

Songs by  
 GUY Chadwick

Allah . . . . .	{Sop. or Ten. in E. {Alto or Bar. in D <sup>2</sup> .	.25
The Lament . . . . .	{Sop. or Ten. in Cmin. {Alto or Bass in Amin.	.40
The Lily . . . . .	{Sop. or Ten. in G. {Alto or Bass in E <sup>b</sup> .	.25
Green grows the Willow . . . . .		.50
The Miller's Daughter . . . . .		.35
Sorais' Song . . . . .		.50
King Death . . . . .		.40
The Sea King . . . . .		.40
Nocturne . . . . .		.35
Song from the Persian . . . . .		.35
A Bonny Curl . . . . .		.35
The Maiden and the Butterfly . . . . .		.35
A Warning . . . . .		.25
Request . . . . .		.35
Gay little Dandelion . . . . .		.30
Thou art so like a flower . . . . .		.25
When our heads are bowed with woe. (Sacred) . . . . .		.40
O Mother dear, Jerusalem. (Sacred) . . . . .		.25
Let not your heart be troubled. (Sacred) . . . . .		.35
Rose Guerdon . . . . .		.35
Serenade . . . . .		.35
<u>Before the Dawn</u> . . . . .		.50
The Danza . . . . .		.50
He loves me . . . . .		.35
In Bygone Days . . . . .		.25
I know two eyes . . . . .		.25
Sweet wind that blows . . . . .		.25
Lullaby . . . . .		.35
Bedouin Love Song . . . . .	{Sop. or Ten. in Dmin. {Alto or Bar. in E <sup>b</sup> m.	.50

# BEFORE THE DAWN.

G. W. Chadwick,  
Op. 8 No. 3.

Andante con tenerezza.

*sotto voce*

*pp* In the

*p* *pp*

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, starting with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The bottom staff is the piano accompaniment, starting with a piano (*p*) dynamic and a half note chord of G3 and B3, followed by a series of chords and moving lines. The key signature has three flats (B-flat major or D-flat minor) and the time signature is 3/4. The first system ends with a piano (*pp*) dynamic marking.

hush of the morn be - fore the sun I wa - ken to

*crese.*

Detailed description: This system contains the third and fourth staves. The vocal line continues with a half note C5, a quarter note D5, a quarter note E5, a half note F5, a quarter note G5, and a quarter note A5. The piano accompaniment features a series of chords and moving lines, with a *crese.* (crescendo) marking in the middle. The system ends with a piano (*pp*) dynamic marking.

think of thee ..... And all the sweet

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with a half note B4, a quarter note C5, a quarter note D5, a half note E5, a quarter note F5, and a quarter note G5. The piano accompaniment features a series of chords and moving lines. The system ends with a piano (*pp*) dynamic marking.

day Thus be - gun as hal - lowed

seems to be..... In the ho - - - ly re -

pose..... the..... morn - - - ing

*poco a poco più animato e cresc.*

star with..... tremb - - - ling a -

*poco a poco più animato e cresc.*

waits..... the sun..... And

The first system of music features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "waits..... the sun..... And". The piano accompaniment consists of a right hand in a treble clef and a left hand in a bass clef, both with the same key signature and time signature. The piano part includes various rhythmic patterns and dynamic markings.

thus my heart..... if near or

The second system of music continues the vocal line with the lyrics "thus my heart..... if near or". The piano accompaniment features a prominent right hand melody with eighth and sixteenth notes, and a left hand providing harmonic support with chords and single notes. A dynamic marking of *f* (forte) is present.

far..... a - waits..... thee sweet - est

The third system of music has the lyrics "far..... a - waits..... thee sweet - est". The piano accompaniment includes a dynamic marking of *dim* (diminuendo) in the left hand.

one..... a - - waits thee

The fourth system of music concludes the page with the lyrics "one..... a - - waits thee". The piano accompaniment continues with its characteristic rhythmic and harmonic patterns.

