

# Sacred Songs

by

## George W. Chadwick.

<u>H</u> e maketh wars to cease. . . . .	{ MEZZO SOP. or BAR. ALTO or BASS. . . . .	.50
Let not your heart be troubled. . . . .	{ SOP. or TEN. MEZZO SOP. or BAR. . . . .	.40
<u>O</u> mother dear, Jerusalem. . . . .	{ SOP. or TEN. ALTO or BASS. . . . .	.30
<u>T</u> here is a river. . . . .	{ SOP. or TEN. MEZZO SOP. or BAR. . . . .	.50
<u>W</u> hen our heads are bowed with woe. . . . .	{ SOP. or TEN. MEZZO SOP. or BAR. . . . .	.50

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NEW YORK,  
11 West 36th St.



# He maketh Wars to cease



G. W. CHADWICK

Allegro vivace

He ma - keth wars to cease up-on the

earth, He break-eth the bow and the spear in sun - der, He

cut - teth the spear, the spear in sun - der, He burn - eth the

*Alto Horn, w. 45-*

char - i - ot in the fire *ff* He burn - eth the

char - iot in the fire *sf* He burn - eth, He *ff*

burn - eth the char - iot in the fire.

Be still, *p*

Be still \_\_\_\_\_ and know that I \_\_\_\_\_ am God \_\_\_\_\_ I will

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Be still \_\_\_\_\_ and know that I \_\_\_\_\_ am God \_\_\_\_\_ I will". The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady bass line and chords in the right hand.

be ex - - al - - ted a - mong \_\_\_\_\_ the na - - tions

The second system continues the musical score. The vocal line has lyrics "be ex - - al - - ted a - mong \_\_\_\_\_ the na - - tions". The piano accompaniment includes dynamic markings: a forte (*f*) marking above the first measure and a piano (*p*) marking below the last measure.

Be still and know \_\_\_\_\_ that I \_\_\_\_\_ am God, \_\_\_\_\_

The third system features the vocal line with lyrics "Be still and know \_\_\_\_\_ that I \_\_\_\_\_ am God, \_\_\_\_\_". The piano accompaniment includes a sforzando (*sf*) marking below the fifth measure.

\_\_\_\_\_ and I \_\_\_\_\_ will be ex - al - - - ted in \_\_\_\_\_

The fourth system concludes the musical score. The vocal line has lyrics "\_\_\_\_\_ and I \_\_\_\_\_ will be ex - al - - - ted in \_\_\_\_\_". The piano accompaniment includes dynamic markings: a forte (*f*) marking below the first measure and a piano (*p*) marking below the second measure.

the earth, and I will be ex-

*sf* *sf*

al - - - ted in the earth.

*f* *ff*

He ma - keth wars to

*p*

cease up-on the earth, He break-eth the bow and the spear in

sun - der, He cut - teth the spear, the spear in sun - der, He

burn - eth the char - i - ot in the fire \_\_\_\_\_ He

burn - eth the char - i - ot in the fire.

\_\_\_\_\_

# Compositions by G. W. Chadwick

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## Pianoforte Solos.

Op. 7. No. 1. Congratulation. (3A) . . . . .	30
No. 2. Please do. (3B) . . . . .	30
No. 3. Scherzino. (4B) . . . . .	60
No. 4. Reminiscence. (3B) . . . . .	40
No. 5. Irish Melody. (3B) . . . . .	30
No. 6. Etude. (3C) . . . . .	40
Caprice No. 1. C (4C) . . . . .	40
No. 2. Gmin. (4B) . . . . .	50
Three Waltzes.	
No. 1. Fmin. (3C) . . . . .	50
No. 2. E <sup>b</sup> (3C) . . . . .	40
No. 3. A <sup>b</sup> (4A) . . . . .	40

## Pianoforte Duets.

Melpomene. Overture . . . . .	150
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## Quintettes.

Quintette in E <sup>b</sup> maj. for Piano and Strings	750
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## Orchestra.

