

Composed for and dedicated to
MR. THEODOR J. TOEDT.

THREE
LOVE SONGS
BY

G. W. CHADWICK.

OP. 8.

NO 1. ROSE GUERDON.....	35
NO 2. SERENADE.....	35
NO 3. BEFORE THE DAWN.....	50

BOSTON:
ARTHUR P. SCHMIDT & CO.

13 and 15 West Street.

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SERENADE.

G.W. Chadwick,
Op. 8. No. 2.

Andante tranquillo.

pp dolce

sostenuto assai

While stars above thee glow
Weirdly the night-bird sings
And the red moon sinks
sailing on silent
low wings
into the dusky sea,
over the dewy lea,

p

f In - to the dusk - y sea, Night vi - sions Come and
Ov - er the dew - y lea, Her note a rap - ture

pp

go brings Dear - est in dreaming so. Dream'st thou who lov - eth
Sweet - est with heavenly things. Dream'st thou who lov - eth

f

cresc.

thee. Dream'st thou who lov - eth thee. Dear - est in dream - ing
thee. Dream'st thou who lov - eth thee. Sweet - est with heav - en - ly

f

so. things. Dream'st thou who lov - - - eth thee.

pp

pp

Deep long - ing fills his

pp

breast knows he no sleep nor rest sev - ered as

now from thee. *p* *f* sev - ered as now from

thee. *p* Fair - est one loved the best.

were the sweet truth con - fessed. *f* Dream'st thou who lov - eth

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by quarter notes F4, E4, D4, and C4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is placed above the vocal line.

thee Dream'st thou who lov - - eth thee.....

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes F4, E4, D4, and C4. The piano accompaniment continues with chords and a bass line. The dynamic marking *f* is present.

f Were the sweet truth con - fessed. Dream'st thou who lov - - -

The third system shows the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes F4, E4, D4, and C4. The piano accompaniment features chords and a bass line. A dynamic marking of *f* is placed above the vocal line.

pp - - eth thee. *pp*

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes F4, E4, and D4. The piano accompaniment includes chords and a bass line. Dynamic markings of *pp* (pianissimo) are placed above and below the piano part.

ARTHUR P. SCHMIDT & CO. 13 and 15 West St. BOSTON.

Vocal Songs.

