




# ARTHUR P. SCHMIDT'S

## OCTAVO EDITION

### G. W. CHADWICK

(WOMEN'S VOICES)

SPRING SONG	(Octavo Series, Women's Voices No. 1) .16
LULLABY (Lullaby baby)	(Octavo Series, Women's Voices No. 60) .08
MARY'S LULLABY	(Octavo Series, Women's Voices No. 478) .10
IN A CHINA SHOP	(Octavo Series, Women's Voices No. 479) .10
MISS NANCY'S GOWN. Minuet (Trio)	(Octavo Series, Women's Voices No. 480) .15
IT WAS A LOVER AND HIS LASS (Trio)	(Octavo Series, Women's Voices No. 481) .12
INCONSTANCY	(Octavo Series, Women's Voices No. 482) .12
ELFIN SONG	(Octavo Series, Women's Voices No. 483) .15



### ARTHUR P. SCHMIDT,

BOSTON,  
120 Boylston St.

LEIPZIG,

NEW YORK,  
11 West 36th St.

2 Octavo Series (Women's Voices) N<sup>o</sup> 483

The copying of either the separate parts or of this entire composition by any process whatsoever is forbidden, and subject to the penalties provided under the Copyright Law

To

S.L. Herrman and the Treble Clef Club, Philadelphia

# Elfin Song

JOSEPH RODMAN DRAKE

(*"from The Culprit Fug"*)

G. W. CHADWICK

*Allegretto vivace*

SOP. I

SOP. II

ALTO I

ALTO II

*Allegretto vivace*

*p*

*p* *f* *p*

Ouphe and gob - lin, imp and sprite, Elf of

*p* *f* *p*

Ouphe and gob - lin, imp and sprite,

*f* *p*

*Orchestral parts may be obtained from the publisher*

eve and star - ry fay —

Elf of eye and star - ry fay — Ye that love the moons soft

This system contains the first two systems of music. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "eve and star - ry fay —" and "Elf of eye and star - ry fay — Ye that love the moons soft".

*eres - - cen - - do.*  
hith - er hith - er hith - er wend your

light hith - er hith - er hith - er wend your

*eres - - cen - - do*

This system contains the third and fourth systems of music. The lyrics are: "hith - er hith - er hith - er wend your" and "light hith - er hith - er hith - er wend your". There are vocalizations *eres - - cen - - do.* and *eres - - cen - - do* written above the notes. The piano accompaniment continues with a rhythmic pattern.

*f*  
way — hith - er hith - er wend your

hith - er hith - er

way — hith - er hith - er wend your

This system contains the fifth and sixth systems of music. The lyrics are: "way — hith - er hith - er wend your", "hith - er hith - er", and "way — hith - er hith - er wend your". A dynamic marking of *f* (forte) is present above the first vocal line. The piano accompaniment continues with a rhythmic pattern.

way Twine ye Twine ye in a jo-cund  
 way Twine ye Twine ye in a jo-cund

ring  
 ring Twine ye, Twine ye in a jo-cund

Sing and trip it  
 ring Sing and trip it



trip it sing and trip — it

mer - ri - ly, mer - ri - ly sing and trip — it

mer ri ly sing

*p* mer - ri - ly *p* trip it

*p* mer - ri - ly *f* Hand to hand, — and

trip it *p* Round the wild — witch

wing to wing *f* Round the wild — witch

ha - zel tree...  
 ha - zel tree... Hand to hand

Round the  
 Round  
 wing to wing Round the

wild, the wild witch ha - - zel tree *p*  
 the wild witch ha - zel tree *p*  
 wild, the wild witch ha - - zel tree *p*

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal staves contain whole rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and rests in the left hand.

The second system of the musical score includes vocal staves and piano accompaniment. The lyrics are: "The bee-tle guards our ho-ly ground, He flies a-". The piano accompaniment includes a *p* (piano) dynamic marking.

The third system of the musical score includes vocal staves and piano accompaniment. The lyrics are: "bout the haunt-ed place, And if mor-tal there be". The piano accompaniment continues with a steady eighth-note accompaniment.



found, He hums in his ears or flaps in his

This system contains the first system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef. The lyrics are: "found, He hums in his ears or flaps in his".

