

# LAND OF OUR HEARTS

CHORUS FOR MIXED VOICES AND PIANO OR ORCHESTRA

POEM BY

JOHN HALL INGHAM

MUSIC BY

GEORGE WHITEFIELD CHADWICK



VOCAL SCORE

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## LAND OF OUR HEARTS

Land of the North, where battling breezes sweep  
O'er Arctic snow and pine-encircled steep,  
And thunderous torrents wrestle in the air,—  
Yield us the strength to suffer and to dare!

Land of the South, where odorous warmth pervades  
Forests of palm and ever verdant glades,  
Gold-fruited groves, wide acres crowned with white,—  
Shed on our lives thy sweetness and thy light!

Land of the East, where erst our fathers trod,  
Vowing the soil to Freedom and to God,  
More we demand than wealth of mine and mart,—  
Grant us high aims, true Wisdom, noble Art!

Land of the West, the pioneer hath won,  
Following the promise, guided by the sun,—  
From gleaming grain, from sky-ascending slope,  
Point to the future, sanctify our hope!

Land of our Hearts, upon whose bounteous breast  
Earth's weary sons from many lands find rest,  
Bind us in love, that we may truly be  
One blood, one Nation, everlastingly!

JOHN HALL INGHAM .

*W. H. H. Ingham*



# Land of our hearts

689014

Chorus for Mixed Voices

JOHN HALL INGHAM

GEORGE WHITEFIELD CHADWICK

Allegro moderato

Piano

*poco f*

*cresc. poco a poco*

*sfz*

*sfz*

*sfz*

*sfz*

*ff*

*sfz*

**A** SOPRANO *f*  
Land — of the North, —

ALTO *f*  
Land — of the North, —

TENOR *f*  
Land — of the North, —

BASS *f*  
Land — of the North, —

**A**

*f* *sfz*

Land — of the North — where

Land — of the North — where

Land — of the North — where

Land — of the North — where

*sfz*

*p* *cresc.* *f*  
 bat - tling breez - es sweep o'er Arc - tic snows and  
*p* *cresc.* *f*  
 bat - tling breez - es sweep o'er Arc - tic snows and  
*p* *cresc.* *f*  
 bat - tling breez - es sweep o'er Arc - tic snows and  
*p* *cresc.* *f*  
 bat - tling breez - - es sweep — o'er Arc-tic snows and

*p* *cresc.* *f*

*cresc.* *f*  
 pine en - cir - cled steep,  
*cresc.* *f*  
 pine en - cir - cled steep,  
*cresc.* *f*  
 pine en - cir - cled steep,  
*cresc.* *f*  
 pine en - cir - cled steep,

*p* *cresc.* *f* *stentando* *ff dim.*

**B** *ff*

Land \_\_\_\_\_ of the North, \_\_\_\_\_

*ff*

Land \_\_\_\_\_ of the North, \_\_\_\_\_

*ff*

Land \_\_\_\_\_ of the North, \_\_\_\_\_

*ff*

Land \_\_\_\_\_ of the North, \_\_\_\_\_

**B** *a tempo*

*meno f* *sfz* *sfz*

Land \_\_\_\_\_ of the

Land \_\_\_\_\_ of the

Land \_\_\_\_\_ of the

Land \_\_\_\_\_ of the

*sfz*



North where thun - d'rous tor -

North where thun - d'rous tor -

North where thun - d'rous tor -

North where thun - d'rous tor -

*p cresc.*

- rents wres-tle in the air,

- rents wres-tle in the air,

- rents wres-tle in the air,

- rents wres-tle in the air,

*f*

Musical score for the first system. It consists of four staves: two vocal staves (Soprano and Bass) and two piano staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo/mood is marked *f energico*. The lyrics are: "Yield us the strength to suffer and to". The piano accompaniment features a prominent triplet pattern in the right hand.

Musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "strength to suffer and to dare, —" and "Yield us the strength to". The tempo/mood remains *f energico*. The piano accompaniment continues with the triplet pattern in the right hand and provides harmonic support in the left hand.

