



The Church Music Review

Supplement

ANTHEMS

| No. | | Price |
|-----|--|------------------------|
| 147 | Abide with me (Evening)..... | J. Barnby .05 |
| 5 | Alleluia! The Lord liveth (Easter)..... | C. Harris .10 |
| 131 | All my heart this night rejoices (Christmas)..... | F. L. Sealy .05 |
| 118 | All things come of Thee (Offertory)..... | W. H. Hall .05 |
| 132 | And this is the confidence..... | F. L. Sealy .05 |
| 79 | Angels from the realms of glory (Christmas)..... | S. A. Baldwin .10 |
| 93 | At midnight there was a cry (Advent)..... | A. Ham .12 |
| 29 | Awake, thou that sleepest (Easter)..... | A. Redhead .10 |
| 39 | Ave Verum (Lent and general)..... | E. Elgar .08 |
| 158 | Behold, I bring you good tidings (Christmas)..... | C. Simper .05 |
| 75 | Behold, what manner of love..... | Mark Andrews .08 |
| 133 | Behold! ye despisers (Easter)..... | H. W. Parker .12 |
| 57 | Blessed angel spirits (Hymn to the Trinity) (Trinity and general)..... | Tschaikowsky .05 |
| 72 | Blessed are they that do His commandments..... | D. S. Smith .12 |
| 37 | Break forth into joy (Advent and general)..... | H. A. Matthews .12 |
| 157 | Break forth into joy (Advent and general)..... | C. Simper .05 |
| 74 | Child Jesus comes from heavenly height (Carol-Anthem) (Christmas)..... | P. C. Lutkin .05 |
| 87 | Christ our Passover (Easter)..... | H. W. Parker .12 |
| 28 | Crossing the bar (Funeral)..... | H. R. Shelley .12 |
| 50 | Come, Holy Ghost (Whitsuntide and general)..... | Palestrina .06 |
| 52 | Comes at times a stillness..... | H. Oakeley .05 |
| 10 | Doth not wisdom cry..... | D. S. Smith .10 |
| 18 | Except the Lord build the house (Dedication)..... | A. C. Edwards .12 |
| 150 | Fling wide the gates (Ascension)..... | J. Stainer .05 |
| 81 | From Jesse's stock up-springing (Christmas)..... | M. Praetorius .05 |
| 53 | From Sinai's crest..... | F. Dunkley .15 |
| 152 | From the throne of His Cross (Lent)..... | J. Stainer .05 |
| 104 | God from on high (Christmas)..... | G. W. Torrance .12 |
| 16 | God, that madest earth and heaven (Evening)..... | C. L. Naylor .05 |
| 49 | Hail to the Christ (Christmas)..... | J. Barnby .12 |
| 122 | Hail the morn of mystic beauty (Easter)..... | R. W. Woodman .05 |
| 134 | Happy is the man..... | W. C. Macfarlane .15 |
| 32 | Hark! The sound of holy voices (All Saints and general)..... | C. H. Bochau .10 |
| 27 | Have mercy upon me (Lent and general)..... | J. Barnby .05 |
| 77 | He shall give His angels charge ove thee..... | T. W. Surette .10 |
| 85 | Heaven is our home..... | F. L. Sealy .10 |
| 25 | His salvation is nigh..... | A. Whiting .12 |
| 145 | How lovely is Thy dwelling place..... | J. Brahms .05 |
| 57 | Hymn to the Trinity (Trinity and general)..... | Tschaikowsky .05 |
| 88 | I am the Resurrection (Easter)..... | C. Demarest .12 |
| 136 | I beheld, and lo! (All Saints and general)..... | H. J. Stewart .20 |
| 19 | I beheld, and lo! (first movement) (All Saints and general)..... | H. J. Stewart .10 |
| 31 | I heard a voice from heaven (Funeral)..... | J. S. Matthews .05 |
| 167 | I waited patiently for the Lord..... | B. Tours .05 |
| 42 | I will lift up mine eyes..... | E. Horsman .12 |
| 11 | I will lift up mine eyes..... | D. S. Smith .10 |
| 6 | I will sing of Thy power..... | P. C. Lutkin .05 |
| 137 | I will set His dominion..... | D. H. Wilson .12 |
| 62 | In the beginning (Christmas)..... | Mark Andrews .12 |
| 1 | In the beginning..... | Charles Macpherson .15 |
| 51 | Is it nothing to you (Lent)..... | M. B. Foster .12 |
| 8 | Lead, kindly Light..... | B. Smith .10 |
| 138 | Let God arise..... | T. W. Surette .10 |
| 9 | Let my prayer be set forth..... | G. A. Burdett .05 |
| 103 | Let your light so shine..... | H. Hadley .10 |
| 36 | Like as the hart..... | H. Clarke .12 |
| 3 | Lord, I have loved the habitation of Thy house..... | G. W. Torrance .12 |
| 54 | Lord of our life..... | J. T. Field .12 |
| 153 | Love Divine (Two-part)..... | J. Stainer .05 |
| 17 | Morn's roseate hues (Easter)..... | H. W. Parker .12 |

