 1 & 2): *pp* in the first measure, *pp* in the second.
- 3^{me}** (Trumpet 3): *pp* in the first measure, *pp* in the second.
- Tuba**: *pp* in the first measure, *pp* in the second.
- Tim.** (Timpani): Rests throughout.
- Har.** (Harp): *f* (forte) in the second measure.
- Fl.s.** (Flutes): *Poco stringendo* and *Cresc.* in the first measure; *a Tempo* and *f* in the second.
- 1^{er} V^{ns}** (Violins): *Poco cresc.* in the first measure, *pp* in the second.
- 2^{me}** (Violas): *Poco cresc.* in the first measure, *pp* in the second.
- Alt.** (Alto): *Poco cresc.* in the first measure, *pp* in the second.
- V^{lle}** (Violoncello): *Poco cresc.* in the first measure, *pp* in the second.
- C.B.** (Cello/Bass): *Poco cresc.* in the first measure, *pp* in the second.

Fl.
Hrb.
Cl.
B^{us}
en Fa
Cors
en Mi
1 et 2
Trib.
3^{me}
Tuba
Tim.
Har.
Fl. S.
1^{er} V^{us}
2nd
Alt.
Vlle
C. B.

p *Cresc.*
pp
pp
pp
pp
Poco stringendo
Cresc.
Poco cresc.
Poco cresc.
Poco cresc.
Poco cresc.
Poco cresc.

6 7 7 7

Detailed description: This page of a musical score, numbered 37, features a variety of instruments. The top section includes woodwinds (Flute, Horns, Clarinet, Bassoon) and brass (Trumpets, Trombones, Tuba, Timpani). The middle section includes strings (Violins, Violas, Violas, Cellos, Double Basses) and a Harp. The bottom section includes a Flute Soloist and a Bassoon. The score is written in a key with two flats and a 3/4 time signature. The woodwinds and brass are mostly silent, with some instruments (Corns, Trumpets, Trombones, Tuba) playing sustained notes. The strings and harp play a rhythmic accompaniment. The Flute Soloist part is the most prominent, featuring a melodic line with a crescendo and a 'Poco stringendo' section. The strings and harp also have 'Poco cresc.' markings. The page is divided into two systems by a double bar line.

Musical score for woodwinds and strings, measures 1-2. The score includes parts for Flute (Fl.), Horns (Hrb.), Clarinet (Cl.), Bassoon (B^{ns}), English Horn (enFa), Cor Anglais (Cors), English Horn (enM), Trumpets (1st and 2nd), Trombones (1st, 2nd, and 3rd), Tuba, Timpani (Tim), and Harp (Har.). The woodwinds and strings play a sustained chord that transitions from a piano (*p*) dynamic to a fortissimo (*sf*) dynamic between the two measures. The Flute part is silent in this section.

Musical score for strings and Flute, measures 3-4. The Flute part features a rapid sixteenth-note scale with a dynamic marking of *Sempref Div.* (Sempre Diviso). The string section (1st Violin, 2nd Violin, Alto, Viola, and Cello/Bass) plays a rhythmic accompaniment with a *Cresc.* (Crescendo) marking. The Flute part is marked with a large **N** above the staff.

G^{dc} Flûte

This musical score page, numbered 40, features a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are arranged as follows from top to bottom:

- Fl. (G^{dc} Flûte):** Treble clef, marked *ff*. Features a melodic line with triplets and an eighth-note rest.
- Hrb. (Horn):** Treble clef, marked *ff*. Provides harmonic support with sustained notes.
- Cl. (Clarinet):** Treble clef, marked *ff*. Features a melodic line with triplets.
- B^{ns} (Bassoon):** Bass clef, marked *ff*. Provides harmonic support.
- en Fa (Fagot):** Treble clef, marked *ff*. Provides harmonic support.
- Cors (Corno):** Treble clef, marked *ff*. Provides harmonic support.
- en Mi (Mitrailleur):** Treble clef, marked *ff*. Provides harmonic support.
- 1^{er} Trb. (Trumpet):** Treble clef, marked *f*. Provides harmonic support.
- 3^{me} Trb. (Trumpet):** Bass clef, marked *f*. Provides harmonic support.
- Tuba:** Bass clef, marked *f*. Provides harmonic support.
- Tim. (Tambourin):** Bass clef, marked *f*. Provides harmonic support.
- Har. (Harp):** Treble and Bass clefs, marked *f*. Provides harmonic support.
- Fl. s. (Flute):** Treble clef, marked *f*. Provides harmonic support.
- 1^{er} Vns. (Violin):** Treble clef, marked *f*. Features a melodic line with triplets and an eighth-note rest.
- 2nd Vns. (Violin):** Treble clef, marked *f*. Features a melodic line with triplets.
- Alt. (Alto):** Bass clef, marked *f*. Provides harmonic support.
- Vlle. (Viola):** Bass clef, marked *f*. Provides harmonic support.
- C.B. (Cello):** Bass clef, marked *f*. Provides harmonic support.

Presto

This page of a musical score, page 41, is marked with the tempo **Presto**. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Features a melodic line with triplets and slurs.
- Hrb.** (Horn): Provides harmonic support with sustained notes.
- Cl.** (Clarinet): Mirrors the flute's melodic line.
- B^{ns}** (Bassoon): Plays a rhythmic accompaniment with triplets.
- en Fa** (French Horn): Sustained notes.
- Cors** (Cor Anglais): Sustained notes.
- en Mi** (English Horn): Sustained notes.
- 1^{er} 2.** (First Trumpet): Sustained notes.
- Trb.** (Trumpet): Sustained notes.
- 3^{me}** (Third Trumpet): Sustained notes.
- Tuba**: Sustained notes.
- Tim.** (Timpani): Features a roll marked *Molto cresc.*
- Har.** (Harp): Sustained chords.
- Fl.s.** (Flute Soloist): Features a melodic line with triplets.
- 1^{er} V^{ns}** (First Violin): Sustained notes.
- 2nd** (Second Violin): Sustained notes.
- Alt.** (Alto): Sustained notes.
- V^{lle}** (Viola): Sustained notes.
- C. B.** (Cello): Sustained notes.

The score includes various dynamic markings such as *mf*, *f*, *sf*, *p*, and *f*. The bottom section of the page is also marked **Presto**. The key signature is one sharp (F#).

Fl. *mf*

Hrb.

Cl. *mf*

B^{as}

en Fa

Cors

en Mi

1. et 2. Trb.

3^{me}

Tuba

Tim. *tr... Molto cresc.*

Harp. *mf*

Fl.s.

1^{er} V^{as}

2nd

Alt.

V^{lle}

C.B.

p f

a 2

p f

p f

p

mf

0

0

Poco rit.

Prenez la petite flûte

Fl.

Hrb.

Cl.

Bos.

en Fa

en Mi

1^{re} Trb.

2^{me} Trb.

3^{me} Trb.

Tuba

Tim.

Har.

Fl.s.

1^{re} Vns.

2nd Vns.

Alt.

Vle.

C.B.

f

a 2

sf

f

tr

p

ff

p

p

p

p