*ff* Yield us the strength to suffer and to dare, — *sfz*

*ff* Yield us the strength to suffer and to dare, — *sfz*

suffer and to dare, — The strength to dare, — *sfz*

Yield us the strength to dare, — *ff* *sfz*

*dim.* *p*  
— Yield us the strength to suffer, — the strength to suffer — and to

*dim.* *p*  
— Yield us the strength to suffer, — the strength to suffer — and to

*dim.* *p*  
— Yield us the strength to suffer, — the strength to suffer and to

*dim.* *p*  
— Yield us the strength to suffer, — the strength to suffer and to

**C**

dare.

dare.

dare.

dare.

**C**

*p cresc. molto*      *ff sfz*      *p*      *poco meno mosso*

**Small Chorus**  
Andante con moto

TENOR I and II  
*pp*

Land of the South where

BASS I and II  
*pp*

Land of the South where

Andante con moto

*rall.*      *pp dolcissimo*

For - ests of  
o - d'rous warmth per-vades for - ests  
o - d'rous warmth per-vades for - ests

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics "For - ests of". The second staff is another vocal line with lyrics "o - d'rous warmth per-vades for - ests". The third and fourth staves are piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *p* and *pp*. There are triplets and slurs throughout the piece.

palm and ev - er ver - dant glades,  
and ver - dant glades,  
and ver - dant glades,

The second system of the musical score consists of four staves. The top staff is a vocal line with lyrics "palm and ev - er ver - dant glades,". The second staff is another vocal line with lyrics "and ver - dant glades,". The third and fourth staves are piano accompaniment. The piano part continues with the eighth-note accompaniment in the left hand and melodic lines in the right hand. Dynamics include *pp*. There are triplets and slurs throughout the piece.

## SOPRANO I and II

*p dolce*

Gold fruit-ed groves, wide a - cres crown'd with

*p sotto voce*  
Gold fruit-ed groves, wide

*p sotto voce*  
Gold fruit-ed groves, wide

white, Gold fruit-ed groves, wide

*p*  
Gold fruit-ed groves, wide

*p*  
Gold fruit-ed groves, wide

a - cres crown'd with white, Gold fruit-ed

a - cres crown'd with white, Gold fruit-ed

**D**  
*pp*

a - cres crown'd with white, \_\_\_\_\_ Land of the  
 a - cres crown'd with white, \_\_\_\_\_ Land of the  
 groves, wide a - cres crown'd with white,  
 groves, wide a - cres crown'd with white,

**D**  
*p*

South, where o - d'rous warmth per - vades, \_\_\_\_\_  
 South, where o - d'rous warmth per - vades,  
 Land of the South, where o - d'rous warmth per -  
 Land of the South, where o - d'rous warmth per -

vades for-ests of palms and ev - er ver - dant  
 vades for-ests of palms and ev - er ver - dant

This system contains four staves. The top two are vocal staves with lyrics. The bottom two are piano accompaniment staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and some chords.

## (Full Chorus)

*f animato*

Shed on our lives thy sweetness and thy light,  
 Shed on our lives,  
 glades, Shed on our lives,  
 glades, Shed on our lives thy light,

This system contains four staves. The top two are vocal staves with lyrics. The bottom two are piano accompaniment staves. The key signature changes to two sharps (F#, C#) and the time signature is 4/4. The piano part continues with a rhythmic accompaniment.



Shed on our lives thy sweet-ness and thy light, thy sweet-ness— and thy

Shed on our lives thy sweet-ness and thy light, thy sweet-ness— and thy

Shed on our lives thy sweet-ness and thy light, thy sweet-ness— and thy

Shed on our lives thy sweet-ness and thy light, thy sweet-ness— and thy

Shed on our lives thy sweet-ness and thy light, thy sweet-ness— and thy

**E** *ff* **Maestoso**

light. \_\_\_\_\_

*ff*

light. \_\_\_\_\_

*ff*

light. \_\_\_\_\_

*ff*

light. \_\_\_\_\_

**E** **Maestoso**

*ff* *mf*

*f marcato il basso*

## Andante maestoso

Land of the East, where

Land of the East, where

Land of the East, where

Land of the East, where

The score consists of four staves, each with a vocal line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante maestoso'. The lyrics 'Land of the East, where' are written below each staff. A dynamic marking of *p* (piano) is placed above the first measure of each staff.