(Continued)



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ANTHEMS—(Continued)

| No. | | Price |
|-----|--|-------------------------|
| 52 | Morning and Evening..... | H. Oakeley .05 |
| 110 | My song shall be..... | E. Horsman .12 |
| 89 | Now late on the Sabbath day (Easter)..... | F. E. Ward .12 |
| 159 | Now the day is over (Evening)..... | B. Tours .05 |
| 48 | O come, Redeemer of mankind (Christmas)..... | J. E. West .05 |
| 71 | O God, thou art my God..... | Wathall .10 |
| 34 | O how amiable (Dedication and general)..... | T. W. Surette .05 |
| 141 | O Lord, Thou hast searched me..... | F. L. Sealy .05 |
| 67 | O love the Lord..... | A. Thayer .12 |
| 64 | O Saving Victim (Lent)..... | H. E. Button .10 |
| 20 | O Sing unto the Lord..... | E. M. Lee .10 |
| 23 | O that men would praise the Lord..... | J. B. McEwen .12 |
| 163 | O worship the King (Hymn-Anthem)..... | J. H. Maunder .05 |
| 45 | O worship the Lord..... | M. Watson .10 |
| 26 | O Zion that bringest good tidings (Christmas)..... | R. H. Warren .12 |
| 80 | One winter's night (Carol-Anthem) (Christmas)..... | H. W. Wareing .10 |
| 40 | Out of the deep (Lent and general)..... | T. W. Surette .12 |
| 148 | Praise the Lord..... | A. Randegger .05 |
| 156 | Praise the Lord, O my soul..... | R. Smart .10 |
| 149 | Praise ye the Father..... | Charles Gounod .05 |
| 140 | Rejoice in the Lord..... | J. B. Calkin .05 |
| 33 | Saviour, again to Thy dear Name (Evening)..... | G. W. Chadwick .12 |
| 82 | Saviour, Thy children keep (Evening)..... | A. S. Sullivan .12 |
| 146 | Send out thy light..... | Charles Gounod .05 |
| 142 | Sing, O Heavens (Christmas and general)..... | C. R. Gale .10 |
| 38 | Sing, O Sing, this blessed morn (Christmas)..... | W. H. Neidlinger .12 |
| 59 | Sing unto the Lord (Thanksgiving and general)..... | C. Harris .12 |
| 111 | Six Chorales. Bach, Set 1..... | Arr. J. W. Goodrich .05 |
| 112 | Six Chorales. Bach, Set 2..... | Arr. J. W. Goodrich .05 |
| 47 | Sun of my soul (Evening)..... | G. W. Chadwick .08 |
| 2 | Tarry with me, O my Saviour (Evening)..... | S. A. Baldwin .05 |
| 56 | The day Thou gavest (Evening)..... | Rev. H. H. Woodward .12 |
| 22 | The earth, O God, Thou visitest (Harvest and general)..... | R. H. Woodman .10 |
| 60 | The eyes of all wait on Thee (Harvest and general)..... | A. R. Gaul .05 |
| 73 | The Grace of God (Christmas)..... | Mark Andrews .12 |
| 68 | The Kingdom of Light..... | P. C. Lutkin .12 |
| 35 | The Lord is my Shepherd..... | H. Smart .10 |
| 7 | The Lord is my Shepherd..... | D. S. Smith .10 |
| 63 | The Lord is my Shepherd..... | Mark Andrews .12 |
| 139 | The Lord is risen..... | C. R. Gale .12 |
| 135 | The Lord shall comfort Zion..... | S. N. Penfield .15 |
| 60 | The morning star (Christmas)..... | G. A. Burdett .05 |
| 55 | The path of the just..... | J. V. Roberts .06 |
| 44 | The shadows of the evening hours (Evening)..... | S. A. Baldwin .05 |
| 69 | The souls of the righteous (All Saints and general)..... | T. Tertius Noble .10 |
| 46 | The splendours of Thy-glory, Lord..... | Rev. H. H. Woodward .05 |
| 68 | The Temptations (Lent and general)..... | H. E. Button .15 |
| 91 | The way is long and dreary (Lent and general)..... | H. E. Leslie .12 |
| 24 | There is a blessed home..... | J. C. Marks .12 |
| 4 | There is a green hill far away (Lent and general)..... | Ch. Gounod .15 |
| 30 | Thou, O God, art praised in Zion..... | J. S. Ford .15 |
| 143 | Thou shalt remember..... | H. W. Parker .15 |
| 90 | Thou wilt keep him in perfect peace..... | A. Ham .10 |
| 14 | Thy mercy, O Lord..... | R. H. Woodman .10 |
| 58 | We beseech Thee, O Lord, to pour Thy grace..... | J. E. West .08 |
| 43 | We then as workers..... | T. W. Surette .05 |
| 15 | Weary of earth (Lent and general)..... | Rev. E. V. Hall .12 |
| 144 | When it was yet dark (Easter)..... | R. H. Woodman .12 |
| 76 | While yet the Christ was but a child (Legend)..... | Tschaikowsky .05 |
| 41 | Who shall roll us away the stone (Easter)..... | G. W. Torrance .05 |
| 132 | Whosoever drinketh of this water..... | F. L. Sealy .05 |
| 86 | Why seek ye the living among the dead (Easter)..... | F. S. Converse .12 |

