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THREE NAUTICAL SONGS FOR BARITONE

BY
G. W. CHADWICK

THE ADMIRALS (R. D. WARE)	.75
DRAKE'S DRUM (HENRY NEWBOLD)	.60
PIRATE SONG (CONAN DOYLE)	.60



Unrevised

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To Reinald Werrenrath
THE ADMIRALS

653193



R.D. WARE

G. W. CHADWICK

Moderato con moto (*All' Inglese*)

VOICE

PIANO

The first system of the score features a voice line in bass clef and a piano accompaniment in treble and bass clefs. The key signature is one flat (B-flat major) and the time signature is 4/4. The piano part begins with a forte (*f*) dynamic and includes a sforzando (*sf*) marking. The voice line is currently silent.

The second system continues the piano accompaniment with a piano (*p*) dynamic. The voice line enters with the lyrics: "Sat there the Queen at meat with all her Ad - mi-rals,". The piano accompaniment provides harmonic support with chords and moving lines.

The third system continues the piano accompaniment with a piano (*p*) dynamic. The voice line enters with the lyrics: "Last bite and sup be - fore they went a - board the ships; Flag - ships and fire-ships,". The piano accompaniment includes a crescendo (*cresc.*) marking.

cock boats and pin-na-ces, *f* All Eng-land's grey - hounds tug-ging at their

slips. *p* Full well they knew that

down_ to the south of them *b* Sea - wolves had left their lairs a -

round the Span - ish Main; *p* Seem - ing they could hear the

howls from the mouths of them, And as they lis - ten'd the -

f

cresc. *f*

grey-hounds tugg'd a - gain.

rall.

rall. *sf* *f* *dim.*

Alfred H. ...

un poco più lento (quasi Recit)

Up rose the Queen, a - glow in all her roy - al - ty,

f *p*

p parlando

Jew-ell'd cup of drip-ping wine a - loft in jew-ell'd hand;

p

Up rose her men, hot-eyed with val-iant loy- al-ty To her who was their mis-tress

and to their na-tive land. Now, by God's blood, I ask ye, Lords and Gen-tle-men, To

ad lib. *declamando*

rall. *colla voce* *f*

fill to the brim with me of— Eng-land's ale or wine!

p *cresc.* *sf*

Wa - ter, — there'll be e-nough for all — in our ad - ven - tur - ing,

a tempo *robusto* *a tempo* *f* *sf*

allarg.

So to the toast with me and pledge your hearts with mine.

sf *sf* *ff marcato*

Moderato a tempo

Then Ra - leigh fill'd, and

mf *p misurato*

marcato il basso

fill'd my Lord of Ef-fing-ham, Fla-gons of Ca - na - ry and

sf *f*

drain'd them to the lees; How - ard and Shef - field,

ff *p*

Ox - ford and Cum-ber-land Fill'd high — their cups and drank of

Phil-lips own Xer-es. Foam'd high the black Jacks of —

con anima

sf sf p con anima

Fran-cis Drake and Fro - bish - er, Haw-kins and those cap-tains all. so

fierce and full of spleen; Deep were the draughts of

f

all those salt - y sail - or-men, Thirst - ing for glo - - ry

ff

and the ser - vice of their Queen. Warm'd with their wine and

sostenuto ed espress.

Maestoso

f

L. H.

poco. f sostenuto

thought of wom - an's lov - ing-ness, Down went the Ad - mi-rals all

sing - ing to the sea, Let loose the grey-hounds and har-ried home the sea-wolves,

con forza

Flout - ing them and rout - ing them and keep - ing Eng - land—

sf *ff* *sf*

free. ———

Tempo I

fp *f* *sf* *sf*

So do we see the mock - er - y of wine - cups,

f *p*

And he who runs may read the aw - ful — mor - al plain. For

all the might - y gal - le - ons Took in too much cold wa - ter, While

The first system of the musical score consists of a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line contains the lyrics "all the might - y gal - le - ons Took in too much cold wa - ter, While". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

all the thirst - y Ad - mi - rals came safe - ly - home a - gain, While

The second system continues the musical score. The vocal line lyrics are "all the thirst - y Ad - mi - rals came safe - ly - home a - gain, While". The piano accompaniment includes a dynamic marking of *sf* (sforzando) in the right hand.

al - lar - gan - do

all the thirst - y Ad - mi - rals came safe - ly home a -

The third system features a vocal line with the lyrics "al - lar - gan - do" and "all the thirst - y Ad - mi - rals came safe - ly home a -". The piano accompaniment includes dynamic markings of *ff* (fortissimo) and *rall.* (rallentando).

gain. animato

The fourth system shows the piano accompaniment continuing. It includes dynamic markings of *f* (forte) and *rall.* (rallentando). The system concludes with a double bar line.

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G. W. CHADWICK

THE ADMIRALS 75
(R. D WARE)

 DRAKE'S DRUM 60
(HENRY NEWBOLD)

PIRATE SONG .50
(CONAN DOYLE)



OLIVER DITSON COMPANY
THEODORE PRESSER CO., DISTRIBUTORS
1712 CHESTNUT STREET
✦ PHILADELPHIA ✦

To Charles Bennett
DRAKE'S DRUM

HENRY NEWBOLD

(Original Key)

G. W. CHADWICK

Molto moderato

PIANO

Alto Harmonica

mf

Drake he's in his ham-mock and a thous-and miles a - way,

Cap-ten, art thou sleep-in' there be - low?

Slung a - tween the round shot in Nom - bre Di - os bay And

The first system of music consists of a vocal line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line has a melodic line with some grace notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

f
dream-in' arl the time o' Ply-mouth Hoe.

