

# Sacred Songs

by

## George W. Chadwick.

He maketh wars to cease. . . . .	{ MEZZO SOP. or BAR. ALTO or BASS. . . . .	net. 40
Let not your heart be troubled. . . . .	{ SOP. or TEN. MEZZO SOP. or BAR. . . . .	40
O mother dear, Jerusalem. . . . .	{ SOP. or TEN. ALTO or BASS. . . . .	40
There is a river. . . . .	{ SOP. or TEN. MEZZO SOP. or BAR. . . . .	45
When our heads are bowed with woe. . . . .	{ SOP. or TEN. MEZZO SOP. or BAR. . . . .	40

The ARTHUR P. SCHMIDT Co.  
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8 West 40th St.



# THERE IS A RIVER.



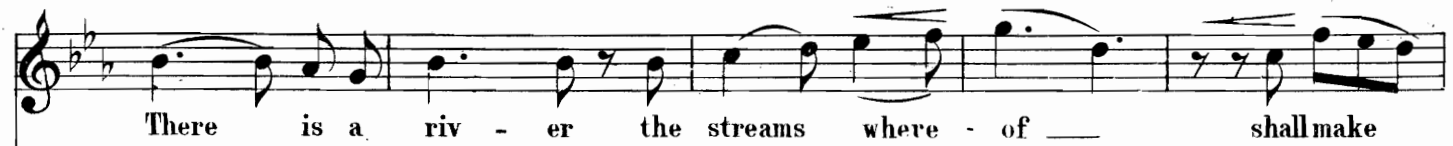
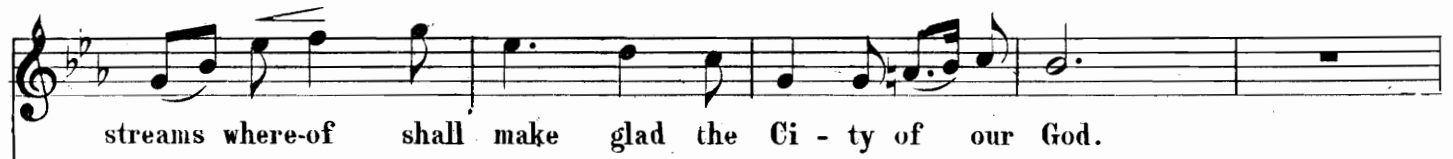
*Alla pastorella.*

G.W. CHADWICK.

PIANO.



*Sostenuto.*



*Handwritten note: 4/4 = Ameyre 111*

glad — the Ci - ty of our God — the ho - ly place of the

The first system of the musical score features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "glad — the Ci - ty of our God — the ho - ly place of the".

most — High, — the ho - ly place of the most —

*pp*

*pp*

The second system continues the vocal line and piano accompaniment. The lyrics are: "most — High, — the ho - ly place of the most —". The piano part includes dynamic markings *pp* (pianissimo) in both the upper and lower staves.

High. God is in the midst of her, she

*piu animato.*

*p* *accelerando.* *animato.*

The third system features a change in tempo and dynamics. The lyrics are: "High. God is in the midst of her, she". The piano part is marked *piu animato.* and includes a *p* (piano) dynamic marking, followed by *accelerando.* and *animato.* markings.

,shall not be mov-ed, — God is in the midst of her, she

*p*

*p*

The fourth system concludes the piece. The lyrics are: ",shall not be mov-ed, — God is in the midst of her, she". The piano part includes a *p* (piano) dynamic marking in both the upper and lower staves.

shall not be mov - - ed. God shall help her

and that right ear - ly God shall help

*cresc.*

her and that right ear - ly God shall help

*animato assai f*

her, God shall help her And that right ear - - -

*f colla voce*

- ly. *rall* - - - - *pp* There is a riv - er, the

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a fermata over a half note, followed by a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *pp* (pianissimo) and *rall* (rallentando).

streams where - of, \_\_\_\_\_ the streams where-of shall make glad the

The second system continues the vocal and piano parts. The vocal line has a fermata over a half note before the phrase "the streams where-of". The piano accompaniment provides harmonic support with chords and melodic fragments. The *pp* dynamic is maintained.

Ci - ty of our God. There — is a riv - er, the

The third system shows the vocal line with a fermata over a half note before "There — is a riv - er, the". The piano accompaniment features a more active bass line with eighth notes. Dynamic markings include *p* (piano).

streams where - of, \_\_\_\_\_ shall make glad — the Ci - ty of our

The fourth system concludes the vocal phrase with a fermata over a half note before "shall make glad — the Ci - ty of our". The piano accompaniment continues with chords and moving lines. The *p* dynamic is used.

God, the streams where-of shall make glad the ho - ly

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The lyrics are "God, the streams where-of shall make glad the ho - ly". The piano accompaniment includes a melody in the right hand and a bass line in the left hand, with a dynamic marking of *p* (piano) at the beginning.

place of the most High, the most

The second system continues the vocal line and piano accompaniment. The lyrics are "place of the most High, the most". The piano accompaniment features a more active right-hand melody and a steady bass line. A dynamic marking of *p* is present.

High, God shall help her,

The third system shows the vocal line and piano accompaniment. The lyrics are "High, God shall help her,". The piano accompaniment has a dynamic marking of *mp* (mezzo-piano) and features a consistent rhythmic pattern in both hands.