A... E. M. Serenade — 35
 Adamowski, T. Love's Simile — 50
 — Faded Roses — 50
 Adams, C. R. The Bedouin Song (Bass) — 35
 Apnadoc, W. I thought you loved me. Ballad — 30
 — Only a Face at the Window (Contralto or Barit.) — 30
 B... N. W. May Song — 50
 Bach, J. S. If thou thy heart bestowest (Willst du dein Herz mir schenken) — 35
 Booth, F. In the Cathedral — 50
 — Cradle Song — 40
 — Flowers of our Spring — 50
 — The Sunset Light. Barcarole — 25
 Brackett, F. M. Margery — 35
 — The Letter — 30
 Brown, O. B. 3 Sacred Songs.
 No. 1. Oh that thou hadst hearkened
 No. 2. What are these which are arrayed — 35
 No. 3. Therefore the Redeemed of the Lord — 35
 Brown, M. L. Clear and Cool — 35
 Chadwick, G. W. The Miller's Daughter — 35
 — Op. 8. Three Love Songs.
 No. 1. Rose Guerdon — 35
 No. 2. Serenade — 35
 No. 3. Before the Dawn — 50
 — Three Little Songs.
 No. 1. Request — 35
 No. 2. Gay little Dandelion — 30
 No. 3. Thou art so like a Flower — 25
 Cirillo, V. The murmuring Wind — 40
 — Oh thou who dry'st the mourners tears — 40
 — Ah why my Love (Soprano or Tenor) — 50
 Cowles, Harry. The old Abbey Bell. Song for Bass — 50
 — Lullaby. Song for Soprano — 30
 — Despair. Song for Tenor — 35
 Dana, Arth. Six Sacred Songs.
 No. 1. Inspirer and Hearer of Prayer (Contralto or Bass) — 35
 No. 2. My Shepherd will supply my Need (Sopr. or Ten.) — 35
 No. 3. There is an Eye that never sleeps (Sopr. or Ten.) — 35
 No. 4. In heavenly Love abiding (Sopr. or Ten.) — 35
 No. 5. Come said Jesus (Sopr. or Ten.) — 25
 No. 6. Now and afterward (Sopr. or Ten.) — 35
 Dana, Henshaw. At Last — 35
 — At Rest — 35
 — Ave Maria (Tenor or Soprano) — 60
 — Beside the Summer Sea (Mezzo Soprano or Contralto) — 40
 — Bird was singing clear one day. Ballad — 25
 — It was a Knight of Aragon (Bartone or Bass) — 40
 — It was with doubt and trembling — 25
 — O heart my heart — 35
 — O Salutaris (Contralto) — 35
 — Salve Regina No. 2 (Mezzo Soprano) — 50
 — Up to her Chamber Window — 35
 — Whether the World go up or down — 50
 — Three Songs.
 No. 1. The Blackbird sings in the Hazelbush — 35
 No. 2. Where go you pretty Maggie — 50
 No. 3. Somebody watches and waits for you — 50
 — Edenland. Duet for Soprano and Tenor — 50
 Dvark, A. Language of the Flowers — 25
 Emery, S. A. Op. 19. Good Night. Alto Song — 35
 — Op. 28. 2 Soprano Songs.
 No. 1. Lullaby — 35
 No. 2. When evening Twilight closely falls — 35
 — Op. 24. No. 2. Naebody — 35
 — Op. 36. Skating Song — 60
 — Op. 22. Home Songs.
 No. 1. Where are the Eyes of the lovely one — 30
 No. 2. Sleep, Baby, sleep — 30
 No. 3. Nae shoon to hide her ting tae — 30
 — Op. 30. Two Alto Songs.
 No. 1. O Love, my Willie — 35
 No. 2. Little bud Dandelion — 35
 — Op. 31. Spray leaps high on the jutting Crag for Soprano. C min. — 40
 — The same for Contralto. A min. — 40
 Fessenden, W. H. My gentle Mary (Tenor or Soprano) — 35
 Foote, Arthur. Go, lovely Rose — 50
 — When Icicles hang by the Wall. Low Voice — 40
 Ford, C. R. No love for naught — 35
 — Tit for Tat (Tenor) — 35