Symphony No. 2 in B <sup>b</sup> . Score . . . . .	n. 600
No. 3 in F. Score . . . . .	n. 600
Melpomene Overture. Score . . . . .	n. 200
Parts . . . . .	n. 400

## Organ Studies.

Op. 12. Ten Canonic Studies . . . . .	125
Pedal Studies . . . . .	175

## Songs.

Op. 8. No. 1. Rose Guerdon. A <sup>b</sup> (e <sup>b</sup> -g)	40
No. 2. Serenade. E <sup>b</sup> (e <sup>b</sup> -g)	40
No. 3. Before the Dawn. D <sup>b</sup> (e <sup>b</sup> -a <sup>b</sup> )	50
Op. 11. No. 1. Request. F (c-f or a)	40
No. 2. Gay little Dandelion. B <sup>b</sup> (d-f)	40
No. 3. Thou art so like a Flower. E (e-g <sup>#</sup> )	30
Op. 14. No. 1. The Danza. F (f-g or b <sup>b</sup> )	50
No. 2. He Loves me. F <sup>#</sup> (e <sup>#</sup> -f <sup>#</sup> or a)	40
No. 3. In Bygone Days. E <sup>b</sup> (f-a <sup>b</sup> or b <sup>b</sup> )	30
No. 4. I know two Eyes. D (a-e)	30
No. 5. Sweet wind that blows. B <sup>b</sup> (d-a)	30
No. 6. Lullaby. F (c-f)	40
Allah. E (c <sup>#</sup> -g <sup>#</sup> ), D <sup>b</sup> (b <sup>b</sup> -f)	30
The Lament. Cmin. (c-g), Amin. (a-e)	40
The Lily. G (d <sup>#</sup> -g), E <sup>b</sup> (b-e <sup>b</sup> )	30
Green grows the Willow. Amin. (g-e)	50
The Miller's Daughter. E <sup>b</sup> (d-g <sup>b</sup> )	40
Sorais' Song. Dmin. (a-e <sup>b</sup> )	50
King Death. C <sup>#</sup> min. (g <sup>#</sup> -e)	40
The Sea King. Cmin. (b <sup>b</sup> -e <sup>b</sup> )	40
Nocturne. Amin. A (c-a)	40
Song from the Persian. Amin. (e-a)	40
A Bonny Curl. D (b-f <sup>#</sup> )	40
The Maiden and the Butterfly. D (c <sup>#</sup> -f <sup>#</sup> )	40
A Warning. F (c-f)	30
When our heads are bowed with woe. D <sup>b</sup> (b <sup>b</sup> -f)	40
O Mother dear, Jerusalem. A <sup>b</sup> (e <sup>b</sup> -f or g)	30
Let not your heart be troubled. C (a-f)	40
Bedouin Love Song. Dmin. (b-a), B <sup>b</sup> min. (g-b)	50
There is a river. E <sup>b</sup> (e <sup>b</sup> -a <sup>b</sup> )	50

He maketh Wars to cease. B <sup>b</sup> (c-f)	50
Brightest and Best (Christmas). G (d-f <sup>#</sup> or g)	40

Two Folk Songs. A group of two short Folk Songs. The first in Gmin. (c-f). The second in Gmaj. (b-e)	40
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## A Flower Cycle.

No. 1. The Crocus. G (d-e)	30
No. 2. The Trilliums. F (d-a)	50
No. 3. The Waterlily. A <sup>b</sup> (e <sup>b</sup> -a <sup>b</sup> )	50
No. 4. The Cyclamen. A <sup>b</sup> (e <sup>b</sup> -a <sup>b</sup> )	40
No. 5. The Wild Briar. C (f-g)	40
No. 6. The Columbine. F (c-g)	40
No. 7. The Fox Glove. F (d-f)	40
No. 8. The Cardinal Flower. Dmin. (f-g <sup>#</sup> )	40
No. 9. The Lupine. B <sup>b</sup> (e-f)	40
No. 10. The Meadow Rue. Amin. (c-g)	30
No. 11. The Jasmine. E <sup>b</sup> (f-a <sup>b</sup> )	40
No. 12. The Jacqueminot Rose. Cmin. (c-a <sup>b</sup> )	50

Lyrics from "Told in the Gate". (Words by Arlo Bates.)