(To be continued.)

WHEN I VIEW THE MOTHER HOLDING PARVUM QUANDO CERNO DEUM

Christmas Anthem for Female Voices

Composed by

G. W. CHADWICK.

Price 15¢

New York: The H. W. GRAY C^o, Sole Agents for NOVELLO & C^o Ltd., London.

Andantino semplice.

SOPRANO I. *P*
Parvum quan - do cer - no De - um
When I view the mother hold - ing

SOPRANO II. *P*
Parvum quan - do cer - no De - um
When I view the mother hold - ing

ALTO I. *P*
Parvum quan - do cer - no De - um
When I view the mother hold - ing

ALTO II. *P*
Par - vum quando cer - no De - um
When I view the moth - er hold - ing

PIANO. *P*
Andantino semplice. ♩ = 76

From "Noel," A Christmas Pastoral.

Copyright, 1909, by The H. W. Gray C^o

Ma-tris in-ter bra-chi-a, Col-li-ques-cit pec-tus
In her arms the heav'n-ly Boy, Thou-sand bliss-ful thoughts un-

Ma-tris in-ter bra-chi-a, Col-li-ques-cit pec-tus
In her arms the heav'n-ly Boy, Thou-sand bliss-ful thoughts un-

Ma-tris in-ter bra-chi-a, Col-li-ques-cit
In her arms the heav'n-ly Boy, Thou-sand bliss-ful

Ma-tris in-ter bra-chi-a, Col-li-ques-cit
In her arms the heav'n-ly Boy, Thou-sand bliss-ful

p

me-um In-ter mil-le gau-di-a. Ges-tit
-fold-ing melt my heart with sweetest joy. With her

me-um In-ter mil-le gau-di-a. Ges-tit
-fold-ing melt my heart with sweetest joy. With her

pec-tus me-um In-ter mil-le gau-di-a. Ges-tit
thoughts un-fold-ing melt my heart with sweetest joy. With her

pec-tus me-um In-ter mil-le gau-di-a. Ges-tit
thoughts un-fold-ing melt my heart with sweetest joy. With her

pp *f* *f*

A

f

Ges - tit, ges - tit Tu - a ma - - ter, tu - a
 With her Babe, with her Babe hours be - guil - - ing Ma - ry's

