



# Ten Little Tunes for Ten Little Friends. by

G. W. CHADWICK

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|---|----------------------------|
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LILEY

For MARGARET.

# Sis Tempy's Story.

(After Uncle Remus.)

G. W. CHADWICK.

Alla zoppa.

3. *f*

5 4 3 2 4

5 4 3 2 4

5 4 3 2 4

4 3 2 1 4

*p*

5

First system of musical notation. The treble clef staff contains a melodic line with eighth notes and a slur. The bass clef staff contains a bass line with eighth notes. Fingering numbers 1 and 5 are indicated above the final notes of the treble staff.

Second system of musical notation. The treble clef staff contains a melodic line with eighth notes and a slur. The bass clef staff contains a bass line with chords and rests.

Third system of musical notation. The treble clef staff contains a melodic line with eighth notes, slurs, and accents. The bass clef staff contains a bass line with chords and slurs. Fingering numbers 4, 3, and 2 are indicated above the treble staff.

Fourth system of musical notation. The treble clef staff contains a melodic line with eighth notes, slurs, and accents. The bass clef staff contains a bass line with chords and slurs. Fingering numbers 5, 4, and 5 are indicated above the treble staff.

Fifth system of musical notation. The treble clef staff contains a melodic line with eighth notes and slurs. The bass clef staff contains a bass line with chords and slurs. The dynamic marking *ff* is present. Fingering numbers 2 and 4 are indicated below the bass staff.