Sweetheart, thy lips are touched with flame. C (d-g), B <sup>b</sup> (c-f)	50
Sings the Nightingale to the Rose. E <sup>b</sup> (d-g), C (b-e)	40
The Rose leans over the Pool. G (d-g), E (b-e)	40
Love's Like a Summer Rose. A (c <sup>#</sup> -f <sup>#</sup> ), G (b-e)	40
As in waves without number. D <sup>b</sup> (c-a <sup>b</sup> ), B <sup>b</sup> (a-f)	40
Dear Love when in thine arms. F (d-a), D <sup>b</sup> (b <sup>b</sup> -f)	40
Was I not Thine. G (d-g), E <sup>b</sup> (b <sup>b</sup> -e <sup>b</sup> )	40
In Mead where Roses Bloom. Cmin. (c-g), Amin. (a-e)	40
Sister fairest, why art thou sighing? Cmin. (e <sup>b</sup> -a), Amin. (c-f)	40
O let Night speak of me. E <sup>b</sup> (d-g), D <sup>b</sup> (c-f)	40
I Said to the Wind of the South. B (b-g), A <sup>b</sup> (a <sup>b</sup> -e)	50
Were I a Prince Egyptian. Amin. and maj. (d-a), Fmin. and maj. (b <sup>b</sup> -f)	40

Complete. (Edition Schmidt No 71 a, b.) High or Low Voice	75
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Lochinvar. Ballad for Baritone Solo and Orchestra	125
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Songs of Brittany. A collection of Breton songs. Words by Arlo Bates. (Edition Schmidt No. 20)	n. 75
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Loud trumpets blow — Proudly Child Haslin — How flowers fade — The autumn winds — As summer wind — Love is fleeting — My Sweetheart — How youth with passion plays — The lark that sang — Proudly at morn — The trumpet sounds — The distaff whirled.

Song-Album. 17 Songs for Alto or Bar. (Edition Schmidt No. 38)	n. 100
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Bedouin Love Song — Allah — He loves me — A Bonny Curl — The Maiden and the Butterfly — Nocturne — The Lament — The Miller's Daughter — O Love and Joy The Northern Days — Thou art so like a Flower — I know two eyes — In bygone days — Sweet wind that blows — Before the Dawn — The Danza — Song from the Persian.

Song Album. 15 popular songs. Sop. or Ten. (Edition Schmidt No. 13)	n. 100
Nocturne — Song from the Persian — He loves me — Allah — The Danza — In Bygone Days — Sweet Wind that blows — Lullaby — Gay little Dandelion — Request — Thou art so like a Flower — The Lament — The Lily — Serenade — Before the Dawn.	

## Oratorios, Cantatas etc.

The Viking's last voyage. Baritone Solo, Male Chorus and Orchestra	60
Ecce Jam noctis. (Lo, now Night's Shadows) Male Chorus, Organ and Orchestra	25
Phönix Expirans. Soli, Mixed Chorus and Orchestra	75
Lovely Rosabelle. Ballad for Mixed Chorus and Orchestra	35
The Pilgrims. Soli, Mixed Chorus and Orchestra	50
The Lily Nymph. Dramatic Poem. Soli, Mixed Chorus and Orchestra	100
Dedication Ode. Mixed Chorus, Solo and Orchestra	30

## Part Songs.

### Men's Voices.

Jabberwocky	16
Margarita	10
Reiterlied. Trooper's Song	16
Song of the Viking	30
The Boy and the Owl. (Humorous)	20
Serenade "Softly the Moonlight"	10
Drinking Song	20
When love was young. (Humorous)	20

### Women's Voices.

Spring Song	20
Lullaby	08

### Mixed Voices (Sacred).

Praise the Lord (Benedic, Anima Mea)	20
Blessed be the Lord (Benedictus)	16
O Thou that Hearest (Hymn)	20
As the Hart pants (Psalm)	20
God who madest Earth and Heaven. (Evening Prayer)	16
God to whom we look up blindly. (Prayer)	16
O Day of rest. (Trio A. T. B.)	15
O cease, my wandering Soul. (Trio A. T. B. or S.)	20
Abide with me. (Trio S. A. T.)	15
There were Shepherds. (Christmas)	20
Brightest and Best. (Christmas)	16
Prayer "Thou who sendest sun and rain"	20
God be merciful	16
Art thou weary?	12
Come hither, ye faithful. (Christmas)	12
Behold the Works of the Lord	08
While Thee I seek	08
Saviour, like a Shepherd	08
Awake up my Glory	15
Peace and Light	10
Lord of all Power	10
Jubilate in B <sup>b</sup>	15
Sentences and Responses	12
The Beatitudes	10
Thou who art Love Divine	15
Welcome Happy Morn. (Christmas)	15
O Holy Child of Bethlehem (Alto Solo and Chorus)	10
Shout, Ye High Heavens! (Easter)	16

The grading is from 1 A easiest to 6 C most difficult, with subdivisions of the grades as follows 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc. The key of all songs has been given in capitals, and their compass in small letters.