Ges - tit, ges - tit Tu - a ma - - ter, tu - a
 With her Babe, with her Babe hours be - guil - - ing Ma - ry's

pu - er, ges - tit vi - dens, Tu - a ma - - ter, tu - a
 Babe the hours be - guil - ing, hours be guil - - ing Ma - ry's

pu - er, ges - tit vi - dens, Tu - a ma - ter, tu - a
 Babe the hours be - guil - ing, hours be - guil - ing Ma - ry's

ma - - ter, tu - a ma - ter u - ber - a: Pu - er
 soul - in trans - port lives, - Ma - ry's soul in trans - port lives, God the

ma - - ter, ma - ter u - ber - a:
 soul - in trans - port lives, - soul in trans - port lives,

ma - - ter, ma - ter u - ber - a:
 soul - in trans - port lives, - soul in trans - port lives,

ma - - ter, ma - ter u - ber - a:
 soul - in trans - port lives, - soul in trans - port lives,

p, *cresc.*, *f*

il - le dum sub - ri - dens Mil - le fi - git os - cu -
 Son up - on her smil - ing, Thou - sand kiss - es fond - ly

p *cresc.* *f*

Pu - er il - le dum sub - ri - dens Mil - le fi - git os - cu -
 God the Son up - on her smil - ing, Thou - sand kiss - es fond - ly

p *cresc.* *f*

Pu - er il - le dum sub - ri - dens Mil - le fi - git os - cu -
 God the Son up - on her smil - ing, Thou - sand kiss - es fond - ly

p *cresc.* *f*

Pu - er il - le dum sub - ri - dens Mil - le fi - git os - cu -
 God the Son up - on her smil - ing, Thou - sand kiss - es fond - ly

p *cresc.* *f*

Pu - er il - le dum sub - ri - dens Mil - le fi - git os - cu -
 God the Son up - on her smil - ing, Thou - sand kiss - es fond - ly

B Poco più mosso.

-la. *pp* Qua - lis pu - ro
 gives. As the sun his

-la. *pp* Qua - lis pu - ro
 gives. As the sun his

-la. *p* Qua - lis pu - ro in lu - cen - ti
 gives. As the sun his radiance fling - ing

-la. *p* Qua - lis pu - ro in lu - cen - ti
 gives. As the sun his radiance fling - ing

B Poco più mosso. ♩=80

p *p*

in lu - cen - ti, Ta - lis pu - er in lu -
ra - diance fling - ing, So the child to Ma - ry

Sol re-ni-tit ae-ther-e, shines up-on the bright ex-panse,
So the child to Ma - ry

Sol re-ni-tit ae-ther-e, shines up-on the bright ex-panse,
So the child to Ma - ry

- cen - ti, Ta - lis pu - er Ma-tris haer-et u - ber-
cling - ing doth her gen - tle heart en - trance, doth her gen-tle heart en-

- cen - ti, Ta - lis pu - er Ma-tris haer-et u - ber-
cling - ing doth her gen - tle heart en - trance, doth her gen-tle heart en-

- cen - ti, Ta - lis pu - er Ma-tris haer-et u - ber-
cling - ing doth her gen - tle heart en - trance, doth her gen-tle heart en-

- cen - ti, Ta - lis pu - er Ma-tris haer-et u - ber-
cling - ing doth her gen - tle heart en - trance, doth her gen-tle heart en-

pp *dolciss.*

- a, ma-tris haer-et u - ber - a. Ta - - lis
-trance, doth her gen-tle heart en - trance. See the

pp *dolciss.*

- a, ma-tris haer-et u - ber - a. Ta - - lis
-trance, doth her gen-tle heart en - trance. See the