*p legato*  
The leaf harp sounds our roun - de - lay, The  
face

This system contains the second system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef. The lyrics are: "The leaf harp sounds our roun - de - lay, The face". Performance markings include *p* and *legato*. The piano part has a *p* marking.

ow - lets eyes our ran - som be Thus we  
Thus we

This system contains the third system of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble and bass clef. The lyrics are: "ow - lets eyes our ran - som be Thus we Thus we". Performance markings include *f*.

sing And thus we play Round the  
 sing And thus we play Round the

*dim.* *p*

wild, the wild witch ha - - - - - zel  
 wild, the wild witch ha - - - - - zel

tree. — Hail the  
 tree. — Hail the

*p* *p*

wan-der-er a - gain With dance and song, and lute and  
 wan-der-er a - gain with song and lute and

*f* *p* *f* *p*

lyre and  
 lyre Pure his wing and strong his chain

*cres* - - - *cen* - - - *do*  
 doub - ly bright his fair - y fire and doub - ly bright his  
*cres* - - - *cen* - - - *do*  
 doub - ly bright his fair - y fire and doub - ly bright his  
*cres* - - - *cen* - - - *do*

fair - y fire and doub - ly bright his fair - y

doub - ly bright his fair - y

fair - y fire doub - ly bright his fair - y

fire Twine ye Twine ye

fire Twine ye Twine ye

fire Twine ye Twine ye

in an air - y round Twine ye

in an air - y round Twine ye

in an air - y round Twine ye

Twine ye in an air-y round

This system contains the first vocal entry and piano accompaniment. The vocal line is on a treble clef staff with a key signature of three sharps (F#, C#, G#). The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are "Twine ye in an air-y round".

Skip and gam - bol gam - bol

Skip and gam - bol gam - bol

This system continues the vocal melody and piano accompaniment. The lyrics are "Skip and gam - bol gam - bol".

mer-ri - ly, mer-ri - ly

mer-ri - ly, mer-ri - ly Brush the dew and

This system concludes the vocal melody and piano accompaniment. The lyrics are "mer-ri - ly, mer-ri - ly" and "mer-ri - ly, mer-ri - ly Brush the dew and".

*f* Skip and

print the lea *f* Skip and

gam - bol gam - bol mer-ri-ly

gam - bol gam - bol mer-ri-ly mer-ri-ly

gam-bol mer-ri-ly mer-ri-ly

*p* Skip and gam - bol mer - ri - ly

*p* Skip and gam - bol mer - ri - ly

*p*  
gam - bol gam - bol

*f*  
Brush the dew and print the lea

This system contains the first two systems of music. The first system has two vocal staves with lyrics 'gam - bol gam - bol' and a piano accompaniment. The second system has two vocal staves with lyrics 'Brush the dew and print the lea' and a piano accompaniment. Dynamics include *p* and *f*.

*p*  
Round the wild witch ha - zel tree

*p*  
Round the wild witch ha - zel tree

This system contains the third and fourth systems of music. The third system has two vocal staves with lyrics 'Round the wild witch ha - zel tree' and a piano accompaniment. The fourth system has two vocal staves with lyrics 'Round the wild witch ha - zel tree' and a piano accompaniment. Dynamics include *p*.

*cres* - - - *cen* - - - *do*

Brush the dew and print the lea

*cres* - - - *cen* - - - *do*

This system contains the fifth and sixth systems of music. The fifth system has two vocal staves with lyrics 'Brush the dew and print the lea' and a piano accompaniment. The sixth system has two vocal staves with lyrics 'Brush the dew and print the lea' and a piano accompaniment. Dynamics include *cres* and *do*.

Round the wild, — the wild — witch

Round the

Round the wild, — the wild — witch

The first system of the musical score consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some slurs and dynamic markings like *f*.

ha - zel tree skip and gam - bol

ha - zel tree skip and gam - bol

The second system of the musical score consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some slurs and dynamic markings like *f*.

*pp* gam - bol mer - ri - ly

*pp* gam - bol mer - ri - ly

8.

The third system of the musical score consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some slurs and dynamic markings like *pp*. A first ending bracket is present over the final two measures of the piano part, marked with a '8.'.