



Second Series

The Daughter of Mendoza (Serenade)	{ SOP. or TEN. MEZZO-SOP. or BAR.	60
That Golden Hour	{ SOP. or TEN. MEZZO-SOP. or BAR.	60
Yesterday	{ MEZZO-SOP. or BAR. ALTO or BASS	60
<u>The Curfew</u>	{ SOP. or TEN. ALTO or BAR.	60
Periwinkle Bay	MEZZO-SOP. or BAR.	60
Fulfilment	{ SOP. or TEN. ALTO or BAR.	60

ARTHUR P. SCHMIDT.

Boston

Leipzig

New York

The Curfew

Solemnly, mournfully,
Dealing its dole,
The Curfew Bell
Is beginning to toll.

Cover the embers,
And put out the light;
Toil comes with the morning,
And rest with the night.

The book is completed,
And closed, like the day;
And the hand that has written it
Lays it away.

Dim grow its fancies;
Forgotten they lie;
Like coals in the ashes,
They darken and die.

Song sinks into silence,
The story is told,
The windows are darkened,
The hearth-stone is cold.

H. W. LONGFELLOW

The Curfew



H. W. LONGFELLOW

G. W. CHADWICK

Lento espressivo

Sol - emn-ly, mourn - ful - ly deal - ing its dole The Cur - few

bell is be - gin - ning to toll Cov - er the em - bers and

put out the light - Toil comes with morn - ing and rest with the night, The

con anima

book is com - ple - ted and closed, like the day, And the hand that has

cresc.

writ - ten it — lays it a - way Dim grow its fan - cies for -

p cresc.

p cresc.

got - ten the lie, — Like coals in the ash - es they dark - en and

f

f

die Song sinks in - to si - lence, the sto - ry is told

fp

The win-dows are dark - ened The hearth stone is cold

fp

Dark - er and dark - er the black sha-dows fall Sleep and o -

p *piu p* *piu p e dim.*

bliv - ion reign o - ver all. _____

pp *mf*

p sostenuto

Sol - - emn-ly mourn - - ful-ly deal - - ing its

f *p* *Ped.* *

dole The Cur - few bell is be -

The first system of the musical score. The vocal line consists of five measures with lyrics: "dole The Cur - few bell is be -". The piano accompaniment features a steady eighth-note pattern in the bass and a melodic line in the treble, with slurs and accents. The word "Ped." is written below the bass line in each measure, followed by an asterisk.

gin - ning to toll Cov - er the em - bers and

The second system of the musical score. The vocal line consists of five measures with lyrics: "gin - ning to toll Cov - er the em - bers and". The piano accompaniment continues with slurs and accents, and includes the marking "cresc." in the third measure. The word "Ped." is written below the bass line in each measure, followed by an asterisk.

put out the light Toil comes with morn - ing and

The third system of the musical score. The vocal line consists of five measures with lyrics: "put out the light Toil comes with morn - ing and". The piano accompaniment continues with slurs and accents. The word "Ped." is written below the bass line in each measure, followed by an asterisk.

rest with the night.

The fourth system of the musical score. The vocal line consists of three measures with lyrics: "rest with the night." The piano accompaniment includes the marking "pp rall." in the second measure. The word "Ped." is written below the bass line in each measure, followed by an asterisk.

Vocal Compositions by G. W. CHADWICK

Songs.

Op. 8	No. 1. Rose Guerdon. A ^b (e ^b -g)	40
	No. 2. Serenade. E ^b (e ^b -g)	50
	No. 3. Before the Dawn. D ^b (e ^b -a ^b)	50
Op. 11	No. 1. Request. F (c-f or a)	50
	No. 2. Gay little Dandelion. B ^b (d-f)	50
	No. 3. Thou art so like a Flower. E (e-g#)	50
Op. 14	No. 1. The Danza. F (f-g) D ^b (d ^b -e)	50
	No. 2. He Loves me. F# (e#-f#)	40
	No. 3. In Bygone Days. E ^b (f-a ^b)	30
	No. 4. I know two Eyes. D (a-e)	30
	No. 5. Sweet wind that blows. B ^b (d-a)	30
	No. 6. Lullaby. F (c-f)	50
	Allah. E (c#-g#), D ^b (b ^b -f)	50
	The Lament. C min. (c-g), A min. (a-e)	50
	The Lily. G (d#-g), E ^b (b-e ^b)	30
	Green grows the Willow. A min. (g-e)	50
	The Miller's Daughter. E ^b (d-g ^b)	50
	Sorais' Song. D min. (a-e ^b)	50
	King Death. C# min. (g#-e)	50
	The Sea King. C min. (b ^b -e ^b)	50
	Nocturne. A min. (c-a)	50
	Song from the Persian. A min. (e-a)	40
	A Bonny Curl. D (b-f#)	50
	The Maiden and the Butterfly. D (c#-f#)	50
	A Warning. F (c-f)	30
	Bedouin Love Song. D min. (b-a), B ^b min. (g-b)	50
	Two Folk-Songs.	
	O Love and Joy. The Northern Days	50
	O Love and Joy. G min. (c-f), A min. (d-g)	30
	Lyrics from "Told in the Gate". (Words by Arlo Bates.) Complete. (Edition Schmidt No. 71a, b.) High or Low Voice	1 25
	Sweetheart, thy lips are touched with flame. C (d-g), B ^b (c-f)	50
	Sings the Nightingale to the Rose. E ^b (d-g), C (b-e)	50
	The Rose leans over the Pool. G (d-g), E (b-e)	50
	Love's Like a Summer Rose. A (c#-f#), G (b-e)	50
	As in waves without number. D ^b (c-a ^b), B ^b (a-f)	50
	Dear Love when in thine arms. F (d-a), D ^b (b ^b -f)	50
	Was I not Thine. G (d-g), E ^b (b ^b -e ^b)	50
	In Mead where Roses Bloom. C min. (e-g), A min. (a-e)	50
	Sister fairest, why art thou sighing? C min. (e ^b -a ^b), A min. (c-f)	50
	O let Night speak of me. E ^b (d-g), D ^b (c-f)	50
	I Said to the Wind of the South. B (b-g), A ^b (a ^b -e)	50
	Were I a Prince Egyptian. A min. (d-a), F min. (b ^b -f)	50