pp

- a. Ta - lis ma-ter spe-ci -
-trance. See the Vir-gin Mother

pp

- a. Ta - lis ma-ter spe-ci -
-trance. See the Vir-gin Mother

f *Animato.*

ma - ter spe - - ci - o - - sa, Ta - -
Moth - er, Je - - sus by her arms

f

ma - ter spe - - ci - o - - sa, Ta - -
Moth - er, Je - - sus by her arms

cresc. *f*

- o - sa Pul-chra est cum fi - li - o, Ta - -
beam - ing, Je - sus by her arms em-braced, by her

cresc. *f*

- o - sa Pul-chra est cum fi - li - o, Ta - -
beam - ing, Je - sus by her arms em-braced, by her

cresc. *f* *Animato.* ♩ = 96

- - lis ma - - - ter pul - - chra
 em - braced, Fe - - - sus

- - lis ma - - ter pul - chra est,
 em - braced, Fe - - - sus

- - lis ma - - - ter pul - - chra
 arms em - braced, Fe - - - sus

- lis ma - - - ter pul - - chra
 arms em - braced, Fe - - - sus

est cum fi - li - o, Qua - lis est cum mol - li ro - sa, Vi -
 by her arms em - braced, De - uo on soft - est ros - es gleam - ing,

est cum fi - li - o, Qua - lis est cum mol - li ro - sa, Vi -
 by her arms em - braced, De - uo on soft - est ros - es gleam - ing,

est cum fi - li - o, cum ro - sa, Vi -
 by her arms em - braced, ros - es gleam - ing,

est cum fi - li - o, cum ro - sa, Vi -
 by her arms em - braced, ros - es gleam - ing,

- o - la cum li - - li - o.
vio - let with li - - ly chaste.

- o - la cum li - - li - o.
vio - let with li - - ly chaste.

- o - la cum li - - li - o.
vio - let with li - - ly chaste.

- o - la cum li - - li - o.
vio - let with li - - ly chaste.

E **Tempo I^o**
pp *dolciss.*

O ut u - na
O may one such

pp *dolciss.*

O ut u - na
O may one such

pp *dolciss.*

O ut u - na
O may one such

pp *dolciss.*

O ut u - na
O may one such

E **Tempo I^o**

sempre dim.

pp

ex sa-git-tis, ar-row glow-ing, Dul-cis o pu-er-u-le, Dearest Child which thou dost dart, Quas in ma-tris pec-tus Through Thy mother's bo-som

ex sa-git-tis, ar-row glow-ing, Dul-cis o pu-er-u-le, Dearest Child which thou dost dart, Quas in ma-tris pec-tus Through Thy mother's bo-som

ex sa-git-tis, ar-row glow-ing, Dul-cis o pu-er-u-le, Dearest Child which thou dost dart, Quas in ma-tris pec-tus Through Thy mother's bo-som

ex sa-git-tis, ar-row glow-ing, Dul-cis o pu-er-u-le, Dearest Child which thou dost dart, Quas in ma-tris pec-tus Through Thy mother's bo-som

mit-tis, In me ca-dat, Je-su-le! Quas in ma-tris pec-tus go-ing, Blessed Je-sus, pierce my heart, Through Thy moth-er's bo-som

mit-tis, In me ca-dat, Je-su-le! Quas in ma-tris pec-tus go-ing, Blessed Je-sus, pierce my heart, Through Thy moth-er's bo-som

mit-tis, ca-dat, Je-su-le! Quas in ma-tris pec-tus go-ing, Je-sus, pierce my heart, Through Thy moth-er's bo-som

mit-tis, ca-dat, Je-su-le! Quas in ma-tris pec-tus go-ing, Je-sus, pierce my heart, Through Thy moth-er's bo-som

mit-tis, In me ca - dat, Je - su - le!
 go - ing, Blessed Fe - sus, pierce my heart. *Unknown Author.*

mit-tis, In me ca - dat, Je - su - le!
 go - ing, Blessed Fe - sus, pierce my heart.

mit-tis, In me ca - dat, Je - su - le!
 go - ing, Blessed Fe - sus, pierce my heart.

mit-tis, In me ca - dat, Je - su - le!
 go - ing, Blessed Fe - sus, pierce my heart.

pp *dolciss.* **F**

pp *dolciss.*

pp *dolciss.*

pp *dolciss.*

F

pp

ppp *calando* *ppp*