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Eastman School  
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TO FRANZ KNEISEL  
BOSTON, MASS.



QUARTET (No. 4)  
IN E MINOR

FOR

Two Violins, Alto and Violoncello

BY

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# Quartet.

## Violin I. I.

G. W. Chadwick.

Andante moderato.

Allegro.

Viola

Violin II.

*p* *pp* *f* *ff* *cresc.* *pizz.* *sf* *p* *f* *sf* *sf* *sempre f* *fz* *fz* *fz* *fz* *ff* *tranquillo* *p* *tranquillo* *pp* *cresc.* *p dolce* *p* *1*

Violin I.

Musical score for Violin I, page 2. The score consists of ten staves of music in G major. The key signature is one sharp (F#). The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *cresc.*, *V*
- Staff 2: *f cresc.*, *ff*, *3*
- Staff 3: *fz*, *fz*, *fz*, *fz*, *p*, *pp*
- Staff 4: *pp sempre*, *H*
- Staff 5: *pp*, *f*, *I*
- Staff 6: *p*, *K*
- Staff 7: *f*, *cresc.*
- Staff 8: *ff*, *p*, *L*
- Staff 9: *f cresc.*, *ff*, *3*, *3*, *3*, *1*
- Staff 10: *dim*, *pp*, *V*, *N*, *f*

Violin I.

*fz fz p cresc.*

*ff sf p*

*tranquillo pp*

*p*

*p legg.*

*P 1 p cresc.*

*f cresc. ff sf sf*

*non più lento. p*

*cresc.*

*f sf*

*sf cresc. ff*

*Più mosso. 1*

*f sf sf sf*

# Violin I.

*f* *p* *f* *ff* *sf* *sf*

## II.

Andantino semplice.

II<sup>da</sup> volta *pp*

*p* *f* *pp* *mf* *p* *dim.* *p* *f* *ff con passione* *dim.* *p* *f*

# Violin I.

Violin I musical score page 5. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of three sharps, followed by a common time signature. The second staff is marked with a large 'E' and 'Tempo I.' and begins with a common time signature. The third staff has a first ending bracket and a fermata over a note. The fourth staff has a first ending bracket and a fermata over a note. The fifth staff is marked with a large 'F' and begins with a common time signature. The sixth staff has a first ending bracket and a fermata over a note. The seventh staff is marked with a large 'G' and begins with a common time signature. The eighth staff has a first ending bracket and a fermata over a note. The ninth staff is marked with a large 'H' and begins with a common time signature. The tenth staff has a first ending bracket and a fermata over a note. The score includes various dynamics such as *pp*, *p*, *f*, *fz*, *f espress.*, *ten.*, *rall.*, *a tempo*, and *pizz.*. It also includes performance instructions like *arco* and *0*.

# Violin I.

## III.

Giocoso, un poco moderato.

The musical score for Violin I, Movement III, is written in 2/4 time and consists of 12 staves. The tempo is marked "Gioioso, un poco moderato." The score includes various dynamics such as *p*, *f*, *cresc.*, *dim.*, *pp*, and *sf*. Performance instructions include *arco*, *pizz.*, and *sul G.*. The score is divided into sections labeled A, B, and C. Section A begins at the start and ends at the first measure of the 7th staff. Section B begins at the first measure of the 7th staff and ends at the first measure of the 10th staff. Section C begins at the first measure of the 10th staff and ends at the first measure of the 12th staff. The score concludes with a *p cantabile* instruction and a first ending bracket.



Violin I.

This page of a violin score contains 12 staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *ff*, *sfz*, *legg.*, *dim.*, and *cresc.*. It also features performance markings like *v* (vibrato), *1*, and *2*. The music is written in a key with one flat and a 2/4 time signature. The staves contain a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

# Violin I.

Trio.

Tempo tranquillo.

3 sul G. sotto voce 3

con sordini *p*

3 senza sordini *più f* **J**

*più p* *cresc.* **f**

**K** *p* *pp* *p*

*pp* *f*

*p* *pp*

Tempo I.

*p*

*pp*

*cresc.*

Violin I.

*L*  
*f* *p*

*f* *p*

*f*

*dim.* *M* *p*

*fz* *fz* *fz cresc.*

*sf* *p* *fz*

*f* *fz* *p cresc.*

*f* *ff*

Molto vivace.

*ff* *fz*

*1*

Violin I.

IV.

Finale.

Allegro molto risoluto.

Vsul G.

The musical score is written for Violin I in G major, 6/4 time. It consists of ten staves of music. The tempo is 'Allegro molto risoluto'. The score is divided into sections A through F, each with specific dynamics and articulations. Section A is marked 'rinforzando' and 'f sempre'. Section B is 'tranquillo' and 'p'. Section C is 'dolcissimo' and 'pp sempre'. Section D is 'molto marcato' and 'ff'. Section E is 'sostenuto' and 'p'. Section F is 'a tempo' and 'poco rit.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Violin I.

*pizz.* *arco* *pizz.* *arco*  
*poco a poco*

*f* *f* *f* *f*

*fz fz fz* *ff sempre*

*dim.*

*p sempre più* *ff*

*Lento espressivo.*  
*p* *p*

*pp cresc.* *mf* *p espress.*

*p* *cresc. molto*

*ff* *p* *calando* *K a tempo* *pizz.*

*L 1*

# Violin I.

The musical score for Violin I consists of ten staves of music. The first staff begins with the instruction *arco p espress.* and features a *cresc. molto* leading to a fortissimo (*f*) section. The second staff includes a *rall.* section followed by a tempo change to *Adagio.* with a *pp* dynamic, and then *Allegro con brio.* with a *pp* dynamic. The score contains various dynamic markings including *p*, *pp*, *attacca*, *cresc.*, *f*, *sf*, *ff*, and *dim.*. It also features performance instructions such as *arco*, *espress.*, *rall.*, *molto marcato*, and *attacca*. The music includes several slurs, accents, and triplet markings. The key signature is one sharp (F#) and the time signature is common time (C).

Violin I.

Violin I musical score page 13. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes the tempo marking *allegro*. The second staff features *sf*, *dim.*, *sf mf*, and *sf*. The third staff includes *p*, *sf*, *sf*, and *sf*, with a *R* (ritardando) marking above the staff. The fourth staff has *f cresc.*, *ff*, and *con fuoco*. The fifth staff is marked *Presto.* and includes *sf*, *sf*, and *p*. The sixth staff has *f*, *fz*, and *fz*. The seventh staff is marked *ff*. The eighth staff is marked *ff*. The ninth staff includes *sf*, *sf*, *sf*, *sf*, and *sfz*. The tenth staff is marked *ff* and includes a *2* (second ending) marking.