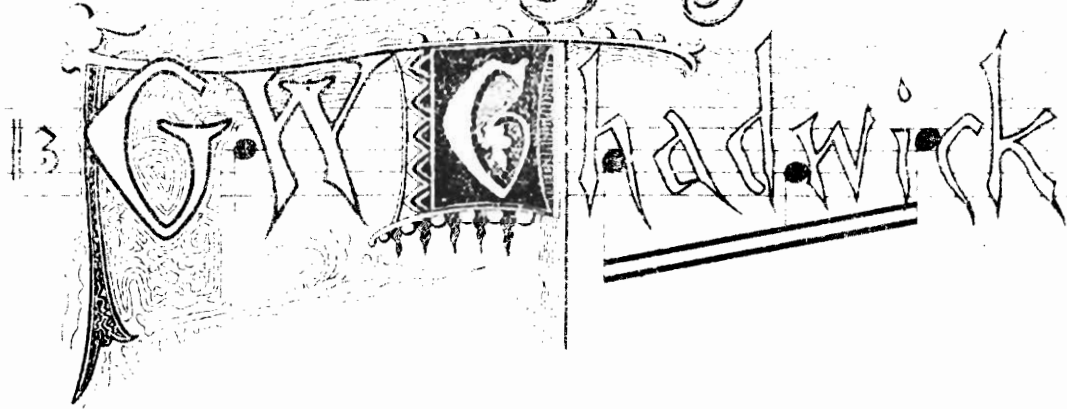


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Songs by



	Net
Allah <small>Sop. or Ten. in E. — Alto or Bar. in D.</small>	each. 40
The Lament <small>Sop. or Ten. in C min. — Alto or Bass in A min.</small>	each 40
The Lily <small>Sop. or Ten. in G. — Alto or Bass in E.</small>	each. 40
Green grows the Willow	40
The Miller's Daughter	40
Sorais' Song	40
King Death	40
The Sea King	40
Nocturne <small>Sop. or Ten. in A min. — Mez. Sop. or Bar. in F min.</small>	each. 40
Song from the Persian	40
A Bonny Curl	40
The Maiden and the Butterfly <small>Sop. or Ten. in D. — Mez. Sop. or Bar. in C. — Alto or Bass in B.</small>	40
A Warning	40
Request	40
Gay little Dandelion	40
Thou art so like a flower <small>Sop. or Ten. in E. — Mez. Sop. or Bar. in D.</small>	each. 40
When our heads are bowed with woe. (Sacred) <small>Sop. or Ten. in E. — Mez. Sop. or Bar. in D.</small>	each. 40
O Mother dear, Jerusalem. (Sacred) <small>Sop. or Ten. in A. — Alto or Bar. in E.</small>	each. 40
Let not your heart be troubled. (Sacred) <small>Sop. or Ten. in E. — Mez. Sop. or Bar. in C.</small>	each. 40
Rose Guerdon	40
Serenade	40
Before the Dawn <small>Sop. or Ten. in D. — Mez. Sop. or Bar. in B.</small>	each. 45
<u>The Danza</u> <small>Sop. or Ten. in F. — Mez. Sop. or Bar. in D.</small>	each. 45
He loves me <small>Sop. or Ten. in F. — Mez. Sop. or Bar. in E.</small>	each. 40
In Bygone Days <small>Sop. or Ten. in E. — Mez. Sop. or Bar. in C.</small>	each. 40
I know two eyes <small>Sop. or Ten. in E. — Alto or Bar. in D.</small>	40
Sweet wind that blows <small>Sop. or Ten. in B. — Mez. Sop. or Bar. in G.</small>	each. 40
Lullaby	40
Bedouin Love Song <small>Sop. or Ten. in D min. — Alto or Bar. in B min.</small>	each. 40

M
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The ARTHUR P. SCHMIDT Co.

BOSTON
120 Boylston St

NEW YORK
3 West 40th St.

To Mr. Jules Jordan, Providence.

THE DANZA.

Poem by Arlo Bates.

G.W.Chadwick, Op.14. N°1.

Allegretto grazioso.

p If you

nev - er have danced The Dan - za with its

simile

won - drous rhythmic twirl, While close to your

bo - - - som pant - ed *pp* Some dark - - eyed

cre - - - ole girl, *f* Of danc - - - ing

you know naught,

By *f* I - - - nez *p a piacere a tempo* I was taught.

f p colla voce a tempo

grazioso

'Tis a dance with the strang - est paus - es,

p

It moves as the breez - es blow. And her

lips were like pome - granate blos - soms, And her teeth were

pp

white as snow, And her teeth were white as

cresc.

snow. Of beau - - ty I knew naught,

By I - - - nez I was taught.

rall. e dim.

pp sotto voce In the *a tempo dolcissimo sempre* gar - - - den splashed the fount - - - ain,

a tempo dolcissimo sempre

Where the palm - - trees hid the moon,

Who well had the Dan - - za

trod - den, A kiss might crave as boon,

Of lov - - ing I knew naught,

Of lov - - ing-



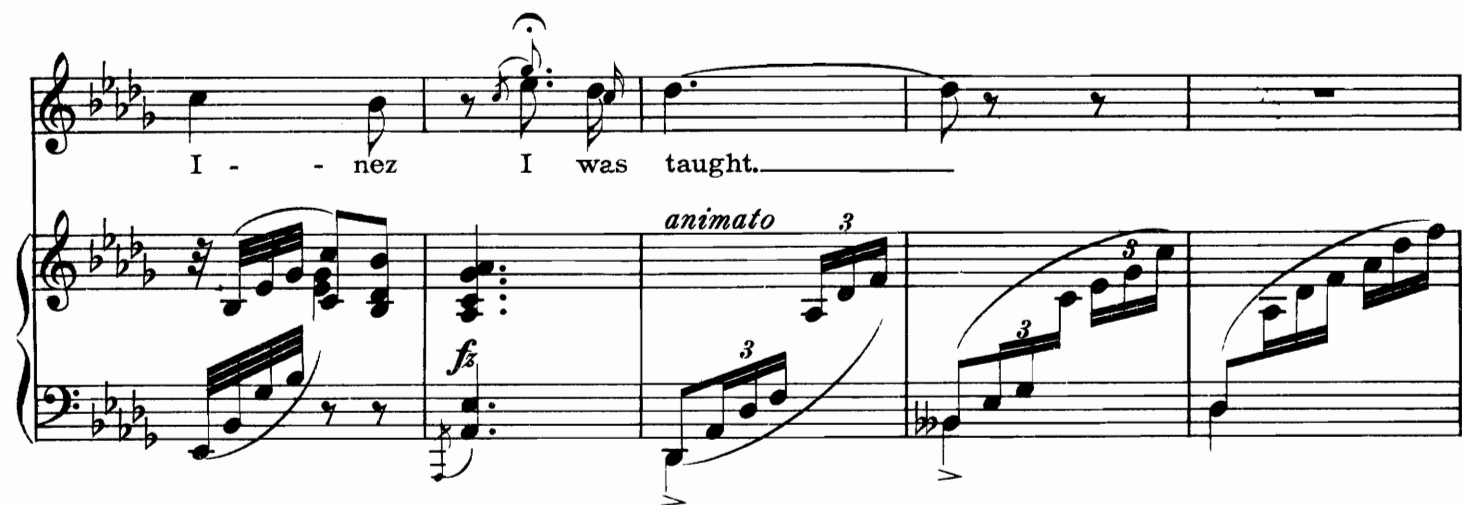
I knew naught, By



I - - nez I was taught.

animato 3

fz



l.H.

sf

sf

r.H.