Frank, J. W. Wait thou still. Edited by G. Henschel — 35
 Gradwell, A. Ave Maria for Sopr. or Ten. — 35
 Hascall, W. F. 5 Songs.
 No. 1. Unto Death — 50
 No. 2. Kyrie Eleison — 30
 No. 3. A Greyport Legend — 30
 No. 4. The Bells of Lynn — 50
 No. 5. Under the Guns (Bass) — 40
 Heard, Richard. Binding Sheaves — 35
 Henschel, Georg. Come away, come away, Death. (The Clown's Song from Shakespeare's Twelfth Night) — 35
 — My Sweetheart — 25
 — To my Turtle Dove. Folks Song — 25
 — Bird in yon Forest — 25
 — Consolation — 25
 — Spanish Serenade. For Sopr. or Ten. in F — 35
 — The same f. Contralto or Barit. in D — 35
 — Three Songs from Kingsley's Waterbabias.
 No. 1. The Brook sings: Clear and cool — 50
 No. 2. When all the World is young, Lad — 40
 No. 3. I once had a sweet little Doll, Dears — 40
 Hermann, S. L. Phantom Isle — 40
 Hood, Helen F. Four Songs.
 No. 1. Shepherdess — 25
 No. 2. A Disappointment — 25
 No. 3. The Convert — 40
 No. 4. The Violet — 25
 Howe, J. N. 4 Sacred Songs f. Contralto or Bass.
 No. 1. In heavenly Love abiding — 40
 No. 2. He is thy Lord — 50
 No. 3. His Love is everlasting — 50
 No. 4. Glory to Thee. Evening Hymn — 40
 — Four Songs with Violin or Violoncello obligato. Op. 8.
 No. 1. A Day in the Woods — 75
 No. 2. A Night in the Woods — 75
 No. 3. The Cricket — 75
 No. 4. Summer Song — 75
 Jocke, S. W. Art thou weary, art thou languid. Offertory — 40
 — Jennie's Woin'. A Scotch Ballad — 40
 — The Moorish Love Song — 40
 — The Sunbeam — 40
 Johns, Clayton. Farewell oh dream of mine — 30
 Kennedy, Walter. Whether my heart be glad or no — 35
 Knox, J. C. Absence. Romanza — 35
 — Bugle Song with Cornet ad lib. — 35
 — The merry Lark was up and singing — 25
 Koschat, T. Dance on the Green — 25
 — Forsaken — 25
 — Heart Sorrow — 25
 — Peasants Love — 25
 Lassen, E. Songs. Adapted and edited by L. C. Eisan.
 No. 1. I wander 'mid the Flowers (Soprano) — 25
 No. 1 bis. The same (Contralto). — 25
 No. 2. It was a Dream (Contralto). — 25
 No. 2 bis. The same (Soprano) — 25
 No. 3. My Heart is like the sable Night (Contralto) — 35
 No. 3 bis. The same (Soprano) — 35
 No. 4. Whither oh Bird so fast? (Soprano) — 35
 No. 5. With thy blue Eyes (Contralto) — 25
 No. 5 bis. The same (Soprano) — 25
 No. 6. Past! (Contralto) — 30
 No. 7. At Night (Mezzo Soprano) — 35
 No. 8. Moonlight (Mezzo Soprano) — 35
 No. 9. Farewell (Mezzo Soprano) — 25
 No. 10. Serenade (Soprano) — 35
 Leavitt, W. J. D. My love will return to me — 35
 Leslie, Ernest. Year after year. Love Song — 30
 Leslie, Herbert. Dear heart good night. Ballad for Soprano or Tenor — 35
 — Left Alone. Ballad for Contralto or Baritone — 30
 — Oh Rest thee my Babe. Lullaby for Contralto — 35
 Loewe, Carl. Henry the Fowler. Sung by Georg Henschel — 50
 Lucchasi, R. A. To Thee (A Te) — 35
 Marston, G. W. The Boat of my Lover (Contralto or Mezzo Soprano) — 30
 — Cavaliers Song — 30
 — Days are long (Contralto) — 30
 — Don't Forget — 35
 — Douglas my Douglas — 30
 — Oh heart of my heart — 30
 — Lonely — 30
 — Milkmaid's Song — 35
 — Morning Star (Romanza for Tenor or Soprano) — 30
 — The old clock on the stairs — 35
 — Promise — 25
 — Waiting by the Hedges (Tenor or Soprano) — 30
 — My God and Father. Sacred Song — 25