The second system continues the vocal line and piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment includes a section with a forte (*f*) dynamic.

mf sostenuto
Yarn - der lumes the is - land, Yarn - der lie the ships, We

The third system features a vocal line and piano accompaniment. The vocal line is marked *mf sostenuto*. The piano accompaniment includes a section marked *p legato*.

sail - or lads a - dan - cin' heel and toe,

The fourth system continues the vocal line and piano accompaniment. The piano accompaniment includes a section marked *cresc.* and *f*.

f *mf*

An' the shore lights flash-in' _____ An' the night-tide dash-in' _____ He

più f

poco rall.

sees it all so plain-ly as he saw it long a - go.

poco rall. *p* *f* *a tempo*

mf

Drake he was a De- von man an' ruled the De- von seas,

dim. *p*

Cap- ten, art thou sleep- in' there be - low?

sf

Rov - in' tho' his death fell, he went wi' heart at ease, An'

The first system of music features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line contains the lyrics "Rov - in' tho' his death fell, he went wi' heart at ease, An'". The piano accompaniment consists of chords and moving lines in both hands.

dream-in' arl the time o' Ply-mouth Hoe.

f

dim.

The second system continues the vocal line with the lyrics "dream-in' arl the time o' Ply-mouth Hoe." The piano accompaniment includes a dynamic marking of *f* (forte) and a *dim.* (diminuendo) marking. The piano part features a rhythmic pattern of chords and moving lines.

mf sostenuto

Take my drum to Eng - land, hang et by the shore, _____

p legato

The third system begins with the vocal line and piano accompaniment. The vocal line has the lyrics "Take my drum to Eng - land, hang et by the shore, _____". The piano accompaniment is marked *mf sostenuto* and *p legato*. The piano part features a rhythmic pattern of chords and moving lines.

cresc.

Strike it when your pow-der's run-nin' low:

f

The fourth system continues the vocal line with the lyrics "Strike it when your pow-der's run-nin' low:". The piano accompaniment includes a dynamic marking of *cresc.* (crescendo) and *f* (forte). The piano part features a rhythmic pattern of chords and moving lines.

f *b*

If the Dons sight De-von I'll quit the port of Heav-en, — And

f *p*

rall. *più p*

drum them up the chan-nel — as we drumm'd them long a - go.

rall. *colla voce* *p*

p *quieto*

Drake, he's in his ham-mock till the

p

great Ar - ma - da's come, Cap - ten, art thou sleep - in' there be -

low? Slung a - tween the round shot, a -

cresc.

lis - 'nin' for the drum, And dream - in' arl the time o' Ply-mouth

f

Hoe. Call him on the deep sea,

p

Call him up the Sound, _____ Call him when ye sail to meet the

foe _____ Where the old trade's ply - in' _____

f

f

This system contains the first two lines of music. The vocal line is in bass clef with a key signature of one flat. The piano accompaniment is in treble and bass clefs. The first measure of the vocal line has a fermata over the word 'foe'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. Dynamics include a forte (*f*) marking in the piano part.

An' the old flag fly - in' _____ They'll find him ware an' wak - in' _____ as they

poco rall.

poco rall.

This system contains the third and fourth lines of music. The vocal line continues with a fermata over 'in' and another over 'in'. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include a *poco rall.* (ritardando) marking in both the vocal and piano parts.

found him long a - go.

p

ff

This system contains the fifth and sixth lines of music. The vocal line concludes with a fermata over 'go'. The piano accompaniment features a dynamic shift from piano (*p*) to fortissimo (*ff*) in the right hand, while the left hand remains active. A hairpin crescendo is shown above the vocal line.

ff

This system contains the seventh and eighth lines of music, which are purely instrumental for the piano. The right hand has a sustained chord with a fermata, while the left hand plays a continuous eighth-note accompaniment. The dynamic is marked fortissimo (*ff*).

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PIRATE SONG

CONAN DOYLE*



G. W. CHADWICK

Poco moderato

(Original Key)

PIANO

A — tra-der sail'd from Step-ney town, Wake her up, Shake her up,

Try her with the main-sail. A

tra-der sail'd from Step-ney town, With a bag full of gold and a vel-vet gown.

*Words used by permission of the Author.

animando

Ho, ho, ho, the bul-ly, bul-ly ro-ver Jack,

f

Wait-ing with his yards a - back, Out up - on the Low - land

sea.

p cresc. *f* *sf*

un poco più lento

Where is the tra - der of Step - ney town,

p sostenuto

Wake her up, Shake her up, Ev - 'ry stick a - bend - ing.

Where is the tra - der of Step - ney town, His

golds on the cap - stain, his blood's on his gown, All, all for the

rall. *a tempo animato*

rall. *a tempo* *ff*

bul - ly, bul - ly Ro - ver Jack, Reach - ing on the weath - er tack,

Out up-on the Low - land sea.

p

poco moderato

So it's up and a-way to Stor-na-way Bay,

f *p*

Pack it on Crack it on, Try her with the stun'-sails

sf *f*

It's — off on a bow - line to Stor - na-way Bay, Where the

P sostenuto

poco rall. *a tempo animato*

li- quor is good and the las- sies are gay, Wait - ing — for their

colla voce *f animato*

bul- ly, bul- ly Ro- ver Jack, Watch- ing for him sail- ing back,

Right a- cross the Low - land sea,

allargando

Right a- cross the Low - land sea.

allargando *molto vivace*

sf *ff* *sf*



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