sweet - est one..... In a

*pp*

gold - - en ees - - ta - cy..... of

*p*

bliss the fair morn - - ing star will

*pp*

Ped.

die..... But I im - -

*pp*

*appassionato e animato*

*p*

musical score system 1. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "mor - tal by... thy kiss". The piano accompaniment has the instruction "sempre poco a poco più animato".

musical score system 2. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "live but when thou art nigh...". The piano accompaniment has the instruction "dim.".

musical score system 3. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "..... But I im - mor - tal". The piano accompaniment has the instruction "molto cresc." and a dynamic marking "p".

musical score system 4. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "by thy kiss live but when".

thou art..... nigh.

*f* *a tempo*

*f* *ff* *a tempo*

*p dolce*

*dim.* *p*

live but when thou..... art..... nigh.....

*animato*

..... (Arlo Bates.)

*sfp*

# Compositions by G. W. Chadwick

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## Pianoforte solo.

Congratulation. F. Op. 7 No. 1 . . . . .	25
Please do. C. Op. 7 No. 2 . . . . .	25
Scherzino. C min. Op. 7 No. 3. . . . .	60
Reminiscence. G min. Op. 7 No. 4 . . . . .	35
Irish Melody. C min. Op. 7 No. 5 . . . . .	25
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Caprice No. 1. C. . . . .	40
Caprice No. 2. G min. . . . .	50
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No. 2. E $\flat$ . . . . .	35
No. 3. A $\flat$ . . . . .	35

## For four Hands (Duets).

Melpomene. Overture . . . . .	1.50
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Quintet in E $\flat$ . . . . .	7.50
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Symphony No. 2 in B $\flat$ . Score . . . . .	6.00
Melpomene. Overture. Score . . . . .	2.00
Melpomene. Overture. Parts . . . . .	4.00

## Songs.

Allah. Sopran or Tenor. E (c $\sharp$ -g $\sharp$ ) . . . . .	25
— — Alto or Bar. D $\flat$ (b $\flat$ -f) . . . . .	25
The Lament. Sop. or Ten. C min. (c-g) . . . . .	40
— — Alto or Bass. A min. (a-e) . . . . .	40
The Lily. Sop. or Ten. G (d $\sharp$ -g) . . . . .	25
— — Alto or Bass. E $\flat$ (b-e $\flat$ ) . . . . .	25
Green grows the Willow. A min. (g-e) . . . . .	50
The Miller's Daughter. E $\flat$ (d-g $\flat$ ) . . . . .	35
Sorais' Song. D min. (a-e $\flat$ ) . . . . .	50
King Death. C $\sharp$ min. (g $\sharp$ -e) . . . . .	40
The Sea King. C min. (b-c $\flat$ ) . . . . .	40
Nocturne. A min. A (c-a) . . . . .	35
Song from the Persian. A min. (e-a) . . . . .	35
A Bonny Curl. D (b-f $\sharp$ ) . . . . .	35
The Maiden and the Butterfly. D (c $\sharp$ -f $\sharp$ ) . . . . .	35
A Warning. F (c-f) . . . . .	25
Request. F (c-f or a) . . . . .	35
Gay little Dandelion. B $\flat$ (d-f) . . . . .	30
Thou art so like a flower. E (e-g $\sharp$ ) . . . . .	25
When our heads are bowed with woe. (Sacred.) D $\flat$ (b $\flat$ -f) . . . . .	40
O Mother dear, Jerusalem. (Sacred.) A $\flat$ (c $\flat$ -f or g) . . . . .	25
Let not your heart be troubled. (Sacred.) C (a-f) . . . . .	35
Rose Guerdon. A $\flat$ (e $\flat$ -g) . . . . .	35
Serenade. E $\flat$ (e-g $\flat$ ) . . . . .	35
Before the Dawn. D $\flat$ (e $\flat$ -a $\flat$ ) . . . . .	50
The Danza. F (f-g or b $\flat$ ) . . . . .	50
He loves me. F $\sharp$ (e $\sharp$ -f $\sharp$ or a) . . . . .	35
In Bygone Days. E $\flat$ (f-a $\flat$ or b $\flat$ ) . . . . .	25
I know two eyes. D (a-e) . . . . .	25
Sweet wind that blows. B $\flat$ (f-a) . . . . .	25
Lullaby. F (c-f) . . . . .	35