Mendelssohn. Ah if I were a bee (Spring Song) — 50
 Meyer. As thy wav'ring footsteps — 35
 Napravnik, E. Cossack Cradle Song — 30
 Nemo, Seppo. Cradle Hymn of the Virgin (Latin and Engl.) — 50
 Norris, Homer A. Cradle Song — 30
 Paine, J. K. Op. 40. Four Songs.
 No. 1. A Bird upon a rosy Bough — 40
 No. 2. A Farewell — 25
 No. 3. Beneath the starry Arch — 25
 No. 4. Music when soft Voices die — 25
 Parker, W. W. Slumber Song — 30
 — Wedding Song — 30
 — Goldlocks — 30
 Radecki, Olga v. The Sea hath its Pearls Ritter, G. P. In Maytime — 35
 Rogers, Clara K. Six Songs f. Sopr. or Tenor.
 No. 1. She never told her Love — 35
 No. 2. The Clover Blossoms — 35
 No. 3. The Year's at the Spring — 25
 No. 4. At Break of Day — 35
 No. 5. The Rose and the Lily — 25
 No. 6. Nothing. — 35
 — Op. 20. Six Songs.
 No. 1. A Match — 40
 No. 2. Confession — 40
 No. 3. Mona (Mezzo Soprano) — 65
 No. 4. Rhapsody — 30
 No. 5. What does the little one see down there (Mezzo Soprano) — 35
 No. 6. Spring — 35
 Reelofsen, Emily E. Op. 15. New Songs.
 No. 1. The Sands O'Dee — 35
 No. 2. Sea shell — 25
 No. 3. As through the Land — 25
 No. 4. I leaned out of the Window — 35
 No. 5. From the close shut Window — 35
 No. 6. Carpe Diem — 25
 No. 7. O Heart my Heart — 25
 — Christmas Lullaby — 25
 Salaman, Charles. Of thee I fondly dream — 50
 Scalfie, L. L. Beyond all lights — 30
 — Exultation — 30
 Scheblmann, Louis. Op. 23.
 No. 1. Upon the vast wide Ocean (Die helle Sonne leuchtet) — 25
 No. 2. Spring Song (Gruss) — 35
 No. 3. The Fisher Lad (Der Fischerknabe) — 35
 No. 4. The Tear (Die Thräne) — 25
 Skelly, J. P. Our loved ones far away. Song and Chorus — 30
 Smith, Wilson G. A. Op. 10. Two Songs for Sopr. or Tenor.
 No. 1. Shadow Song — 25
 No. 2. O beauteous Maiden, whither? — 40
 Strachauer, Hermann. The Sailor's Return (Baritone or Contralto) — 60
 Strong, Amalie, Dietrich. Here under the Linden — 30
 Ulfmann, Aug. Last Adieu — 35
 Vannini, Vincenzo. The floweret (Il fiore) — 35
 — Malinconia. Romanza — 40
 — S'io fossi un Angelo (Oh were I blest above) Mezzo Soprano or Baritone — 50
 — Thee will I love (Jo t'amerò) — 50
 Victor. Again — 35
 — Farewell — 30
 — In our boat — 35
 — Our own — 35
 — Reconciliation — 30
 — Spring Song — 30
 Well, Oscar. Autumn Blossoms (Nachknospen) — 30
 — Ave Maria — 30
 — Devotion (Die helle Sonne scheint) — 30
 — Farewell (Abschied) — 30
 — When the day is done (Abendlied) — 30
 Wilson, J. N. How it came about — 50
 — Lullaby (Sleep, sleep) — 50
 Wieter, O. Arabian Love Song for Barit. or Contralto — 35
 Wolf, B. E. Courtship (Contralto). — 50
 — Margery Daw. Ballad — 50
 — The Turn of the Tide (Contralto) — 50
 — That sweet Day in June — 40
 — How many a time do I love thee dear — 35

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 — Song of the Viking — 50
 Gade, N. W. The Roamer — 15
 Henschel, G. To my Turtle Dove — 15
 Koschat. Cruel Cuckoo — 15
 — The Lovers — 15
 Kremaer, E. Two Starlets — 15
 Paine, J. K. Oedipus Tyrannus of Sophocles (Male Chorus and Orchester) Piano Score 1.25
 — Op. 37. Phoebus, arise (Ten. Solo, Male Chorus and Orch.) — 60
 Wilan, N. v. The Jolly Musician — 15

b) Female Voices.