And that right ear - - ly.

The fourth system concludes the page with the vocal line and piano accompaniment. The lyrics are "And that right ear - - ly." The piano accompaniment includes a *rall.* (rallentando) marking and a final *mp* dynamic marking. The system ends with a double bar line and repeat signs.

# RECENT SONGS

	Net		Net
ADAMS, ERNEST HARRY		HOPKINSON, FRANCIS	
THE WIND-BLOWN HILL (2 keys)	.50	"THE FIRST AMERICAN COMPOSER"	
TO-DAY (2 keys)	.40	MY DAYS HAVE BEEN SO WONDROUS FREE	.40
DREAMS OF YESTERYEAR (2 keys)	.40	(2 keys)	
A GARLANDED LANE (2 keys)	.45	O'ER THE HILLS (2 keys)	.45
ASHFORD, EMMA L.		INNIS, LAURA S.	
HOME-COMING (2 keys)	.45	MY RICHES (2 keys)	.40
AYLWARD, FLORENCE		McCASKILL, IAN	
IN THIS QUIET HOUR (2 keys)	.40	YEARNINGS	.40
BARBOUR, FLORENCE NEWELL		MARSH, W. J.	
WHERE HAPPINESS GROWS (2 keys)	.45	A FLOWER WREATH. Song Suite for So-	
BY THE BENDING TIDE (2 keys)	.45	prano, Mezzo-Soprano and Contralto	1.25
BRAINE, ROBERT		CANTERBURY BELLS (3 keys)	.40
COME TO THE WILDWOOD. Waltz Song.		MEMORIES (2 keys)	.40
(2 keys)	.60	TO-NIGHT (2 keys)	.40
BRANSCOMBE, GENA		METCALF, JOHN W.	
SPIRIT OF MOTHERHOOD (2 keys)	.45	THE DESERT TRAIL (2 keys)	.50
CLARKE, J. LELAND		ETERNITY (2 keys)	.45
ACROSS THE FIELDS (2 keys)	.40	MAH DIXIE LAND (2 keys)	.40
COX, RALPH		MILLIGAN, HAROLD VINCENT	
THE HEART'S NEED (2 keys)	.40	APRIL, MY APRIL (3 keys)	.45
IN A SOUTHERN GARDEN	.40	MOFFAT, ALFRED	
DOBSON, E. ALDRICH		MELANIA (Old English) (2 keys)	.40
SONS OF MANITOU. American Indian		MORSE, CHARLES H.	
Song Cycle (2 keys)	1.25	ALL IN ALL (2 keys)	.40
GIDEON, HENRY		NYVALL, DAVID, Jr.	
BY THE CRADLE OF YANKELE (2 keys)	.30	INDIAN LOVE CALL (2 keys)	.40
RAISINS AND ALMONDS (2 keys)	.40	PEERY, ROB ROY	
SONG OF THE LITTLE BIRD (2 keys)	.40	JOY IS IN MY HEART (3 keys)	.40
GRANT-SCHAEFER, G. A.		NIGHT (2 keys)	.40
Londonderry Air. "WOULD GOD I WERE		RISHER, ANNA PRISCILLA	
THE TENDER APPLE BLOSSOMS (3 keys)	.40	THE PIPER'S SONG (2 keys)	.45
THE HIDDEN VIOLET (2 keys)	.40	HEART OF MINE (2 keys)	.45
THE LONG-TAIL BLUE	.40	TERRY, ROBERT HUNTINGTON	
APRIL FOOL (2 keys)	.40	THE MORNING IS CALLING (2 keys)	.40
MUSIEU BAINJO (Creole) (2 keys)	.40	LAZIN' ALONG (2 keys)	.40
THE LITTLE ANGEL BAND (Negro) (2 keys)	.45	SONG FOR THE SEASONS (2 keys)	.40
RED RIVER BOAT SONG (French-Canadian)	.40	EARLY NEWS (2 keys)	.40
ST. LAWRENCE BOAT SONG (French		AWAKE! AWAKE MY LOVE. Waltz Song	
Canadian)	.45	(2 keys)	.50
HARRIS, CUTHBERT		WARD-STEPHENS	
THE ROSE WILL BLOOM AGAIN (2 keys)	.40	BABY'S LAUGH (2 keys)	.40
THE FAIRY GARDENERS (2 keys)	.45		
<b>SONGS WITH OBLIGATO</b>			
BARBOUR, FLORENCE NEWELL		DOBSON, E. ALDRICH	
WHERE HAPPINESS GROWS (Violin)		LEGEND OF THE WATERFALL	
(2 keys)	.45	(Flute or Violin) (2 keys)	.45
BEACH, MRS. H. H. A.		FOOTE, ARTHUR	
THE YEAR'S AT THE SPRING (Violin)		I'M WEARING AWA' (Violin)	.45
(2 keys)	.45	MARSH, W. J.	
BRANSCOMBE, GENA		O PERFECT LOVE (Violin) (2 keys)	.50
SPIRIT OF MOTHERHOOD (Violin)		RISHER, ANNA PRISCILLA	
(2 keys)	.45	A WITHERED ROSE (Violin) (2 keys)	.50

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