## Andante maestoso

*dim.* *p* *p*

The piano accompaniment is shown in grand staff notation. It begins with a *dim.* (diminuendo) marking over the first few measures, followed by a *p* (piano) marking. The tempo is 'Andante maestoso'.

erst our fa - thers trod, Vow - ing the soil to

erst our fa - thers trod, Vow - ing the soil to

erst our fa - thers trod, Vow - ing the soil to

erst our fa - thers trod, Vow - ing the soil to

The score consists of four staves with vocal lines and lyrics. The lyrics are 'erst our fa - thers trod, Vow - ing the soil to'. The key signature is three flats and the time signature is 3/4.

The piano accompaniment continues in grand staff notation, providing harmonic support for the vocal lines.

Free-dom and to God; More we de-mand than wealth of

Free-dom and to God; More we de-mand than wealth of

Free-dom and to God; More we de-mand than wealth of

Free-dom and to God; More we de-mand than wealth of

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Free-dom and to God; More we de-mand than wealth of". The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics include *f* (forte) and *cresc.* (crescendo).

mine and mart. Grant us high aims, True

mine and mart. Grant us high aims, True

mine and mart. Grant us high aims, True

mine and mart. Grant us high aims, True

The second system continues with four vocal staves and piano accompaniment. The lyrics are: "mine and mart. Grant us high aims, True". Dynamics include *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The piano part includes markings for *p cresc.* (piano crescendo) and *f cresc.* (forte crescendo).

**F**

*sfz* *ff*

wis - dom, — no - ble art. —

*sfz* *ff*

wis - dom, — no - ble art. —

*sfz* *ff*

wis - dom, — no - ble art. —

*sfz* *ff*

wis - dom, — no - ble art. —

**F**

*ff*

*mf* *con anima*

Land of the

*mf* *con anima*

Land of the

*p*

Allegro moderato

*mf cresc.*

Fol-low-ing the prom - ise,  
 Fol-low-ing the prom - ise,  
 West, the pi - o-neer hath won,—

West, the pi - o-neer hath won,—

Allegro moderato

*p cresc.* *cresc.*

guid - ed by the sun,— From gleam - ing grain, from sky as-cend-ing  
 guid - ed by the sun, From gleam - ing grain, from sky as-cend-ing  
 From gleam-ing grain, from sky as-cend-ing  
 From gleam-ing grain, from sky as-cend-ing

*p* *cresc.*

*f* slope, Point to the fu ture, — G *p* sanc - ti -

*f* slope, Point to the fu - ture, —

*f* slope, Point to the fu - ture, — *p* sanc - ti -

*f* slope, Point to the fu - ture, —

The first system of the score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first vocal line starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. A 'G' chord symbol is placed above the final measure of the first vocal line. The piano accompaniment features a steady bass line and chords in the right hand.

*p* sanc - ti - fy, —

*p* sanc - ti - fy our hope, — Sanc - ti -

*p* sanc - ti - fy, —

*p* sanc - ti - fy our hope, — Sanc - ti -

The second system of the score continues the vocal and piano parts. It features four vocal staves and a piano accompaniment. The dynamics are primarily piano (*p*). The piano accompaniment consists of block chords in the right hand and a bass line in the left hand. The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "sanc - ti - fy, —", "sanc - ti - fy our hope, —", "sanc - ti - fy, —", and "sanc - ti - fy our hope, —".

our hope.

fy our hope.

our hope.

fy our hope.