Brown, O. B. O Lord be merciful (Motet) — 15
 — Winter Song — 15
 Chadwick, G. W. Op. 9. Spring Song — 30
 Downs, S. M. Jubilate Deo — 30
 Emery, S. A. The night has a thousand Eyes — 15
 Hatton. Ballade of the Weaver — 15
 Miller, F. Cradle Song — 30
 — Evening in the Vale — 15
 — Morning Song — 30
 — My Polly Wog (Trio) — 30
 Hoffmann, G. The Nightingale — 15
 Howe, J. N. The Lark now leaves — 20
 Marcellio. Jehovah's Power and Majesty (Trio) — 30
 Molloy. Song of the Triton — 30
 Ohne, R. In Autumn — 15
 Otto. Sparrows Twitter — 15
 Peurat, O. Thou art so like a flower. — 30
 — Day-break — 30
 Philipp, G. Greeting — 20
 — Little blue eyed Flower — 20
 Ritter, G. P. In Maytime — 30
 Södermann. A Wedding March — 30
 St. Saëns. Ave Verum — 15
 Suck, G. F. Bird's Message — 30
 Tadel, J. Sunshine follows the Rain — 30
 — Little blue eyed flower — 20

c) Mixed Voices.

Brown, O. B. Two sacred Trios f. Sopr., Ten. and Bass.
 No. 1. I will lay me down — 20
 No. 2. The Lord will comfort Zion — 20
 — Op. 8. 2 Anthems f. Church Service.
 No. 1. Whoso dwelleth in the secret Place — 20
 No. 2. Unto thee, o Lord — 20
 Capen, C. L. O Wedding Guest. Hymn from the Ancient Mariner — 40
 Chadwick, G. W. Op. 6. Three Anthems for Church Service.
 No. 1. Praise the Lord (Benedic, anima mea) — 30
 No. 2. Blessed be the Lord (Benedictus) — 25
 No. 3. O thou that hearest (Hymn) — 30
 Cirillo, Vincenzo. O salutaris hostia — 60
 Dana, Henshaw. As when the weary traveller gains — 40
 Dunham, H. M. Hymn Music. 3 books ea. — 30
 — Oh tell me thou life and delight of my soul — 30
 Fenellosa. Under the greenwood tree — 25
 Ford, Charles R. Te deum laudamus in B flat — 30
 — Christmas Carol (Soprano Solo, Chorus with Organ accompaniment) — 15
 Hascall, W. F. Guide me o thou great Jehovah — 30
 Hofmann, M. Salve Regina — 20
 Hood, Helen. The Robin — 20
 Howe, J. N. Blessing, Honor, Glory — 20
 Knox, J. C. Sleep! Holy Babe! Christmas Carol — 5
 — Blessed be the Man that provideth — 20
 — Give Aims of thy Goods — 20
 — Be merciful after thy Power — 25
 — O pray for the Peace of Jerusalem. Anthem for Barit. Solo and Chorus. — 25
 — Te Deum Laudamus in C — 30
 — Benedictus in C — 25
 — Hymns and Responses — 25
 Lanigan, R. W. Asperges me — 35
 Marston, G. W. Venite exultemus (O come let us sing) — 25
 — How beautiful on the Mountain — 25
 — I will arise and go to my Father — 20
 Oliver, Geo. E. A shout of mighty triumph. Christmas Carol — 10
 Paine, J. K. The Realm of Fancy. Chorus, Solo and Orchestra — 75
 — Op. 38. The Nativity — 80
 Thayer, Eugene. Immanuel (Bass Solo and Chorus) — 25
 — Sweet Day of Rest (Tenor Solo and Chorus) — 20
 Ulfman, Aug. Waken Christian Children. A Carol for Christmas — 10
 Whitney, S. B. Deus Misereatur (E fiat) — 60
 Willis, Richard Storrs. Christmas Carol — 10

Studies.

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Four Part Songs.

a) Male Voices.

Abt, F. Happiness in wait (with Sopr. Solo) — 25
 Attenhofer, C. Springs Warning — 15
 Brown, O. B. Bugle Song — 25
 Chadwick, Margarita — 20
 — Reiterlied — 30