## Songs.

Brightest and Best (Christmas). G (d-f $\sharp$ or g) . . . . .	40
Two Folk Songs. A group of two short Folks Songs. The first in G min. (c-f). The second in G maj. (b-e) . . . . .	40
Bedouin Love Song. Sop. or Ten. D min. (b-a) . . . . .	50
— — Alto or Bar. B $\flat$ min. (g-b) . . . . .	50
There is a river. (Sacred). E $\flat$ (e $\flat$ -a $\flat$ ) . . . . .	50
He maketh Wars to cease. (Sacred). B $\flat$ (c-f) . . . . .	50
Song Album. 15 popular Songs. (Edition Schmidt No. 13) . . . . .	1.50
Nocturne. Song from the Persian. He loves me. Allah gives Light in Dark-ness. The Danza. In Bygone Days. Sweet Wind that blows. Lullaby. Gay little Dandelion. Request. Thou art so like a Flower. The Lament. The Lily. Serenade. Before the Dawn.	
Songs of Brittany. A Collection of Breton Songs. Words by Arlo Bates. (Edition Schmidt No. 20) . . . . .	75
Loud trumpets blow. Proudly Child Haslin. How flowers fade. The autumn winds. As summer wind. Love is fleeting. My Sweetheart gave. How youth with passion. The lark that sang. Proudly at morn. The trumpet sounds. The distaff whirled.	

## Part Songs.

### a) Men's Voices.

Jabberwocky . . . . .	16
Margarita . . . . .	10
Reiterlied. Trooper's Song. . . . .	16
Song of the Viking . . . . .	30
The Vikings last Voyage. . . . .	60
The Boy and the Owl (Humorous) . . . . .	20
Serenade . . . . .	10
Drinking Song . . . . .	20
When love was young (Humorous) . . . . .	20

### b) Ladies' Voices.

Spring Song Op. 9 . . . . .	20
Lullaby . . . . .	8

### c) Mixed Voices (Secular).

Lovely Rosabelle. Soli, Chorus and Orchestra . . . . .	35
The Pilgrims. Soli, Chorus and Orchestra . . . . .	50
Phoenix Expirans (The Dying Phoenix). For Chorus, Orchestra and Solo voices . . . . .	75

### d) Mixed Voices (Sacred).

Come hither, ye faithful (Christmas). . . . .	12
While shepherds watched (Christmas Carol) . . . . .	5
Behold the Works of the Lord . . . . .	8
Saviour, Like a Shepherd . . . . .	8
While Thee I seek . . . . .	8
God, Be Merciful . . . . .	16
Art Thou Weary? . . . . .	12
Hail! All Hail the Glorious Morn! (Easter Carol) . . . . .	5
Praise the Lord. (Benedic, Anima Mea) . . . . .	20
Blessed be the Lord. (Benedictus) . . . . .	16
O Thou that hearest. (Hymn) . . . . .	20
As the Hart pants. (Psalm) . . . . .	20
God, who madest Earth and Heaven (Evening Prayer) . . . . .	16
God, to whom we look up blindly (Prayer) . . . . .	16
Dedication Ode. For Chorus, Solo and Orchestra . . . . .	30
O God, be merciful (Dvorak) . . . . .	25
O Day of Rest. (Trio A. T. B.) . . . . .	15
O cease, my wandering Soul. (Trio A. B. T. or S.) . . . . .	20
Abide with me. (Trio S. A. T.) . . . . .	15
There were Shepherds (Christmas Anthem) . . . . .	20
Brightest and Best (Christmas Anthem) . . . . .	16
Prayer. Thou who sendest sun and rain . . . . .	20