



Allah . . . . .	{Sop. or Ten. in E. Alto or Bar. in D $\flat$ .	.25
The Lament . . . . .	{Sop. or Ten. in Cmin. Alto or Bass in Amin.	.40
The Lily . . . . .	{Sop. or Ten. in G. Alto or Bass in E $\flat$ .	.25
Green grows the Willow . . . . .		.50
The Miller's Daughter . . . . .		.35
Sorais' Song . . . . .		.50
King Death . . . . .		.40
The Sea King . . . . .		.40
Nocturne . . . . .		.35
Song from the Persian . . . . .		.35
A Bonny Curl . . . . .		.35
The Maiden and the Butterfly . . . . .		.35
A Warning . . . . .		.25
Request . . . . .		.35
Gay little Dandelion . . . . .		.30
Thou art so like a flower . . . . .		.25
When our heads are bowed with woe. (Sacred) . . . . .		.40
O Mother dear, Jerusalem. (Sacred) . . . . .		.25
Let not your heart be troubled. (Sacred) . . . . .		.35
Rose Guerdon . . . . .		.35
Serenade . . . . .		.35
Before the Dawn . . . . .		.50
The Danza . . . . .		.50
He loves me . . . . .		.35
In Bygone Days . . . . .		.25
I know two eyes . . . . .		.25
Sweet wind that blows . . . . .		.25
<u>Lullaby</u> . . . . .		.35
Bedouin Love Song . . . . .	{Sop. or Ten. in Dmin. Alto or Bar. in B $\flat$ m.	.50



To Mrs. Agnes Dana Dyer, Lawrence.

# LULLABY.

Allegretto.

G. W. Chadwick, Op. 14.No. 6.

*p* Lull-a-by ba-by,

Lull-a-by ba-by must sleep.....

Now when the  
No cause for

day-light dies Closed be the lit-tle eyes. Rest till the sun a-rise.  
anx-ious fears, Not yet for thee the years When life must have its tears.

Sleep, ba - by, sleep..... Peace - ful shall rest thy head,  
 Sleep, ba - by, sleep..... Forms that we can not see,

Noise - less shall be the tread Round our dear dar - ling's bed.  
 Lov - ing are watch - ing thee Thus may it ev - er be.

Lull - a - by ba - by, Lull - a - by ba - by must sleep,.....

..... must sleep.....

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. It begins with a *pp* dynamic marking. The lyrics "..... must sleep....." are written below the notes. The piano accompaniment is written in two staves, with a treble and bass clef. The right hand features a series of chords and arpeggiated figures, while the left hand has a simple, rhythmic accompaniment.

Lull - a - by ba - by, Lull - a - by ba - by, Lull - - -

The second system continues the musical score. The vocal line has the lyrics "Lull - a - by ba - by, Lull - a - by ba - by, Lull - - -". The piano accompaniment continues with similar textures, featuring chords and arpeggiated patterns in the right hand and a steady accompaniment in the left hand.

- a - by.....

The third system concludes the musical score. The vocal line has the lyrics "- a - by....." and ends with a *pp* dynamic marking. The piano accompaniment also concludes with a *pp* dynamic marking. The right hand features chords and arpeggiated figures, while the left hand has a simple, rhythmic accompaniment.