*pp*

*pp*

*pp*

*pp*

*dim. sempre*

*pp*

**H** Andante sostenuto

*sfp*

*p*

*sfp*

*f dolce*

*cresc.*

*sfp*

*molto cresc.*

*ff*

*dim.*

*p*



*p molto sostenuto*

Land of our hearts, up - on whose boun-teous breast

*p molto sostenuto*

Land of our hearts, up - on whose boun-teous breast

*p molto sostenuto*

Land of our hearts, up - on whose boun-teous breast

*p molto sostenuto*

Land of our hearts, up - on whose boun-teous breast



*molto sostenuto*

*p*

*cresc.* — Earth's wea-ry sons from man-y lands find rest, *f* Bind us in *cresc.*

*cresc.* — Earth's wea-ry sons from man-y lands find rest, *f* Bind us in *cresc.*

*cresc.* — Earth's wea-ry sons from man-y lands find rest, *f* Bind us in *cresc.*

*cresc.* — Earth's wea-ry sons from man-y lands find rest, *f* Bind us in *cresc.*

*cresc.* *f* *cresc.*



love that we may ev - er be One blood, one Na - tion,

love that we may ev - er be One blood, one Na - tion,

love that we may ev - er be One blood, one Na - tion,

love that we may ev - er be One blood, one Na - tion,

ev - er - last - ing - ly, Bind us in love that we may ev - er

ev - er - last - ing - ly, Bind us in love that we may ev - er

ev - er - last - ing - ly, Bind us in love that we may ev - er

ev - er - last - ing - ly, Bind us in love that we may ev - er

be One blood, one Na-tion, ev-er-last-ing-ly; K

be One blood, one Na-tion, ev-er-last-ing-ly;

be One blood, one Na-tion, ev-er-last-ing-ly;

be One blood, one Na-tion, ev-er-last-ing-ly;

*p molto sostenuto* Land of our hearts, up-on whose boun-teous breast Earth's wea-ry *cresc.*

*p molto sostenuto* Land of our hearts, up-on whose boun-teous breast Earth's wea-ry *cresc.*

*p molto sostenuto* Land of our hearts, up-on whose boun-teous breast Earth's wea-ry *cresc.*

*p molto sostenuto* Land of our hearts, up-on whose boun-teous breast Earth's wea-ry *cresc.*

*molto sostenuto* *cresc.*

sons from man-y lands find rest, Bind us in

sons from man-y lands find rest, Bind us in

sons from man-y lands find rest, Bind us in

sons from man-y lands find rest, Bind us in

*f* *cresc.*

*f* *cresc.*

love that we may ev - er be One blood, one

love that we may ev - er be One blood, one

love that we may ev - er be One blood, one

love that we may ev - er be One blood, one

*f*

*f* *dim.*

*sfz* Na - - tion, ev - er - last - ing - ly. *f*

*sfz* Na - - tion, ev - er - last - ing - ly. *f*

*sfz* Na - - tion, ev - er - last - ing - ly. *f*

*sfz* Na - - tion, ev - er - last - ing - ly. *f*

*molto cresc.* — Bind us in love that we may ev - er *ff*

*molto cresc.* — Bind us in love that we may ev - er *ff*

*molto cresc.* — Bind us in love that we may ev - er *ff*

*molto cresc.* — Bind us in love that we may ev - er *ff*

be One blood, one Na - tion,  
be One blood, one Na - tion,  
be One blood, one Na - tion,  
be One blood, one Na - tion,

*meno f* *sfz*  
*meno f* *sfz*  
*meno f* *sfz*  
*meno f* *sfz*

ev - er - - -  
ev - er - - -  
ev - er - - -  
ev - er - - -

*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*

*cresc. poco a poco*

*ff* *fff* **Molto maestoso**

last - ing - ly,

last - ing - ly,

last - ing - ly,

last - ing - ly,

*ff* *fff* **Molto maestoso**

6 6 6 6

*ff*

One blood, one Na - tion,

*ff*

One blood, one Na - tion,

*ff*

One blood, one Na - tion,

*ff*

One blood, one Na - tion,

*ff*

— one blood, one Na - tion, ev - er - last - ing -

— one blood, one Na - tion, ev - er - last - ing -

— one blood, one Na - tion, ev - er - last - ing -

— one blood, one Na - tion, ev - er - last - ing -

ly. \_\_\_\_\_

ly. \_\_\_\_\_

ly. \_\_\_\_\_

ly. \_\_\_\_\_

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