Lochinvar. Ballad for Baritone Solo and Orchestra, or Piano	1 25
Songs of Brittany. A Collection of Breton songs. Words by Arlo Bates. (Edition Schmidt No. 20)	n. 75
Loud trumpets blow — Proudly Child Haslin	
— How flowers fade — The autumn winds	
— As summer wind — Love is fleeting — My Sweetheart — How youth with passion plays — The lark that sang — Proudly at morn — The trumpet sounds — The distaff whirled.	
A Flower Cycle.	
No. 1. The Crocus. G (d-e)	30
No. 2. The Trilliums. F (d-a)	50
No. 3. The Waterlily. A ^b (e ^b -a ^b)	50
No. 4. The Cyclamen. A ^b (e ^b -a ^b)	40
No. 5. The Wild Briar. C (f-g)	40
No. 6. The Columbine. F (c-g)	40
No. 7. The Fox Glove. F (d-f)	40
No. 8. The Cardinal Flower. D min. (f-g#)	40
No. 9. The Lupine. B ^b (e-f)	40
No. 10. The Meadow Rue. A min. (c-g)	30
No. 11. The Jasmine. E ^b (f-a ^b)	40
No. 12. The Jacqueminot Rose. C min. (c-a ^b)	50
Song-Album 15 Selected Songs for Sopr. or Tenor. (Edition Schmidt No. 13) n.	1 00
Nocturne — Song from the Persian — He loves me — Allah — The Danza — In Bygone Days — Sweet Wind that blows — Lullaby — Gay little Dandelion — Request — Thou art so like a Flower — The Lament — The Lily — Serenade — Before the Dawn.	
Song-Album. 17 Songs for Alto or Bar. (Edition Schmidt No. 38)	n. 1 00
Bedouin Love Song — Allah — He loves me — A Bonny Curl — The Maiden and the Butterfly — Nocturne — The Lament — The Miller's Daughter — O Love and Joy — The Northern Days — Thou art so like a Flower — I know two eyes — In bygone days — Sweet wind that blows — Before the Dawn — The Danza — Song from the Persian.	
Sacred Songs.	
When our heads are bowed with woe. E ^b (c-g), D ^b (b ^b -f)	40
O Mother dear, Jerusalem. A ^b (e ^b -f or g), F (c-d)	30
Let not your heart be troubled. E ^b (c-g), C (a-f)	40
There is a river. E ^b (e ^b -a ^b), C (c-f)	50
He maketh wars to cease. B ^b (c-f), G (a-d)	50
Brightest and Best (Christmas). G (d-f#)	40
Oratorios, Cantatas etc.	
The Viking's last voyage. Baritone Solo, Male Chorus and Orchestra	50
Ecce Jam noctis. (Lo, now Night's Shadows) Male Chorus, Organ and Orchestra	25
Phoenix Expirans. Soli, Mixed Chorus and Orchestra	75

Lovely Rosabelle. Ballad for Mixed Chorus and Orchestra	35
The Pilgrims. Soli, Mixed Chorus and Orchestra	50
The Lily Nymph. Dramatic Poem. Soli, Mixed Chorus and Orchestra	1 00
Dedication Ode. Mixed Chorus, Solo and Orchestra	30

Part-Songs.

a) Men's Voices.

Jabberwocky	16
Margarita	10
Reiterlied. Trooper's Song	16
Song of the Viking	25
The Boy and the Owl. (Humorous)	20
Serenade "Softly the Moonlight"	10
Drinking Song	20
When love was young. (Humorous)	20
Inconstancy	12
It was a lover	12

b) Women's Voices.

Spring Song	12
Lullaby	08
Mary's Lullaby	10
In a China Shop	10
Miss Nancy's Gown (Minuet)	15
It was a lover and his lass (Trio)	12
Inconstancy	12
Elfin Song	15

Church Music.

(Mixed Voices.)

Praise the Lord (Benedic, Anima Mea)	12
Blessed be the Lord (Benedictus)	16
O Thou that Hearest (Hymn)	20
As the Hart pants (Psalm)	20
God who madest Earth and Heaven. (Evening Prayer)	16
God to whom we look up blindly. (Prayer)	16
O Day of rest. (Trio A. T. B.)	15
O cease, my wandering Soul. (Trio A. T. B. or S.)	20
Abide with me. (Trio S. A. T.)	12
There were Shepherds. (Christmas)	20
Brightest and Best. (Christmas)	16
Prayer "Thou who sendest sun and rain" God be merciful	16
Art thou weary?	12
Come hither, ye faithful. (Christmas)	12
Behold the Works of the Lord	08
While Thee I seek	08
Saviour, like a Shepherd	08
Awake up my Glory	15
Peace and Light	10
Lord of all Power	10
Jubilant in B ^b	15
Sentences and Responses	12
The Beatitudes	10
Thou who art Love Divine	12
Welcome Happy Morn. (Christmas)	15
O Holy Child of Bethlehem (Alto Solo and Chorus)	10
Shout, Ye High Heavens! (Easter)	16

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